

**QUARTERLY ISSUES REPORT**  
**WHYY-TV**  
**FOR THE PERIOD OF JANUARY 1, 2024 THROUGH MARCH 31, 2024**

The license of station WHYY-TV has determined that the following issues were of importance to the Delaware Valley community during the past three months and has aired the following programs to address these issues:

**NATURE**

**February 14, 2024**                                      **60 Minutes**                                      **8:00 p.m.**  
**NATURE "Attenborough and the Jurassic Sea Monster"**

Sir David Attenborough unearths a once in a lifetime discovery: the fossil of a giant Pliosaur, the largest Jurassic predator ever known. Follow a team of forensic experts on a perilous expedition to excavate the skull, uncover the predatory secrets lying deep inside the fossil, and unlock clues about the life of this giant sea beast.

**March 25, 2024**                                      **60 Minutes**                                      **10:00 p.m.**  
**INDEPENDENT LENS "Greener Pastures"**

There is a mental health crisis happening for many American farmers. Greener Pastures provides an intimate look at American farming through the stories of Midwestern farmers facing increased economic uncertainty and isolation. The premiere broadcast includes the short film "If Dreams Were Lightning." Across Appalachia, American rural communities are left with limited or no access to healthcare. Acclaimed filmmaker Ramin Bahrani visits people in isolated parts of the South looking for care wherever they can find it.

**NEWS**

**January 2, 2024**                                      **60 Minutes**                                      **10:00 p.m.**  
**A CITIZEN'S GUIDE TO PRESERVING DEMOCRACY**

WNET explores the habits of good citizens based on Richard Haass' "The Bill of Obligations: The Ten Habits of Good Citizens." Through interviews and real-life examples, Hari Sreenivasan and Dr. Haass explore how Americans are working towards strengthening democracy and renewing the spirit of a more informed and engaged citizenry.

**January 19, 2024**                                      **60 Minutes**                                      **9:00 p.m.**  
**BENJAMIN FRANKLIN**

Ken Burns' two-part, four-hour documentary, BENJAMIN FRANKLIN, explores the revolutionary life of one of the 18th century's most consequential and compelling personalities, whose work and words unlocked the mystery of electricity and helped create the United States. "Write things worth reading," he said in Poor Richard's Almanack, "or do things worth the writing." Benjamin Franklin did both.

## **SCIENCE**

**March 12, 2024**

**60 Minutes**

**9:00 p.m.**

### **AMERICAN EXPERIENCE "The Sun Queen"**

For nearly 50 years, chemical engineer and inventor Maria Telkes applied her prodigious intellect to harnessing the power of the sun. She designed and built the world's first successfully solar-heated modern residence and identified a promising new chemical that, for the first time, could store solar heat like a battery. And yet, along the way, she was undercut and thwarted by her boss and colleagues -- all men -- at MIT. Despite these obstacles, Telkes persevered and, upon her death in 1995, held more than 20 patents. She is now recognized as a visionary pioneer in the field of sustainable energy. An unexpected and largely forgotten heroine, Telkes was remarkable in her vision and tenacity -- a scientist and a woman in every way ahead of her time. Her research and innovations from the 1930s through the '70s continue to shape how we power our lives today.

**March 26, 2024**

**60 Minutes**

**10:00 p.m.**

### **THE INVISIBLE SHIELD**

This sweeping series gives viewers an unprecedented look at the public health system that makes modern life possible. Its profoundly transformative impact, where successes come from cross-disciplinary coalitions of leaders in medicine, science, engineering, activism, and government is revealed. Episode one is entitled "The Old Playbook."

## **ARTS AND ENTERTAINMENT**

**January 2, 2024**

**60 Minutes**

**9:00 p.m.**

### **AMERICAN MASTERS "Edward Hopper"**

Hopper's work is the most recognizable art in America – popular, praised, and mysterious. Countless painters, photographers, filmmakers and musicians have been influenced by his art – but who was he, and how did a struggling illustrator create such a bounty of notable work? This new film takes a deep look into Hopper's art, his life, and his relationships. From his early career as an illustrator; his wife giving up her own promising art career to be his manager; his critical and commercial acclaim; and in his own words – this film explores the enigmatic personality behind the brush. Combined with expert interviews, diaries and a startling visual reflection of American life, Hopper: An American Love Story brings to life America's arguably most influential artist.

**March 15, 2024**

**60 Minutes**

**9:00 p.m.**

### **GREAT PERFORMANCES AT THE MET "Dead Man Walking" – Premiere**

American composer Jake Heggie's masterpiece, the most widely performed new opera of the last 20 years, has its highly anticipated Met premiere, in a haunting new production by Ivo van Hove. Based on Sister Helen Prejea's memoir about her fight for the soul of a condemned murderer, Dead Man Walking matches the high drama of its subject with Heggie's beautiful and poignant

music and a brilliant libretto by Terrence McNally. Met Music Director Yannick Nezet-Seguin takes the podium for this landmark premiere, with mezzo-soprano Joyce DiDonato starring as Sister Helen. The outstanding cast also features bass-baritone Ryan McKinny as the death-row inmate Joseph De Rocher, soprano Latonia Moore as Sister Rose, and legendary mezzo-soprano Susan Graham -- who sang Helen Prejean in the opera's 2000 premiere -- as De Rocher's mother.