

WUXP (TV)
Children's Programming
THIRD QUARTER 2018

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WUXP(TV)

THIRD QUARTER 2018

I. Core Children's Programming

GO TIME! OCEAN MYSTERIES WITH JEFF CORWIN
AIRED: MONDAYS @ 7:00AM-A HALF HOUR PROGRAM
AIRED: TUESDAYS @ 7:00AM-A HALF HOUR PROGRAM
TARGET AUDIENCE: 13-16 YEARS OLD

Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe.

GO TIME! CALLING DR. POL (07/04/18-8/30/18)
AIRED: WEDNESDAYS @ 7:00AM-A HALF HOUR PROGRAM
AIRED: THURSDAYS @ 7:00AM-A HALF HOUR PROGRAM
TARGET AUDIENCE: 13-16 YEARS OLD

Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock.

GO TIME! OUTBACK ADVENTURES WITH TIM FAULKNER
AIRED: FRIDAYS @ 7:00AM-A HALF HOUR PROGRAM (07/06/18-09/07/18)
AIRED: WEDNESDAYS @ 7:00AM - A HALF HOUR PROGRAM (09/12/18-09/26/18)
TARGET AUDIENCE: 13-16 YEARS OLD

This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

GO TIME! ROCK THE PARK (09/13-09/28/18)
AIRED THURSDAYS & FRIDAYS @ 7:00AM-A HALF HOUR PROGRAM
TARGET AUDIENCE: 13-16 YEARS OLD

This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide.

GO TIME! RESCUE ME WITH DR. LISA (07/06/18-09/08/18)
AIRED: SATURDAYS @ 7:30AM-A HALF HOUR PROGRAM
TARGET AUDIENCE: 13-16 YEARS OLD

This program is about a veterinarian's mission to match orphaned pets with new owners and new homes. Episode examples include finding a dog for a mother and her two young daughters; and, overcoming the challenge of finding a dog for a family who doesn't know what they want. Children will learn what it takes to be a responsible pet owner.

GO TIME! JEWELS OF THE NATURE WORLD (09/15/18-09/29/18)

AIRED: SATURDAYS @ 7:30AM-A HALF HOUR PROGRAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program is an educational nature program, which provides viewers the opportunity to explore wild animals up close, particularly the various animals throughout Africa. Children will have the opportunity to observe the various animals in their natural habitat and will learn about the struggle for survival of Africa's most iconic animal species. Episode examples include the migration of wildebeests, lions on the Serengeti plains, and threats to elephant.

WILD AMERICA

AIRED: SATURDAYS @ 8:00AM-A HALF HOUR PROGRAM

TARGET AUDIENCE: 13-16 YEARS OLD

The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species.



Ocean Mysteries Series Description:

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

Series: Ocean Mysteries with Jeff Corwin



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Ocean Mysteries with Jeff Corwin* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Ocean Mysteries with Jeff Corwin* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know – and care- about these heroes, and all of the fascinating life teeming in our oceans.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

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OCEAN MYSTERIES WITH JEFF CORWIN MONDAYS

DATE: 7/02/18

EPISODE: 217

SYNOPSIS: MANATEES OF THE CARIBBEAN: Host Jeff Corwin travels to Puerto Rico to explore the mysterious world of Manatees. Jeff teams up with the local Manatee Conservation Center working to rehabilitate injured and orphaned Manatees. Later, Jeff explores the main breeding grounds for Manatees in the Caribbean and releases a newly recovered Manatee back into the wild.

DATE: 7/09/18

EPISODE: 218

SYNOPSIS: BE CAREFUL WHAT YOU FISH FOR: Host Jeff Corwin boards a fishing boat on the hunt for Alaskan Salmon. Jeff works with the crew to haul in the massive catch while learning about sustainable fishing and wildlife management. Jeff also travels to coast of New England where biologists are racing to manage the Blue Fin Tuna populations of the Atlantic Ocean.

DATE: 7/16/18

EPISODE: 219

SYNOPSIS: PENGUINS DOWN UNDER: Host Jeff Corwin travels to the island nation of New Zealand for an up-close look at Yellow-Eyed Penguins. Jeff braves the steep cliffs of the Otago Peninsula to help biologists fighting to protect young penguin chicks. Jeff also travels to New Zealand's famous "Penguin Place": a sanctuary and rehabilitation center for penguins throughout the island.

DATE: 7/23/18

EPISODE: 220

SYNOPSIS: NEW ZEALAND ISLAND ADVENTURE: Host Jeff Corwin explores the remote island chain of southern New Zealand and encounters a new adventure on every shore. Jeff uncovers penguin nests in the forests of Bravo Island, baby sea lions along the beaches of Stewart Island, beautiful birds on Tommy Island, and helps scientists fighting to protect these natural wonders from invasive species and predators.

DATE: 7/30/18

EPISODE: 221

SYNOPSIS: NEW SEALAND: Host Jeff Corwin travels to the island nation of New Zealand for an adventure with the furry seals from down under. Jeff joins a research team racing to protect Fur Seal pups from habitat loss, explores the large Fur Seal Colony off the shores of Kaikoura, and dives with Fur Seals in the crystal clear waters of Milford Sound.

DATE: 8/06/18

EPISODE: 222

SYNOPSIS: QUEENSTOWN: Host Jeff Corwin travels to the island nation of New Zealand to explore the famous region of Queenstown and work to save some the country's most endangered species. The iconic Kiwis and Long-tailed Bats are facing an uncertain future, and Jeff is on a mission to fight invasive predators and protect New Zealand's wildlife heritage.

DATE: 8/13/18

EPISODE: 223

SYNOPSIS: THE LIVING FOSSIL: Host Jeff Corwin travels to the protected island of Matiu/Somes off the coast of New Zealand to find a prehistoric species that walked the earth with dinosaurs. Jeff is on a mission to help rebuild an ancient ecosystem, come face to face with some of the planet's most unique creatures, and uncover secrets 200 million years in the making.



OCEAN MYSTERIES WITH JEFF CORWIN
MONDAYS

DATE: 8/20/18

EPISODE: 224

SYNOPSIS: JOURNEY WITH GENTLE GIANTS: In this special episode of Ocean Mysteries, Host Jeff Corwin dives alongside brave men and women of our armed forces who were injured in the line of duty. As these wounded veterans experience the wonder of Georgia Aquarium and swim alongside giant Whale Sharks, they also find the strength to heal. Jeff makes new friends, listens to heroic stories, and reminds us all to never forget the people who keep our country safe.

DATE: 8/27/18

EPISODE: 225

SYNOPSIS: BEST OF: ADVENTURE NEW ZEALAND: Host Jeff Corwin relives some of his favorite moments from New Zealand including the endangered Yellow-eyed Penguins of Otago, the adorable Fur Seal pups of Kaikoura, the mysterious Long-tailed Bats of Te Anau, and the breath-taking beauty of the New Zealand islands.

DATE: 9/03/18

EPISODE: 226

SYNOPSIS: HEALTHY HABITS: Host Jeff Corwin joins the hard-working biologists of Georgia Aquarium as they care for the animals living in the world's largest aquarium. Jeff helps deliver a stingray to his new home, works with veterinarians caring for exotic species, and travels to Puerto Rico for a look at animal health and rescue in the Caribbean.

DATE: 9/10/18

EPISODE: 401

SYNOPSIS: DAY AT THE AQUARIUM

Host Jeff Corwin and his two young daughters explore the world renowned Georgia Aquarium in Atlanta! Jeff gives his girls an up-close look at animal care and gives us behind the scenes access to one of the largest aquariums in the world. Meeting African penguins, checking on the health of bottle nose dolphins, and feeding 3 ton whale sharks is just the beginning of this family adventure that every family will love.

DATE: 9/17/18

EPISODE: 402

SYNOPSIS:

THE ISLAND OF TASMANIA: Host Jeff Corwin travels *way under* down under to explore the amazing island of Tasmania! Jeff uncovers the ancient secrets of this exotic island, separated from mainland Australia by 150 miles of ocean. Jeff meets some of Tasmania's remarkable marsupials, investigates the threats to Tasmania's varied habitats, and works alongside dedicated conservationists fighting to save the unique and mysterious animals found nowhere else on earth.

DATE: 9/24/18

EPISODE: 403

SYNOPSIS: THE WHALES OF HAWAII: Host Jeff Corwin joins a team of biologists racing to save the magnificent whales of the Hawaiian Islands! Equipped with latest satellite technology, underwater microphones, and genetic testing technology, Jeff tracks massive pods of melon-headed whales, searches for the elusive pygmy whales, and even dives alongside a group of pilot whales. This is an adventure on the front lines of conservation biology - and it's one you'll never forget.



OCEAN MYSTERIES WITH JEFF CORWIN TUESDAYS

DATE: 7/03/18

EPISODE: 317

SYNOPSIS: DIVE INTO PARADISE: Host Jeff Corwin explores French Polynesia on a rare adventure through one of the most diverse ocean ecosystems on earth. Discover the mysterious world of sharks, sea turtles, dolphins, and more on this once in a lifetime dive.

DATE: 7/10/18

EPISODE: 318

SYNOPSIS: SAVING AFRICAN PENGUINS: Host Jeff Corwin travels to a seabird rescue and rehabilitation center called SANCCOB, located in Cape Town, South Africa. During the busy breeding season, Jeff joins the effort to save a group of orphaned penguin chicks. Jeff helps nurse the chicks back to health and fights for the recovery their endangered species.

DATE: 7/17/18

EPISODE: 319

SYNOPSIS: HAWAII SHARK ENCOUNTER: Host Jeff Corwin joins an international team of biologists on a mission to explore the mysterious world of Hawaii's sharks. Using the latest technology, Jeff comes face to face with deep-water predators that live more than 1000 feet below the waves!

DATE: 7/24/18

EPISODE: 320

SYNOPSIS: NILE CROCODILES: Host Jeff Corwin travels to Botswana, Africa to help protect and save one of the largest predators on earth, the Nile Crocodile! Using the latest in aerial photography to navigate the remote Okavango Delta, Jeff uncovers crocodile nests, explores the threats to crocodile habitats, and even catches crocs for examination.

DATE: 7/31/18

EPISODE: 321

SYNOPSIS: THE SNAKES OF SOUTHERN AFRICA: Host Jeff Corwin visits a village in Botswana threatened by the deadliest snakes in all of Africa! Jeff relocates the viper deep in the Okavango wilderness and along the way encounters a spitting cobra that shoots blinding venom into his eyes!

DATE: 8/07/18

EPISODE: 322

SYNOPSIS: AFRICAN SAFARI: During the rainy season, host Jeff Corwin travels to the largest wetland habitat in southern Africa to explore the vast waterways of the Okavango Delta. At every turn, Jeff encounters exotic and endangered animals that migrate hundreds of miles to the life-giving water.

DATE: 8/14/18

EPISODE: 323

SYNOPSIS: CUTE CRITTERS OF AUSTRALIA: Host Jeff Corwin travels to Phillip Island in Australia to connect with some of the amazing animals that live down under! Jeff visits a busy Koala Conservation Center and helps an injured Koala named Nemo get a second chance at survival. Jeff explores the ocean cliffs of Phillip Island and works to conserve the community of Little Blue Penguins living there. Back at Georgia Aquarium in Atlanta, Jeff meets a new family of sting rays native to Australia.

DATE: 8/21/18

EPISODE: 324

SYNOPSIS: THE OKAVANGO DELTA: Host Jeff Corwin travels to the largest wetland habitat in southern Africa to explore the vast waterways of the Okavango Delta. Jeff encounters great herds of elephants, lagoons filled with deadly hippos, amazing snakes living in the trees, and many of southern Africa's most exotic birds. It's the adventure of a lifetime through one of the wildest places on earth!



OCEAN MYSTERIES WITH JEFF CORWIN
TUESDAYS

DATE: 8/28/18

EPISODE: 325

SYNOPSIS: THE FLYING FOXES OF AUSTRALIA: Host Jeff Corwin explores the Gold Coast of Australia to connect with giant bats. A recent heat-wave devastated many threatened bat colonies throughout the region, and Jeff works with local biologists to help save many endangered bat species. Jeff feed hundreds of baby bats recovering from the heat wave, helps an injured bat named Skippy recover from his broken leg, and returns rehabilitated bats back to their wild habitat.

DATE: 9/04/18

EPISODE: 326

SYNOPSIS: THE SECRETS OF VENOM: Host Jeff Corwin travels to the northern-eastern tip of Australia searching for some of the most venomous sea snakes in the ocean. Jeff works with renown biologists to collect, analyze, and understand the complex nature of sea snake venom. Jeff also travels to the southern island of Tasmania to find the fourth deadliest snake on Earth and help conservationists save this misunderstood species.

DATE: 9/11/18

EPISODE: 501

SYNOPSIS: GIANT STINGRAYS OF THE MAE KLONG RIVER: Host Jeff Corwin embarks on an amazing journey along the Mae Klong River in Thailand to see the elusive and mysterious freshwater giant stingray. Collaborating with local scientist Dr. Nantarika Chansue, Jeff and the team catch a huge 800-pound stingray for their research and monitoring project that shatters world records. During the health exam, the team discovers this stingray is pregnant ensuring future generations of this amazing species.

DATE: 9/18/18

EPISODE: 502

SYNOPSIS: EXPLORING THE OCEANS OF THAILAND: Host Jeff Corwin travels to the beautiful country of Thailand where he explores the fascinating underwater worlds of the Gulf of Thailand and the Andaman Sea. Jeff joins a team of conservationists from Eco Koh Tao fighting to restore the critically endangered coral reefs and giant clams that are the basis for a vibrant marine community. Jeff then travels across the country to explore the rich and diverse ocean ecosystem around the iconic Richelieu Rock.

DATE: 9/25/18

EPISODE: 503

SYNOPSIS: KAYAKING ADVENTURE IN THE ANDAMAN SEA: Host Jeff Corwin hops on a kayak adventure around the iconic limestone formations of the Andaman Sea in Thailand. Jeff paddles around the stunning karst formations, explores the intricate mangrove forest, the mysterious caves and waterways and encounters some of the amazing animals and plants living there. Jeff finds two different species of bats in his travels, discovers a giant ancient tree, encounters a beautiful but venomous mangrove snake, interacts with an intriguing land dwelling fish called a mudskipper and connects with a group of curious crab eating macaques.



SERIES DESCRIPTION

CALLING DR. POL

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

Series: Calling Dr. Pol



8/15/14

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Calling Dr. Pol* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Calling Dr. Pol* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

In this inspiring series viewers will share the experiences of Dr. Pol. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes and the audience will have a chance to learn about the challenges and rewards of this fulfilling profession. Unstoppable and unflappable, this Doc is a legend in the community.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

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CALLING DR.POL WEDNESDAY

DATE: 7/04/18

EPISODE: 117

SYNOPSIS: Down with Disease: Sickness spreads through the clinic with both animals and animals feeling the effects. Dr. Brenda treats a dog that shows signs unlike anything she has seen before as Dr. Pol is called out to an Amish farm for a bunch of sick cows housed in a newly built barn.

DATE: 7/11/18

EPISODE: 118

SYNOPSIS: Fully Vetted: A new Vet is welcomed at the practice helping Dr. Pol tend to a cow who won't get up and a cat with a bumpy road ahead of him.

DATE: 7/18/18

EPISODE: 119

SYNOPSIS: Pol in the Family: The Pols gather from far and wide for a long overdue family reunion, but not before Dr. Pol takes time to help some animals in need.

DATE: 7/25/18

EPISODE: 120

SYNOPSIS: Mitten Racing: Dr. Pol looks to punch his winning ticket on a stable of racing horses hoping for offspring.

DATE: 8/01/18

EPISODE: 121

SYNOPSIS: Heat Takes its Pol: The Michigan summer is creating issues with the animals as the heat starts to take its toll.

DATE: 8/08/18

EPISODE: 122

SYNOPSIS: Old School Vet: The Pols celebrate 30 years with the practice and the whole community rallies around their favorite doctor.

DATE: 8/15/18

EPISODE: 123

SYNOPSIS: Firework Pol: With 4th of July approaching, the doctors deal with some jumpy patients and gear up for an all American celebration.

DATE: 8/22/18

EPISODE: 124

SYNOPSIS: Surprise Party: Doctor Pol turns 70, but don't tell him because it's a surprise. While Charles tries to keep the party under wraps, patients near and far, big and small are in need of veterinary care.

DATE: 8/29/18

EPISODE: 125

SYNOPSIS: The Pol Upgrade: Charles upgrades the office computers, while Dr. Brenda deals with a dizzy doggy. Meanwhile, Dr. Pol takes on a new patient, an alligator that isn't growing fast enough, a first for Pol Veterinary Services.

DATE: 9/05/18

EPISODE: 126

SYNOPSIS: Race Day Doc: It's pregnancy check time for Dr. Pol and Charles, but his first stop of the day holds a surprise: a race car, sponsored by Doc, that he'll get to take around the track. First he has to deal with a duck billed calamity and an eager farmer in training before he can go round victory row.



CALLING DR.POL THURSDAYS

DATE: 7/05/18

EPISODE: 207

SYNOPSIS: **Honoring the Doc:** Dr. Pol is no slouch when it comes to community involvement. He's visited the local schools, helped out with charity events and is a true staple to his Michigan community; therefore, it is no surprise when the local 4H honor him for all his achievements. Before Doc has a chance to revel in his award, he must rush to Marshall Farms to curb an outbreak of pink eye.

DATE: 7/12/18

EPISODE: 208

SYNOPSIS: **Graduation Day:** All is well in the land of Pol as Doc is preparing to give the commencement address to the entire graduating class of Central Michigan University. While Dr. Pol prepares, Dr. Brenda has her hands full with a pregnant feline and a cantankerous canine.

DATE: 7/19/18

EPISODE: 209

SYNOPSIS: **HALLOWEEN TAILS:** It's Halloween and the Pol clinic is busier than usual. While the doctors handle an influx of patients, Charles takes it upon himself to herald in the season by carving a pumpkin worthy of the great masters.

DATE: 7/26/18

EPISODE: 210

SYNOPSIS: **Spooktacular Vet:** The Halloween hi-jinks continue on a very special halloween edition of Calling Dr. Pol. The office embraces the holiday spirit, and some adorable sugar gliders, capping off the holiday with a visit to a haunted houser, yard.

DATE: 8/02/18

EPISODE: 211

SYNOPSIS: **Winter is Coming:** Cold doesn't go far enough in describing a typical Michigan winter; however, this winter is anything but typical. The docs, livestock and house pets alike are all feeling the icy chill and it's all Dr. Pol can do to keep moving. There is no rest for the frozen as the vets trudge through the snow to help freezing cows, injured pigs and the biggest winter calf that Doc has ever seen.

DATE: 8/09/18

EPISODE: 212

SYNOPSIS: **Picture Pol-fect:** Charles come down with a case of itchy ringworm, an injured Labrador has a series of mishaps with involving stitches, and after the Pol's attend a charity event they come back with a rather unusual purchase.

DATE: 8/16/18

EPISODE: 213

SYNOPSIS: **Prickly Problem:** A dog gets attacked by a porcupine, a pregnant hound is gravely ill, and two cows need the doctors help to get them back on their hoofs.

DATE: 8/23/18

EPISODE: 214

SYNOPSIS: **Chasing Tom:** It's time to give thanks at Pol Veterinary Clinic, and this year there is so much to be thankful for; however, before the festivities can begin, Charles has an injured Tom and two turkey hens to capture. While Charles is adding turkey to the family, not the dinner plate, Dr. Pol helps two lucky families adopt some Great Danes in need.



CALLING DR. POL
THURSDAYS @ 7AM

DATE: 8/30/18

EPISODE: 215

SYNOPSIS: **North Pol:** Christmas has come to Michigan, but don't let the lack of a beard fool you, Dr. Pol is filled with the joy of the season and Charles, he's just filled with cookies. As Dr. Pol makes farm calls, Dr. Brenda comes to the aid of an amorous reindeer who is frantic to find amore.

DATE: 9/06/18

EPISODE: 216

SYNOPSIS: **Night before Christmas:** 'Twas the night before Christmas and all through the house, many creatures were stirring, it's a veterinary clinic after all. Christmas time has definitely arrived, but it's still business as usual, that is, until Santa shows up.

SERIES DESCRIPTION



Outback Adventures with Tim Faulkner

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Series: Outback Adventures with Tim Faulkner



6/20/16

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *Outback Adventures with Tim Faulkner* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of *Outback Adventures with Tim Faulkner* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

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ENTERTAINMENT



OUTBACK ADVENTURES WITH TIM FAULKNER

DATE: 7/06/18

EPISODE: 117

SYNOPSIS: **Reptiles on the Move:** Tim must relocate Brutus the alligator to a new area, and Leonardo the snapping turtle takes a trip for his weigh-in.

DATE: 7/13/18

EPISODE: 118

SYNOPSIS: **Captain Kangaroo:** Tim visits northern Queensland to help with the rehab of Kimberly, a colicky young tree kangaroo, and helps remove a dangerous death adder from a couple's yard.

DATE: 7/20/18

EPISODE: 119

SYNOPSIS: **Catch and Release:** It's snake season in Tasmania and release day for one lucky turtle. Tim and his crew try to get a handle on Atomic Betty!

DATE: 7/27/18

EPISODE: 120

SYNOPSIS: **Daddy Day Care:** Tim brings his son Bill to the Park to help out with the animals, and helps remove some unwanted guests from a local home and goes on snake patrol in Alice Springs.

DATE: 8/03/18

EPISODE: 121

SYNOPSIS: **Kangaroo Jack:** Tim explores the fascinating features of the kangaroo, explores Tasmania for its three snake species and gets some assistance from his son Bill at the Reptile Park with a wombat and a tortoise.

DATE: 8/10/18

EPISODE: 122

SYNOPSIS: **Bower Power:** Tim finds golden bower birds and their elaborate bowers, goes in search of wild tree kangaroos and takes his son Bill to the park to help out with the koalas and a chameleon.

DATE: 8/17/18

EPISODE: 123

SYNOPSIS: **Fine Feathered Friends:** Tim gives aid to an injured cormorant, feeds bush-stone curlew chicks and checks in on a cassowary chick with a surprising best friend.

DATE: 8/24/18

EPISODE: 124

SYNOPSIS: **Wacky Wombats & Wallabies:** Tim tries to catch rock-wallabies for a check-up and spends some time with wombats at the Reptile Park and in the wild.

DATE: 8/31/18

EPISODE: 125

SYNOPSIS: **Koalas and Crocs:** Tim explores crocodile conservation in Queensland, searches for a missing koala and gets some help at the Reptile Park from his young son Bill.

DATE: 9/07/18

EPISODE: 126

SYNOPSIS: **Tree Kangaroo Tales:** Tim travels around Australia to learn more about the state of the elusive tree kangaroo.



OUTBACK ADVENTURES

DATE: 9/12/18

EPISODE: 201

SYNOPSIS: **The Koalas of Kangaroo Island:** Tim travels to Kangaroo Island to explore how koala populations are being protected. Back at the Reptile Park, Tim encounters a blue-tongue lizard with a bizarre physical abnormality.

DATE: 9/19/18

EPISODE: 202

SYNOPSIS: **The Endangered Numbat:** Tim travels to the Dryandra Woodland in Western Australia to find out what is being done to save the endangered numbat population. Along the way, he encounters a Mitchell's short-tailed snake and meets some baby woylies.

DATE: 9/26/18

EPISODE: 203

SYNOPSIS: **Billy the Kid:** Tim makes the rounds at the Reptile Park with his oldest son, Billy, where they interact with kangaroos, crocodiles, pythons, dingos and parrots.



SERIES DESCRIPTION

ROCK THE PARK

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet – The Grand Teton in Wyoming's Grand Teton National Park.

Series: Rock the Park



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Rock the Park* series design the program to educate and inform children 13- 16 years of age.

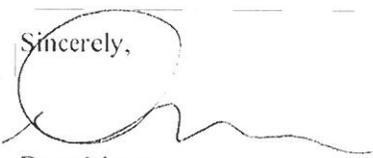
Litton Entertainment is the producer of the *Rock the Park* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



ROCK THE PARK

BROADCAST DATE: 9/13/18

EPISODE: 101

SYNOPSIS: KATMAI: WHERE THE BEARS ARE Hosts Jack Steward and Colton Smith get up close and personal with the massive brown bears of Katmai National Park in Alaska, home to the largest population of brown bears on the planet. The guys watch bears fish for salmon and dig for clams along the Pacific Coast and camp out in the back country surrounded by bears.

BROADCAST DATE: 9/14/18

EPISODE: 201

SYNOPSIS: CUMBERLAND: ISLAND ANIMAL ENCOUNTERS

The guys visit one of the last undeveloped beaches on the Atlantic coast. Cumberland Island National Seashore is home to tons of wildlife and Jack and Colton see it all from manatees to manta rays, and alligators to wild horses.

BROADCAST DATE: 9/20/18

EPISODE: 102

SYNOPSIS: WHITE THUNDER Jack and Colton experience the awesome power of Mother Nature in Alaska as they kayak with whales and sea otters through Glacier Bay National Park, witness glaciers crashing into the sea and trek to get up close to a mammoth Glacier.

BROADCAST DATE: 9/21/18

EPISODE: 202

SYNOPSIS: DRY TORTUGAS: FORT FINDS AND DEEP DIVES

The watery world of Dry Tortugas National Park has Colton and Jack taking their exploration into the sea, diving deep to check one of the largest coral reefs in the world and the marine life that call it home, from stingrays, to goliath grouper and even nurse sharks.

BROADCAST DATE: 9/27/18

EPISODE: 103

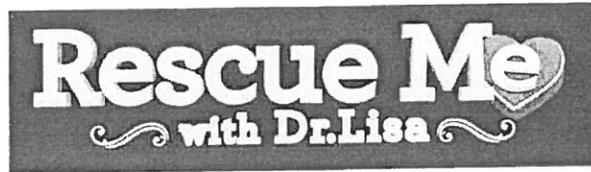
SYNOPSIS: NORTH CASCADES: LIFE ON THE EDGE Going off the beaten path takes on new meaning for Jack and Colton in the "American Alps" in North Cascades National Park in Washington, as they're pushed to the limit and forced to overcome fears in a quest to make the climb of their lives.

BROADCAST DATE: 9/28/18

EPISODE: 203

SYNOPSIS: GREAT SMOKY: BIG, TINY & SLIMY

Jack and Colton head deep into the woods to learn about the amazing life of black bears, and then no stone goes unturned as they search for some of the tiniest inhabitants of the Great Smokies. Finally, it's a lung-busting hike to the top of a Smoky Mountain peak for a stunning view.



SERIES DESCRIPTION

RESCUE ME WITH DR. LISA

Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. *Rescue Me with Dr. Lisa* will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, *Rescue Me with Dr. Lisa* will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.

Series: Rescue Me with Dr. Lisa



8/26/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Rescue Me with Dr. Lisa* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Rescue Me with Dr. Lisa* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Rescue Me with Dr. Lisa, tells the story about a veterinarian's mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. *Rescue Me with Dr. Lisa* will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON



RESCUE ME WITH DR. LISA

SATURDAYS @ 7:30AM

BROADCAST DATE: 7/07/18	EPISODE: 107
BROADCAST DATE: 7/14/18	EPISODE: 108
BROADCAST DATE: 7/21/18	EPISODE: 109
BROADCAST DATE: 7/28/18	EPISODE: 110
BROADCAST DATE: 8/04/18	EPISODE: 101
BROADCAST DATE: 8/11/18	EPISODE: 102
BROADCAST DATE: 8/18/18	EPISODE: 103
BROADCAST DATE: 8/25/18	EPISODE: 104
BROADCAST DATE: 9/01/18	EPISODE: 105
BROADCAST DATE: 9/08/18	EPISODE: 106

SYNOPSIS:

101 – Meet the Parry's

Parents Luke and Noelle are looking to adopt a dog for their three children, and they've asked Dr. Lisa Chimes to help them find the perfect companion. But with differing opinions on breed and a family health issue to consider, the search will be anything but easy.

102 – Meet the Borgs

Jenny has a full house with one son and two daughters all asking to rescue a dog. Jenny calls in Dr. Lisa Chimes to help narrow the search down to a few dogs, but who will make the final decision?

103 – Meet Jo's Family

Jo loved having a dog when she was a child, and now that she has two young daughters of her own, she's looking to give them the same experience. But when Dr. Lisa Chimes meets the family, she realizes what Jo has in mind might not be what her family needs. Can Dr. Lisa find these girls the perfect dog?

104 – Meet the Formosa's

Parents Stuart and Lisa have a daughter who wants a four-legged playmate to be her new best friend, so they ask Dr. Lisa Chimes to help them search. With a colorful list of requirements, will Dr. Lisa be able to find a dog that fits the bill?

105 – Meet the Beaumont's

Mark and Aleta have recently purchased their first house. Now, they want to create the picture-perfect home for their two children, which includes getting their first dog. The kids have some rather unique requests and Dr. Lisa is determined to fulfill them.

106 – Meet Matthew and Cade

After grieving the loss of their family dog, Matthew and Cade have been longing to welcome a new four-legged companion into their home. Together, with Dr. Lisa's help, they'll meet some candidates that are sure to bring renewed joy to their lives. But with so many options, which one will be the perfect fit?



RESCUE ME WITH DR. LISA
SATURDAYS @ 7:30AM

107 – Meet Cheyne and Danielle

Newlyweds Cheyne and Danielle love their little farmyard family, which includes a sheep and four chickens. However, they are ready to bring a dog into the mix and have called in Dr. Lisa to help round up some options. But will she be able to find a dog that can fit in with all of the other animals?

108 – Meet Kylie

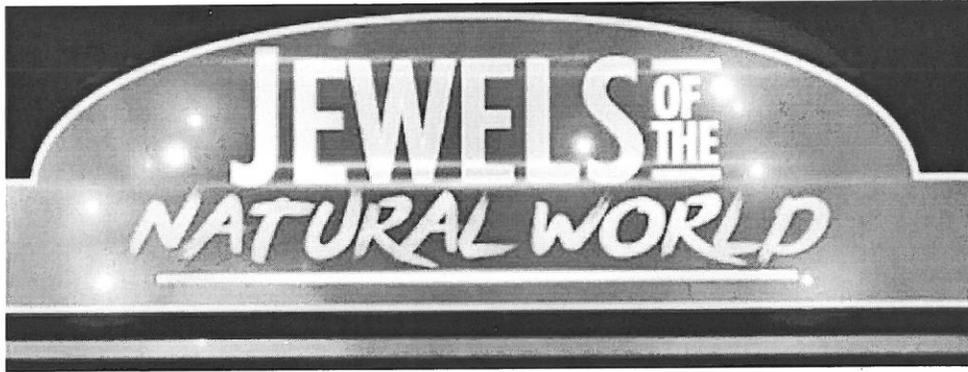
Kylie loves living in her city apartment and is ready to find a furry roommate to share it with. But with a very demanding job and small living space – will Dr. Lisa be able to find a dog that fits Kylie's life?

109 – Meet Jess

Living in the countryside alone with her parents, Jess wants to find a four-legged friend to keep her company. But with a job that includes caring for a number of horses, the dog will need to be friendly around big animals. Can Dr. Lisa find one that will gallop into Jess's heart?

110 – Meet the Lambs

Julien and Nicolette are looking to welcome a dog into their family. But with three daughters, one of whom has developed a fear of dogs, the family is worried their dream may not come true. Can Dr. Lisa find the Lambs the perfect companion and help rid little Keira of her fear?

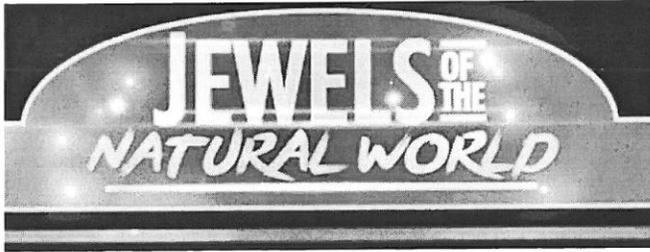


Jewels of the Natural World

Produced for viewers aged 13-16, and the whole family, ***Jewels of the Natural World*** is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. ***Jewels of the Natural World*** will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. ***Jewels of the Natural World*** will uncover these amazing facts of nature and teach audiences more about our fascinating natural world.

Series Description: Jewels of the Natural World

Series: JEWELS OF THE NATURAL WORLD



1/24/2017

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jewels of the Natural World* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Jewels of the Natural World* series. This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series offers educational and entertaining television and is produced for viewers aged 13-16. *Jewels of the Natural World* is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. *Jewels of the Natural World* will explore the many natural wonders of our world, including the Great Land migration in Africa of millions of wildebeests. Viewers will also learn more about the struggle for survival of many of Africa's iconic animal species such as hippos, cheetahs, and elephants. *Jewels of the Natural World* will uncover these amazing facts of nature and teach audiences more about our fascinating natural world.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

Dave Morgan

Litton Entertainment

LITTON
ENTERTAINMENT



JEWELS OF THE NATURAL WORLD

BROADCAST DATE: 9/15/18

EPISODE: 101

SYNOPSIS: **THE GREATEST SHOW ON EARTH:** ONE OF THE SEVEN WONDERS OF THE NATURAL WORLD, WE FOLLOW THE GREAT LAND MIGRATION IN AFRICA. WILDEBEESTS, NUMBERING IN THE MILLIONS, RUN FOR THEIR LIVES ON A 2000-MILE TREK TO FIND FOOD AND WATER, BATTLING PREDATORS ALONG THE WAY.

BROADCAST DATE: 9/22/18

EPISODE: 102

SYNOPSIS: **WILD DOG ISLAND:** RAISED BY HUMANS BUT WILD AT HEART, A PACK OF AFRICAN HUNTING DOGS GET A SECOND CHANCE TO SURVIVE. TO SAVE THE SPECIES, RESCUERS FROM THE PAINTED DOG CONSERVATION PROJECT BRING THE ENDANGERED ANIMALS TO A WILD DOG PARADISE.

BROADCAST DATE: 9/29/18

EPISODE: 103

SYNOPSIS: **AN ELEPHANT NEVER FORGETS:** THE AFRICAN ELEPHANT, THE LARGEST LAND ANIMAL ON EARTH, FIGHTS FOR SURVIVAL DURING THE DRY SEASON ON THE SERENGETI PLAINS. WATCH AS THESE HIGHLY INTELLIGENT ANIMALS RETRACE ANCIENT ROUTES TO FIND WATER AND PROTECT THE HERD AGAINST FIERCE PREDATORS.



Dear Station,

Pursuant to the Children's Television Act of 1990, "MARTY STOUFFER'S WILD AMERICA" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "MARTY STOUFFER'S WILD AMERICA" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding America's great outdoors with its look into the amazing lives and fascinating behaviors of virtually every mammal, bird, fish and reptile in the United States. Programs visit various parts of the U.S., educating teenage viewers about wildlife and the American wilderness.

"MARTY STOUFFER'S WILD AMERICA" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "MARTY STOUFFER'S WILD AMERICA" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads 'Alex Paen'.

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Information for Station's Children's Television Programming Report

MARTY STOFFER'S WILD AMERICA

WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.

We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species.

Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "MARTY STOUFFER'S WILD AMERICA" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. Each episode in the series is a wonderful look into America's wildlife and wilderness areas. The programs show the lives and behaviors of all types of mammals, birds, fish and reptiles in all parts of the United States. The programs are a virtual natural history video encyclopedia.

"MARTY STOUFFER'S WILD AMERICA" is an important addition to any broadcast stations' programming line-up because the series informs and educates young viewers, while broadening their understanding of the wildlife which populate the United States.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College



WILD AMERICA

BROADCAST DATE: 7/07/18	EPIISODE: 120
BROADCAST DATE: 7/14/18	EPIISODE: 121
BROADCAST DATE: 7/21/18	EPIISODE: 122
BROADCAST DATE: 7/28/18	EPIISODE: 123
BROADCAST DATE: 8/04/18	EPIISODE: 124
BROADCAST DATE: 8/11/18	EPIISODE: 125
BROADCAST DATE: 8/18/18	EPIISODE: 126
BROADCAST DATE: 8/25/18	EPIISODE: 127
BROADCAST DATE: 9/01/18	EPIISODE: 128
BROADCAST DATE: 9/08/18	EPIISODE: 129
BROADCAST DATE: 9/15/18	EPIISODE: 130
BROADCAST DATE: 9/22/18	EPIISODE: 131
BROADCAST DATE: 9/29/18	EPIISODE: 135

SYNOPSIS:

EPIISODE: 120 Learning about the interaction between the wolf and whitetail deer.

EPIISODE: 121 Learning about the bobcat and their habitat.

EPIISODE: 122 Learning about foxes and their habitat.

EPIISODE: 123 Learning about wolverines and their habitat.

EPIISODE: 124 Learning about how birds and how they use their bills.

EPIISODE: 125 Learning about the imported animals and their impact on the ecosystem.

EPIISODE: 126 Learning about the raccoon and their habitat.

EPIISODE: 127 Learning about skunks and their habitat.

EPIISODE: 128 Learning about porcupines and their habitat.

EPIISODE: 129 Learning about woodpeckers and their habitat.

EPIISODE: 130 Learning about bushytails and their habitat.

EPIISODE: 131 Learning about animal crossroads, where species interact.

EPIISODE: 135 Learning about the "antlered kingdom."

WEBSITE CERTIFICATION

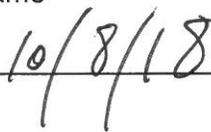
I hereby certify that for the quarter ending September 30, 2018, television broadcast station WUXP-TV has complied with the FCC's Website Rule relating to children's programming.



Signature



Print Name



Date

WUXP (TV)
THIRD QUARTER 2018

III. Children's Educational Specials, Standard Length

NONE TO REPORT THIS QUARTER

WUXP (TV)
THIRD QUARTER 2018

IV. Children's Educational Programming, Short Segment

NONE TO REPORT THIS QUARTER



Sub-channel 30.2

CURIOSITY QUEST

AIRED: FRIDAYS @ 9:00AM AND 9:30AM-A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest.

REAL LIFE 101

AIRED: FRIDAYS @ 10:00AM - A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed.

AWESOME ADVENTURES

AIRED: FRIDAYS @ 10:30AM-A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun.

AQUA KIDS ADVENTURES

AIRED: FRIDAYS @ 11:00AM AND 11:30AM-A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas.



Children's Programming Certification

2018 Third Quarter

This is to certify that getTV, operated by CPE US Networks III Inc., during the above referenced calendar quarter, did not air any programs that were originally produced and broadcast primarily for an audience of children 12 years old and under. All e/I programming aired by getTV targets the 13-16 year old age range.

These programs include:

Curiosity Quest
Real Life 101
Awesome Adventures
Aqua Kids Adventures

The certification pertains to the immediately preceding calendar quarter (April 1, 2018 – June 30, 2018).

Executed this 28th day of September, 2018.



CPE US Networks III Inc.



Jeffrey Meier
Senior Vice President & General Manager

September 12, 2018

getTV

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

CIVIL CODE § 1189

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles

On Sept. 28, 2018 before me, TROI T. MOORE, Notary Public

(Signature of Notary)
Here Insert Name and Title of the Officer

personally appeared Jeffrey Merrick
Name(s) of Signer(s)

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.



I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature Troi T. Moore
Signature of Notary Public

Place Notary Seal and/or Stamp Above

OPTIONAL

Completing this information can deter alteration of the document or fraudulent reattachment of this form to an unintended document.

Description of Attached Document

Title or Type of Document: _____

Document Date: _____ Number of Pages: _____

Signer(s) Other Than Named Above: _____

Capacity(ies) Claimed by Signer(s)

Signer's Name: _____

Corporate Officer – Title(s): _____

Partner – Limited General

Individual Attorney in Fact

Trustee Guardian of Conservator

Other: _____

Signer Is Representing: _____

Signer's Name: _____

Corporate Officer – Title(s): _____

Partner – Limited General

Individual Attorney in Fact

Trustee Guardian of Conservator

Other: _____

Signer Is Representing: _____

getTV E/I Programming
Series Synopses

Curiosity Quest

Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

Real Life 101

Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to Career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's half-hour of thought-provoking, eye-opening fun and entertainment!

Awesome Adventures

Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii.

Aqua Kids Adventures

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Producer's Statement

Curiosity Quest/Curiosity Quest Goes Green E/I Children 13-16

Curiosity Quest & Curiosity Quest Goes Green are 30-minute weekly E/I series for children ages 13-16.

Curiosity Quest & Curiosity Quest Goes Green are upbeat, family, educational series that explore what viewers are curious about and raising awareness of earth-friendly issues.

Each quest goes on location for an unscripted, hands-on, educational exploration. Throughout each program, Joel Green will hit the streets to get real and often comical answers to questions pertaining to each episode.

Together with Joel, viewers learn about things that each of us can do to be more eco-friendly and responsible inhabitants of this Planet Earth. Episodes include segments including recycling all different types of materials, worm farming, rescuing wild animals, backyard composting, the effects of plastics in our oceans and much, much more!

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Curiosity Quest & Curiosity Quest Goes Green clearly reach the goals of providing children with a television show that meets the CORE requirements of the FCC.

The closed captions that are used satisfy the quality standards required by the FCC for accuracy, synchronicity, program completeness, and placement. Curiosity Quest & Curiosity Quest Goes Green are in compliance with the requirements of the Report and Order in CG Docket No. 05-231, FCC 14-12.

Curiosity Quest - Joel Greene - Producer
P.O. Box 1654, Rancho Cucamonga, CA 91729
909-899-9459 Email: cq@curiosityquest.org

Showplace Television Syndication - Syndicator
Hal Pontious
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 halp@showplaceonline.com

Legacy Distribution - Distributor
Dana Webber
160 Trowbridge Rd., Atlanta, GA 30350
770-394-3262 dana@legacydistribution.com



CELEBRATING
ACCESS TO EXCELLENCE

1801 N. Broad Street
401 Conwell Hall
Philadelphia, PA 19122
Phone: 215-204-8873/Fax: 215-204-4609

Series Review

Program: *Awesome Adventures*
Shows reviewed: Puerto Rico
Dallas
Program length: 30 minutes

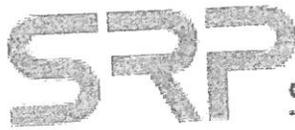
Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the “tween/teen” market.

This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Our hosts, probably in their mid-twenties, are both engaging and welcoming for an audience used to YouTube videos. Coupled with a very conversational style is the MTV shooting technique. The program’s opening is visually engaging, featuring scenes of upcoming adventures in the form of a teaser for the audience. In the program about Puerto Rico, the teen team provides some humor while also detailing history. The visualization is excellent—camera angles and action shots make the viewer feel a part of the experience. The use of subjective camera angles further contributes to the “feeling of being there.” The natural sounds on location further emphasize the on-site experience for the viewer. The historical content grounds the program, framing location and history of the region for the viewer. The music selection adds to the overall experience. Along with some creative camera angles, the editing is representative of an exceptional craft. The viewer becomes immersed into the history and flavor of the location in a short period of time, which is an important part of the learning experience. The show always combines fun with facts. For instance, explaining the science behind the rainforest, and then introducing a segment connected to this with body sliding and rock climbing, entertains viewers while educating them about a new culture and community.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



STEVE ROTFELD PRODUCTIONS

FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS
FROM: CAROL HUBMASTER-BROOKS / FERN ROTFELD
DATE: JUNE, 2014
RE: "AWESOME ADVENTURES" - FCC OBJECTIVE LETTER

"AWESOME ADVENTURES" is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote.

"AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (**specific target audience is 13-16**) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups are e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Carol Hubmaster-Brooks
Vice President, Syndication Sales
carol@rotfeldproductions.com or hope@rotfeldproductions.com

May 31, 2011

Series Review

Aqua Kids/Aqua Kids Adventurers

Aqua Kids by Adventure Production is a TV show that features talented students and young adults as they travel around the world discussing events about the environment and conservation. Their show is fast paced, carefully planned, age appropriate and very informative.

As a high school principal and a parent, I know that kids love to see other children having fun on screen and learning about environmental matters, and *Aqua Kids* is all about the fun and learning and overall excitement of new places. Students of all ages rarely have the chance to travel outside of their neighborhood or local attractions. In my experience as a teacher and principal, it is the students who travel and experience other places that excel their school work.

The series offers students who want to major in the sciences an opportunity to experience real life jobs surrounding environmental science. The children that are on the show are well spoken and accurate in their facts. The adults in each of the episodes provide interesting and accurate information with on site shoots and high energy excitement.

I endorse *Aqua Kids* series as a strong selection of educational programming, at the elementary, middle and high school level. The show would be fun to use in the classroom, or with kids at home.

Patrick McCusker
Principal
Dulaney High School

Professional Bio:

Credentials: Patrick S. McCusker received his B.S. in Mathematics from the University of Maryland, College Park; he received his MBA from Mount St. Mary's University in Emmittsburg, MD.

He has spent his entire educational career in the Baltimore County Public Schools. He was a math teacher and department chair at Owings Mills High before being named Assistant Principal at Randallstown High. He has been principal of Lansdowne High, Eastern Technical High, and Dulaney High.



Real Life 101
FCC E/I Children's Programming Production Statement
Effective 9/3/2012 for the 2012-2013 Season
20 episodes x 30 minutes / 32 repeat broadcasts
Age group: 13-16 / TV-G
Barter Split : 3.5/3.5

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2012-2013 season.

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

* Program Producers will provide Real Life 101 to stations with no more than 3:30 of barter commercial time.

FCC E/I compliant website:

* Program Producers warrants that Real Life 101 is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Real Life 101 with the exception of the series website <http://www.rl101.com>

* Program Producers agree to maintain the website <http://www.rl101.com> in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos, or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Produced by:

The Television Syndication Company, Inc.
Cassie Yde -- Executive producer
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvscoco.com
www.tvscoco.com

Distributed by:

The Television Syndication Company, Inc.
Cassie Yde-President
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvscoco.com
www.tvscoco.com

Aqua Kids

By Christopher Gildemeister

Network: Syndicated

Air Time: check local listings

Recommended age: 7+

Overall PTC Traffic Light Rating: Green

Sex	None
Violence	None
Language	None
Behavior	None

"Keeping the Planet Green and Blue," *Aqua Kids* is an Emmy award-winning educational program syndicated to many local stations around the U.S., Puerto Rico, Guam and Internationally. World traveler and ecologist Molly McKinney joins with a number of children and teenagers to host half-hour explorations of subjects related to nature, marine animals and environments, and "green" technologies.

In addition to educating viewers, *Aqua Kids* also encourages children and teens to get involved, showing them how they too can help make a difference in preserving the environment. Episodes have focused on topics as diverse as visits to aquariums, cleaning up beaches, deep-sea research, fish farms, and the local environment of the Bahamas, and include a heavy emphasis on various marine animals, from lobsters to dolphins.

Aqua Kids is a terrific example of programming that is entertaining, educational and fun. The Parents Television Council is proud to award *Aqua Kids* with the *PTC Seal of Approval*[™]. We encourage kids and parents to seek out this delightful program.

To learn more about *Aqua Kids* and see a list of local stations and airtimes, go to:
www.aquakids.tv

"Because of its emphasis on family-friendly values, the Parents Television Council is proud to award *this movie/TV Show/DVD* with the *PTC Seal of Approval*[™]. The PTC recommends this DVD for the appropriate age: all ages, viewers over age 6, over age 12, or the like."

Aqua Kids Adventures

FCC E/I Children's Programming Compliance Statement

2002-2009 Series

Kids 8-12 with no more than 5 minutes of commercial time.

2010 Forward

Kids 13-16 with no more than 7 minutes of commercial time.

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Adventure Productions verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16.

* Adventure Productions will deliver programs with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Adventure Productions will keep total commercial time within the program to 5:00 minutes or less for the 2002-2009 series and 7:00 minutes or less for the 2010 and future series.

FCC E/I compliant website:

* Adventure Productions warrants that Aqua Kids Adventures is in full compliance with FCC regulations.

* Adventure Productions agrees to maintain the website <http://aquakids.tv/> in a manner in compliance with the FCC Kids E/I guidelines.

No Host Selling:

* Adventure Productions will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

* Adventure Productions will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced by:

Adventure Productions
George Stover – Producer
7718 Belair Road, Suite 2, Baltimore, MD 21236
410-663-5093 Fax: 410-663-3930
george@aquakids.tv
www.aquakids.tv

Distributed by:

Showplace Television Syndication
Hal Pontious - President
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 Fax: 206-984-4179
halp@showplaceonline.com
www.showplaceonline.com



Sub-channel 30.3

GET WILD AT THE SAN DIEGO ZOO

AIRED: SATURDAYS @ 7:00AM -A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns.

WILD WORLD AT THE SAN DIEGO ZOO

AIRED: SATURDAYS @ 7:30AM -A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care.

XPLORATION EARTH 2050

AIRED: SATURDAYS @ 8:00AM - A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment.

XPLORATION ANIMAL SCIENCE

AIRED: SATURDAYS @ 8:30AM - A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures.

XPLORATION OUTER SPACE

AIRED: SUNDAYS @ 7:00AM - A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes.

XPLORATION AWESOM PLANET

AIRED: SUNDAYS @ 7:30AM - A HALF HOUR PROGERAM

TARGET AUDIENCE: 13-16 YEARS OLD

Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth.

Get Wild at the San Diego Zoo
FCC E/I Children's Programming Production Statement
13 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

Get Wild at the San Diego Zoo
FCC E/I Children's Programming Production Statement
13 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

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* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

Wild World at the San Diego Zoo
FCC E/I Children's Programming Production Statement
13 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* WILD WORLD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.



Dear Station,

Pursuant to the Children's Television Act of 1990, "WILD WORLD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "WILD WORLD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.

"WILD WORLD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "WILD WORLD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



STEVE ROTFELD PRODUCTIONS

MEMORANDUM

TO: PROGRAM DIRECTOR
FROM: STEVE ROTFELD
DATE: JULY 2017
RE: FCC OBJECTIVE LETTER – “XPLORATION EARTH 2050”

Xploration Earth 2050 – This series is also a part of a 2-hour block of STEM based E/I programs titled... **XPLORATION STATION**

What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? **Xploration Earth 2050** strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience’ interest in the field of STEM education.

Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations FCC Children’s Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Steve Rotfeld
President
Stevel@rotfeldproductions.com

MEMORANDUM

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com

XPLORATION EARTH 2050
FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.



STEVE ROTFELD PRODUCTIONS

MEMORANDUM

TO: PROGRAM DIRECTOR
FROM: STEVE ROTFELD
DATE: JULY 2017
RE: FCC OBJECTIVE LETTER – “**XPLORATION ANIMAL SCIENCE**”

Xploration Animal Science – This series is also a part of a 2-hour block of STEM based E/I programs titled... **XPLORATION STATION**

Xploration Animal Science

Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, **Xploration Animal Science** goes one step further to look at *how* and *why* an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from.

Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience’ interest in the field of STEM education.

Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations FCC Children’s Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Steve Rotfeld
President
Stevelf@rotfeldproductions.com

XPLORATION ANIMAL SCIENCE
FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, **Xploration Animal Science** goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from.

Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.



STEVE ROTFELD PRODUCTIONS

MEMORANDUM

TO: PROGRAM DIRECTOR
FROM: STEVE ROTFELD
DATE: JULY 2017
RE: FCC OBJECTIVE LETTER – “XPLORATION OUTER SPACE”

Xploration Outer Space – This series is also a part of a 2-hour block of STEM based E/I programs titled... **XPLORATION STATION**

This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience’ interest in the field of STEM education.

Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations FCC Children’s Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Steve Rotfeld
President
Stevelf@rotfeldproductions.com

XPLORATION OUTER SPACE
FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.

MEMORANDUM

TO: PROGRAM DIRECTOR
FROM: STEVE ROTFELD
DATE: JULY 2017
RE: FCC OBJECTIVE LETTER – “**XPLORATION AWESOME PLANET**”

Xploration Awesome Planet – This series is also a part of a 2-hour block of STEM based E/I programs titled... **XPLORATION STATION**

Produced primarily for the 13-16 target audience, **Xploration Awesome Planet** will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover **why** they formed, and **how they shaped** our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places *on* the earth, *inside* the earth, and *above* the earth

Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience’ interest in the field of STEM education.

Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations FCC Children’s Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Steve Rotfeld
President
Stevel@rotfeldproductions.com

XPLORATION AWESOME PLANET
FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

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* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

Produced primarily for the 13-16 target audience, **Xploration Awesome Planet** will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.

Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.