

# **QUARTERLY CHILDREN'S REPORT**

## **Commercial Limitation Certification**

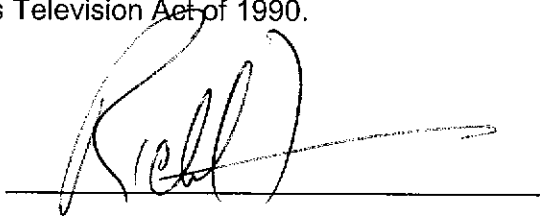
**3<sup>rd</sup> Quarter of 2006**

**KATV**

### **1. COMMERCIAL MATTER**

The undersigned hereby certifies under penalty of perjury the above listed station, as a standard practice, formats and airs the children's programs (produced primarily for children aged 12 and under) listed on ATTACHMENT I within the limits set forth by the Children's Television Act of 1990.

By: \_\_\_\_\_

A handwritten signature in black ink, appearing to read 'R. Farrester', is written over a horizontal line.

Name: Richard Farrester

Title: Program Director

Date: October 9, 2006

## Children's Programming – 12 and Under

[illegible]

## Children's Programming – 12 and Under

Program	Time	Date	Duration	Frequency
<p><b>The Suite Life of Zack and Cody</b> (Ages 11-13)</p> <p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience.</p> <p>Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations.</p> <p>Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family.</p> <p>Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.</p> <p>The July 1, 2006 episode was preempted due to ABC Sports coverage of World Cup Soccer. The July 22, 2006 episode was preempted due to ABC Sports coverage of the British Open.</p>	11:00 A	07/08, 07/15, 07/29, 08/05, 08/12, 08/19, 08/26	1/2 Hour	Weekly
	10:00 A	09/02		
	10:30 A	09/09, 09/16, 09/23, 09/30		
	12:00 P 3:00 P	Sports Recovery 07/01, 07/22		
<p><b>Phil of the Future</b> (Ages 10-12)</p> <p>"Phil of the Future" is the story of a teenage boy, Phil Diffy, his younger sister, Pim, and their parents, who find themselves living in the 21st century when their time travel vehicle malfunctions in flight. While their goal is to repair the time travel vehicle and return to their home in the 22nd century, for the time being they must conceal their identities, their futuristic traits and their gadgets to "blend in" with the locals. The Diffys enroll Phil and Pim in public school, where Phil excels in higher math and Pim, who is a rebel by nature, must learn to live by middle school rules.</p> <p>The series conveys relevant messages about growing up. Some of the issues that are explored in this series are sibling rivalry, responsibility, dealing with authority (parent/child and teacher/student conflicts), peer pressure, self-acceptance, loyalty, and honesty.</p> <p>The July 1, 2006 episode was preempted due to ABC Sports coverage of World Cup Soccer. The July 22, 2006 episode was preempted due to ABC Sports coverage of the British Open.</p>	11:30 A	07/08, 07/15, 07/29, 08/05, 08/12, 08/19, 08/26	1/2 Hour	Weekly
	10:30 A	09/02		
	12:00 P 3:30 P	Sports Recovery 07/01, 07/22		

Attachment I  
KATV - Little Rock

3<sup>rd</sup> Quarter 2006[illegible]

Attachment I  
KATV - Little Rock  
**Children's Programming – 12 and Under**  
3<sup>rd</sup> Quarter 2006

Program	Time	Date	Duration	Frequency
<p><b>The Emperor's New School (Ages 8-11)</b></p> <p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap.</p> <p>Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his classwork, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals.</p> <p>Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.</p> <p>The July 23, 2006 episode was preempted due to ABC Sports coverage of the British Open.</p>	<p>7:30 A</p> <p>7:00 A</p> <p>3:30 P</p>	<p>07/02, 07/09, 07/16, 07/30, 08/06, 08/13, 08/20, 08/27, 09/03</p> <p>09/10, 09/17, 09/24</p> <p>Sports Recovery 07/23</p>	<p>1/2 Hour</p>	<p>Weekly</p>
<p><b>The Replacements (Ages 8-12)</b></p> <p>Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic.</p> <p>Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult.</p> <p>Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.</p>	<p>7:30 A</p>	<p>09/10, 09/17, 09/24</p>	<p>1/2 Hour</p>	<p>Weekly</p>

**Average of Regularly Scheduled Programs / Week**

**3.2 Hours/Week**

**Total Hours of OTO Specials**

**0.0 Hour**

**Average of All Programs / Week**

**3.2 Hours/Week**

<http://svartifoss2.fcc.gov/cgi-bin/websql/prod/kidvid/prod/f398.pl>

## CERTIFICATION

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER WHICH WERE SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2006, JULY 1, 2006 THROUGH SEPTEMBER 30, 2006. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

### Children's Weekend Programs (series)

1. Program: Disney's Lilo & Stitch

Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT, through 7/29/2006)

Number of Network Commercial Minutes: 5:00 (5:15 on 7/1/2006)

2. Program: Disney's Lilo & Stitch

Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT, as of 8/5/2006 through 9/2/2006)

Number of Network Commercial Minutes: 4:30

3. Program: The Emperor's New School  
Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT, as of 9/9/2006)  
Number of Network Commercial Minutes: 4:30
4. Program: The Emperor's New School  
Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT, through 7/29/2006)  
Number of Network Commercial Minutes: 5:30 (5:15 on 7/1/2006)
5. Program: The Emperor's New School  
Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT, as of 8/5/2006 through 9/2/2006)  
Number of Network Commercial Minutes: 5:00
6. Program: The Replacements  
Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT, as of 9/9/2006)  
Number of Network Commercial Minutes: 5:00
7. Program: The Proud Family  
Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT, through 7/29/2006)  
Number of Network Commercial Minutes: 5:00 (5:15 on 7/1/2006)
8. Program: The Proud Family  
Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT, as of 8/5/2006 through 9/2/2006)  
Number of Network Commercial Minutes: 4:30
9. Program: That's So Raven  
Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT, as of 9/9/2006)  
Number of Network Commercial Minutes: 4:30

10. Program: That's So Raven  
Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT through 7/29/2006)  
Number of Network Commercial Minutes: 5:30 (5:15 on 7/1/2006)
11. Program: That's So Raven  
Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT as of 8/5/2006)  
Number of Network Commercial Minutes: 5:00
12. Program: The Suite Life of Zack and Cody  
Duration: Half-hour (Saturday, 11:00 AM-11:30 AM NYT, through 7/29/2006)  
Number of Network Commercial Minutes: 5:30 (5:15 on 7/1/2006)
13. Program: The Suite Life of Zack and Cody  
Duration: Half-hour (Saturday, 11:00 AM-11:30 AM NYT, as of 8/5/2006 through 9/2/2006)  
Number of Network Commercial Minutes: 5:00
14. Program: Hannah Montana  
Duration: Half-hour (Saturday, 11:00 AM-11:30 AM NYT, as of 9/9/2006)  
Number of Network Commercial Minutes: 5:00
15. Program: Phil of the Future  
Duration: Half-hour (Saturdays, 11:30 AM-12:00 PM NYT, through 7/29/2006)  
Number of Network Commercial Minutes: 5:00 (5:15 on 7/1/2006)
16. Program: Phil of the Future  
Duration: Half-hour (Saturdays, 11:30 AM-12:00 PM NYT, as of 8/5/2006 through 9/2/2006)  
Number of Network Commercial Minutes: 4:30



17. Program: The Suite Life of Zack and Cody  
Duration: Half-hour (Saturdays, 11:30 AM-12:00 PM NYT, as of 9/9/2006)  
Number of Network Commercial Minutes: 4:30
18. Program: Kim Possible  
Duration: Half-hour (Saturdays, 12:00-12:30 AM NYT, through 7/29/2006)  
Number of Network Commercial Minutes: 5:30 (5:15 on 7/1/2006)
19. Program: Kim Possible  
Duration: Half-hour (Saturdays, 12:00-12:30 AM NYT, as of 8/5/2006 through 9/2/2006)  
Number of Network Commercial Minutes: 5:00
20. Program: Power Rangers: Mystic Force  
Duration: Half-hour (Saturdays, 12:00-12:30 AM NYT, as of 9/9/2006)  
Number of Network Commercial Minutes: 5:00
21. Program: Power Rangers: Mystic Force  
Duration: Half-hour (Saturday, 12:30 PM-1:00 PM NYT through 7/29/2006)  
Number of Network Commercial Minutes: 5:00 (5:15 on 7/1/2006)
22. Program: Power Rangers: Mystic Force  
Duration: Half-hour (Saturday, 12:30 PM-1:00 PM NYT as of 8/5/2006)  
Number of Network Commercial Minutes: 4:30

Children's Weekend Specials

1. Program: PGA Tour Fore Kids

Duration: Half-hour (Saturday August 5, 2006, 12:30-1:00 PM NYT)

Number of Network Commercial Minutes: 4:30

Children's Weekday Programs

None

Children's Weekday Specials

None

---

Affiliate Relations

Date: \_\_\_\_\_