

Arts

30 minute weekly program
Thursdays at 9:00pm on KLRN

Join us each week as we visit art openings, music and theater performances in the San Antonio arts and culture scene. In this series, we also explore breathtaking art from around the country.

Program number: 538 Program length: 26:46

First air date/time: January 11, 2018 9:00pm

Program description: Tune in for the next edition of ARTS, when we share the experience of two local artists just back from a three-month residency in Berlin; courtesy of Blue Star Contemporary.

Blue Star Contemporary in San Antonio sponsors four artists per year for a 3-month residency in Berlin, during which they meet other international artists and share artistic works and approaches. It forms an international bond that is critical in expanding the artistic community.

Program number: 539 Program length: 26:46

First air date/time: January 18, 2018 9:00pm

Program description: A RECENT EXHIBITION AT CENTRO DE ARTES, SHOWCASING PUERTO RICAN ART FROM 1950 ON, WAS ONE OF THE FEW BRIGHT SPOTS FOR THE ISLAND THAT WAS DEVASTATED BY HURRICANE MARIA LAST SEPTEMBER.

AS RESIDENTS IN PUERTO RICO STRUGGLE TO RECOVER, THIS EXHIBITION INCLUDING SAN ANTONIO ARTISTS, CELEBRATES THE ASTOUNDINGLY BEAUTIFUL ART THAT HAS EMANATED FROM PUERTO RICO.

THE EXHIBITION WAS DONE IN COLLABORATION WITH THE PUERTO RICAN HERITAGE SOCIETY, HERE IN SAN ANTONIO.

Program number: 540 Program length: 26:46

First air date/time: January 25, 2018 9:00pm

Program description: WHO DOESN'T LOVE THE FEELING OF HOLDING ON TO KITE STRING AND WATCHING THAT THIN PAPER AND BALSA WOOD FLY THROUGH THE AIR? TONIGHT, OUR DONNA PARKER TAKES US ON A DAZZLING JOURNEY, AS SHE LOOKS AT

TES HISTORY AND ART BEHIND THESE FLYING MARVELS AT AN EXHIBITION CALLED, 'LIFT.'

LIFT WAS BROUGHT TO ARTPACE BY BRIDGE, A PLATFORM OF ARTISTIC COLLABORATION, THAT ALSO HOLDS CLASSES AND WORKSHOPS FOR ALL AGES.

Program number: 601 Program length: 26:46

First air date/time: February 1, 2018 9:00pm

Program description: Photographer Timothy Greenfield-Sanders selected several dozen of the most outstanding Latinos in the United States and complied a photographic exhibition that is on display at the San Antonio Museum of Art. HBO is also running a documentary of Sanders' work in documenting this important group of people.

Participants and their affiliations, titles: William Keyes Rudolph, Mellon Chief Curator and Halff Curator of American Art Katie Luber, Kelso Director of the San Antonio Museum of Art

Program number: 602 Program length: 26:46

First air date/time: February 8, 2018 9:00pm

Program description:

EACH YEAR, THE SAN ANTONIO BOTANICAL GARDEN INVITES A GUEST ARTIST TO CREATE SCULPTURES AND ART PIECES FOR VISITORS TO ENJOY AND APPRECIATE THE COMBINATION OF 'LIVE' BEAUTY AND ARTISTIC CREATIONS. 'ART IN THE GARDEN,' IS THE RESULT AND THIS YEAR, LOCAL ARTIST DIANA KERSEY CREATED BEAUTIFUL SCULPUTRES TO COMPLIMENT THE FLORA AND FAUNA.

Participants and their affiliations, titles: CONNIE SWANN, SAN ANTONIO BOTANICAL GARDEN DIANA KERSEY, ARTIST, ART IN THE GARDEN

Program number: 603 Program length: 26:46

First air date/time: February 15, 2018 9:00pm

Program description:

THE MCNAY MUSEUM PRESENT, 'SOMETHING TO SAY,' A COLLECTION OF AFRICAN ART BY PIONEERING COLLECTORS HARRIETS AND HARMON KELLEY.

THESE LOCAL COLLECTIONS ON LOAN FROM HARMON AND HARRIET KELLEY, GUILLERMO NICHOLAS AND JOHN FOSTER; JOHN AND FREDA FACEY, SHINE THE SPOTLIGHT ON THE AMAZING ART PIECES, DISPLAYED BY PRIVATE COLLECTORS IN THEIR HOMES. AND, WHEN YOU THINK ABOUT IT, THE PUBLIC WOULD NOT HAVE THE OPPORTUNITY TO EVER SEE, IF NOT FOR THIS EXHIBITION.

Participants and their affiliations, titles: RENE BARRILAEUX, CURATOR HARRIETT KELLEY, ART COLLECTOR

Program number: 604 Program length: 26:46

First air date/time: February 22, 2018 9:00pm

Program description: The Renaissance Guild of San Antonio facilitated a three-day writing workshop for students at Sam Houston High School. The focus of the workshop was to gain inspiration from the work and life of Lorraine Hansberry and to create a piece that students could perform.

Participants and their affiliations, titles: Antoinette Lakey, The Renaissance Guild of San Antonio Christopher Reese, Theatre Teacher at Sam Houston from Sam Houston High School

Program number: 605 Program length: 26:46

First air date/time: March 1, 2018 9:00pm

Program description: In celebration of San Antonio's Tricentennial year, six downtown artist-centric organizations: Artpace San Antonio, Blue Star Contemporary, Carver Community Cultural Center, the Guadalupe Cultural Arts Center, the Mexican Cultural Institute, and the Southwest School of Art, will partner to present an exhibition that will illuminate the 300 years of their hometown's history. Common Currents is a diverse, encyclopedic showcase of San Antonio's history as told and rewritten by more than 300 visual and performing artists, invited to participate by their peers, and presented over 6 venues.

The first exhibit at Artpace San Antonio features work that is artists' response to the city's earliest years (1718-1767)

Participants and their affiliations, titles: VERONIQUE LEMELLE, EXEC DIRECTOR ARTPACE AMALIA ORTIZ, PERFORMANCE ARTIST IN RESIDENCE AT ARTPACE

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Participants and their affiliations, titles:
MARY HEATHCOTT, EXECUTIVE DIRECTOR BLUE STAR CONTEMPORARY

DANIELA CAVAZON MADRIGAL, ARTIST OF 'MIXED ORIGIN' JUSTIN BOYD, ARTIST