

QUARTERLY ISSUES/PROGRAMS REPORT

Station (call letters): **KUSC (FM)**

Location (city, state): **Los Angeles, CA**

For quarter beginning:

- January 1, 2024
- April 1, 20__
- July 1, 20__
- October 1, 20__

Attached hereto are descriptions of issue-responsive programming broadcast by this station during the reporting period.

The listed programs aired on the station during the reporting period on the days and times indicated. Each program regularly provides information or addresses current local issues of concern to viewers in the area where the station is located.

LOCAL ISSUES ADDRESSED DURING THE QUARTER

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed on the following pages.

| Local Issue/Concern | Brief description of local issue or concern |
|---|---|
| Ensure Classical Music Remains Relevant | To demonstrate that classical music is a living art form, relevant to today's listeners |
| Access to Classical Music | Creating access points for the audience to get to know and love classical music |
| Family/Children Issues | The impact of music and arts on children from a variety of socio-economic backgrounds |
| Awareness of Local Arts Organizations | Awareness of local artistic events and visual and performing arts groups in our coverage area |

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following programs that aired during the relevant reporting period regularly address local issues and concerns in the station's city of license and within its service area. Specific episodes and segments of these programs and the issues they addressed are listed on the following pages.

ISSUE-RESPONSIVE PROGRAMMING

| Program Name | Schedule <i>(Day/Time)</i> | Brief Generic Description <i>(Note whether local, syndicated or network)</i> |
|--|---|--|
| <i>Music Programming</i> | 24/7 | Round-the-clock, locally produced classical music programming |
| <i>Classical Californians (Feature)</i> | Airs every Wednesday 7-8 PM | Locally produced. We hand the mic to a new "Classical Californian" – a CA-based musician, composer, conductor, or other notable Californian who will share a few favorite pieces and stories behind them with our Classical California community. Get to know the people who make the Golden State's classical scene sing. |
| <i>The Great Escape (Feature)</i> | Airs Mon – Fri 5 PM- 5:20 PM | During the Great Escape, we play music to help you transition from the workday to the evening (and keep you calm on your commute). |
| <i>The Coolest Thing I Heard This Week (Feature)</i> | Airs every Friday with each host - 3 times a day. | Locally produced. Our hosts always have their ears open for music you'll love. We bring you their exciting discoveries every Friday with The Coolest Thing I Heard This Week. // Each Friday, hosts will have one track in their shift designated The Coolest Thing I Heard This Week. We'll hear the music, the host's personal connection to the piece, and why we think our listeners will find it cool, too. |
| <i>Saturday Morning Car Tune (Feature)</i> | Airs every Saturday at 8:15 AM and 3:15 PM Starting March 17th, it repeats on Thursdays at 3:45 PM | Locally produced. Host Solomon Reynolds tosses you inside the orchestra pit for a deep dive into classical music and orchestral instruments. This fun and funky feature is approx. 5 minutes and perfect for families en route to their Saturday activities. |
| <i>Classical California Morning Shout-Out (Feature)</i> | Mon – Fri, 7:15 AM | Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This feature is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" -- a good dose of positivity to start the morning. |

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| <i>Mystery in History</i> (Feature) | Mon – Fri, 7:45 AM | Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts. |
| <i>Trio</i> (Feature) | Twice a week, 7 am-7 pm | Locally produced. Hosts promote our blog throughout the week: A quick, curated list of 3 events we think our listeners will love, including one that’s free of charge. |
| <i>From the Top</i> (show) | Sundays at 6 PM | Syndicated via American Public Media – Recent concert performances and interviews with young musicians from across the United States, including Southern California. |
| <i>The Opera Show</i> (show) | Airs every Sunday of the month at 9 PM | Locally produced. Host Jennifer Miller takes you to the opera stage, whether you’re a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way. |
| <i>A Musical Offering</i> (show) | Airs every Sunday from 9-11 am | Locally produced, Alan Chapman hosts this two-hour weekly program and offers splendid performances of the Baroque period and its rich repertoire. |
| <i>SoCal Sunday Night</i> (Series) | Sundays, 7 PM | We produced local concert broadcasts from Southern California orchestras and ensembles. We featured concerts with the LA Phil recorded at the famous Walt Disney Concert Hall, Hollywood Bowl, Pacific Symphony, Los Angeles Chamber Orchestra, and the Thornton School of Music. |
| <i>A Joyful Noise</i> (show) | Airs every Sunday from 7-9 am | Locally produced, explores the vast choral tradition that has soothed souls and fed spirits for centuries. Each week, Brian Lauritzen brings works spanning a millennium, from Gregorian chant to pieces written in our own time and plenty in between. |
| <i>Modern Times</i> (show) | Airs every Saturday 10 pm - 12 am | Locally produced, two-hour weekly program is hosted by Alan Chapman, and explores the vast repertoire of the last hundred years, with special attention to the music of the last few decades. |
| <i>Met Opera Saturday Matinee Broadcast</i> | Sundays at 10 AM, until June 8th | A full-length opera distributed by The Metropolitan Opera. |
| <i>Classical Americana</i> (show) | Jan 7-28, 7-9 pm | Locally produced, Pianist and host Lara Downes drives you down the highways and byways of American music, with roadside discoveries and detours to the crossroads where musical traditions |

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| | | merge and transform, highlighting the music that makes this country. |
| <i>Martin Luther King Day Programming</i> | Sat Jan 13, Sun Jan 14 and Mon Jan 15 | <p>Sat > Car Tunes - the tambourine - has a thematic tie-in to the holiday</p> <p>Sun > A Joyful Noise will have thematic music and pieces for the holiday</p> <p>Sun > Classical Americana will air two thematic-related episodes</p> <p>7-8 pm - Episode 7 - We Shall Overcome: We're fighting for freedom, for peace, and equality. And just like the song says: "Deep in my heart, I do believe that we shall overcome, someday." The American Dream means different things to different people, but at its heart is the pursuit of promise. This week on Classical Americana, join Lara Downes in the church pew and the picket line with music by Margaret Bonds, Aaron Copland, Nina Simone, and other American icons.</p> <p>8-9 pm - Episode 2 - Wade in the Water – the Soul of American Music: Great American composers who transformed the sound of American classical music by bringing the music and lived experience of Black Americans into the concert hall. Hear a new piece from a young composer grappling with a storied University's past. Randall Goosby plays music by Florence Price, born in Little Rock, Arkansas, and part of her era's Great Migration to Chicago, where she became part of the city's Black Renaissance. Music by Margaret Bonds reflects the resistance that comes along with chance. Elements of Spirituals and the Blues rise from William Grant Still's Afro-American Symphony.</p> <p>Mon > one piece per hour by a Black/African American composer/musician throughout the day</p> <p>Mon > 8 pm - 12 am - Lara Downes' show focus entirely on the artistic contribution of Black/African American composers and musicians.</p> |
| <i>100th Anniversary of Rhapsody in Blue</i> | Monday, Feb 12th 8-9 pm | In honor of the 100th anniversary of Gershwin's Rhapsody in Blue, on Feb 12 from 8-9 PM, the stations aired a show called George Gershwin: The Musical Kaleidoscope of America. Description: Walk the new path that Gershwin set for American music. His lifetime hit the crossroads of migration, technology, progress, and change, which sped up the |

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| | | pace of American life. We'll hear some of the music that best defines Gershwin's American sound, including a brand-new version of his Rhapsody in Blue. His music is our reminder to celebrate the best of what America can be. |
| <i>At the Movies</i> | Mon, Feb 19 thru Fri, Feb 23 from 7 AM to 7 PM | One movie track per hour PLUS an interview with an Oscar-nominated composer each day at 7 PM. LINE UP OF INTERVIEWS FOR OSCAR-NOMINATED COMPOSERS MON: John Williams on his score for Indiana Jones and the Dial of Destiny TUE: The late Robbie Robertson's longtime manager and associate producer Jared Levine talks about Killers of the Flower Moon WED: Laura Karpman on her score for American Fiction THU: Jerskin Fendrix on his score for Poor Things FRI: OPPENHEIMER **Interview with LUDWIG GORANSSON |
| <i>Crossings</i> <i>(Black History Month Special)</i> | Thu, Feb 29 8-10 PM | Evening Host and Resident Artist Lara Downes will bring you two hours of music from Black composers whose inspirations and innovations help define our American sound—from Scott Joplin and Florence Price to Wynton Marsalis and Jon Batiste. |
| <i>International Women's Day</i> <i>(Programming)</i> | Fri, Mar 8th 6 am-12 am | All music composed or performed by women from 6 AM to midnight. |

Local Issue: **Ensure Classical Music Remains Relevant**

| Program | Date | Time | Duration | Description |
|--|-------------|-------------|-----------------|--|
| <i>Classical California Morning Shout-Out</i> <i>(Feature)</i> | Mon – Fri | 7:15 AM | 10min | Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This feature is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" - a good dose of positivity to start the morning. |

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| <i>The Great Escape</i> <i>(Feature)</i> | Mon – Fri | 5 PM- 5:20 PM | Various | During the Great Escape, we play music to help you transition from the workday to the evening (and keep you calm on your commute). |
| <i>Classical Californians</i> <i>(Feature)</i> | Airs every Wednesday | 7-8 PM | 1 hour | Locally produced. We hand the mic to a new “Classical Californian” – a CA-based musician, composer, conductor, or other notable Californian who will share a few favorite pieces and stories behind them with our Classical California community. Get to know the people who make the Golden State’s classical scene sing. |
| <i>SoCal Sunday Night</i> <i>(new series)</i> | Airs every Sunday | 7-9 PM | 2 hours | Locally produced concert broadcasts from Southern California orchestras and ensembles. We featured concerts with the LA Phil, recorded at the famous Walt Disney Concert Hall, Hollywood Bowl, The Pacific Symphony, Los Angeles Chamber Orchestra, and the Thornton School of Music. |
| <i>Modern Times</i> <i>(show)</i> | Airs every Saturday. | 10 pm - 12 am | 2 Hours | Locally produced, two-hour weekly program is hosted by Alan Chapman, and explores the vast repertoire of the last hundred years, with special attention to the music of the last few decades. |
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Local Issue: **Access to Classical Music**

| Program | Date | Time | Duration | Description |
|--|----------------------------------|------------|-----------|--|
| Music Programming | Every day | All day | All day | 24/7 classical music programming |
| Met Opera Saturday Matinee Broadcast | Sundays at 10 AM, until June 8th | 10-2 pm | 3-4 Hours | A full-length opera distributed by The Metropolitan Opera. |
| SoCal Sunday Night (new series) | Airs every Sunday | 7-9 PM | 2 hours | Locally produced concert broadcasts from Southern California orchestras and ensembles. We featured concerts with the LA Phil, recorded at the famous Walt Disney Concert Hall, Hollywood Bowl, The Pacific Symphony, Los Angeles Chamber Orchestra, and the Thornton School of Music. |
| The Opera Show (show) | Airs every Sunday of the month | 9-10 PM | 1 hour | Locally produced. Host Jennifer Miller takes you to the opera stage, whether you're a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way. |
| Crossings (Black History Month Special) | Thu, Feb 29 | 8-10 PM | 2 hours | Evening Host and Resident Artist Lara Downes will bring you two hours of music from Black composers whose inspirations and innovations help define our American sound—from Scott Joplin and Florence Price to Wynton Marsalis and Jon Batiste. |
| International Women's Day (Programming) | Fri, Mar 8th | 6 am-12 am | Various | All music composed or performed by women from 6 AM to midnight. |

Local Issue: **Family/Children's Issues**

| Program | Date | Time | Duration | Description |
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| <i>Mystery in History</i> (Feature) | Mon – Fri | 7:45 AM | 10min | Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts. |
| <i>From the Top</i> (show) | Sundays | 6 PM | 1hour | Weekly program highlighting performances and interviews with talented youth musicians from across the U.S. |
| <i>Saturday Morning Car Tune</i> (Feature) | Airs every Saturday Starting March 17th, it repeats on Thursdays | 8:15 AM and 3:15 PM on Thursdays 3:45 PM | 5 mins each | Locally produced. Host Solomon Reynolds tosses you inside the orchestra pit for a deep dive into classical music and orchestral instruments. This fun and funky feature is approx. 5 minutes and perfect for families en route to their Saturday activities. |

Local Issue: **Awareness of Local Arts Orgs**

| Program | Date | Time | Duration | Description |
|--|--|-------------|-----------------|--|
| <i>The Opera Show</i> (show) | Airs every 2nd, 3rd, and 4th Sunday of the month | 9-10 PM | 1 hour | Locally produced. Host Jennifer Miller takes you to the opera stage, whether you're a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way. |
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