

VPR Classical - Vermont Public Radio

Quarterly Issues / Program List

2nd Quarter - April 1, 2022 to June 30, 2022

The Community Issues listed in this section of the report aired during locally hosted VPR Classical hours. This listing is illustrative of the programs aired on VPR Classical and is not meant to be an exhaustive listing of programs responsive to issues of importance to the community.

Issue	VPR Classical Feature	Air Date & Length
Public Safety	<p>VPR Classical provides comprehensive weather forecasts along with information about all special weather-related watches, warnings, and advisories that affect listeners in the region. Delayed school openings, school closures, and notices about weather-related event cancellations and venue changes are also included in this information. (In drive time, forecasts are given approximately four times per hour, with each report being about 30 seconds in length.) The station also provides serious traffic and transit alerts when the situation is of great significance to the listening audience.</p>	daily
Education	<p>March was Women's History month but one month wasn't long enough to contain all the stories of women composers and their impact on music. The podcast Timeline highlighted the work, life and legacy of American composer, Amy Beach. The episode outlines her musical output and also highlights how Beach's music has been revived in the past few decades. In 2000, the Boston Pops added Beach's name to their Hatch Shell as the only woman among 87 other composers.</p>	4/4 at 5:30pm; 4/6 at 10am; 4/8 at 8:30am. 3min 2sec.
Education	<p>Timeline celebrates over 200 episodes, highlighting the development of Western Music and presenting short biographies of notable composer. Host James Stewart explored the legacy of American composer George Gershwin, a figure who helped to bridge the gap between classical and popular music.</p>	4/11 at 5:30pm; 4/13 at 10am; 4/15 at 8:30am. 3min 7 sec.
Vermont Issues	<p>VPR Classical revived the Student Composer Showcase, presented in collaboration with Music-Comp and Lake Champlain Access Television. Each month the segment highlights student somposers from around the state, bringing the listener conversations with the composer and performances of their original compositions. April's episode featured a work written in 2017 by then-sophomore at Montpelier High School, Grace Carlomagno. She spoke about why she writes music and introduced her piece, "Traffic Lights," performed by Letita Quante & Jane Kittredge. violins: Elizabeth Reid, viola and Michael Close, cello.</p>	4/18 at 5:30pm; 4/20 at 10am; 4/22 at 8:30am. 5min 32sec.
Vermont Issues	<p>After two years of pandemic, the Vermont Symphont Orchestra Chorus returned to live performances in May. VPR Classical host, James Stewart, spoke with director José Daniel Flores-Caraballo about the return of the ensemble and the role that the choral arts play in our region. Listeners were invited to participate and attend this wonderful concert, celebrating live music once again!</p>	5/16 at 5:30pm; 5/18 at 10am; 5/20 at 8:30am. 4min 10sec.

Vermont Issues	For the first time since the beginning of the pandemic in 2020, VPR Classical hosted a live musical performance in our studios. VPR Classical host, Walter Parker hosted the Opera Company of Middlebut in VPR's Stetson Studio One for a live preview of their production of Offenbach's <i>Orpheus in the Underworld</i> . The broadcast featured interviews with the performers and creative team of the production inviting listeners to attend.	5/26 at 12pm. 43min 17sec.
Vermont Issues	The newly revived Student Composer Showcase continued in the month of May with a work by Lake Region High School Senior Cole Alexander. Cole's work "A Troublesome Saltation" was performed at Music-COMP's recent Opus 36 performance, a welcome return to live performance, after a two-year hiatus. Cole shared with listeners that after working in isolation for so long, he enjoyed getting back to interacting with his fellow student composers, as well as performers.	5/30 at 5:30pm; 6/1 at 10am; 6/3 at 8:30am. 5min 55sec.
Education	The VPR Choral Hour celebrated Juneteenth with a program devoed entirely to the African American Spiritual tradition. Guest host, Eric Brooks, present an hour of music full of hope and inspiration, struggle and triumph, featuring performances of the Vermont based Counterpoint Vocal Ensemble. This also served as an opening to a special presentation of Damien Geter's <i>An African American Requiem</i> .	6/19 at 11am; 6/21 at 8pm. 59min
Vermont Issues	After a two year hiatus, the Vermont Symphony Orchestra's summer tour returned, with performances throughout the state. Julian Pellicano conducted this year's tour, and he is also the VSOs fourth candidate as the orchestra continues to search for a new music director. Vermont Public Classical host, Helen Lyons, had a conversation with Julian about his background and what attendees can expect during this year's tour.	6/27 at 5:30pm; 6/29 at 10am; 7/1 at 8:30am. 5min 31sec.