Maranatha Broadcasting Company, Inc.
WFMZ-TV, Allentown, PA
WDPN-TV, Wilmington, DE
300 East Rock Road
Allentown, PA 18103
Effective Date: April 1, 2024
This EEO Public File Report is filed in compliance with EEO rules placed in effect for the period of April 1, 2023 through March 28, 2024. MBC is an equal opportunity employer and seeks the help of organizations in referring qualified applicants for various job openings. If your organization would like to be notified of job openings, please contact our office via our website at jobs@wfmz.com or call 610-798-4080.

This report covers the employment units of WFMZ-TV Allentown, PA and WDPN-TV Wilmington, DE, which are located in the Philadelphia DMA. The information contained in the report is pursuant Section 73.2080 (c) (6) of the FCC 2002 EEO rules. The following information is included in this report:

1) A list of full-time vacancies filled by the Station(s) comprising the Station Employment Unit for this reporting period.
2) For each vacancy, the recruitment source(s) utilized to fill the vacancy.
3) The recruitment source that referred the hiree for each full-time vacancy during the reporting period.
4) Data reflecting the total number of people interviewed for full-time vacancies during the reporting period and the total number of interviewees referred by each recruitment source.
5) For the purposes of this report a vacancy was deemed "filled" not when the offer was extended but when the hiree accepted the job offer.

Below are four tables of information:
*EEO Vacancy Information
*Recruitment Source Information
*Supplemental Recruitment Measures.
*Recruitment Source Summary

Below is a detailed list of the stations' broad outreach efforts. In addition to these efforts, job vacancies are also posted on the employee intranet bulletin board. From time to time these notices, and widespread understanding of the station's policies among our workforce, lead to referrals from current employees. The station also receives applications from qualified persons, of all genders and all groups, even when there is no specific vacancy for which we are recruiting. When we receive "cold calls" from persons interested in employment, if an opening exists, they are considered and added into the pool of applicants. If no job is open, they are encouraged to check our website for any new job postings that they may be interested in and instructed to follow the application process listed. Applications are reviewed by a managerial-level employee, particularly when there is a vacancy to be filled. In some cases, an applicant likely saw the ad listed in an external source which motivated them to look at the wfmz.com website for more information. Subsequently this may have led them to list wfmz.com as where they learned of the job on their application. The shortage of potential job seekers in general has made the normal hiring process difficult. Many jobs go unfilled and continue opened for longer periods of time.

WFMZ- TV EEO Vacancy Information 04/01/23 to 03/31/24

|  | Full-time and Part-time Positions |  | Recruitment | Total Number of Interviewees | Date |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Filled by Job Title | Job\# | Source of Hiree | from All Sources for this Position | Filled |
| 1 | Digital Ad Sales* | 378 | Referral | 6 | 08/01/23 |
| 2 | Digital Ad Sales* | 378 | Indeed | Same Pool | 08/01/23 |
| 3 | TV News Producer - Overnight | 398 | wfmz.com | 7 | 05/18/23 |
| 4 | TV News Photojournalist* | 402 | Internal | 6 | 05/29/23 |
| 5 | TV News Photojournalist* | 402 | wfmz.com | Same Pool | 06/12/23 |
| 6 | TV Reporter - Espanol* | 415 | wfmz.com | 4 | 04/03/23 |
| 7 | TV Reporter - Espanol* | 415 | Internal | Same Pool | 05/29/23 |
| 8 | Video Editor - Part-time | 418 | wfmz.com | 3 | 09/08/23 |
| 9 | TV News Reporter - Full Time* | 419 | wfmz.com | 5 | 04/03/23 |
| 10 | TV News Reporter - Full Time* | 419 | Internal | Same Pool | 05/03/23 |
| 11 | Executive Producer | 421 | Linkedin | 2 | 06/08/23 |
| 12 | Assignment Editor - Full Time | 422 | Internal | 8 | 09/19/23 |
| 13 | Bilingual Photojournalist - Full-Time | 423 | Internal | 3 | 09/30/23 |
| 14 | Digital Content Producer | 424 | wfmz.com | 3 | 09/24/23 |
| 15 | Digital Content Reporter | 425 | Internal | 2 | 06/06/23 |
| 16 | Assignment Editor - Full Time | 426 | wfmz.com | 6 | 11/16/23 |
| 17 | Bilingual Weather Talent - Fill-in | 427 | wfmz.com | 1 | 09/20/23 |
| 18 | Master Control | 429 | wfmz.com | 3 | 01/19/24 |
| 19 | IT Technician | 430 | Indeed | 7 | 09/05/23 |
| 20 | General Assignment Reporter - FT | 431 | Referral | 3 | 12/11/23 |
| 21 | Photographer - Part-Time - Allentown* | 432 | Linkedin | 7 | 12/16/23 |
| 22 | Photographer - Part-Time - Berks* | 432 | wfmz.com | Same Pool | 12/16/23 |
| 23 | Digital Account Executive | 433 | Indeed | 4 | 01/08/24 |
| 24 | TV News Videographer - FT | 434 | Internal | 4 | 02/26/24 |
| 25 | Weather Presenter, Spanish PT | 435 | Internal | 3 | 02/07/24 |
| 26 | Part-time Videographer | 441 | Internal | 3 | 03/15/24 |
|  | *Duplicate Job Number |  |  |  |  |
|  | Total Number of Interviewees |  |  | 90 |  |


| WFMZ-TV | $\begin{aligned} & \text { Date: 04/01/23- } \\ & 03 / 31 / 24 \\ & \hline \end{aligned}$ |  |
| :---: | :---: | :---: |
| Recruitment Source | Number of Interviews | Number of Hires |
| WFMZ-TV | 35 | 10 |
| indeed.com | 14 | 3 |
| tvjobs.com |  |  |
| Linkedin | 19 | 2 |
| Reading Eagle |  |  |
| Media Bistro |  |  |
| Career Builder | 3 |  |
| National Association of Broadcasters |  |  |
| PAB |  |  |
| National Association of Black Journalists |  |  |
| National Association of Hispanic Journalists |  |  |
| Diversity Jobs |  |  |
| Agency | 2 |  |
| Referral | 2 | 2 |
| Internal | 10 | 9 |
| Syracuse College Career Development Office |  |  |
| Outreach |  |  |
| College Outreach | 5 |  |
| Unknown |  |  |
| TOTALS | 90 | 26 |


| EEO Public File Report Start Date: 04/01/23 - <br> End Date: 03/31/24 |  |  |  |
| :--- | :---: | :---: | :---: |
|  |  |  |  |
| Job \#378- Digital Account Executive 05/21/21 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | $05 / 21 / 21$ | $05 / 21 / 21-07 / 19 / 21$ | 1 |
| WFMZ-TV | $11 / 08 / 21$ | $11 / 08 / 21-08 / 15 / 23$ |  |
| Indeed Sponsorship | $05 / 28 / 21$ | $05 / 28 / 21-06 / 10 / 21$ | 4 |
| Indeed Sponsorship | $11 / 09 / 21$ | $11 / 09 / 21-03 / 01 / 22$ |  |
| tvjobs.com | $05 / 25 / 21$ | $05 / 25 / 21-06 / 25 / 21$ |  |
| tvjobs.com | $11 / 09 / 21$ | $11 / 09 / 21-12 / 09 / 21$ |  |
| Linkedin | $05 / 25 / 21$ | $05 / 25 / 21-06 / 10 / 21$ |  |
| Linkedin | $11 / 09 / 21$ | $11 / 09 / 21-12 / 09 / 21$ |  |
| Media Bistro | $05 / 25 / 21$ | $05 / 25 / 21-06 / 25 / 21$ |  |
| Media Bistro | $11 / 09 / 21$ | $11 / 09 / 21-12 / 09 / 21$ |  |
| Career Builder | $05 / 26 / 21$ | $05 / 26 / 21-06 / 26 / 21$ |  |
| Career Builder | $11 / 10 / 21$ | $11 / 10 / 21-12 / 10 / 21$ |  |
| National Association of Broadcasters | $05 / 25 / 21$ | $05 / 25 / 21-06 / 25 / 21$ |  |
| National Association of Broadcasters | $11 / 09 / 21$ | $11 / 09 / 21-12 / 09 / 21$ |  |
| PAB (Notify when filled) | $05 / 25 / 21$ | $05 / 25 / 21-06 / 25 / 21$ |  |
| PAB (Notify when filled) | $11 / 09 / 21$ | $11 / 09 / 21-12 / 09 / 21$ |  |


| Referral |  |  | 1 |
| :---: | :---: | :---: | :---: |
| Applicant Hired: Referral |  |  |  |
| Date Filled: 08/01/23 |  |  |  |
| Applicant Hired: Indeed |  |  |  |
| Date Filled: 08/01/23 |  | Total \# of Interviews: | 6 |
| Job \#398-Producer, TV News 030122.xls |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 03/01/22 | 03/01/22-03/31/22 | 2 |
| Indeed Sponsorship | 03/01/22 | 03/01/22-03/08/22 |  |
| Indeed Sponsorship | 03/23/22 | 03/23/22-03/30/22 |  |
| tvjobs.com | 03/01/22 | 03/01/22-04/01/22 |  |
| Linkedin | 03/01/22 | 03/01/22-03/15/22 |  |
| Media Bistro | 03/04/22 | 03/04/22-04/23/22 |  |
| Career Builder | 03/07/22 | 03/07/22-04/07/22 |  |
| National Association of Broadcasters | 03/07/22 | 03/07/22-04/07/22 |  |
| PAB (Notify when filled) | 03/07/22 | 03/07/22-04/07/22 |  |
| College Outreach |  |  | 5 |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 05/18/23 |  | Total \# of Interviews: | 7 |
| c |  |  |  |
| Job \#402 - TV News Video Photojournalist 041122 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV (Copy Revised 02/16/23) | 04/11/22 | 4/11/22-05/08/23 | 3 |
| Indeed | 02/17/23 | 2/17/23-03/02/23 | 2 |
| tvjobs.com | 04/11/22 | 4/11/22-05/11/22 |  |
| Linkedin | 04/11/22 | 4/11/22-05/11/22 |  |
| Media Bistro | 04/11/22 | 4/11/22-05/11/22 |  |
| Career Builder | 04/13/22 | 4/13/22-05/13/22 |  |
| National Association of Broadcasters | 04/13/22 | 4/13/22-05/13/22 |  |
| Internal |  |  | 1 |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 05/29/23 |  |  |  |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 06/12/23 |  | Total \# of Interviews: | 6 |
|  |  |  |  |
| Job \#415 - TV Reporter - Spanish Language 111122.xls |  |  |  |
| Job Title Change 112922 <br> Job \#415 - TV Multimedia Journalist - Spanish Language 111122.x\|s |  |  |  |
|  |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 11/11/22 | 11/11/22-11/29/22 | 3 |
| Indeed | 11/11/22 | 11/11/22-11/29/22 |  |
| WFMZ-TV | 11/29/22 | 11/29/22-05/31/23 |  |
| Indeed | 11/29/22 | 11/29/22-12/20/22 |  |
| Indeed | 02/16/23 | 02/16/23-03/16/23 |  |
| tvjobs.com | 11/11/22 | 11/11/22-11/29/22 |  |
| tvjobs.com | 11/29/22 | 11/29/22-12/22/22 |  |
| tvjobs.com | 02/16/23 | 02/16/23-03/16/23 |  |


| Linkedin | 11/11/22 | 11/11/22-12/05/22 |  |
| :---: | :---: | :---: | :---: |
| Media Bistro | 11/15/22 | 11/15/22-12/15/22 |  |
| Career Builder | 11/11/22 | 11/11/22-11/29/22 |  |
| Career Builder | 11/29/22 | 11/29/22-12/22/22 |  |
| National Association of Broadcasters | 11/15/22 | 11/15/22-11/29/22 |  |
| National Association of Broadcasters | 11/29/22 | 11/29/22-12/15/22 |  |
| National Association of Black Journalists | 11/15/22 | 11/15/22-11/29/22 |  |
| National Association of Black Journalists | 11/29/22 | 11/29/22-01/15/22 |  |
| Diversity Jobs | 02/17/23 | 02/17/23-03/17/23 |  |
| National Association of Hispanic Journalists | 02/21/23 | 02/21/23-04/21/23 |  |
| Internal |  |  | 1 |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 04/03/23 |  |  |  |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 05/29/23 |  | Total \# of Interviews: | 4 |
| Job \#418 - Video Editor, Part-Time 030123 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 03/01/23 | 3/1/23-09/11/23 | 3 |
| Indeed | 03/01/23 | 3/1/23-03/09/23 |  |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 09/08/23 |  | Total \# of Interviews: | 3 |
| Job \#419 - TV News Reporter, Full-time 030323.xIs |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 03/03/23 | 3/3/23-05/03/23 | 1 |
| Indeed | 03/03/23 | 3/3/23-03/17/23 |  |
| tvjobs.com | 03/03/23 | 3/3/23-05/03/23 |  |
| Linkedin (Free) | 03/03/23 | 3/3/23-04/03/23 | 2 |
| Media Bistro | 03/03/23 | 3/3/23-04/03/23 |  |
| Career Builder | 03/03/23 | 3/3/23-04/03/23 |  |
| National Association of Broadcasters | 03/03/23 | 3/3/23-04/03/23 |  |
| National Association of Black Journalists | 03/03/23 | 3/3/23-05/03/23 |  |
| Diversity Jobs | 03/03/23 | 3/3/23-04/03/23 |  |
| National Association of Hispanic Journalists | 03/03/23 | 3/3/23-05/03/23 |  |
| Internal |  |  | 1 |
| Agent |  |  | 1 |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 04/03/23 |  |  |  |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 05/03/23 |  | Total \# of Interviews: | 5 |
|  |  |  |  |
| Job \#421-Executive Producer - Sunrise News 050123 |  |  |  |
| ```Job #421 - Executive Producer - Morning Newscast 051823*``` |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 05/01/23 | 05/01/23-05/18/23 |  |
| Indeed | 05/02/23 | 05/02/23-05/18/23 |  |
| WFMZ-TV* | 05/18/23 | 05/18/23-06/09/23 |  |


| Indeed* | 05/18/23 | 05/18/23-06/09/23 |  |
| :---: | :---: | :---: | :---: |
| tvjobs.com | 05/02/23 | 05/02/23-05/18/23 |  |
| tvjobs.com* | 05/18/23 | 05/18/23-06/18/23 |  |
| Linkedin | 05/02/23 | 05/02/23-05/18/23 | 2 |
| Linkedin* | 05/18/23 | 05/18/23-06/09/23 |  |
| Media Bistro | 05/02/23 | 05/02/23-05/18/23 |  |
| Media Bistro* | 05/18/23 | 05/18/23-06/02/23 |  |
| Career Builder | 05/02/23 | 05/02/23-05/18/23 |  |
| Career Builder* | 05/18/23 | 05/18/23-06/02/23 |  |
| National Association of Broadcasters | 05/03/23 | 05/03/23-05/18/23 |  |
| National Association of Broadcasters* | 05/18/23 | 05/18/23-06/03/23 |  |
| National Association of Black Journalists | 05/03/23 | 05/03/23-05/18/23 |  |
| National Association of Black Journalists* | 05/18/23 | 05/18/23-06/03/23 |  |
| National Association of Hispanic Journalists | 05/03/23 | 05/03/23-06/02/23 |  |
| National Association of Hispanic Journalists* | 05/03/23 | 05/03/23-06/02/23 |  |
| Diversity Jobs | 05/03/23 | 05/03/23-06/02/23 |  |
| Diversity Jobs* | 05/03/23 | 05/03/23-06/02/23 |  |
| Applicant Hired: Linkedin |  |  |  |
| Date Filled: 06/08/23 |  | Total \# of Interviews: | 2 |
| C161A145:D161A145:A145:D162 |  |  |  |
| Job \#422-Assignment Editor - Full-time 050223 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 05/02/23 | 05/02/23-09/19/23 |  |
| Indeed | 05/02/23 | 05/02/23-07/11/23 | 1 |
| tvjobs.com | 05/02/23 | 05/02/23-06/01/23 |  |
| Linkedin | 05/02/23 | 05/02/23-06/09/23 | 6 |
| Media Bistro | 05/02/23 | 05/02/23-06/01/23 |  |
| Career Builder | 05/02/23 | 05/02/23-06/01/23 |  |
| National Association of Broadcasters | 05/03/23 | 05/03/23-06/02/23 |  |
| National Association of Black Journalists | 05/03/23 | 05/03/23-06/02/23 |  |
| National Association of Hispanic Journalists | 05/03/23 | 05/03/23-06/02/23 |  |
| Diversity Jobs | 05/03/23 | 05/03/23-06/02/23 |  |
| Referral |  |  |  |
| Internal |  |  | 1 |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 09/19/23 |  | Total \# of Interviews: | 8 |
|  |  |  |  |
| Job \#423 - Full-time Bilingual Photojournalist 051923 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 05/19/23 | 05/19/23-10/02/23 | 1 |
| Indeed | 05/19/23 | 05/19/23-08/02/23 |  |
| tvjobs.com | 05/19/23 | 05/19/23-06/19/23 |  |
| Linkedin | 05/19/23 | 05/19/23-08/02/23 | 1 |
| Media Bistro | 05/19/23 | 05/19/23-06/19/23 |  |
| Career Builder | 05/19/23 | 05/19/23-06/19/23 |  |
| National Association of Broadcasters | 05/19/23 | 05/19/23-06/19/23 |  |
| National Association of Black Journalists | 05/19/23 | 05/19/23-07/19/23 |  |
| National Association of Hispanic Journalists | 05/19/23 | 05/19/23-07/19/23 |  |


| Diversity Jobs | 05/19/23 | 05/19/23-06/19/23 |  |
| :---: | :---: | :---: | :---: |
| Internal |  |  | 1 |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 09/30/23 |  | Total \# of Interviews: | 3 |
| Job \#424 - Digital Content Reporter Part-time 052623 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 05/26/23 | 05/19/23-06/09/23 | 3 |
| WFMZ-TV (Revised) | 06/09/23 | 06/09/23-09/15/23 |  |
| Indeed | 06/09/23 | 06/09/23-07/09/23 |  |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 09/14/23 |  | Total \# of Interviews: | 3 |
| Job \#425-Digital Content Reporter 060123 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 06/01/23 | 06/01/23-06/09/23 | 1 |
| Internal |  |  | 1 |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 06/06/23 |  | Total \# of Interviews: | 2 |
| Job \#426 - Producer / Assignment Editor / Digital Producer 060823 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 06/08/23 | 06/08/23-11/20/23 | 2 |
| Indeed | 06/08/23 | 06/08/23-07/10/23 | 3 |
| tvjobs.com | 06/09/23 | 06/09/23-07/09/23 |  |
| Linkedin | 06/09/23 | 06/09/23-07/09/23 | 1 |
| Linkedin | 11/01/23 | 11/01/23-11/20/23 |  |
| Media Bistro | 06/09/23 | 06/09/23-07/09/23 |  |
| Career Builder | 06/09/23 | 06/09/23-07/09/23 |  |
| National Association of Broadcasters | 06/09/23 | 06/09/23-07/09/23 |  |
| National Association of Black Journalists | 06/09/23 | 06/09/23-08/09/23 |  |
| National Association of Hispanic Journalists | 06/09/23 | 06/09/23-08/09/23 |  |
| Diversity Jobs | 06/09/23 | 06/09/23-07/09/23 |  |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 11/16/23 |  | Total \# of Interviews: | 6 |
| Job \#427 - Fill-in Bilingual Weather Talent 062923 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 06/29/23 | 06/29/23-09/26/23 | 1 |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 09/2023 |  | Total \# of Interviews: | 1 |
| Job \#429 Master Control 12/28/23 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 12/28/23 | 12/28/23-02/06/24 | 3 |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 01/19/24 |  | Total \# of Interviews: | 3 |


| Job \#430-IT Technician 072123 |  |  |  |
| :---: | :---: | :---: | :---: |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 07/21/23 | 07/21/23-08/15/23 | 3 |
| Indeed | 07/21/23 | 07/21/23-08/15/23 | 3 |
| Linkedin | 07/21/23 | 07/21/23-08/15/23 | 1 |
| Career Builder | 07/21/23 | 07/21/23-08/21/23 |  |
| Applicant Hired: Indeed |  |  |  |
| Date Filled: 09/05/23 |  | Total \# of Interviews: | 7 |
| C288A289A271:C291A271:D289A271:D290A271:D291 |  |  |  |
| Job \#431 General Assignment Reporter-FT 083023 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 08/30/23 | 08/30/23-09/19/23 |  |
| Indeed | 08/30/23 | 08/30/23-09/19/23 |  |
| WFMZ-TV | 09/26/23 | 9/26/23-Still open | 1 |
| tvjobs.com | 08/31/23 | 08/31/23-10/30/23 |  |
| Linkedin | 08/31/23 | 08/30/23-09/19/23 |  |
| Linkedin | 11/01/23 | 11/01/23-04/04/24 |  |
| Media Bistro | 08/31/23 | 08/31/23-09/30/23 |  |
| Career Builder | 08/31/23 | 08/31/23-09/30/23 |  |
| National Association of Broadcasters | 08/31/23 | 08/31/23-09/30/23 |  |
| National Association of Black Journalists | 08/31/23 | 08/31/23-10/30/23 |  |
| National Association of Hispanic Journalists | 08/31/23 | 08/31/23-10/30/23 |  |
| Diversity Jobs | 08/31/23 | 08/31/23-09/30/23 |  |
| Syracuse University | 03/14/24 | 03/14/24-04/14/24 |  |
| Referral |  |  | 1 |
| Agent |  |  | 1 |
| Applicant Hired: Referral |  |  |  |
| Date Filled: 12/11/23 |  | Total \# of Interviews: | 3 |
|  |  |  |  |
| Job \#432-TV News Videographer, Part-time 092123 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 09/21/23 | 09/21/23-10/02/23 |  |
| WFMZ-TV (Revision) | 10/02/23 | 10/02/23-12/18/23 | 4 |
| Linkedin | 09/21/23 | 09/21/23-10/02/23 |  |
| Linkedin (Revision) | 10/02/23 | 10/02/23-12/18/23 | 3 |
| Applicant Hired: Linkedin |  |  |  |
| Date Filled: 12/16/23 |  |  |  |
| Applicant Hired: wfmz.com |  |  |  |
| Date Filled: 12/16/23 |  | Total \# of Interviews: | 7 |
|  |  |  |  |
| Job \#433 Digital Account Executive 102723 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 10/27/23 | 10/27/2023-Still open |  |
| Indeed | 11/01/23 | 11/01/2023-11/10/23 | 1 |
| tvjobs.com | 11/01/23 | 11/01/2023-12/01/23 |  |
| Linkedin | 11/01/23 | 11/01/2023-01/11/24 |  |
| Media Bistro | 11/01/23 | 11/01/2023-12/01/23 |  |
| Career Builder | 11/01/23 | 11/01/2023-12/01/23 | 3 |


| Diversity Jobs | 11/01/23 | 11/01/2023-12/01/23 |  |
| :---: | :---: | :---: | :---: |
| Applicant Hired: Indeed |  |  |  |
| Date Filled: 01/08/24 |  | Total \# of Interviews: | 4 |
| Job \#434 TV News Videographer-FT 110123 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 11/01/23 | 11/01/23-Still open | 1 |
| Indeed | 11/01/23 | 11/01/23-11/10/23 |  |
| tvjobs.com | 11/01/23 | 11/01/23-12/01/23 |  |
| Linkedin | 11/01/23 | 11/01/23-04/04/24 | 2 |
| Media Bistro | 11/01/23 | 11/01/23-12/01/23 |  |
| Career Builder | 11/01/23 | 11/01/23-12/01/23 |  |
| National Association of Broadcasters | 11/01/23 | 11/01/23-12/01/23 |  |
| National Association of Black Journalists | 11/01/23 | 11/01/23-01/01/24 |  |
| National Association of Hispanic Journalists | 11/01/23 | 11/01/23-01/01/24 |  |
| Diversity Jobs | 11/01/23 | 11/01/23-12/01/23 |  |
| Internal |  |  | 1 |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 02/26/24 |  | Total \# of Interviews: | 4 |
| Job \#435 - Weather Presenter, Spanish PT 110123 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 11/01/23 | 11/01/23-11/15/23 | 1 |
| WFMZ-TV (Revision) | 11/15/23 | 11/15/23-02/08/23 |  |
| Indeed | 11/01/23 | 11/01/23-11/13/23 |  |
| Linkedin | 11/10/23 | 11/10/23-11/15/23 |  |
| Linkedin (Revision) | 11/15/23 | 11/15/23-02/08/23 |  |
| Internal |  |  | 2 |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 02/07/24 |  | Total \# of Interviews: | 3 |
| C288A289A271:C291A271:D289A271:D290A271:D291 |  |  |  |
| Job \#441-TV News Videographer, Part time 0030424 |  |  |  |
| Source | Placed | Dates Adv. | RF |
| WFMZ-TV | 03/04/24 | 03/04/24-03/22/24 | 1 |
| Linkedin | 03/14/24 | 03/14/24-03/22/24 | 1 |
| Internal |  |  | 1 |
| Applicant Hired: Internal |  |  |  |
| Date Filled: 03/15/24 |  | Total \# of Interviews: | 3 |

## EXIGENT CIRCUMSTANCES

WFMZ-TV widely advertised for a news director in 2019. Several candidates were interviewed as a result of that outreach, but no satisfactory replacement for the current news director was found. The news director agreed to delay his retirement so we could continue our search or develop someone on staff. Recently we became aware of a candidate with over 20 years of experience and an excellent reputation. We actively engaged over a period of months to recruit them. We were successful and hired him in March of 2024.

## NON-VACANCY SPECIFIC OUTREACH EFFORTS

Our non-vacancy specific outreach efforts from the last year are listed below:

## INTERNSHIP PROGRAM

The licensee has a program where college students spend a semester in a position that gives them hands on experience in their chosen field of interest. Students generally spend 15 hours per week during the semester. Station management evaluates their performance and provides this information to the student's advisor. During the reporting period, the Assistant News Director oversaw the program.

Student: On File
School: Syracuse University
Department: Sports
School Term: Summer 2023

Student: On File
School: Syracuse University
Department: News
School Term: Summer 2023

Student: On File
School: Penn State
Department: Directing/Graphics intern
School Term: Summer 2023

Student: On File
School: Penn State
Department: News
School Term: Summer 2023

Student: On File
School: Muhlenberg College
Department: News
School Term: Fall 2023

## SHADOWING PROGRAM

WFMZ-TV has a program that allows high school students to shadow anchors, reporters, producers, and camera operators. Students spend partial or full days with WFMZ-TV staff.

Date: 07/13/23
Student Name: On File
School: West Virginia University
Person Shadowed: Hanna O'Reilly

Date: 09/14/23
Student Name: On File
School: Lehigh University
Person Shadowed: Grace Griffaton

Date: 10/19/23
Student Name: On File
School: Muhlenberg College
Person Shadowed: Blakely McHugh

Date: 01/02/24
Student Name: On File
School: University of Pittsburgh
Person Shadowed: Brad Rinehart

Date: 01/02/24
Student Name: On File
School: University of Pittsburgh
Person Shadowed: Brad Rinehart

Date: 01/30/24
Student Name: On File
School: Indiana University of Pennsylvania
Person Shadowed: Rick Holmes/Max Morgan

Date: 03/26/24
Student Name: On File
School: Nazareth Area High School
Person Shadowed: Various News Jobs

## PARTICIPATE IN EVENTS RELATING TO CAREERS IN BROADCASTING

The licensee participates in a broad range of career events. Below is a partial list of events attended during the reporting period.

Employee: Priscilla Liguori, Reporter
Event: 2023 Troop M Camp Cadet
Date: June 11-June 16, 2023
Description: Spoke to Cadets about the importance of a police / media relationship and how investigations and information to the public can be shared for everyone's benefit.

Employee: Clayton Stiver
Event: Seven Generations Charter School
Date: March 1, 2024
Description: Spoke to students about weather forecasting.
Employee: Patrick Manwiller/Caitlin Rearden
Event: Northeast Elementary School - Reading
Date: March 14, 2024
Description: Spoke to $1^{\text {st }}$ grade career day. 5 sessions with Caitlin Rearden
Employee: Patrick Manwiller/Caitlin Rearden
Event: Andrew Maier Elementary School (Fleetwood School District)
Date: March 21, 2024
Description: Spoke to $4^{\text {th }}$ grade students about the News.

## PARTICIPATE IN GENERAL OUTREACH EFFORTS

The licensee participates in a broad range of outreach efforts to potential applicants, such as job banks, broadcast internet sites, and other notifications including distributing a full outline of jobs in broadcasting, what is required to attain such jobs and answer questions at a major public event. Nancy Skok, oversees and post the job openings as they occur.

## PARTICIPATION IN SCHOLARSHIP PROGRAM DIRECTED AT STUDENTS

Throughout the reporting period, the licensee actively co-produced major theatre/performing arts scholarship program called the Freddy Awards. This program was developed in conjunction with the State Theatre in Easton, to encourage students to excellence and help them see career options in the preforming arts. Twenty-eight high schools participated in the annual competition culminating in a live telecast which was broadcast on WFMZ-TV. The program highlights the talents of the students as well as announcing the winners of various competitions in the performing arts. Over $\$ 1.8$ million dollars of college scholarships were awarded to students since the inception of the program in 2003. The event has spurred the local community to support the preforming arts more robustly in our local high-schools and has made high-school musicals must see events for the region. The General Manager oversees this program.

## EMPLOYMENT OUTREACH

The licensee is committed to a broad outreach, and pursuant to that goal, seeks out organizations that may be interested in receiving job openings. The licensee also runs announcements to make potential job services aware of how to become a part of the "Job Notification List" for openings at the licensee. The General Manager schedules the announcements.

## ESTABLISH TRAINING PROGRAMS TO ENABLE STATION PERSONNEL TO ACQUIRE SKILLS TO ADVANCE <br> All Sales Executives are required to attend the following training sessions: <br> 2/23/23 - TVB: Auto Market Charging Forward in 2023 <br> 3/14/23 - Local Broadcasters: Win back local car and truck dealers <br> 3/21/23 - Sales Fuel: The State of Media Sales Survey Results 2023 <br> 5/23/23 - Adcellerant: State of Programmatic <br> 8/2/23 - Nielsen: Scarbough Overview \& Capabilities <br> 9/21/23 - TVB: Forward Virtual Sales <br> 10/31/23 - Adcellerant: Take the fear out of digital sales <br> 11/9/23 - TVB: The power of over the air TV to reach local consumers <br> 12/6/23 - PAB: Setting 2024 up for success <br> 12/14/23 - Local IQ: Action Plan Revealed! Dominating Search <br> 1/16/24 - TVB: TVB University

The Pennsylvania Association for Broadcasters implemented an agreement with the SBE to help advance the knowledge of the technical staff. The program was initiated to help address the shortage of broadcast engineers. Three staff members are enrolled in this program.

## SELF-ASSESSMENT AND MANAGEMENT TRAINING

The station conducts EEO training and self-assessment programs with managers that make hiring decisions. During programs, managers review hiring procedures and documentation. The NAB 10 Step EEO Compliance Manual is used as a guide for the review. The group reviews all procedures and documentation and makes recommendations on improving EEO procedures. The most recent session was conducted March $7^{\text {th }}$, 2024. All managers involved in the hiring process are required to attend this meeting.

Maranatha Broadcasting Company, Inc., is committed to a policy of equal employment opportunity. At the same time, we recognize that the provision of true equality in employment opportunities is a continuing process and there is likely to be, at all times, room for improvement.

