

Commercial Limits Certification

I, Robert DePascale, Regional Program Coordinator of television station WPGH FOX 53 in Pittsburgh, PA, hereby certify, for the period of April 1 – June 30, 2015, that

- 1) I understand the commercial limits rules imposed by the FCC rules (providing that programs originally produced and broadcast primarily for an audience of children aged 12 and under contain no more than 10 1/2 minutes of commercials per clock hour on weekends and no more than 12 minutes of commercials per clock hour on weekdays).
- 2) However, the following programs are NOT subject to the commercial limits because they are targeted to teens 13-16:
 - Dragonfly TV E/I
 - Young Icon E/I
 - Jack Hannah's Into the Wild E/I
 - Awesome Adventures E/I
 - Xploration Outer Space E/I
 - Wild America E/I
 - Live Life and Win E/I
- 3) There were no commercial limits violations.

7/2/2015

Date



Robert DePascale
Regional Program Coordinator
WPGH Fox 53

WEBSITE CERTIFICATION

I hereby certify that for the quarter ending June 30, 2015 television broadcast station WPGH has complied with the FCC's Website Rule relating to children's programming.



Signature



Print Name



Date



Children's Programming Certification

2015 Second Quarter

This is to certify that getTV, operated by CPE US Networks III Inc., during the above referenced calendar quarter, did not air any programs that were originally produced and broadcast primarily for an audience of children 12 years old and under. All e/I programming aired by getTV targets the 13-16 year old age range.

These programs include:

Real Life 101
Passport to Explore
Nature Adventures with Terri and Todd
Aqua Kids Adventures

The certification pertains to the immediately preceding calendar quarter (April 1, 2015 – June 30, 2015).

Executed this 30th day of June, 2015.



CPE US Networks III Inc.



Andrew J. Kaplan
President

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

CIVIL CODE § 1189

State of California
County of Los Angeles
On June 30, 2015 before me, Jennifer Michelle Knight, Notary Public
personally appeared Andrew J. Kaplan



who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature: Jennifer Knight

Place Notary Seal Above

OPTIONAL

Though the information below is not required by law, it may prove valuable to persons relying on the document and could prevent fraudulent removal and reattachment of this form to another document.

Description of Attached Document

Title or Type of Document: GetTV Children's Programming Certification

Document Date: June 30, 2015 Number of Pages: 1

Signer(s) Other Than Named Above:

Capacity(ies) Claimed by Signer(s)

Form with checkboxes for capacity claims (Corporate Officer, Individual, Partner, Attorney in Fact, Trustee, Guardian or Conservator, Other) and signature lines for two signers.



773-935-1572



FACT SHEET

2012 – 2013 Season

- SERIES TITLE:** AQUA KIDS ADVENTURES
- LENGTH:** ½ hour – TRT: 28:30
- BARTER:** 2.5/2.5 for series prior to 2010 episodes
3.5/3.5 for 2010 series forward
- FORMAT:** The series will be delivered is SD with three commercial breaks and will be Closed Captioned.
- FCC INFORMATION:** AQUA KIDS ADVENTURES is E/I for Kids 8-12 for series 2009 and prior. It is E/I for Kids 13-16 for series 2010 forward and has a TV-G rating. All shows are Closed Captioned.

Aqua Kids Adventures Educational/Informational (E/I) Content

Series Overview

Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth—the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world.



**PRODUCER STATEMENT
AND
EDUCATOR'S LETTERS**

Aqua Kids Adventures

FCC E/I Children's Programming Compliance Statement

2002-2009 Series

Kids 8-12 with no more than 5 minutes of commercial time.

2010 Forward

Kids 13-16 with no more than 7 minutes of commercial time.

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Adventure Productions verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16.

* Adventure Productions will deliver programs with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Adventure Productions will keep total commercial time within the program to 5:00 minutes or less for the 2002-2009 series and 7:00 minutes or less for the 2010 and future series.

FCC E/I compliant website:

* Adventure Productions warrants that Aqua Kids Adventures is in full compliance with FCC regulations.

* Adventure Productions agrees to maintain the website <http://aquakids.tv/> in a manner in compliance with the FCC Kids E/I guidelines.

No Host Selling:

* Adventure Productions will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

* Adventure Productions will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced by:

Adventure Productions
George Stover – Producer
7718 Belair Road, Suite 2, Baltimore, MD 21236
410-663-5093 Fax: 410-663-3930
george@aquakids.tv
www.aquakids.tv

Distributed by:

Showplace Television Syndication
Hal Pontious - President
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 Fax: 206-984-4179
halp@showplaceonline.com
www.showplaceonline.com

January 22, 2010

To Whom It May Concern,

As an elementary school principal, I am always looking for new material to present to my classroom teachers and my students. Our school district has a strong emphasis on the science and math elements in the curriculum. I am writing to inform you about my thoughts on the show "Aqua Kids". The show is a fantastic vehicle for showing how science in the classroom translates into the real world. The message of environmental awareness is an important one for the young students at our school. Our curriculum is designed to raise awareness of the impact of our daily living on the ecosystems around us. Students at the elementary school level need to see concrete examples of how their actions could actually impact any future event.

The message delivered by "Aqua Kids" is given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens are equally entertaining and informative. The young viewers identify with these young hosts, and imagine themselves in this role of the scientist, and as someone who could impact the environment in a positive way. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

The episodes that I have viewed are creative, engaging and an excellent teaching tool for students at the elementary and middle school level. The format of the show is very "kid friendly" and useful for visual learners who might need to hear the information in this format. The writers of the show use a variety of teaching elements to both motivate and inform the viewers. By identifying the vocabulary of the scientific terms used in the show, the viewers have their questions answered quickly. One of my favorite episodes was the tagging of a horseshoe crab, because that is something that I thought my students could relate to as well as be interested in.

As an educator, we strive to make learning meaningful for the students, and make real life connections in our educational objectives. The

show "Aqua Kids" does just that. The hosts make the learning fun and enjoyable. They bring the real life facts about oceanography and study of the environment into an understandable show that incorporates key elements in scientific inquiry.

I appreciate having a show like this on television for students to view and to use as entertainment and a learning tool. The show "Aqua Kids" is an outstanding learning opportunity for students and teachers alike. The content of the show is presented in an informative and creative manner. This show strikes a balance between presenting environmental concerns, and also providing hope for students to make a purposeful difference. The message is clear, positive and entertaining.

Sincerely,

A handwritten signature in cursive script, appearing to read "Amy H. Grabner".

Amy H. Grabner
Principal

Amy H. Grabner

Amy Grabner has been in education for over twenty-three years at the elementary school level in Texas and Maryland. Amy is a nine year principal at Essex Elementary in Baltimore, Maryland and prior also has served as a classroom teacher, facilitator, and assistant principal. At the college level, she taught two education courses at Towson University in reading at the graduate and undergraduate level as an adjunct lecturer. She has worked with Towson University and Stephenson University in their professional development school program. Amy holds a masters degree from McDaniel College, formerly Western Maryland College in administration and plans to one day pursue her doctorate degree.

May 31, 2011

Series Review

Aqua Kids/Aqua Kids Adventurers

Aqua Kids by Adventure Production is a TV show that features talented students and young adults as they travel around the world discussing events about the environment and conservation. Their show is fast paced, carefully planned, age appropriate and very informative.

As a high school principal and a parent, I know that kids love to see other children having fun on screen and learning about environmental matters, and *Aqua Kids* is all about the fun and learning and overall excitement of new places. Students of all ages rarely have the chance to travel outside of their neighborhood or local attractions. In my experience as a teacher and principal, it is the students who travel and experience other places that excel their school work.

The series offers students who want to major in the sciences an opportunity to experience real life jobs surrounding environmental science. The children that are on the show are well spoken and accurate in their facts. The adults in each of the episodes provide interesting and accurate information with on site shoots and high energy excitement.

I endorse *Aqua Kids* series as a strong selection of educational programming, at the elementary, middle and high school level. The show would be fun to use in the classroom, or with kids at home.

Patrick McCusker
Principal
Dulaney High School

Professional Bio:

Credentials: Patrick S. McCusker received his B.S. in Mathematics from the University of Maryland, College Park; he received his MBA from Mount St. Mary's University in Emmitsburg, MD.

He has spent his entire educational career in the Baltimore County Public Schools. He was a math teacher and department chair at Owings Mills High before being named Assistant Principal at Randallstown High. He has been principal of Lansdowne High, Eastern Technical High, and Dulaney High.



THE JOHN CARROLL SCHOOL

Compelling. Considerate. Uncompromising.

703 E. Churchville Road
Bel Air, Maryland 21014
(410) 879-2480
(410) 838-8333
Fax: (410) 836-8514

May 27, 2011

George A. Stover II
Adventure Productions, LLC
5910 York Rd., Lower Level
Baltimore, MD 21212

Dear George:

I want to commend you for the impressive educational work you have done and continue to do for young people through your Aqua Kids show.

It hardly seems possible that it is three years (or is it four?) since my son Zach worked with you and your crew on location. He loved the experience and it had a role in affirming for him the importance of educating young people about the environment and encouraging good stewardship of resources. Nowadays, he pursues a degree in Landscape Architecture, driven to care for the ways we interact with the landscape by the example of his teachers here at John Carroll and the influence of educators like you from beyond the walls of school.

I am happy to recommend the Aqua Kids programming to students from middle school through high school. We teach courses in Environmental Science, Marine Biology and Chesapeake Bay Studies here at John Carroll and much of the content of Aqua Kids would prove a valuable supplement to classroom instruction.

On behalf of everyone at John Carroll, I wish you continued success in your mission to motivate young people to take an active role in preserving aquatic environments and wildlife, by showing how others just like them can do the same.

Sincerely,

Paul G. Barker
Principal

PAUL G. BARKER

104 Loretta Way, Forest Hill, MD 21050

410-836-0249 (H) 240-839-0151 (C)

pauldakiwi@gmail.com

EDUCATION

Ed. D. - Mid-Career Doctorate in Educational Leadership

University of Pennsylvania, Philadelphia, PA, 2011

Dissertation topic: "Conceptions of engagement held by high school seniors perceived by their teachers as being quiet: a phenomenographic study"

M.A. - Educational Administration

Ursuline College, Pepper Pike, OH, 2000

Plus 14 graduate credits beyond the Master's degree, earning State of Ohio Certificate as High School Principal.

M.A. - Liberal Arts

The Graduate Institute, St. John's College, Annapolis, MD, 1994

Great Books program with sequences in Politics & Society, History, Literature, and Mathematics & Natural Science

B.A. - English Language & Literature

Victoria University, Wellington, New Zealand, 1979

CERTIFICATIONS

Professional Certificate in Youth Ministry

Archdiocese of Baltimore – expires May 2013

Advanced Professional Certificate - Administration & English Grades 7-12

Maryland State Department of Education – expires June 2012

EMPLOYMENT

President

Our Lady of Good Counsel High School, Olney, MD - July 2011 to present

Chief Executive of a Catholic, co-educational high school in Montgomery County, Maryland, responsible for:

Principal

The John Carroll School, Bel Air, MD - July 2001 – June 2011

Responsible for multiple initiatives in support the school's mission "to educate the whole person," including:

Rigorous college-preparatory curriculum

- instituted the Senior Project as a graduation requirement;
- in a five year period, increased the number of students taking Advanced Placement courses by 87% and the total number of AP tests taken by 135%;

- introduced new AP courses in Physics, Human Geography, US Government, Art History, Latin, and German;
- introduced Chinese, an Honors-level course now in its fourth year;
- increased the length of semester exams to two hours;
- introduced a school-wide summer reading program, now in its seventh year.

Religious identity

- changed the sophomore retreat to service in the inner city;
- invested first students as Eucharistic Ministers;
- instituted an award for recognizing service by an alumnus;
- posted Mission Statement in every room on campus;
- prioritized making students aware of the historical John Carroll;
- increased the prominence of religious symbols on campus.

Student services and activities

- initiated advisory group system, replacing homerooms;
- created a seminar program in Legal Issues and Finance for seniors;
- adopted Honor Code and created Honor Council;
- adopted a new approach to student scheduling and use of time;
- created the Black & Gold Award, recognizing all-round excellence for one graduating male and female, and determined with input from students and faculty;
- introduced early dismissal for seniors who have finished classes for the day;
- encouraged the expansion of a senior-level, interdisciplinary study of the Holocaust, including annual visits by survivors and a senior trip to the U.S. Holocaust Memorial Museum
- ended the Senior Scavenger Hunt, a more than 20 year tradition that had become a dangerous event.

Technology

- introduced 1-to-1 student computing, now in its fifth year;
- installed wireless capability on campus;
- added role of I/T Help Desk Coordinator;
- added role of Curriculum & Technology Integration Specialist;
- budgeted design overhaul for school website;
- provided SharePoint technology for dynamic teacher websites;
- added role of Technology Specialist;
- provided laptops for teachers;
- introduced electronic gradebook.

Teacher professional development

- developed computer-based process for students to provide feedback for teachers;
- introduced Meaningful Faculty Evaluation;
- provided training in and promoted adoption of Understanding by Design;
- increased reimbursement for study to 75% of 12 credits, facilitating completion of Masters degree work by more than twenty teachers.

Financial

- managed tuition so that percentage increase in the last five years is the second lowest of 20 Archdiocese of Baltimore high schools;
- created and managed annual operating budget to its current \$10 million level;

- o added an additional \$1.5 million in capital improvements in five years without a capital campaign;
- o oversaw 40th Anniversary Campaign raised \$850,000;
- o oversaw construction of a \$2.5 million athletic addition;
- o increased financial aid to more than 8% of gross tuition revenue;
- o entered into lease with the Maryland Conservatory of Music to make use of the former convent building.

Organization

- o created a Metrics binder of more than 120 pages, consolidating data that informs the decision making of the administration and the Board of Trustees;
- o changed the school's food service operation to an outside provider, helping to change a loss leader into a profit center;
- o researched and communicated to the Board the rationale for adoption of the President-Principal model;
- o commissioned a comprehensive Development Audit and implemented recommendations;
- o coordinated the process for the school's first strategic plan and authored four annual reports of progress;
- o created the Principal's Advisory Council;
- o oversaw a successful re-accreditation visit by Middle States and subsequent mid-point visit;
- o increased the number of international students enrolled to approximately 2% of total enrollment;
- o revamped the Parent Advisory Board a truly advisory body.

Student health and safety

- o introduced Team Up for Drug Prevention program;
- o established annual collection and review of drug and alcohol survey data, now in its tenth year.
- o pursued grant funding leading to installation of a 32-camera security system;

Athletics

- o introduced new athletic programs in Equestrian, Rugby, Badminton, Indoor Soccer, and Indoor Track, for a total of 59 interscholastic teams in 29 sports;
- o 68% of students opt to participate in inter-scholastic athletics, an increase of 3% in five years.

Professional Development Director

St. Edward High School, Lakewood, OH – July 2000 – June 2001

English Teacher

St. Edward High School, Lakewood, OH – August 1996 – June 2001

The John Carroll School, Bel Air, MD - January 1990 to June 1994

Sacred Heart College, New Zealand - January 1985 to December 1986

Palmerston North Boys High School, New Zealand - January 1982 to December 1984

St. Bernard's College, New Zealand - July 1980 to December 1980



University of Connecticut
Connecticut Sea Grant College Program

Avery Point Campus

May 27, 2011

George Stover, Producer
Adventure Productions Inc.

Dear George,

I am writing to thank you for our successful interaction over the past few years. Connecticut Sea Grant and the University of Connecticut have found the Aqua Kids show to be both informative and entertaining, and a marvelous way to bring environmental education and concepts of conservation and stewardship to young people in a format that they can accept and enjoy. Working with you and the Aqua Kids cast and crew has been a delight for me personally, and has given wonderful visibility to the marine and coastal research that happens here. Connecticut K-12 teachers here, such as June Plecan, who recommended Katie Mulligan to appear on Aqua Kids, tell me that they also appreciate the educational value that the show brings to youth and their families. There is no better show for teens and preteens that I have seen on television. I firmly endorse the show's content and philosophy, and I look forward to working with you and the crew into the future.

Sincerely,

Margaret Van Patten
Communications Director
Connecticut Sea Grant
University of Connecticut

An Equal Opportunity Employer

1080 Shennecossett Road
Groton, Connecticut 06340-6048

Telephone: (860) 405-9128
Facsimile: (860) 405-9109
e-mail: sgoadm01@uconnvm.uconn.edu
web: www.seagrants.uconn.edu

Margaret (Peg) Van Patten, Communications Director, joined Connecticut Sea Grant at the University of Connecticut in 1987. She is editor in chief of Wrack Lines Magazine, and handles the program's Communications Office and website. Peg earned a B.S. in Human Ecology (Environmental Studies) at Connecticut College in 1987, and a M.S. in Marine Sciences in 1992 at the University of Connecticut. She also has a Certificate for "Communicating Science Concepts Effectively" from a course at Albany Law School. Peg also teaches Public Relations Writing at the University of Connecticut and is the author of Seaweeds of Long Island Sound and Sound Facts: Fun Facts About Long Island Sound. She is Regional Representative for the Northeast Sea Grant Communicators and writes for NOAA's ClimateWatch Magazine, <http://www.climatewatch.noaa.gov>

Peg lives in North Stonington, Connecticut, and has a husband, Fred, 2 children, and 3 grandchildren.



Parents Television Council TM

707 Wilshire Boulevard, Suite 2075
Los Angeles, California 90017
(800) TV-COUNTS
Tel: (213) 403-1300
Fax: (213) 403-1301
www.parentstv.org ®

George A. Stover III
Producer
Adventure Productions
5910 York Road
Baltimore, MD 21212

July 16, 2010

Dear Mr. Stover,

Thank you for submitting your production *Aqua Kids* for consideration to the Parents Television Council. After reviewing your production, I am delighted to inform you that your project has been selected to receive the *PTC Seal of Approval*TM.

Aqua Kids is a wonderful show, combining education and fun in equal measure. The fact that *Aqua Kids* goes beyond education and entertainment to encourage engagement and healthy activism among young people makes it even more praiseworthy.

We appreciate the time and effort invested in creating your production. The PTC believes it is extremely important to encourage the development of quality family-friendly entertainment and educational TV programming, and we are pleased to have the opportunity to recognize and help promote your production.

Please find enclosed the PTC's written review of your production, which will appear on our website (www.parentstv.org) and artwork of the *PTC Seal of Approval*TM suitable for use on DVD covers, newspaper advertising and the like. (Please note that every use of the phrase "*PTC Seal of Approval*TM" should carry the "trademark" symbol.) If you would like the artwork in electronic form, please contact me at my e-mail address below.

We wish you every success in your future projects, and encourage you to submit other productions to us for consideration for the Seal. Thank you again for your interest in the Parents Television Council. I look forward to future communication with you.

Regards,

Christopher Gildemeister
Senior Editor, Parents Television Council
cgildemeister@parentstv.org

Aqua Kids

By Christopher Gildemeister

Network: Syndicated

Air Time: check local listings

Recommended age: 7+

Overall PTC Traffic Light Rating: Green

Sex	None
Violence	None
Language	None
Behavior	None

"Keeping the Planet Green and Blue," *Aqua Kids* is an Emmy award-winning educational program syndicated to many local stations around the U.S., Puerto Rico, Guam and internationally. World traveler and ecologist Molly McKinney joins with a number of children and teenagers to host half-hour explorations of subjects related to nature, marine animals and environments, and "green" technologies.

In addition to educating viewers, *Aqua Kids* also encourages children and teens to get involved, showing them how they too can help make a difference in preserving the environment. Episodes have focused on topics as diverse as visits to aquariums, cleaning up beaches, deep-sea research, fish farms, and the local environment of the Bahamas, and include a heavy emphasis on various marine animals, from lobsters to dolphins.

Aqua Kids is a terrific example of programming that is entertaining, educational and fun. The Parents Television Council is proud to award *Aqua Kids* with the *PTC Seal of Approval*[™]. We encourage kids and parents to seek out this delightful program.

To learn more about *Aqua Kids* and see a list of local stations and airtimes, go to:
www.aquakids.tv

"Because of its emphasis on family-friendly values, the Parents Television Council is proud to award *this movie/TV Show/DVD* with the *PTC Seal of Approval*[™]. The PTC recommends this DVD for the appropriate age: all ages, viewers over age 6, over age 12, or the like."



Nature Adventures
FCC E/I Children's Programming Production Statement
Effective 9/1/2013 for the 2013-2014 Season
Age group: 13-16 / TV-G

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2013-2014 season.

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

FCC E/I compliant website:

* Program Producers warrants that Nature Adventures is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Nature Adventures Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Produced by:

Todd Magnuson
Nature Adventures

Distributed by:

The Television Syndication Company, Inc.
Cassie Yde-President
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvSCO.com
www.tvSCO.com

June 7, 2013

Series Review

Series: Nature Adventures

Program Reviewed: **402 Grand Lake, Co: Gateway to Rocky Mountain National Park**

Episode Length: @24 minutes

In Nature Adventures, Terri Lawrenz and Todd Magnuson take viewers with them as they explore nature. Just the two of them, and their camera man, Tom Orton. In the Episode: Grand Lake, Colorado: Gateway to Rocky Mountain National Park, Terri, Todd and Tom take us on an adventure throughout Rocky Mountain National Park.

Within this show, viewers will learn about the vegetation at the high altitudes in Rocky Mountain National Park. What adaptations the plants need to survive? There are many shots of the beautiful wildflowers that grow on the mountain sides and along the trails. Terri and Todd introduce us to elk and discuss the adaptations that allow them to survive in the harsh environment of the mountains. We learn about Prairie Falcons, Yellow Bellied Marmots, American Pikas, Gray Jays, Stellar Jays, Mule Deer, Moose and Osprey. There is also information about the Rocky Mountain Big Horn Sheep. Viewers will be fascinated by the fact that the Rocky Mountain Big Horn Sheep is the Colorado State Animal, even though they are outnumbered by Elk.

At higher elevations, Terri and Todd sit for lunch and point out to viewers that the food that they brought with them has changed a bit. Due to the lower air pressure, the food packages expanded! This will bring up some really good questions! Why does this happen?!? What a great way to introduce air pressure to students!

Terri and Todd mention that they are in the Rocky Mountains in August. Viewers may be surprised to see snow still on the mountain side in many of the shots seen throughout the show. As Terri and Todd travel to different elevations, the video footage of the scenery is breathtaking. It will make viewers want to take a vacation to Rocky Mountain National Park.

This show brings up a lot of important information that students need to know when it comes to ecosystems. It also addresses many of the new National Science Standards (NSS) for Middle School and High School. Examples of standards it covers are:

Life Science/Middle School: MS-LS2-2. Construct an explanation that predicts patterns of interactions among organisms across multiple ecosystems.

MS-LS1-5. Construct a scientific explanation based on evidence for how environmental and genetic factors influence the growth of organisms.

Life Science/High School: HS-LS2-7. Design, evaluate, and refine a solution for reducing the impacts of human activities on the environment and biodiversity.

HS-LS2-8. Evaluate the evidence for the role of group behavior on individual and species' chances to survive and reproduce.

This program is educational and is appropriate for grades 6 through 9. As a teacher, I especially like the use of scientific terms like flora, ecosystems, adaptations, and diverse. These are terms that every student in a science classroom needs to know.



Anna Cazal
Science Teacher
Sanford Middle School



— PASSPORT TO EXPLORE —

The Travel And Adventure Series For Teens

Passport To Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process.

Showplace Television Syndication
3023 N. Clark St. #890, Chicago, IL 60657
Phone: 773-935-1572 Fax: 206-984-4179





PRODUCER STATEMENT

AND

EDUCATOR'S LETTERS



In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Passport To Explore clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows:

1. The Passport To Explore website will be easily accessed by parents and provide a clear description of the types of programming offered.
2. Passport To Explore provides CORE programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history.
3. Passport To Explore uses the technique of near peer mentors i.e., children to teach other children. Each episode employs children who ask questions and experience first hand the experience of the topic.

Elizabeth Snoderly - Executive Producer
Daved Productions LLC
P.O. Box 2488, Murrells Inlet, SC 29576
213-448-8482
elizabeth@passporttoexplore.com
<http://www.passporttoexplore.com>

Passport To Explore
FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes / 26 repeat broadcasts
Age group: K13-16 / TV-G
Closed Captioned / Barter Split : 3.5/3.5

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producers will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program (except during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

* Program Producers will provide the series to stations with no more than 3:30 of barter commercial time.

FCC E/I compliant website:

* Program Producers warrants that Passport To Explore is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any website inside the program content of the series that does not meet FCC Guidelines for E/I programming aimed at children 13 to 16.

* Program Producers agree, should they publish a web site for the series, to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

* Program Producers will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced by:

Daved Productions LLC8
Elizabeth Snoderly
elizabeth@passportexplore.com
213-448-8482

Syndicated by:

Showplace Television Syndication
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 Fax: 206-984-4179
halp@showplaceonline.com
www.showplaceonline.com

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B. Wooding Media LTD
1041 N. McCadden Place, Office 1
Los Angeles, CA 9003
brenda@bwoodingmedia.com
323-467-1408

Rosemary A. Serpa
6697 Bent Creek Drive
N Charleston, SC 29420

July 20, 2011

Dear Reader,

I was very pleased to preview "Passport To Explore". I highly recommend the program as an entertaining educational opportunity for middle and high school students and their families.

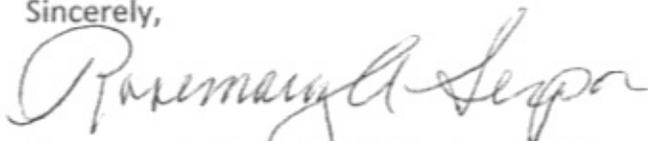
As an ESOL (English for Speakers of Other Languages) teacher, I am always searching for opportunities to build background knowledge for my students. It is also important to provide cross curricular content in conjunction with language exposure. This program offers an entertaining format that meets and exceeds state standards for cross curricular content.

Although I viewed the program through the perspective of an ESOL teacher, I need to address the lack of background knowledge of our own U.S. students. Global technology has put the world at our fingertips, yet our young Americans know very little about U.S. geography, history, and culture. These programs can reveal the wonders of our great country to our students, their families, and the world. They catch the viewer's attention with science, music, art, history, geography, and beyond. There is something of interest for everyone. The characters are engaging and the format is fast-paced and well organized.

Having thirty years of classroom experience and being a mother of five, I believe that "Passport to Explore" is an excellent program with tremendous potential. I

hope to have the opportunity to use some of these segments in my classroom,
and I am sure that other educators will also see the value in the program.

Sincerely,

A handwritten signature in cursive script that reads "Rosemary A. Serpa".

Rosemary A. Serpa, ESOL Teacher, CCSD

Elementary Ed K-8

Music Ed Choral/Vocal

Spanish AP/IB

Anne Ball-Deese

Garrett Academy of Technology
2731 Gordon Street
North Charleston, SC 29405
843-333-4760
&
6689 Bent Creek Drive
North Charleston, SC 29420

July 7, 2011

Dear Reader:

I have had the opportunity to view four episodes of *Passport to Explore*. I am pleased to endorse and recommend this series of geographically informative educational shows aimed at middle and high school audiences. The energetic and personal format invites the viewer to explore locations in the United States and other countries. The premise for the series involves three young people who tell a little about the featured city and then they invite you (the viewer) to go on the adventure with them as they discover the location they are exploring. Each show is entertaining as well as full of information while following a set format. It is fast paced keeping the viewer engaged. History is discussed, the people and each episode highlights a place in the city that is especially of interest to the viewers of middle and high school.

As part of the National Geography Standards, the geographically informed person knows and understands how culture and experience influence people's perception of places and regions. *Passport to Explore* is right on the money! The show gives the viewer the knowledge of the culture of the people of the featured area and provides the experience by showing the viewer interesting information about the targeted location.

Having been in education for over thirty years, I have served as a library media specialist in both middle and high school library media centers, have developed media collections, and have served on the South Carolina ETV Educational Advisory Board. I feel that I have the experience to make a credible evaluation of *Passport to Explore*. The show provides valuable information for students of upper grades. It is difficult to find materials that have high vocabulary and interest levels for these students. I was kept engaged and each show was over before I knew it. The shows present cities of interest, bringing the information and giving the young person the Velcro that is needed to layer more learning. The fast paced, high interest format is a fresh presentation to bring geography to life! I am sure that young people of all ages would enjoy the show. *Passport to Explore* is a valuable tool to assist in strengthening geography skills and a fun way for all to learn about new places!

Sincerely,

Anne Ball-Deese

Masters Library and Information Science

Professional Biography: Anne Ball-Deese has worked as a public librarian and has been a school library media specialist for 33.5 years. She has earned a Masters plus 30 in Library and Information Science plus has worked with all levels but mainly middle and high schools. Anne currently holds a teaching certificate in South Carolina. She has served in the capacity as a school representative for the SCETV Educational Advisory Board. Working closely with teachers, Anne instructs them in the use of the Discovery Channel's United Streaming as well as provides other sources for video supplements that support national and state instructional standards. Ms. Ball-Deese has been selected as Teacher of the Year for Carolina Forrest Middle School and made it to the top ten teachers in the Horry County School District. Serving on countless committees over the years some have included the Superintendents Cabinet, School Improvement Councils, School Advisory Boards, Library Advisory Board, and Instructional Materials Board.

Mrs. Mary Tester

Waccamaw High School

Kings River Road

Pawleys Island, SC 29585

843-237-9899

&

59 Raintree Lane

Pawleys Island, SC 29585

843-602-6447

July 25, 2011

Dear Reader,

I recently viewed four episodes of *Passport to Explore*. I am pleased to recommend them for use with middle and high school students. Each episode centered around a city of choice and provided the viewer with interesting facts and "must see" sites around the city. The content included information about the culture, history, geography, and places of high interest to this age group.

While viewing the episodes, one thing that came to mind was how well they would fit into lessons on community that I have developed after having gone through International Baccalaureate training at the middle school level. Each episode could be a powerful introduction to the city or region. Likewise, it would wet the student's appetite to want to seek more knowledge on their own. Having taught for over twenty five years at many different levels, I can say the shows are engaging, entertaining and above all, educational for students of all ages.

Also, as a parent of a middle school and three college age children, I can say this media would definitely hold my own children's interest as well as entice them to want to visit each city! After viewing each episode, I wanted to visit each of the cities myself! *Passport to Explore* was a refreshing, fun and innovative way to gain new knowledge and learn about interesting places.

Respectfully,



Mary Tester

Waccamaw High Teacher



TO: Interested Distributors

FROM: Steve Earnest, PhD
Professor of Theatre
Coastal Carolina University
Conway, South Carolina

DATE: August 1, 2011

RE: PASSPORT TO EXPLORE

This letter is in support of the prospective television series PASSPORT TO EXPLORE produced by Daved Productions. I have seen the four trial episodes that were filmed as a part of the development of this series and feel that the series has great merit and a strong balance of both educational as well as entertainment value.

First, I found the show to be extremely informative. Besides the basic details of each city visited, many little known facts were revealed about each of the locations. Facts regarding geography, climate, activities and attractions really provided a variety of perspectives about each place. Particularly interesting were the interviews with local museum curators and other informed individuals about different aspects of the various locales. I found it useful that the shows often provided definitions of terms that were unclear – for example, I'm not sure I could have told you what an archipelago was until I watched this show!

I also found these shows to be well produced with just the right balance of humor and educational value. The characters interacted well with each other and gave the shows so much more than a dry, factual treatment. I found each of the scripts to be well written, fast moving and filmed from a variety of interesting camera angles. From the outset the shows were each very high in energy and keep the viewer's interest throughout.

This program also fills something of a void in contemporary American television. While most travel shows focus on places distant and far, PASSPORT TO EXPLORE focused keenly on North America. I must admit I had not been to any of the cities previewed and, afterwards, found myself wanting to visit all four! I'm not aware of any other show that presents a portrait of locations solely on the North American continent. But I am aware of the fact that they plan on expanding their locations to international travel as well.



Finally, since it is geared towards middle and secondary students (though I felt that most adults would benefit from the show as well) it clearly demonstrates the use of high educational standards for those groups of students and individuals. The focus on local cultures and experiences as well as creating and influencing perceptions of places and regions is critical from an educational perspective. I believe that this series would serve a vital role in educating young adults about North American geography.

I highly recommend this program and hope to see more productions in the works soon!

A handwritten signature in black ink that reads "Robert S. Earnest". The signature is written in a cursive style with a long horizontal flourish extending to the right.

Steve Earnest is a Professor of Theatre at Coastal Carolina University. A member of Screen Actors Guild and Actors Equity Association, he has worked professionally as an actor with Performance Riverside (CA), The Burt Reynolds Theatre, The Jupiter Theatre, Candlelight Pavilion Dinner Theatre, The Colorado Shakespeare Festival (3 seasons), Birmingham Summerfest and the Riverside Theatre of Vero Beach, among others. His professional directing credits include *Singin' in the Rain*, *Big River*, and *Meet Me in St. Louis* at the Palm Canyon Theatre in Palm Springs, *Musical at Whitehall '06* at the Flagler Museum in Palm Beach and *Much Ado About Nothing* at the Mountain Brook Shakespeare Festival. Numerous publications include a book, [The State Acting Academy of East Berlin](#), published in 1999 by Mellen Press, a book chapter in [Performer Training](#), published by Harwood Press (2001), and a number of articles and reviews in academic journals and periodicals including [Theatre Symposium](#), [Theatre Journal](#), [New Theatre Quarterly](#), [Western European Stages](#), [The Journal of Beckett Studies](#) and [Backstage West](#). He has taught Acting, Movement, Dance, and Theatre History/Literature at California State University, Bernardino, the University of West Georgia, the University of Montevallo and Palm Beach Atlantic University. He holds a Ph.D. in Theatre from the University of Colorado, Boulder and an M.F.A. in Musical Theatre from the University of Miami, FL.



May 8, 2009

Series Review

Title: Real Life 101

Episodes reviewed: Two

Program length: 30 minutes

Real Life 101 features stories about real people doing real jobs and is targeted at teenagers, ages 13 – 16. There are three students who host the show and interview real people in a variety of careers.

Several characteristics of the show make it engaging for kids between 13 and 16 years of age. Each episode deals with two or three different careers so that keeps students who are watching the shows interested. The journalists are young, involved, energetic people who are also trying to figure out their place in the world. These episodes would fit nicely into nearly any high school curriculum as most courses require some sort of career component, but especially in English or Business classes. For example, in the English II class at Florida Virtual School, students complete an I-Search paper, where they research a dream they have for their future. Many students choose to research a possible career choice, so these episodes would be great resources for them. The short length of each of the segments means that teachers can use these to introduce topics and spark discussion as well.

Another place where Real Life 101 would be useful at Florida Virtual School is within our Student Advisement Center, "The Hub." This is a "one stop shop" for our FLVS students where career, college, scholarship, financial aid, advisement area, personal growth items, social skill building and other resources can be found. These episodes about career choices would be excellent resources for this student advisement area on our website. As students end middle school and start high school, it is so important to start thinking about their future and taking steps to prepare for this future. Many students think they can wait until high school ends before thinking about the real world, but we know that is not the case. It is more important than ever before to have a plan.

Our English II class uses a "dreams" motif throughout the modules and lessons, and we chose that motif because it is so appropriate for students at this age. They all have dreams and goals, but don't always know how to make those dreams come true. One of my personal goals for my students is they leave my class with a plan for getting started on their dreams. On the Real Life 101 website, there is an entire section devoted to volunteering and that is often the best place for young adults to begin. The young hosts of the show "...**highly recommend volunteering** and getting involved in service learning opportunities." Through volunteering, students gain insight and real-life experiences and makes them contributing members of society. Real Life 101 stresses the importance of getting involved.

I look forward to using Real Life 101 with my students more in the future.

A handwritten signature in cursive script that reads "Lynda W. Williams".

Lynda W. Williams



Reviewer:

Lynda Williams

Position: English II Instructor

School: Florida Virtual School

Email: lwilliams@flvs.net

Phone: (407) 563-4886

Credentials: Bachelor of Arts in English, The University of Florida (1989)
Masters in Education, The University of Florida (1991)

Lynda Williams received her B.A. in English (1989) and her M. Ed. in English Education (1991) from the University of Florida. She began working at Florida Virtual School in January 2000. Prior to her current role as an instructor of English II, she worked as an Application Development Specialist and taught FCAT Prep - 10th Grade Review, English I and English II for FLVS. She developed the FCAT Prep -10course, co-developed Language Arts 3, and worked on several other development projects including GED, SAT Prep, and adult education courses. Lynda has been working in the education field in Central Florida since 1991. She taught middle school language arts for six years in Osceola County, Florida, and served as the K-12 Language Arts Resource Specialist for Osceola District Schools. Currently, she also facilitates the FOR-PD professional reading endorsement course for educators and supervises student teachers. Lynda lives in Longwood with her husband, Steve, and their sons, Derek, Jason and Luke.

Ms. Diane Phillips
100 No Federal Highway
Suite 825
Fort Lauderdale, FL 33301

November 9, 2008

Ms. Cassie Yde
The Television Syndication Company
520 Sabal Lake Drive
Longwood, FL 32779

Dear Ms. Yde:

As an experienced mental health counselor, whose entire career has been spent with the education and developmental needs of teenagers, I am pleased to endorse and recommend the program Real Life 101.

I have viewed Real Life 101 and believe that the program provides a provocative learning experience for teenagers. The program is straightforward contemporary resource for teenagers looking to learn about the myriad careers that are available to them if they apply themselves and set realistic goals for themselves. Unfortunately, too often our youth are not exposed or given information in high school about various career opportunities available to them and hence are too often set to fend for themselves to a less than optimum end. Real Life 101 helps to fill this void and I would recommend it to be available to the mass market. The program also has a web link available to follow up on the information presented to them that they can view at their leisure. This is a very positive aspect of the program.

The capsules are quick, crisp and informative with the presenters dressed in "Real Life" clothing. It is just one more excellent resource to help our youth.

Sincerely,



Diane Phillips, MS.

Diane Phillips is a retired master level mental health counselor. For 36 years she worked in schools, day treatment centers and juvenile delinquent centers. Her areas of expertise are drug abuse, sexual abuse and clients with suicidal ideation. She has been a spokesperson to the board and local community for a 50 year old mental health foundation and has been sought out for expert opinions for both the written and electronic media. She is proud of the opportunity to counsel the many students she has served and especially proud of the few success stories along the way.



Real Life 101

FCC E/I Children's Programming Production Statement
Effective 9/3/2012 for the 2012-2013 Season
20 episodes x 30 minutes / 32 repeat broadcasts
Age group: 13-16 / TV-G
Barter Split : 3.5/3.5

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2012-2013 season.

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

* Program Producers will keep total commercial time within the program to 7:00 or less.

* Program Producers will provide Real Life 101 to stations with no more than 3:30 of barter commercial time.

FCC E/I compliant website:

* Program Producers warrants that Real Life 101 is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Real Life 101 with the exception of the series website <http://www.rl101.com>

* Program Producers agree to maintain the website <http://www.rl101.com> in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:

* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Produced by:

The Television Syndication Company, Inc.
Cassie Yde – Executive producer
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvscocom
www.tvscocom

Distributed by:

The Television Syndication Company, Inc.
Cassie Yde-President
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvscocom
www.tvscocom



E/I Program Synopses & TV Ratings Information

Series Title	Synopsis	Rating	Target Audience
Better Planet	<i>Better Planet</i> explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.	TV-G	13 to 16
Future Phenoms	<i>Future Phenoms</i> provides in-depth feature stories about the top prep athletes in the United States.	TV-G	13 to 16
Make Television	<i>Make Television</i> is the do-it-yourself series for a new generation! It celebrates "Makers" – the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels.	TV-G	13 to 16
Ocean Mysteries	<i>Ocean Mysteries</i> offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.	TV-G	13 to 16
On The Spot	<i>On the Spot</i> is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas.	TV-G	13 to 16



COMMERCIAL LIMITS AND WEBSITE RULE COMPLIANCE CERTIFICATION SECOND QUARTER 2015

During the second quarter of 2015 (April 1, 2015 through June 30, 2015) the following Educational/Informational programs tailored to meet the requirements for teens 13 – 16 years old appeared on the GRIT Network. As a result of these programs originally being created for and directed at teens 13 and above, the rules (47 C.F.R. § 73.670) for commercial limits and websites do not apply.

E/I Programs (series)

Program: Future Phenoms (April 1, 2015 – June 30, 2015)

Time: Saturdays 10:00 AM - 10:30 AM ET

Duration: 30 minutes

Rating: TV-G E/I

Program: On The Spot (April 1, 2015 – June 30, 2015)

Time: Saturdays 10:30 AM - 11:00 AM ET

Duration: 30 minutes

Rating: TV-G E/I

Program: Better Planet (April 1, 2015 – June 30, 2015)

Time: Saturdays 11:00 AM - 11:30 AM ET

Duration: 30 minutes

Rating: TV-G E/I

Program: Make Television (April 1, 2015 – June 30, 2015)

Time: Saturdays 11:30 AM - 12:00 PM ET

Duration: 30 minutes

Rating: TV-G E/I

Program: Ocean Mysteries (April 1, 2015 – June 30, 2015)

Time: Saturdays 12:00 PM - 12:30 PM ET

Duration: 30 minutes

Rating: TV-G E/I

Program: Future Phenoms (April 1, 2015 – June 30, 2015)

Time: Saturdays 12:30 PM - 1:00 PM ET

Duration: 30 minutes

Rating: TV-G E/I