

# KALX PUBLIC AFFAIRS DEPARTMENT

## Q1 2024 ISSUES & PROGRAMS FORM

**SHOW: NORTH GATE RADIO**

**THURSDAYS 9AM-9:30AM VARIOUS THURSDAYS**

**MONTH / YEAR: JAN-MAR 2024**

**KALX AIR DATE: 1-4-2024**

**TITLE: THE SAXOPHONIST, THE MENTOR, AND THE McDONALDS METAL HEADS**

On this episode, reporters Holly Burns, Mel Velasquez and Bella Arnold transport you from the Bay to LA with a musical soundtrack that is sexy, sweet, and strange - in that order. First, Mel introduces us to Seref Haqol who's responsible for giving the SF-based band Uncle Chris its sultry saxophone vibes. Next, Holly follows around a musician who has been gigging around the Bay and building community since the bicentennial. Finally, Bella profiles Mac Sabbath, the Black Sabbath cover band that dresses up as McDonald's characters, to better understand the world of bizarro parody cover bands.

Reporters/Producers in order of appearance: Mel Velasquez, Holly Burns, and Bella Arnold

**KALX AIR DATE: 1-11-2024**

**TITLE: FOR THE LOVE... OF MUSIC**

A song from your past can take you back to your favorite teenage memory. A single note can open a world of feeling. In this show, three reporters explore music's role in the most intimate relationships of our lives and nostalgia's pull when we need it most.

Reporters/Producers in order of appearance: Celeste Hamilton Dennis, Laura Isaza, Cayla Mihalovich

**KALX AIR DATE: 1-18-2024**

**TITLE: ORIGIN STORIES**

Every story has a beginning. On this episode, we'll hear about four independent music projects across California and how they got off the ground.

Reporters/Producers in order of appearance: Laura Fitzgerald, Max Harrison-Caldwell, Jenna Hards, Bria Suggs

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**SHOW: FIAT LUX REDUX (FLR)**  
**(EVERY OTHER TUESDAY 9:00AM - 9:30AM)**  
**MONTH / YEAR: JAN-MAR 2024**

**Air Date: 1/9/24**

**Topic:** Climate Modeling  
[sponsored by LBL: A Day In The Half Life]

**Producer / Host:** Mike Gill

**Guest(s):** Jennifer Holm and Michael Wehner

**Description of Issues Covered:** Interview with 2 LBL climate scientists about how climate models work and some of the political implications of their work.

**Duration:** 30 min

**Format / Treatment:** edited pre-recorded interview

**Air Date: 1/23/24**

**Topic:** Voices for the Environment: A Preservationist Spirit - Part One (Berkeley Oral History Center archives in the Bancroft library exhibit *Voices for the Environment*)

**Producer/Host:** Erin Foster

**Guest(s):** Narrated by Sasha Khokha and including the voices of William E. Colby, Carolyn Merchant, Francis Farquhar, Ansel Adams & David Brower.

**Description of Issues Covered:** Exploration of how, after the 1906 San Francisco earthquake and fire, demands to rebuild San Francisco targeted the state's ancient and fire-resistant redwood trees, while desires for a reliable water supply called for damming the Hetch Hetchy Valley within Yosemite National Park. In the decades that followed, an outpouring of activism shaped the ensuing conflict between economic development and environmental protection, and fueled a preservationist spirit in the Bay Area that grew over the century.

**Duration:** 30 min

**Format/Treatment:** edited pre-recorded interview

**Air Date: 2/6/24**

**Topic:** Chinese activist Ai Wei Wei [sponsored by Cal Performances, BAMPFA and the Townsend Center for the Humanities]

**Producer/Host:** Lisa Katovich

**Guest(s):** Peter Sellars, Ai Wei Wei, and Orville Schell in conversation at Zellerbach Hall.

**Description of Issues Covered:** Ai Wei Wei's art, exile and politics.

**Duration:** 30 minutes

**Format/Treatment:** edited pre-recorded interview

**Air Date: 2/20/24**

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**Topic:** Dylan Penningroth's book: Before the Movement: The Hidden History of Black Civil Rights [UC Berkeley Social Science Matrix]

**Producer/Host:** Lisa Katovich

**Guest(s):** Dylan Penningroth in conversation with Ula Yvette Taylor, Eric Schickler, and Waldo E. Martin.

**Description of Issues Covered:** Penningroth illuminates how Black Americans used property ownership, common law, and other methods to assert their rights long before the Civil Rights Movement.

**Duration:** 30 minutes

**Format/Treatment:** edited pre-recorded interview

**Air Date:** 3/5/24

**Topic:** More Microchips, Moore Problems  
[sponsored by LBL: A Day In The Half Life]

**Producer / Host:** Mike Gill

**Guest(s):** Sinéad Griffin and Ramamoorthy Ramesh

**Description of Issues Covered:** Two LBL scientists discuss the research and development of microelectronics, limitations, future plans, and how already benefit our lives everyday.

**Duration:** 30 min

**Format / Treatment:** edited pre-recorded interview

**Air Date:** 3/19/24

**Topic:** Daniel Ziblatt presents the Jefferson Memorial Lecture: American Democracy and the Crisis of Majority Rule

**Producer/Host:** Lisa Katovich

**Guest(s):** Daniel Ziblatt

**Description of Issues Covered:** Daniel Ziblatt makes the case for a fuller democracy by offering new perspectives on what should be beyond the reach of majorities as well as what should not be.

**Duration:** 30 minutes

**Format/Treatment:** edited pre-recorded interview

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**SHOW: CAL-UX (THE UNDERGRADUATE EXPERIENCE)**

**OCCASIONAL WEDNESDAYS, 9:00 – 9:30 AM**

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## Q1 2024 ISSUES & PROGRAMS FORM

**MONTH / YEAR: JAN-MAR 2024**

Air Date: February 14, 2024

Topic: Campus Love/Valentines Day

Producers / Hosts: Margeaux Bauerlein, Natasha Kaye, Caroline Catipon

Guest(s): Alejandro, Anna, Alex, Cleo Remotigue, Hamzah Fahmy, Jackie Greene

Description of Issues Covered: Dating Scene on Campus, Events during Valentine's Day, Love Stories, Bachelor Perspectives, Campus Culture, Dating Apps

Duration: 30 minutes

Format / Treatment: News Magazine

Air Date: March 20, 2024

Topic: Music & Undergrads at UC Berkeley

Producers / Hosts: Margeaux Bauerlein, Natasha Kaye, Caroline Catipon

Guest(s): Red Fox, Lucas Scott, Maddie Liu, Elizabeth Hsu, Edmund Campion, Emma

Mermilliod, Luce, Sebastian Manalo, Yvette

Description of Issues Covered: Student music on the UC Berkeley campus, including Taiko, Gamelan, Local Concerts, Acapella, Cultural Acapella, Symphony Orchestra, Cal Band, CNMAT

Duration: 30 minutes

Format / Treatment: News Magazin

**SHOW: THE GRADUATES**

**(EVERY OTHER TUESDAY 9:00AM - 9:30AM)**

**MONTH / YEAR: JAN-MAR 2024**

**SHOW (INCLUDING THE TIME THE SHOW AIRS): THE GRADUATES (EVERY OTHER WEDNESDAY, 9-9:30AM)**

**MONTH / YEAR: JAN-MARCH, 2024**

Air Date: 1/2/2024

Topic: **Youth in Uganda, careers, education, ideas that may help youth around the world**

Producer / Host: Enrico Calvanese

Guest(s): Livia Alfonsi

Description of Issues Covered:

Youth unemployment is a serious problem in developing countries. We discuss a new approach to guide young people into stable careers.

Duration: 30 minutes

Format / Treatment: Interview

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## Q1 2024 ISSUES & PROGRAMS FORM

Air Date: 1/16/2024

Topic: **The effects of climate change on animals over time**

Producer / Host: Andrew Saintsing

Guest(s): Sarah ElShafie

Description of Issues Covered:

Animals suffer from climate change, but they also undergo evolutionary processes that can help them adapt to their new environments.

Duration: 30 minutes

Format / Treatment: Interview

Air Date: 1/30/2024

Topic: **How aquatic animals deal with stress**

Producer / Host: Andrew Saintsing

Guest(s): Emily King

Description of Issues Covered:

Marine animals deal with a range of challenges, some of which are newly posed by climate change. What are the evolutionary mechanisms that allow them to cope with adverse conditions?

Duration: 30 minutes

Format / Treatment: Interview

Air Date: 2/13/2024

Topic: **Searching for direct signals of dark matter particles colliding with atomic nuclei**

Producer / Host: Andrew Saintsing

Guest(s): Vetri Velan

Description of Issues Covered:

Dark matter remains a very enigmatic area in physics. Particularly, it is hard to obtain direct evidence of its existence through experiments. What are some approaches to getting around this limitation?

Duration: 30 minutes

Format / Treatment: Interview

Air Date: 3/12/2024

Topic: **In honor of women's history month, diverse perspectives from three current Cal undergraduate women**

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Producer / Host: Val Dieter, Gursachi Sikka, Paras Sajjan, Natalie Sumitra, Katie Han

Guest(s): Miriam, Ringsiri, Divya

Description of Issues Covered:

A highlight of the work of three remarkable women and their experience as UC Berkeley graduate students.

Duration: 30 minutes

Format / Treatment: Interview

Air Date: 3/26/2024

Topic: **How bacteria detect magnetic fields**

Producer / Host: Enrico Calvanese

Guest(s): Yein Ra

Description of Issues Covered:

A special class of bacteria seek to position themselves in space using the Earth's magnetic field. They do so by creating a molecular "compass" that is now being studied for its potential uses in medicine.

Duration: 30 minutes

Format / Treatment: Interview

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**SHOW (INCLUDING THE TIME THE SHOW AIRS):**

**FILM CLOSE-UPS (SATURDAY, 5:30 – 6:30 PM)**

**MONTH / YEAR: JAN-MAR 2024**

Air Date: 06 January

Topic: new films and local film events

Producer / Host: Sonia Mistry/Gregory Scharpen

Guest(s): N/A

Description of Issues Covered:

"All of Us Strangers" review

"Godzilla Minus One" review

"A Murder at the End of the World" review

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SF Sketchfest

Duration: 60 min  
Format / Treatment: live discussion

Air Date: 13 January  
Topic: local film events

Producer / Host: Sonia Mistry/Gregory Scharpen  
Guest(s): Jenni Olson, Judy Irving, Mark Bittner  
Description of Issues Covered:  
PFA Film Series “Masc: Trans Men, Butch Dykes, and Gender Nonconforming Heroes in Cinema” interview w/ Jenni Olson  
“Wild Parrots of Telegraph Hill” 20<sup>th</sup> Anniversary interview w/Judy Irving, Mark Bittner

Duration: 60 min  
Format / Treatment: live interview

Air Date: 20 January  
Topic: new films and local film events

Producer / Host: Sonia Mistry/Gregory Scharpen  
Guest(s): n/a  
Description of Issues Covered:  
“Zone of Interest” review  
Film Close-ups Best of 2023

Duration: 60 min  
Format / Treatment: live discussion

Air Date: 27 January  
Topic: new films and local film events

Producer / Host: Sonia Mistry/Greg Scharpen  
Guest(s): N/A  
Description of Issues Covered:  
“The Last Repair Shop” review  
Landmark Preservation meeting Feb 1 to discuss landmarking features of UA Berkeley theater  
Film calendar: Elmwood theatre, PFA, Rafael, Roxie

Duration: 60 min  
Format / Treatment: live discussion

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## Q1 2024 ISSUES & PROGRAMS FORM

Air Date: 03 February

Topic: newly released films and local film events

Producer / Host: Sonia Mistry/Greg Scharpen

Guest(s): Matthew Boyd

Description of Issues Covered:

“Way of the Shepherd” live interview w/Matthew Boyd

SF Indiefest: “LaRoy”

“Promised Land” review

“Broken Hearts Club” series @ Roxie

Duration: 60 min

Format / Treatment: live discussion and interview

Air Date: 10 February

Topic: newly released films and local film events

Producer / Host: Sonia Mistry/Greg Scharpen

Guest(s): Alex Zajicek, Sarah Lee

Description of Issues Covered:

“Sorry, We’re Dead” interview w/ Alex Zajicek, Sarah Lee

“The Taste of Things” review

SF IndieFest

Duration: 60 min

Format / Treatment: live discussion and interview

Air Date: 17 February

Topic: newly released films and local film events

Producer / Host: Sonia Mistry/Gregory Scharpen

Guest(s): N/A

Description of Issues Covered:

Oscar Nominated Short films: Documentary, Live Action, Animated

“Morricone” documentary @ 4 Star Theatre

Duration: 60 min

Format / Treatment: live discussion

Air Date: 09 March

Topic: newly released films & local film events

Producer / Host: Sonia Mistry/Gregory Scharpen



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Guest(s): Raed Rafei, Amy Reid

Description of Issues Covered:

Shapeshifters Cinema: Jocelyn Saab short films benefit for Middle East Children's Alliance  
interview w/Amy Reid, Raed Rafei  
"Perfect Days" review  
Sembene 100 @ PFA

Duration: 60 min

Format / Treatment: live discussion and interview

Air Date: 16 March

Topic: new films and local film events

Producer / Host: Sonia Mistry/Greg Scharpen

Guest(s): Nicolas Pereda

Description of Issues Covered:

PFA Film Series: "Nicolas Pereda selects Recent Films from Mexico" interview w/ Nicolas Pereda  
"Frida" review  
"Problemista" review

Duration: 60 min

Format / Treatment: live discussion and interview

Air Date: 23 March

Topic: new films and local film events

Producer / Host: Sonia Mistry/Greg Scharpen

Guest(s): N/A

Description of Issues Covered:

"Dune 2" review  
"Shirley" review  
"Love Lies Bleeding" review  
PFA Film Series: Viva Varda!, Sembene 100, Nicolas Pereda Selects

Duration: 60 min

Format / Treatment: live discussion

Air Date: 30 March

Topic: new films and local film events

Producer / Host: Greg Scharpen

Guest(s): N/A

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Description of Issues Covered:

“Four Daughters” review

“Shogun” review

“A Murder at the End of the World”

“Godzilla x Kong” review

SF Int’l Film Fest lineup announced for 2024

Calendar items: BAMPFA, Roxie, New Parkway

Duration: 60 min

Format / Treatment: live discussion

**SHOW (INCLUDING THE TIME THE SHOW AIRS):**

**ARTSINREVIEW, THURSDAYS NOON**

**MONTH / YEAR: JAN-MAR 2024**

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Air Date: 04 January

Topic: re-air Red Room Orchestra interview

Producer / Host: Gregory Scharpen

Guest(s): N/A

Description of Issues Covered:

Duration: 30 min

Format / Treatment: prerecorded interview

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Air Date: 11 January

Topic: re-air George Romero interview

Producer / Host: Gregory Scharpen

Guest(s):

Description of Issues Covered:

Duration: 30 min

Format / Treatment: prerecorded interview

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Air Date: 18 January

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Topic: Katherine Dion re-air

Producer / Host: Gregory Scharpen

Guest(s): n/a

Description of Issues Covered:

Duration: 30 min

Format / Treatment: prerecorded interview

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Air Date: 25 January

Topic: Beth Lisick

Producer / Host: Gregory Scharpen

Guest(s): Beth Lisick, Eli Crews

Description of Issues Covered: Porchlight series and Red Room Orchestra shows at SketchFest

Duration: 30 min

Format / Treatment: live interview

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Air Date: 1 February

Topic: "Comedians With Disabilities Act"

Producer / Host: Gregory Scharpen

Guest(s): Nina G, Michael Beers (comedians)

Description of Issues Covered: show at SketchFest and the history of the Comedians With Disabilities Act group.

Duration: 30 min

Format / Treatment: live discussion and interview

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Air Date: 15 February

Topic: "Tongues / The War In Heaven"

Producer / Host: Gregory Scharpen

Guest(s): Val Hendrickson, Lorraine Olsen (actors)

Description of Issues Covered: Show at The Exit, a pairing of Sam Shepard's Tongues and Joseph Chaikin's "The War In Heaven".

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Duration: 30 min

Format / Treatment: live interview

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Air Date: 22 February

Topic: "The Lost Inn"

Producer / Host: Gregory Scharpen

Guest(s): Jenny McAllister (director), Treigh (scenic designer)

Description of Issues Covered: 13th Floor's production of an immersive, site-specific show at the San Francisco Mint Building, combining elements of noir and faerie mythologies

Duration: 30 min

Format / Treatment: live interview

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Air Date: 29 February

Topic: "Baldwin and Buckley at Cambridge"

Producer / Host: Gregory Scharpen

Guest(s): Greig Sargent (co-conceiver, actor), John Collins (director)

Description of Issues Covered: Elevator Repair Service's performance over at Zellerbach Hall via Cal Performances of the documentary theatre piece recreating the debate between James Baldwin and William F Buckley.

Duration: 30 min

Format / Treatment: live interview

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Air Date: 7 March

Topic: "Skeleton Flower"

Producer / Host: Gregory Scharpen

Guest(s): Joshua Kohl, Crow

Description of Issues Covered: Degenerate Art Ensemble's multi-discipline piece at ODC of a piece dealing with trauma, familial issues, and kaiju.

Duration: 30 min

Format / Treatment: live interview

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Air Date: 14 March

Topic: Jon Carline re-air

Producer / Host: Gregory Scharpen

Guest(s): Jon Carling

Description of Issues Covered:

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Duration: 30 min

Format / Treatment: pre-recorded interview

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Air Date: 21 March

Topic: "The MacLean Brothers Punk Art Show"

Producer / Host: Gregory Scharpen

Guest(s): Hal MacLean (artist)

Description of Issues Covered: Show at the Bane Gallery of Jim and Hal MacLean (from the band Sewer Trout) covering flyers, record covers, and other ephemera

Duration: 30 min

Format / Treatment: live interview

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Air Date: 28 March

Topic: Amy Ettinger In Memoriam

Producer / Host: Gregory Scharpen

Guest(s):

Description of Issues Covered:

Memorial show for Santa Cruz-based author Amy Ettinger who passed away this month; re-airing a portion of a 2017 interview about her book "Sweet Spot"

Duration: 30 min

Format / Treatment: recorded interview

**SHOW: WOMEN HOLD UP HALF THE SKY**  
**(EVERY OTHER SATURDAY 12:00PM-1:00PM)**  
**MONTH/YEAR: JAN-MAR 2024**

Air Date: Jan 13

Topic: Merlin Coleman and Catherine Hollander (archive)

Producer / Host: Greg Scharpen

Guest(s): Merlin Coleman and Catherine Hollander

Description of Issues Covered: Merlin Coleman is a multimedia artist making performance,

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recordings, large and small scale projects and productions ranging from a Gargling Chorus to a layered work about a local quarry's environmental degradation. Coleman and Hollander - a video and multimedia artist - collaborated on a show at the Audium, a space that has been recognized as a pioneer of spatial sound art.

Duration: 60 min

Format / Treatment: archived interview/music

Air Date: Jan 27

Topic: Jenni Olson (archive)

Producer / Host: Lynn Orlando

Guest(s): Jenni Olson

Description of Issues Covered: Playing the archive of the Jan 13 Film Close-Ups show (with permission from FCU producers), Olson curated a series at the BAMPFA called *Masc: Trans Men, Butch Dykes, and Gender Nonconforming Heroes in Cinema*. *Masc* spotlights a rich tapestry of stories of the courageous lives of trans men, butch lesbians, gender outlaws, and gender nonconforming rebels.

Duration: 60 min

Format / Treatment: archived interview/music

Air Date: Feb 10

Topic: Helena Sorokina and Sarah Grace Graves

Producer / Host: Greg Scharpen

Guest(s): Helena Sorokina and Sarah Grace Graves

Description of Issues Covered: Sorokina and Graves are vocal artists. This show was in anticipation of their collaborative performance *Shared Monologues II* at CNMAT in Berkeley later that night. They performed live on air, discussed the performance series, and spoke about their backgrounds as singers.

Duration: 60 min

Format / Treatment: live interview/music

Air Date: Feb 24

Topic: Music

Producer / Host: Lynn Orlando

Guest(s): none

Description of Issues Covered: music by women with various themes close to Lynn: Black History Month, favorite recent songs, and special birthday requests for a friend

Duration: 60 min

Format / Treatment: music

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Air Date: Mar 9

Topic: ChiaraOscuro (Chiara Viscomi)

Producer / Host: Greg Scharpen

Guest(s): ChiaraOscuro

Description of Issues Covered: Chiara Viscomi is an artist and a healer. She performs music under the moniker ChiaraOscuro. Viscomi discussed her recent work from her album *Rancor: Succor* and her history with music.

Duration: 60 min

Format / Treatment: live interview/music

Air Date: Mar 23

Topic: Core Connexion

Producer / Host: Lynn Orlando (producer) and Amy Moustafa (host for archived interview)

Guest(s): Eva Vigran and Deborah Parker

Description of Issues Covered: Lynn played an archive interview conducted by Amy Moustafa about Core Connexion. This organization offers in-depth practices to work effectively and playfully with body, awareness, movement, energy and creativity to foster well-being of people and the community and employs a holistic and multidisciplinary approach. Vigran is the founder and Parker is a teacher at the facility. They talk about the formation of the organization and their histories with dance.

Duration: 60 min

Format / Treatment: archive interview/music