

Year: 2013

Quarter Ended: 1st

CHILDREN'S TV PROGRAMMING COMMERCIAL CERTIFICATION

WGXA-TV ("station") certifies that all children's television programs carried during this quarter, as reported on FCC Form 398 for October 10, 2012, were formatted so that, as a matter of standard policy and practice, the programs would not exceed the following commercial time limits in Section 73.670 of the FCC's rules.

Weekday: 12 minutes in any hour program, and 6 minutes in any half-hour program.

Weekends: 10:30 minutes in any hour program, and 5:15 minutes in any half-hour program.

Commercial matter was pro-rated in the same portion for any children's program over five minutes, but less than a half-hour in duration, that aired outside a longer children's program.

Attachment A (if any) identifies any commercial time overrun from the limits stated above, together with a brief explanation.

There is no time period during this quarter in which the commercial time limits stated above were exceeded:

{ } YES

{ } NO

If No, provide the details of each such instance on Attachment A.

I hereby state, under penalty of perjury, that the foregoing is true, correct, and complete to the best of my knowledge, information and belief.

4-1-13

Date


Signature/Title of authorized Station Employee

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2013

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
WGXA	(analog) 16 (digital)	Macon	GA	Bibb	31201
Licensee Name					
Fox 24 of Macon LLC					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
Network DT1 FOX/DT2 ABC		Macon	www.newscentralga.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
58262			04/01/2013		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours
N
Y
168.00 hours
3.00 hours
Y

TV GUIDE, TRIBUNE MEDIA SERVICES, CEI, VVINC, FYI TELEVISION, ATLANTA JOURNAL CONSTITUTION, BALTIMORE SUN, BOSTON GLOBE, CHARLOTTE OBSERVER, CHICAGO TRIBUNE, DALLAS MORNING NEWS, DENVER POST, DETROIT FREE PRESS, GREENSVILLE NEWS, HOUSTON CHRONICLE, INDIANAPOLIS STAR, JOURNAL NEWS, KANSAS CITY STAR, LONG BEACH PRESS TELEGRAM, LOS ANGELES DAILY NEWS, LOS ANGELES TIMES, MIAMI HERALD, MILWAUKEE JOURNAL SENTINEL, MINNEAPOLIS STAR TRIBUNE, NASHVILLE TENNESSEAN, NEW YORK DAILY NEWS, NEW YORK POST, NEWARK STAR LEDGER, NEWSDAY, ORLANDO SENTINEL, PHILADELPHIA DAILY NEWS, PHILADELPHIA INQUIRER, PITTSBURGH POST GAZETTE, ROCKY MOUNTAIN NEWS, SAN FRANCISCO CHRONICLE, SAN FRANCISCO EXAMINER, SEATTLE TIMES, ST LOUIS POST DISPATCH, ST PETERSBURG TIMES, WASHINGTON TIMES, USA TODAY, ASSOCIATED PRESS, DIRECTV, SPORTS ILLUSTRATED, SPORTS VUE, TRIBUNE, TV GUIDE, TV MEDIA, VITAC, WORLD FEATURES SYNDICATE.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

[There are no digital core program reports.]

Title of Digital Core Program #1		Origination	
Whaddyado?		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 7:00 AM on DT-1 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Whaddyado? (What Do You Do?) is a weekly half-hour educational series which chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, Whaddyado? documents the events, interviews participants and talks to various experts, who explain what the proper reaction should have been when faced with similar life-threatening situations. Also, in an effort to help young people make the right decision at the right moment, a Moral Dilemma segment is featured in each show. Whaddyado? is designed to educate, inform, inspire and entertain children 16 & under (specific target audience is 13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.			

Title of Digital Core Program #2		Origination	
Animal Atlas		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 7:30 AM on DT-1 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13 - 16 year-old age range in both vocabulary and interest level. The "Elephants Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, non-mammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal [30,000 pounds]; dolphins have moustaches [nearly invisible]; Girafe are the tallest animal [at nearly 20' feet, 3,000 poulds];while African elephants are the biggest animals on land [14,000 pounds]. The narrative keeps the viewers interest with non-pedantic information imaginatively chosen-- such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles [40,000] than the entire human body, and the differing numbers of toes in elephant species. the program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visual, not facts, lead the content. The use of clear and colorful graphics is excellent as support for the concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points. The compare/contrast method of looking at mammals, lizards, invertebrates and extinct species, while educationally sound is kept entertaining with humor and an irreerent tone -- perfect, again for the target age. This blend of authentic educational value with target-age entertainment is typical of the Animal Atlas series

Title of Digital Core Program #3		Origination	
Wild About Animals [First Run]		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Saturdays @ 8:00 AM on DT-1 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under [specific target audience is 13-16]. As the producers of "WILD ABOUT ANIMALS,"it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four[4] different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</p>			

Title of Digital Core Program #4		Origination	
The American Athlete		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Saturdays @ 8:30 AM on DT-1 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>American Athlete: This program features one-on-one interviews with today's hottest and most recognizable superstar athletes. Find out the dreams and goals of these sport superstars as they talk about their lives and the journey they traveled to reach their ultimate destination.</p>			

Title of Digital Core Program #5		Origination	
Animal Exploration with Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays @ 7:00 AM on DT-1 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Animal Exploration with Jarod Miller series designs the program to educate and inform children 13 to 16 years of age. Litton Entertainment is the producer of Animal Exploration with Jarod Miller. Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animalheroes - theres always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end. Sincerely, Litton Entertainment E/I</p>			

Title of Digital Core Program #6		Origination	
Awesome Adventures [Second Run]		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays @ 7:30 AM on DT-1 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun. Title of Planned Core Program #7 Origin MLB Player Poll NETWORK Regular Schedule Total Times to be Aired Saturdays @ 3:00 PM on DT-1 stream 13</p>			

Title of Digital Core Program #7		Origination	
Eco Company		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 7:00 AM on DT-2 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Eco company is targeted to Teens ages 13-16. - Producer will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Title of Digital Core Program #8		Origination	
Now Eat This! With Rocco Dispirito		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 7:30 AM on DT-2 Stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Now Eat This! With Rocco Dispirito is a different version of a cooking show-different in that the emphasis is on families and changing a family's behavior and cooking culture with the goal of making the family's kids healthier. Families with children or families who want to change their caloric intake habits with the result of greater over all health are well served to watch the program. There are plenty of numbers and nutritional facts to accompany each family's nutritional makeover and the appeal to the 13-16 year-old audience lies in the immediate nature of food and the drive of curiosity to be smarter and better informed (especially to be the smartest in the family at meal times). The data on nutrition, including fat, carbohydrates, and calories, are presented hand drawn on an old-school slate and blackboard-a original and less intimidating way to present facts to an audience. The facts are reinforced by large graphics, which come in as alerts. This style of information matches the gentle but firm personality of host Rocco Dispirito who prods families in the gentlest of ways-reminding families consistently that children are an asset as well as a responsibility when it comes to food preparation. A nice touch is that the camera spends time in the home of the families in each episode instead of just bringing the family to the kitchen set. For engagement of a young audience and for the goal of behavior modification, this is an excellent approach. A young audience likes peers in their programs and the presence of high school age children gives it cache for middle school viewers. The climax of each program is nicely built to feature children as the ultimate judges-watching the children eat and evaluate familiar dishes prepared in a healthier way. Children don't filter in the kitchen! There are not the usual structural elements to help a young audience retain and reflect on information-quizzes, repetition and reinforcement, and chance for independent thinking. But the hook of food and gratification are dependable ways to hold the middle and high school audience-a strategy that advertisers have used for years. Now Eat This! is a healthier and more educational use of that strategy.</p>			

Title of Digital Core Program #9		Origination	
Animal Atlas		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays @ 9:00 AM on DT-2 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13 - 16 year-old age range in both vocabulary and interest level. The "Elephants Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, non-mammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal [30,000 pounds]; dolphins have moustaches [nearly invisible]; Giraffe are the tallest animal [at nearly 20' feet, 3,000 pounds];while African elephants are the biggest animals on land [14,000 pounds].</p>			

The narrative keeps the viewers interest with non-pedantic information imaginatively chosen-- such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles [40,000] than the entire human body, and the differing numbers of toes in elephant species. the program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visual, not facts, lead the content. The use of clear and colorful graphics is excellent as support for the concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points. The compare/contrast method of looking at mammals, lizards, invertebrates and extinct species, while educationally sound is kept entertaining with humor and an irreerent tone -- perfect, again for the target age. This blend of authentic educational value with target-age entertainment is typical of the Animal Atlas series.

Title of Digital Core Program #10		Origination	
Awesome Adventures [First Run]		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Saturdays @ 9:30 AM on DT-2 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.</p>			

Title of Digital Core Program #11		Origination	
Wild About Animals [Second Run]		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Sundays @ 7:00 AM on DT-2 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under [specific target audience is 13-16]. As the producers of "WILD ABOUT ANIMALS,"it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four[4] different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</p>			

Title of Digital Core Program #12		Origination	
Animal Exploration with Jarod Miller		SYNDICATED	

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays @ 7:30 AM on DT-2 stream	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Animal Exploration with Jarod Miller series designs the program to educate and inform children 13 to 16 years of age. Litton Entertainment is the producer of Animal Exploration with Jarod Miller. Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animalheroes - theres always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end. Sincerely, Litton Entertainment E/I</p>			

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y
- If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.
- [There are no digital non-core program reports.]*

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]*
- [There are no digital sponsored core program detail reports.]*

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.
- [There are no planned core program reports.]*

Title of Planned Core Program #1	Origination
Whaddyado?	SYNDICATED
Regular Schedule	Total Times to be Aired

Saturdays @ 7:00 AM on DT-1 stream		13
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Whaddyado? (What Do You Do?) is a weekly half-hour educational series which chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, Whaddyado? documents the events, interviews participants and talks to various experts, who explain what the proper reaction should have been when faced with similar life-threatening situations. Also, in an effort to help young people make the right decision at the right moment, a Moral Dilemma segment is featured in each show. Whaddyado? is designed to educate, inform, inspire and entertain children 16 & under (specific target audience is 13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.</p>		

Title of Planned Core Program #2		Origination
Animal Atlas		SYNDICATED
Regular Schedule		Total Times to be Aired
Saturdays @ 7:30 AM on DT-1 stream		13
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13 - 16 year-old age range in both vocabulary and interest level. The "Elephants Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, non-mammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal [30,000 pounds]; dolphins have moustaches [nearly invisible]; Giraffe are the tallest animal [at nearly 20' feet, 3,000 pounds]; while African elephants are the biggest animals on land [14,000 pounds]. The narrative keeps the viewers interest with non-pedantic information imaginatively chosen-- such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles [40,000] than the entire human body, and the differing numbers of toes in elephant species. the program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visual, not facts, lead the content. The use of clear and colorful graphics is excellent as support for the concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points. The compare/contrast method of looking at mammals, lizards, invertebrates and extinct species, while educationally sound is kept entertaining with humor and an irreerent tone -- perfect, again for the target age. This blend of authentic educational value with target-age entertainment is typical of the Animal Atlas series.</p>		

Title of Planned Core Program #3		Origination
The American Athlete		SYNDICATED
Regular Schedule		Total Times to be Aired
Satrudays @ 8:00 AM on DT-1 stream		13

Length of Program 30 minutes	Age of Target Audience	
	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Not Available		

Title of Planned Core Program #4 Wild About Animals [First Run]		Origination SYNDICATED
Regular Schedule Saturdays @ 8:30 AM on DT-1 stream		Total Times to be Aired 13
Length of Program 30 minutes	Age of Target Audience	
	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>"WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under [specific target audience is 13-16]. As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four[4] different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</p>		

Title of Planned Core Program #5 Awesome Adventures [Second Run]		Origination SYNDICATED
Regular Schedule Sundays @ 7:30 AM on DT-1 stream		Total Times to be Aired 13
Length of Program 30 minutes	Age of Target Audience	
	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.</p>		

Title of Planned Core Program #6 Eco Company		Origination SYNDICATED
Regular Schedule Saturdays @ 7:00 AM on DT-2 stream		Total Times to be Aired 13
Length of Program 30 minutes	Age of Target Audience	
	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Eco company is targeted to Teens ages 13-16. - Producer will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Title of Planned Core Program #7		Origination	
Now Eat This! With Rocco Dispirito		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturdays @ 7:30 AM on DT-2 stream		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Now Eat This! With Rocco Dispirito is a different version of a cooking show-different in that the emphasis is on families and changing a family's behavior and cooking culture with the goal of making the family's kids healthier. Families with children or families who want to change their caloric intake habits with the result of greater over all health are well served to watch the program. There are plenty of numbers and nutritional facts to accompany each family's nutritional makeover and the appeal to the 13-16 year-old audience lies in the immediate nature of food and the drive of curiosity to be smarter and better informed (especially to be the smartest in the family at meal times). The data on nutrition, including fat, carbohydrates, and calories, are presented hand drawn on an old-school slate and blackboard-a original and less intimidating way to present facts to an audience. The facts are reinforced by large graphics, which come in as alerts. This style of information matches the gentle but firm personality of host Rocco Dispirito who prods families in the gentlest of ways-reminding families consistently that children are an asset as well as a responsibility when it comes to food preparation. A nice touch is that the camera spends time in the home of the families in each episode instead of just bringing the family to the kitchen set. For engagement of a young audience and for the goal of behavior modification, this is an excellent approach. A young audience likes peers in their programs and the presence of high school age children gives it cache for middle school viewers. The climax of each program is nicely built to feature children as the ultimate judges--watching the children eat and evaluate familiar dishes prepared in a healthier way. Children don't filter in the kitchen! There are not the usual structural elements to help a young audience retain and reflect on information-quizzes, repetition and reinforcement, and chance for independent thinking. But the hook of food and gratification are dependable ways to hold the middle and high school audience-a strategy that advertisers have used for years. Now Eat This! is a healthier and more educational use of that strategy.</p>			

Title of Planned Core Program #8		Origination	
Animal Atlas		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturdays @ 9:00 AM on DT-2 stream		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13 - 16 year-old age range in both vocabulary and interest level. The "Elephants Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, non-mammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal [30,000 pounds]; dolphins have moustaches [nearly invisible]; Giraffe are the tallest animal [at nearly 20' feet, 3,000 pounds];while African elephants are the biggest animals on land [14,000 pounds]. The narrative keeps the viewers interest with non-pedantic information imaginatively chosen--</p>			

such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles [40,000] than the entire human body, and the differing numbers of toes in elephant species. the program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visual, not facts, lead the content. The use of clear and colorful graphics is excellent as support for the concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points. The compare/contrast method of looking at mammals, lizards, invertebrates and extinct species, while educationally sound is kept entertaining with humor and an irreerent tone -- perfect, again for the target age. This blend of authentic educational value with target-age entertainment is typical of the Animal Atlas series.

Title of Planned Core Program #9		Origination	
Awesome Adventures		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturdays @ 9:30 AM on DT-2 stream		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.</p>			

Title of Planned Core Program #10		Origination	
Wild About Animals [Second Run]		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sundays @ 7:00 AM on DT-2 stream		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under [specific target audience is 13-16]. As the producers of "WILD ABOUT ANIMALS,"it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four[4] different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</p>			

Title of Planned Core Program #11		Origination	
Animal Exploration with Jarod Miller		SYNDICATED	
Regular Schedule		Total Times to be Aired	

Sundays @ 7:30 AM on DT-2 stream		13
Length of Program 30 minutes	Age of Target Audience	
	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Animal Exploration with Jarod Miller series designs the program to educate and inform children 13 to 16 years of age. Litton Entertainment is the producer of Animal Exploration with Jarod Miller. Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animalheroes - theres always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end. Sincerely, Litton Entertainment E/I</p>		

Title of Planned Core Program #12 Animal Exploration with Jarod Miller	Origination SYNDICATED	
Regular Schedule Sundays @ 7:00 AM on DT-1 stream	Total Times to be Aired 13	
Length of Program 30 minutes	Age of Target Audience	
	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Animal Exploration with Jarod Miller series designs the program to educate and inform children 13 to 16 years of age. Litton Entertainment is the producer of Animal Exploration with Jarod Miller. Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animalheroes - theres always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end. Sincerely, Litton Entertainment E/I</p>		

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y
16. Identify the licensee's children's programming liaison

Name Courtney Warren	Telephone Number 478-745-2424
Address 599 Martin Luther King Jr. Blvd.	E-mail Address courtneywarren@newscentralga.com

City	State	ZIP Code
Macon	GA	31201

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

An explanation of question # 7A is as follows. We no longer transmit an analog signal. We transmit two digital streams. Therefore we air 3.35 average hours on our DT-1 and 3 hours on our DT-2, but no analog signal.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Fox 24 of Macon LLC	
Date	
4/1/2013	