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October – December 2015

WNRN broadcasts on multiple frequencies throughout central Virginia. Our signals reach Charlottesville, Richmond, Lynchburg, Staunton, Waynesboro, Harrisonburg and Lexington as well as the 21 counties near these cities.

Hear Together is our award winning public service program that we run hourly at approximately 35 minutes past the hour on our airwaves. The content focuses on non-profits to inspire and motivate that listeners will volunteer in their own community. The Hear Together segments provide a platform for WNRN's educated listeners to learn more about the missions of many non-profits.

WNRN radio broadcasts more than 8000 public service announcements each year. Hear Together gives over \$300,000 in free airtime to area regional non-profit organizations. These organizations can then use the profile on their website to seek funds from grantors and for basic education.

WNRN's goal to actively encourage giving back to our community is met by airing messages with direct appeals for volunteers. We know that all non-profit organizations have volunteer boards, run programs that use volunteers, and need volunteers to run fundraising events for their operations. Therefore, we aim to share a wide range of ways to make a difference for every schedule and interest for potential volunteers.

WNRN interviews local citizens who are involved with local non-profits in order to spotlight their community engagement. WNRN staff actively looks for non-profits who are reliant on volunteer engagement but have limited means to recruit. Interested listeners can learn more about each organization by visiting our website for more information, links, and to hear the audio again.

WNRN increases the impact of non-profits that work to address the most significant issues challenging our community. We measure the results of Hear Together using these criteria: count the number of public service announcements aired, how many non-profit organizations were served, and which counties and cities are served. Hear Together regularly surveys non-profits to hear feedback and what the profiles have accomplished for them.

-- PSA report for Q4 of 2015

As of 10/8/15

Virginia Film Festival 11/7/15

As of 10/12/15

James River Day School 11/9/15

As of 10/15/15

SPICMACAY 11/15/15

As of 10/19/15

Rockfish Valley Community Center 11/14/15

As of 10/22/15

Literacy Volunteers 11/20/15

As of 10/28/15

Project Grows 11/19/15

Tricycle Gardens 11/13/15

Charlottesville Ballet 12/20/15

As of 10/29/15

Bedford YMCA 12/4/15

As of 11/2/15

Albemarle Ballet Theater 12/12/15

Cookies for Kids 12/17/15

As of 11/5/15

Uva Department of Drama 11/18/15

Prism Coffeehouse 11/22/15

Prism Coffeehouse 12/4/15

As of 11/16/15

Piedmont Virginia Community College 12/11/15

Thomas Jefferson Soil and Water 1/16/16

Blue Ridge Irish Music School 1/16/16

Blue Ridge Irish Music School 12/13/15

Charlottesville Municipal Band 12/13/15

As of 11/17/15

University Montessori School 12/31/15

As of 11/23/15

Uva Department of Drama 12/05/15

Piedmont Virginia Community College 1/10/16

Virginia Discovery Museum 12/12/15

As of 12/3/15

Blue Ridge Medical Center 1/31/16

As of 12/7/15

Blue Ridge Area Food Bank 12/20/15

Oakland School 1/18/16

As of 12/14

Charlottesville Waldorf School 1/15/16

Beryl Solla, Chair of PVCC's Art Department, put together these features for Culture Connection for Q4 2015

Sept 28- Oct 4

JMU's New Image Gallery in Harrisonburg presents Passage, featuring photographers, Rebecca Silberman and Dymph De Wild. More information is available on line, JMU dot EDU slash Forbes Center.

This is the final week for Richmond's Virginia Museum of Fine Arts Exhibition, "Félix Bracquemond: Impressionist Innovator – Selections from the Frank Raysor Collection." Bracquemond produced over 800 etching in his lifetime and is considered to have contributed dynamic innovations to the medium. This exhibition features over 80 works on paper including portraits and landscapes.

It's first Fridays in Charlottesville, Harrisonburg and Richmond. In Charlottesville New City Arts presents Elbows on The Table featuring the mixed media paintings of Sarah Boyts Yoder. The opening is in the Welcome Gallery from 5-7:30.

October 5<sup>th</sup> – October 11<sup>th</sup>

UVA's Fralin Museum is featuring paintings by prominent artist, Jacob Lawrence. The exhibition, Struggle, From the history of the American People maintains his focus on the black experience in America.

The Mudhouse in downtown Charlottesville is showing prints and drawings by artist, Kaki Dimock. The work is often colorful with vibrant imagery.

The Beverly Street Studio School in Staunton continues it's Conversations about Art series on Oct 5<sup>th</sup>, 12:30-1:30 with John-Mark Gleadow discussing 20 years of photo-realism.

Oct 12 – October 18th

If you find yourself near the University of Virginia's Law library in Charlottesville, you can check out the exhibition "Discarded" a group show that features work made from outdated law books. Local photographer Stacey Evans is one of 14 artists showing their work. The exhibition is located on the 2<sup>nd</sup> floor.

In Richmond, the Page Bond Gallery continues it's exhibition Empathy: Christopher Baer & Print. This interesting group show features work by several artists including Helen Frankenthaler, Ellsworth Kelly and John Baldessari.

The exhibition Broadway Revealed: Behind the Curtain in The Daura Gallery at Lynchburg College, in Lynchburg will close this Saturday. The show features costumes and props from major Broadway productions.

October 19<sup>th</sup> – October 25<sup>th</sup>

“SPACES & PLACES”, a group show featuring the work of the Firnew Farm Artists’ Circle ends on Sunday October 25<sup>th</sup>. The exhibition is in the Baker Gallery at Woodbury Forest School in Orange.

The McGuffey Art Center in Charlottesville is featuring Past, Present and Future: McGuffey Art Center’s 40<sup>th</sup> Anniversary Exhibit. The work will feature artists from the past to the present and will be shown in all of the galleries.

The Maier Museum at Randolph College in Lynchburg is sponsoring a family friendly hands-on workshop that focuses on the art of the self portrait. Led by C’ville artist, Fenella Belle who promises drawing experience is not necessary.

October 26<sup>th</sup> – November 1<sup>st</sup>

Second Street Gallery in Charlottesville is featuring BEYOND CLASSIFICATION. This exhibition focuses on women artists from Egypt working in video, film and other media arts.

The University of Virginia’s Fralin Museum is showing Cavaliers Collect. This is exhibition features prominent works of art from the personal collections of UVA alumni.

The Virginia Museum of art in Richmond is displaying two major pieces on loan from George Washington’s home, Mount Vernon. The paintings, by Eastman Johnson, depict crumbling structures at the first president’s plantation where twenty-six African American slaves still lived and worked in 1857.

November 2-8

This Saturday and Sunday, the twenty-first annual Artisans Studio tour takes place, showcasing thirty-five artisans, including Charlottesville’s own, Tom Clarkson, in seventeen studios throughout central Virginia. VISIT ARTISAN STUDIO TOUR DOT COM for directions, maps and additional information.

Internationally known Photographer, John Grant, will be showing images from his "Galactica" series starting this Friday, at Chroma/SCS Gallery on Water Street in Charlottesville. The reception is 5-7 p.m.

The Virginia Museum of Fine Arts in Richmond has recently opened The Likeness of Labor, photographs by Lewis W. Hine. This exhibition chronicles the abject working conditions of child workers. These images helped provide a catalyst for American labor reform.

The Virginia Film Festival is in full swing this week in Charlottesville. This yearly event is presented by the University of Virginia and features a wide variety of new and classic films.

November 9-15

Piedmont Virginia Community College, in Charlottesville, is featuring Red Crooked Sky this Saturday at 7:30pm in the V. Earl Dickinson Building. Experience authentic traditional and contemporary American Indian dances performed with traditional regalia, informative commentary and audience participation.

In Harrisonburg, James Madison University's Gallery of Fine Arts is presenting John Foster's, "Vernacular Photography, Collection of 2D and 3D Artwork by Self-Taught Artists.

The American Shakespeare Center in Staunton presents Shakespeare's Antony and Cleopatra this Friday at 7:30pm.

In Charlottesville The Jefferson School African American Heritage Center presents Darrell Rose, A Journey in Color. The show runs through December 31<sup>st</sup>.

November 16<sup>th</sup>-22<sup>nd</sup>

This Friday in Charlottesville, the PVCC art gallery opens two new shows. The North Gallery features a group show by current PVCC faculty members. The south gallery offers up a one-person exhibit featuring new work by A. I. Miller, the director of the college's graphics program. The opening is from 5-7 followed at 7:30 by the student art club film, Mistress America. More information is available on their website.

The Staunton Augusta Art Center in Staunton present their annual event, ARTS FOR GIFTS. This juried show features 70 artists and an interesting range of affordable art just in time for the holidays.

Catch the last week of Charlottesville's Second Street Gallery's digital exhibition showcasing the works of U.Va. intermediate and advanced cinematography students, taught by Kevin Everson, young filmmakers from Light House Studio, and Lydia Moyer, associate professor in Studio Media at UVA.

The Ann White Gallery in Lynchburg's Academy of Fine Arts is presenting the exhibition INDIA featuring the photographs of Steven Coates.

November 23<sup>rd</sup>-- 29<sup>th</sup>

The Lisanby Museum at the Forbes Center at James Madison University in Harrisonburg is presenting Woman, Behold Your Son, Images From the Life and Death of Jesus Christ. This exhibit explores Christian iconography of the 16th through the 19th centuries. The exhibition runs through December 11<sup>th</sup>.

University of Virginia's Fralin museum presents Collection: Sol LeWitt and Photography. The exhibition, curated by William Wiley, will feature the photographic work of LeWitt as well as pieces by other artists that relate to LeWitt's conceptual practice. All works are drawn from LeWitt's personal collection, and offers the public a rare opportunity to focus on the artist's investigations with photography.

This is the last week for the Christopher Wynn exhibit at the Cabell Gallery in Lexington. Winn is a nationally known watercolorist who's images range from still lifes to views of intimate rural life.

The Up Front Gallery in Lynchburg presents Mosaics: Classical Meets Contemporary, featuring the work of Stephen Brailo and Dotti Stone.

November 30<sup>th</sup>- December 6<sup>th</sup>

James Madison University in Harrisonburg presents Collaborating Across the Disciplines. Since 2008, students and faculty at the Institute for Visual Studies have worked in multidisciplinary teams to create artworks, products and applications. This exhibition focuses on a range of these projects, tracing the different stages of creative inquiry.

In Charlottesville this Sunday at 3 p.m. the Piedmont Virginia Community College Chorus presents it's Fall Concert. Expect an afternoon of choral music with the PVCC Chorus as they present a wide variety of musical genres.

The McGuffey Art Center in Charlottesville will present their annual Holiday Show from November 24<sup>th</sup> through December 27<sup>th</sup>. All of the galleries will feature work by the resident artists to help you celebrate the holidays.

December 7<sup>th</sup>-13<sup>th</sup>

In Charlottesville, new gallery, Carpe Diem, located on Meade Avenue features an exhibition of over 40 artists. The show runs through December 24<sup>th</sup>

On Friday, December 11<sup>th</sup>, The Gallery at Piedmont Virginia Community College features it's annual favorite, Let There Be Light. The event is one night only, 6-9pm and features light based outdoor sculptures, hot chocolate and tasty treats.

The Art Guild of Greene and William Monroe High School Art Department present Art Crawl 2015 "Crawl into Christmas" on Sunday, December 13<sup>th</sup>, from 12-5 at the Greene House Shops in Ruckersville.

Sweetbriar College's Pannell Gallery closes it's current exhibition this Friday. The

exhibition, BUILDING A COLLEGE COLLECTION, features fifty important pieces from their well established collection.

December 14<sup>th</sup>- 20<sup>th</sup>

Charlottesville's Kluge Ruge presents Where the Water Moves, Where it Rests, an exhibition featuring bark paintings and prints by acclaimed Aboriginal artist Djambawa Marawili AM The show ends this Sunday.

Larkin Arts Gallery in Harrisonburg present the invitational exhibition DECK Show. The gallery invited 54 different artists to design a card which will ultimately be turned into a full deck of artist designed playing cards.

The Academy of Art in Lynchburg presents It's a Wonderful Life on Saturday, Dec 19<sup>th</sup> at 7:30.

The Virginia Museum of Fine Art in Richmond presents Nightfall:prints of the Dark Hours This exhibition explores images that evoke the night. Luminous apparitions, dazzling fireworks, and lamplit urban streets are all subjects explored by printmakers in this exhibition.

December 21<sup>st</sup>- 27<sup>th</sup>

The McGuffey art center in Charlottesville continues it's annual holiday gift exhibition. Expect a wide range of pieces of locally made art.

Second Street Gallery in Charlottesville is currently showing two exhibitions, a group show entitled Sustainability and a one person exhibition Waste Water featuring Jason Robinson.

In Richmond, the Page Bond Gallery is showing Architected Water featuring the collaborative works of Florida artists Carol Mickett and Robert Stackhouse. The work continues their exploration of making work that evokes the idea of water

The Staunton Augusta Art Center has turned the entire gallery into a unique selection of arts and crafts perfectly time for seasonal gift giving.

December 28<sup>th</sup>- January 3<sup>rd</sup>

The Blackfriars Theatre in Staunton presents The Twelve Dates of Christmas on Thursday, Dec 31<sup>st</sup>. This one-women explores just how much the holidays suck after you heart's been crushed.

The 34<sup>th</sup> annual First Night Virginia happens on New Years Eve in Downtown Charlottesville. Check their website for complete information.

Harrisonburg will also be hosting a First Night New Years Eve celebration.

In Richmond, the Art Works Gallery presents the Feminist Series by Julie Dzikiewicz in the Jane Sandelin Gallery. The work explores the “night of Terror” suffered by suffragette Lucy Burn and others, imprisoned for their beliefs.

Q4 2015 Hear Together profiles

Non-Profit	
Urban Agriculture Collective	We profile "Farmer Todd" as he dedicates his time to creating community gardens in low-income communities to bring healthy food to areas that are under-served.
Community Bikes	We profile Caroline, a volunteer with Community Bikes, as she works to collect and distribute bikes to keep them out of landfills and give rides to people from all walks of life in need of transportation.
Building Goodness Foundation	We profile an organization that works to improve the work of other organizations by spending time and energy on what they might need...roof fixes, renovations, etc.
Habitat for Humanity of Greater C-ville	We profile the work of an organization dedicated to bringing affordable housing to families through helping them with all aspects, including building it.
Computers4Kids	We profile a non-profit that works to match community volunteers with young kids that need a mentor, while sharing with them homework help, or creation of projects for shared learning.
Blue Ridge Area Food Bank	We profile an organization that oversees thousands of pounds of food to hungry people in need in our area.
Literacy Volunteers	We profile an organization that matches adult learners with adult teachers that work with them one on one to improve literacy skills.
Charlottesville Free Clinic	We look at an organization that provides health care services to those that cannot afford to pay for it otherwise.
Jefferson Area Board for Aging (Director)	We profile an organization dedicated to creating a better life for people in our area that want to age in place and need services in order to be able to do so.
Computers4Kids (Jim)	We profile a volunteer that spends his free time working with young students on science and math projects, while also providing a mentorship.
Jefferson Area Board for Aging (Jane)	We profile a woman that delivers supplemental nutrition to people that cannot get to the store on their own, while also providing welfare checks and caring for them as needed.
StreamWatch (Marilyn)	We profile a woman that wades out into streams and waterways in order to collect samples that provide critical insight into our areas water supply.
Haven/New City Art (Housing2Home)	We profile a program that matches formerly homeless residents with local artists to create a home environment for them.
StreamWatch (David)	We profile a man that wades out into streams and waterways in order to collect samples that provide critical insight into our areas water supply.
Literacy Volunteers (David and Eloy)	We profile volunteer David, who through his time and efforts has helped new citizen Eloy improve his writing and speaking skills.
Jefferson Area Board for Aging (FISH)	We profile Roberta, who walks over to her neighborhood school every Monday morning and volunteers tutoring elementary school

	students with reading.
Rockfish Wildlife Sanctuary	We profile the work of this rural wildlife sanctuary that nurses and cares for wounded and injured animals.
Front Porch	We profile the creators of a new non-profit dedicated to teaching roots music to students of any age.
James River Association	We profile the group of "river rats" that spend their volunteer hours covering sections of waterways to make sure that they are being cared for.
The Arbor (Director)	We profile the shelter dedicated to caring for female survivors of human trafficking in our region.
Adult Learning Center (Cherry)	We profile the woman the coordinates the many volunteers that dedicate their time to improving the lives of adult learners that want to get their GED or a better job.
The Arbor (Volunteer)	We profile a young volunteer that works with human trafficking victims to help them better their lives and re-enter society.
Adult Learning Center (Lyria)	We profile a woman that retired from teaching, only to dedicate her retirement to educating adult students in GED and job skills.
Piedmont CASA (Alisha)	We profile an organization that matches abandoned or troubled youth with a court advocate to ensure the decisions being made are the best for the youth.
Hospice of the Piedmont (Music Bedside)	We profile a woman that spends her hours playing music to ease the pain and suffering of the dying.