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WNRN broadcasts on multiple frequencies throughout central Virginia. Our signals reach Charlottesville, Richmond, Lynchburg, Staunton, Waynesboro, Harrisonburg and Lexington as well as the 21 counties near these cities.

Hear Together is our award winning public service program that we run hourly at approximately 35 minutes past the hour on our airwaves. The content focuses on non-profits to inspire and motivate that listeners will volunteer in their own community. The Hear Together segments provide a platform for WNRN's educated listeners to learn more about the missions of many non-profits.

WNRN radio broadcasts more than 8000 public service announcements each year. Hear Together gives over \$300,000 in free airtime to area regional non-profit organizations. These organizations can then use the profile on their website to seek funds from grantors and for basic education.

WNRN's goal to actively encourage giving back to our community is met by airing messages with direct appeals for volunteers. We know that all non-profit organizations have volunteer boards, run programs that use volunteers, and need volunteers to run fundraising events for their operations. Therefore, we aim to share a wide range of ways to make a difference for every schedule and interest for potential volunteers.

WNRN interviews local citizens who are involved with local non-profits in order to spotlight their community engagement. WNRN staff actively looks for non-profits who are reliant on volunteer engagement but have limited means to recruit. Interested listeners can learn more about each organization by visiting our website for more information, links, and to hear the audio again.

WNRN increases the impact of non-profits that work to address the most significant issues challenging our community. We measure the results of Hear Together using these criteria: count the number of public service announcements aired, how many non-profit organizations were served, and which counties and cities are served. Hear Together regularly surveys non-profits to hear feedback and what the profiles have accomplished for them.

Hear Together Profiles Q2 2017:

Fairfield Center, Harrisonburg: (1 & 2) We examine the ways that mediation works, and how the Fairfield Center, the first mediation center in the state, uses it to work towards a more peaceful society.

Hill City Keys, Lynchburg: Hill City Keys" in Lynchburg is the creation of Libby Fitzgerald. In its third year, nine creatively painted pianos are placed on the sidewalks of Main Street downtown from May to September. Pianos are donated and transported to local schools, where they are painted with the direction of art teachers. Each piano has a distinct theme that represents the artistic gifts of local students.

Our Community Place, Harrisonburg: Dignity, the difference between a hot meal and life changing help. Our Community Place in Harrisonburg believes in that mantra and takes their aid to another level for the citizens in their community that are down on their luck.

Art on Wheels, Richmond: Art on Wheels brings comprehensive arts programming to communities with limited access to the arts. Serving veterans, senior citizens, and disabled and chronically ill populations, Art on Wheels focuses on four primary areas: Aging in the Arts, Arts and Disability, Healing in the Arts, and Arts in the Community. From painting, photography, and print-making to music therapy, textiles, and crafts, Art on Wheels brings engaging classes and workshops right to the community's doorsteps.

Lighthouse, Charlottesville: (1) Vinegar Hill Theater in Charlottesville has begun a new chapter, and the films being shown on the screen are now the work of the next generation of film makers as nonprofit filmmaking center Light House Studio. (2) Lighthouse is a place of teens to learn about film, participate in workshops on acting, directing and making films.

Tech for Troops, Richmond: Director Dana takes any donated computer or cell phone. To either wipe it clean and send it to it's new home with a veteran, or recycle it down to the metal and plastic to help fund the Tech for Troops program, which provides veterans with PCs, computer training and jobs, to help them rejoin the workforce.

Women's Multi-Sports of Richmond, Richmond: Triathlons, Marathons, Half-marathons, mountain bike races, adventure races, obstacle races, tower races, standup paddle-boarding races, tower races and biking scavenger hunts....these ladies have found a community through a range of activities. Even better, they take the proceeds from races and give back to local charities. Listen to President of Women's Multisports of Richmond talk about the ways that getting involved has given back through this group of women.

North Branch School, Afton: Portrait of day school for children in Nelson County that allows their students to grow food for the hungry in their county while learning about agriculture.

Literacy Volunteers of Charlottesville/Albemarle, Charlottesville: Literacy Volunteers of Charlottesville/Albemarle (LVCA) addresses low literacy and undereducation among adults in our region through free, individualized reading, writing and English language instruction. Our mission is to help individuals become better workers, consumers, neighbors, citizens and parents through one-to-one

tutoring. Since 2012, LVCA has experienced a 72% increase in enrolled students, 413 students in 2016 up from 239.

Allegheny Mountain Institute, Highland County: AMI, a 501c3 nonprofit, is an intensive, hands-on, cooperative, experiential learning and training program designed to teach members of our communities to grow and prepare their own food and to understand the nutritional benefits of eating seasonally. Their Fellows work on permaculture projects, provide workshops, and partner with organizations throughout the Shenandoah Valley. Their goal at AMI is to promote skills that help individuals and their communities create a vibrant and accessible local food economy.

Lynchburg Grows, Lynchburg: More than a quarter of Lynchburg residents live in a food desert, according to a study by the USDA, more than any other city in Virginia. So Lynchburg Grows has risen to the challenge of using their 7 acres of farm to provide the community with CSA shares and low cost vegetables through their Veggie Van program. The work to get that food to the community comes from another piece of their mission: to provide meaningful work for people with disabilities. Listen to our interview with Executive Director Shelley Blade to find out how they work to keep Lynchburg residents fed well from their farm even during the dark winter months.

Drive to Work, Richmond: Drive-To-Work is a Virginia non-profit, tax-exempt corporation. It assists qualifying low-income and previously incarcerated persons to restore driving privileges so they can drive to work and hold a job. Drive-To-Work's goal is to restore driving privileges. Its services typically involve re-instatement of licenses or obtaining restricted driving permits, not defense of serious driving offenses. For these services consult other attorneys or if your gross income is too high to qualify.

Wintergreen Adaptive Sports, Wintergreen, Nelson County: Wintergreen Adaptive Sports focuses on safety, fun, and learning. It is an independent 501c3 non-profit based at Wintergreen Resort in Nelson County, Virginia. WAS is a Chapter of Disabled Sports USA and a Paralympic sports club.

Lynchburg Diversity Center, Lynchburg: The Lynchburg Diversity Center supports efforts to create a healthier society marked by permanent, positive changes in attitudes and behaviors toward the LGBTQ+ communities, and the ability of all LGBTQ+ individuals to realize their fullest potential. We envision a community where LGBTQ+ citizens are treated with respect and dignity, and their unique gifts are championed and celebrated, thereby strengthening our community.

Jubilee Family Development, Lynchburg: Jubilee Family Development Center provides high quality academic, athletic and occupational programs that foster personal, social, and spiritual growth and the stability of families to children and families throughout Central Virginia. Serving more than 6,000 Central Virginia children and adult community members annually. Founded in 1999 and located in Lynchburg, Virginia, Jubilee offers programs and services to help at-risk youth develop their academic and social skills.

Heart Havens, Richmond: This agency provides group homes in neighborhoods across Virginia where adults with intellectual and developmental disabilities live as independently as possible while

being supported by twenty-four hour staff. Heart Havens Sarah Wilkinson says that means parents get peace of mind, and residents get the chance to live a life centered around their abilities.

Ready Kids, Charlottesville: They believe that positive change is built on healthy, nurturing relationships. They actively promote vital connections between children, families, caregivers, staff and our community partners.

Awareness Garden, Lynchburg: The mission of the Awareness Garden is to provide a tangible, special place for people to reflect on the courage, dignity and hope of those who are battling cancer, those who have overcome cancer and to honor those who valiantly fought it.

Swim RVA, Richmond: Swim RVA serves as a catalyst for regional aquatics and community-wide focus on water safety, health and fitness, sports tourism, and competitive aquatics. They elevate swimming in the Richmond region making water safety and aquatic fitness more accessible to all.

Lewis and Clark Exploratory Center, Charlottesville is located on the banks of the Rivanna River in Darden Towe Park in Charlottesville. The Lewis and Clark Exploratory Center is focused on the historic expedition as a gateway for learning about exploration, transportation, the arts, science, the natural environment, and native cultures.

LEARN, Fishersville is addressing the adult illiteracy gap in Augusta County by creating one-on-one tutoring time in basic language skills and in English for Speakers of Other Languages. Community volunteers trained and certified by LEARN host the tutoring sessions to help adults address their daily literacy needs and reach individual goals. For this Hear Together we take a closer look at what it's like to struggle with reading and writing in our society.

Founded in 2007, the **Charlottesville Derby Dames** is Charlottesville's first and only skater-run, flat track roller derby league. The Dames' mission is to promote sportsmanship and community by providing an alternative form of fitness and entertainment to the women and men of Charlottesville and surrounding counties. The Dames donate a portion of proceeds from bouts and fundraising events to local charities and organizations that help the community, such as Books Behind Bars, The Shelter for Help in Emergency, and Piedmont Court Appointed Special Advocates for Children. The Charlottesville Derby Dames are always looking for new skaters, officials, and volunteers.

Big Brothers Big Sisters of the Central Blue Ridge, Charlottesville pairs adult volunteer mentors ("bigs") with children ("littles"), ages 6 through 16, in the Charlottesville and Albemarle communities for at least a year. By fostering meaningful and enduring relationships, Big Brothers Big Sisters aims to give children the opportunity to succeed and thrive. From sports games to movie nights, the program offers as many free events as possible for bigs and littles with the help of donations. The program is currently looking for volunteer mentors.

UVA Madison House, Charlottesville has created lifetime volunteers by giving students at the University of Virginia the opportunity to give back to the community through various non-profit organizations. Madison House pairs students to non-profits that interest them, ranging from education to health care

services and much more, allowing students to explore different paths and broaden their horizons. More than 3,000 students volunteers their time and energy on a weekly basis through Madison House.

Poplar Forest, Forest, a designated National Historic Landmark and a UNESCO World Heritage Site nominee, served as Thomas Jefferson's private retreat and plantation. Poplar Forest offers visitors a glimpse into the private life of Thomas Jefferson, and provides an array of educational programming ranging from on-site field trips to accredited courses to monthly talks and speaker's series.

PEP (formerly Performers Exchange Project), Charlottesville is a collective of five theatre artists — Sian Richards, Kara McLane Burke, Doreen Bechtol, Jennifer Hoyt Tidwell, and Martha Mendenhall — who develop and perform original material and host residencies and workshops in the Charlottesville area. By confronting deeper subjects through a lens of physical humor, PEP often works within the framework of tragic comedy. Past productions include *Our American Ann Sisters*, *Dido Vs. the Squid Monster*, and *The Convolution of Pip and Twig*, which PEP is currently re-working for an upcoming set of performances.

Church Hill Activities and Tutoring, Richmond was founded by Percy and Angie Strickland to serve the youth of the East End of Richmond. CHAT's educational programming includes an independent pre-school and high school, and spans volunteer-based sites offering tutoring, woodworking and screenprinting workshops, and more. The organization's latest project is the "Front Porch Cafe," which employs students as part of its Work Leadership Institute. By establishing support systems and mentorships for each child enrolled, CHAT aims to equip area youth with the tools to make transformative life decisions.

The **Charlottesville Area Community Foundation**, Charlottesville was established 50 years ago with the goal of creating "an engine for positive change" in Charlottesville, Albemarle, Buckingham, Fluvanna, Greene, Louisa, Nelson and Orange. Through philanthropy, the Community Foundation works with local residents, non-profits, and organizations to improve the quality of life in our area. We sat down with Charlottesville Area Community Foundation President Anne Scott for a closer look at the evolving nature of philanthropy and the range of ways that people in our community want to give back.

In 2015, the Charlottesville Area Community Foundation wanted to find a way to support and improve the lives of citizens by helping to build up and improve the systems that were working. But they recognized that some of the systems that needed support were not necessarily formal ones. So one of their first "Strengthening Systems" grants was given to a program called the Charlottesville Works Initiative. Director Ridge Schuyler discusses the Community Foundation's creative approach to getting low-income job-seekers into sustainable careers.

Girls on the Run, Richmond links coaches and girls in 3rd to 8th grade with a with a 5k event at the end of their 10 week program. But while they aim to cultivate an appreciation for health and fitness, they hope do much more for the girls. Their positive approach uses running, discussions, and activities to help girls learn to navigate their world and create an impact on their communities. For this Hear Together profile, we hear why one mom became a coach, and why she says the program helps the girls learn to celebrate their inner strength.

Rideshare, Charlottesville works to link up commuters looking to carpool and save on the cost of gas. For this Hear Together profile we took a closer look at the break down of saving by linking up and sharing a ride, and how RideShare uses an emergency “Guaranteed Ride Home” in an emergency to counter one of the common concerns about carpooling.

Wildrock, Crozet is a nature playscape located on 28 acres of land next to Patricia Byrom Park in North Albemarle County. With its clear stream and pristine mountain backdrop, Wildrock connects children and adults alike to nature in an effort to promote health and happiness.

Love Forward Foundation, Spotsylvania, a non-profit that helps children find an outlet for those emotions having to do with a parent that’s absent due to a jail sentence. For this Hear Together profile, we listen to why one mom started a program that sends children care packages with enough material to write at least once a month to their incarcerated mother or father to help encourage communication and deal with the trauma and stress of incarceration.

Dark Skies, Bright Kids (DSBK), Charlottesville, is based at the University of Virginia and is a non-profit program designed to enhance science education for elementary school students. They seek to foster the natural curiosity of children by helping them to explore the Universe in a social setting with fun, hands-on activities.

Culture Connection is a service of Hear Together on WNRN and is presented by Beryl Solla, Art Department Chair at Piedmont Virginia Community College, Charlottesville, VA.

For the week of April 3rd – 9th.

Chroma Projects, in Charlottesville, opens “Offerings” this Friday. This one-person exhibit features Susan Jamison's egg tempera paintings, and an installation of a silk veiled sanctuary. Jamison's work in *Offerings* admits the viewer into a rarified dimension of beauty based on nature, ritual, and the eternal labor of creativity. Also explored is the animal power of the aging Mother we call Earth, depicted as an evanescent, beautiful and mystical crone, whose profound concern is for the life and stewardship of the wild. "*Offerings*" continues through Saturday, April 29th.

The Virginia Museum of Fine Arts in Richmond, continues its exhibition, *Mountain Scenes in Japan: Woodblock Prints by Kawase Hasui*. The twelve works in this exhibition, by Japanese artist Kawase Hasui, belong to a collection of more than six hundred prints donated to VMFA by René and Carolyn Balcer. Created between 1924 and 1953, the works displayed depict scenes of mountains and hills across Japan, and represent the country's yet-untouched austerity, serenity, and beauty.

Also opening on the downtown mall in Charlottesville, Second Street Gallery presents Stacey Evans: *Ways of Seeing* in the Dové Gallery. *Ways of Seeing* is the latest series of collaged photographs by Stacey Evans. Exploring themes of occupancy and the transformation of landscapes, Evans' work reveals how individual's experiences and feelings change and develop. Her technique of shooting from a train car serves as a kind of moving studio, where Evans records the fleeting scenery and time passing.

McGuffey Art Center in Charlottesville opens 4 new exhibits this Friday. In The Sarah B. Smith Gallery, look for Eileen French's new work, *The Art of the Selfie*. The Lower Hall North Gallery features “*I Stand With Her*” new paintings by Mary Michaela Murray which draw inspiration from the current political and social issues facing us all.

For the week of April 10th- April 16th

Piedmont Virginia Community College, in Charlottesville, opens its annual students exhibition this Friday. Starting at 5pm and ending at 7pm, the exhibition features a wide range of media and techniques. As always, the exhibition is held in conjunction with the much anticipated Seventh Annual Chocolate Chowdown. Fine chocolates, hand dipped strawberries, yummy chocolate cupcakes and so much more to help you savor this year's crop of fine artists.

This Saturday, Chroma Projects on the Downtown Mall in Charlottesville presents an open conversation between Beatrix Ost and Susan Jamison, recognizing the vital, nurturing crone, which is the powerful endowment of grace and care in creative aging women. The conversation takes place Saturday at 3:00 at Chroma.

The Daura Gallery at Lynchburg College, in Lynchburg, opens a Museum Studies Exhibition this Tuesday at 4pm. Curated by Museum Studies students Casey Altamuro, Kimber Butler, Isabella Hudson, Shelby Miller, and Hunter Moore, the exhibit features Contemporary Australian Aboriginal Art from the Central Desert. *The show, Papua New Guinea: Material Culture*, runs through May.

For the week of April 17th – April 23rd

The McGuffey Art Center in Charlottesville features: Etta Harmon Levin's exhibition "Cosmic", and Susan Patrick's *Journey Enigma* in the Lower Hall South Gallery. New Work by Nathan Motley and work by the Sunday Figure Drawing Group is featured in the Upper Hall North and South Galleries.

In Lynchburg, The Academy of Art has 3 exhibition spaces displaying contemporary art. Magnolia Foods, Flint Property Group and Westminster Canterbury feature the best of local artists.

The Taubman Museum, in addition to curating international exhibits, also offers ongoing programs to engage the entire community. This week the museum is featuring Spring Break activities and crafts for all ages in Art Venture, the Museum's exploratory, interactive gallery for children.

For the week of April 24th – April 30th.

This is the final week for Second Street Gallery in Charlottesville featuring Alonzo Davis's Navigation Series in the Main Gallery. Inspired by Micronesian navigation stick charts, the works incorporate the artist's current practice of combining natural materials such as bamboo and rawhide with technology-reliant components like LED lights. Davis states that his concept for the series "combines ancient ways of charting to new high-tech satellite based navigation, known as GPS." The work serves as "a reminder of how we navigate through the changes being brought about in 2017."

This Sunday from 10am-1pm, Randolph College and the Maier Museum of Art and have collaborated with the Lynchburg Art Club to host a three-hour drawing event as part of the 2nd Annual ***Paint Out Lynchburg***. Registered artists from the tri-state region will set up easels on Randolph's campus and along historic Rivermont Avenue. The public is invited to watch the artists at work. Jim and Kathy Muehleemann, professors of studio art at Randolph College, are the judges for this event.

In Lexington, Washington and Lee's Staniar Gallery presents **New Codex Oaxaca Immigration and Cultural Memory**. In 2010 artist and curator Marietta Bernstoff began working with citizens of a small town in the Mexican state of Oaxaca, to make art as a way of exploring the effects of migration on their small rural community. The project continues to grow and over 40 artists have contributed textiles, photographs, engravings, and other ephemera representing the immigration experience.

For the week of May 1st - May 7th

McGuffey Art Center in Charlottesville opens several new exhibits this Friday, including Renee Balfour's exhibition "Broken Lines" in the Sarah B. Smith Gallery. Balfour is known for her large scale paintings that are both intimate and imposing. In the Lower Hall North, look for Erica Lohan's exhibit, *Diving Deep: The Cellular Patterns of Plant Life*. The Opening reception is this Friday, from 5:30 – 7:30PM

Work Fine Art Gallery, in Amherst, opened HEAT, a new exhibition of paintings by Pinkney Herbert. Herbert is a master colorist and will be showing gestural abstractions described by critic Frederic Koeppl as "delicate, elegant and sinewy."

Also opening this Friday in Charlottesville, Second Street Gallery is presenting two exhibits. The first, *By the Ton*, features a series of mixed media collage works by Kirsten Stolle. Using a variety of media, *By the Ton* examines the historical legacy of multinational chemical companies and their influence on the global food system. The second is Steve Miller's: *School of the Abyss* in the Main Gallery. *School of the Abyss* is a series of mixed media works exploring the influence of science and technology on modern culture

The 1708 Gallery in Richmond has curated an exhibition built around a longstanding conversation between artists Robert Beatty, Sarah Briland, Ryan Crowley, Ben Durham, and Mike Goodlett, *Perversion of Form* explores the parallels between these artists' adversarial attraction to traditional forms of art-making. Although they often work in strikingly different media, each artist employs compulsive, process-based practices as a means of engaging yet subverting the prevailing notions and functions of their craft.

Also in Charlottesville look for two openings this Friday. Chroma presents Suzanne Stryk: *Nesting Materials*, featuring intricate paintings of birds and their realms. Piedmont Council for the Arts presents Deborah Davis: *Brought to Light*, a series of highly detailed paintings featuring moths.

For the week of May 8th - May 14th

The Daura Gallery at Lynchburg College presents *The Likeness of Labor*.

In the early 20th century, American photographer Lewis Hine embarked on a decades-long mission to document the abject working conditions of the nation's child laborers with the hope of provoking change. *The Likeness of Labor* presents works by Hine and the generation of photographers that came after him such as Walker Evans, Arthur Rothstein and Dorothea Lange, who sought to portray the dichotomy of oppression and resilience of American laborers and migrants in the midst of the nation's desperate economic conditions of the Great Depression

The Virginia Museum of Fine Art, in Richmond, presents Captivated By Color: The Mimi and Perk Wilson Collection of Indian Paintings. These 24 works, now on view in the museum's Indian Pavilion Gallery, include superb examples from many of North India's regional painting schools. They are presented in a loosely thematic arrangement allowing the viewer to consider images created across periods and places, related to one another by subject matter.

McGuffey Art Center in Charlottesville, continues it's annual High School Art Show featuring art from local area High School students. This show is in the Upper Hall North and South galleries.

For the week of May 15th - May 21st.

The May Carter Pottery Studio, in conjunction with the Academy Center of the Arts, in Lynchburg, presents Pottery Date Night this Friday night and throughout the summer.

In Charlottesville, Piedmont Council for the Arts, local arts organization has recently welcomed a new director, Deborah McLeod. Long-time Charlottesville resident, Ms. McLeod has a sterling reputation as a curator, arts administrator and arts activist.

Page Bond Gallery in Richmond is opening New Work: Frank Hobbs & Print: Group Exhibition, through June 2nd.

In Roanoke, The Taubman Museum is presenting "Paint Your Pet" as a part of their community outreach programs. Send in a clear photo of your pet and the instructor will prep a canvas for you and help you create a one of a kind portrait. Advance registration is required.

For the week of May 22nd - May 28th

This is the final week of the New Codex Oaxaca: Immigration and Cultural Memory, at the Staniar Gallery at Washington and Lee University in Lexington.

McGuffey Art Center in Charlottesville continues the exhibition, As Time Goes By, featuring water colors by Lee Alter in the Lower Hall South Gallery.

In the Daura Gallery at Lynchburg College, This is the final week for the Museum Studies Exhibitions: Contemporary Australian Aboriginal Art from the Central Dessert Papua New Guinea: Material Culture.

Kluge Ruhe Aboriginal Museum in Charlottesville continues it's monthly Tots and Dots program. Offered the first Tuesday of the month, this early visual literacy program features a brief tour focusing on basic elements of visual art and ways to further stimulate visual and interpretive development in young children. The tour is followed by multi-sensory art play for children aged two to four led by Kluge-Ruhe education staff.

For the week of May 29th- - June 4th

In Richmond, the 1708 Gallery presents 3x3: Summer Sessions, the latest segment in its community engagement program. The first session is Virginia River Healers / Dig it Up - Rivers without Coal Ash.

Virginia River Healers are a group of artists and activists working to address regional water rights that relate to coal ash waste. For 3x3, VRH will hold public meetings for communities in Chesterfield, Chesapeake, and Richmond. These communities will be asked to imagine what the waste sites could look like if the coal ash was removed. The drawings and plans that represent these visions will be on view at 1708 and will ultimately serve as a form of community directive to be used as part of a public awareness campaign. Go to the 1708 website for more information.

In Charlottesville, Chroma Art Projects presents Sounding Things: Photographs by Ellen Climo.

Ellen Climo is a Charlottesville area photographer who looks to demonstrate evidence of formal and poetic perfection within the imperfect, unkempt landscape.

In the adjacent PCA gallery, look for Bill Moretz: Urban Treasures. In this exhibition, Moretz continues his exploration of the subtle and transitory beauty he encounters every day. His interest in form, design, light and dialogue between the past and present are present in this body of work.

Also in Charlottesville, the McGuffey Art Center presents Pattern: Recent Linocuts by Maryanna Williams In The Sarah B. Smith Gallery. According to Williams, her linocuts reflect her interest in patterns and the energy generated by them.

For the week of June 5th - June 11th

The Staunton Augusta Art Center continues it's concurrent exhibitions, Beyond the Mask, paintings by Janet Dance and Intimate and Infinite, photographs by Michele Fletcher.

In Charlottesville, on June 6th, the McGuffey Art Center presents an artist's talk featuring Maryanna Williams. Ms. Williams will discuss her prints in the Sarah B. Smith Gallery at 12:30.

In Richmond, the Virginia Museum of Fine Arts continues a variety of exhibitions from Faberge and the Russian Decorative Arts to wood cuts depicting scenes from India.

For the week of June 12th - June 18th

This Thursday, the Kluge-Ruhe Aboriginal Art Collection of UVA, in Charlottesville, will begin its fifth annual summer series called Night at the Museum. It's an opportunity for locals and tourists alike to explore its newest exhibitions, eat from the best of Charlottesville's mobile food establishments, sip on the area's beers, wines and ciders, and listen to some of our best local musical talent, all outdoors on its beautiful Pantops location overlooking Charlottesville.

In Harrisonburg, the Arts Council of the Valley's SMITH HOUSE GALLERIES presents Joshua Miller's Implement Series, featuring a variety of everyday tools, reimagined as wooden sculpture.

Randolph College's Maier Museum in Lynchburg continues it's Prints from the Permanent Collection exhibition. This show features a variety of printmaking techniques, with an emphasis on woodcuts. While the exhibition includes intaglio, relief, serigraphy and lithography to provide opportunity to compare techniques, there is a predominance of woodcuts, several of which are on view for the first time.

For the week of June 19th - June 25th

The Arts and Artisans Gallery in Lynchburg showcases art created by Lynchburg natives as well as objects made by the people of Lynchburg. A variety of media including textiles, silver, furniture, ceramics, and paintings are on display.

In Charlottesville, this is the final week for Second Street Gallery's two exhibits, *By the Ton*, a series of mixed media collage works by Kirsten Stolle and Steve Miller's: *School of the Abyss* in the Main Gallery.

The Cabell Gallery in Lexington is presenting landscape paintings by Jennifer Young throughout the month.

The Taubman Museum in Roanoke continues its first juried triennial *Homeward Bound*, a major exhibition presenting work in all media by artists living in the state. Juried by Bradley Sumrall, chief curator of the Ogden Museum of Southern Art in New Orleans, Louisiana, *Homeward Bound* showcases creativity from the Commonwealth.

For the week of June 26th - July 2nd.

In Charlottesville, The University of Virginia's Fralin Museum continues its exhibition *Grasping at the Ephemeral: Explorations on Change from the Permanent Collection*. This exhibition is an anthology composed of vignettes on change. Each piece chosen from The Fralin Museum of Art's permanent collection has yet to undergo the process of conservation treatment. With the help of the people's voice and generosity, they hope to be able to maintain accessibility of one of these displayed objects for future study, research and teaching.

Community Connections

Prism Coffeeshouse 3 - 4/26	Charlottesville
Prism Coffeeshouse 4	Charlottesville
Jefferson School -5/6	Charlottesville
Jefferson School	Charlottesville
Innisfree Village	Albemarle County
Molly Mitchie Pre School	Charlottesville
Red Shoe Cville	Charlottesville
Piedmont Master Gardeners	Albemarle County
SPICMACAY	Charlottesville
RVA Animal Welfare	Richmond
Burnley Moran PTO Paint	Charlottesville
BeCville	Charlottesville
RAMAF	Richmond
BRIMS workshops -4/27	Charlottesville
Front Porch -4/30	Charlottesville
Cville Ballet (Chopiniana) -4/22	Charlottesville
Jefferson Madison Regional Library (Big Read)	Charlottesville
Hospice of Piedmont - 5/13	Albemarle County
VIA 5K - 4/22	Charlottesville
Scottsville PTO -5/13	Albemarle County
Zephyrus -4/29	Charlottesville
Front Porch - 5/6	Charlottesville
French alliance -6/1	Charlottesville
Sentara -4/19	Charlottesville
Wild VA --4/30	Charlottesville
Persimmon Tree players -4/29	Fluvanna County
Crozet Arts - 5/14	Albemarle County
Tandem Friends School -5/13	Albemarle County
Albemarle Ballet - 5/13	Albemarle County
UVA Child Development Labs -6/27	Charlottesville
Literacy Volunteers - 5/19	Charlottesville
LEAP -5/25	Charlottesville

Cville Derby Dames -5/13	Charlottesville
Smart Cville -6/3	Charlottesville
North Branch School -5/21	Nelson County
Waldorf School - 6/17	Albemarle County
Derby Dames - 8/11	Charlottesville
Montpelier (Juneteenth) -6/16	Orange County
Wild VA (hike) --6/17	Charlottesville
Cville Meditation - 6/22	Charlottesville
Wild VA (Floyd Fest) - 7/26	Charlottesville
Front Porch -7/15	Charlottesville
Jefferson City Center -7/15	Charlottesville
Central Virginia Blues Society -7/15	Nelson County
UVA Fralin Museum - 8/15	Charlottesville
Sentara -7/26	Charlottesville