

WNRN Radio  
2250 Old Ivy Road  
Suite 2  
Charlottesville, VA 22903



phone 434-971-4096  
fax 434-971-6562  
email [info@wnrn.org](mailto:info@wnrn.org)  
web [www.wnrn.org](http://www.wnrn.org)

October –December 2017

WNRN broadcasts on multiple frequencies throughout central Virginia. Our signals reach Charlottesville, Richmond, Lynchburg, Staunton, Waynesboro, Harrisonburg and Lexington as well as the 21 counties near these cities.

Hear Together is our award winning public service program that we run hourly at approximately 35 minutes past the hour on our airwaves. The content focuses on non-profits to inspire and motivate that listeners will volunteer in their own community. The Hear Together segments provide a platform for WNRN's educated listeners to learn more about the missions of many non-profits.

WNRN radio broadcasts more than 8000 public service announcements each year. Hear Together gives over \$300,000 in free airtime to area regional non-profit organizations. These organizations can then use the profile on their website to seek funds from grantors and for basic education.

WNRN's goal to actively encourage giving back to our community is met by airing messages with direct appeals for volunteers. We know that all non-profit organizations have volunteer boards, run programs that use volunteers, and need volunteers to run fundraising events for their operations. Therefore, we aim to share a wide range of ways to make a difference for every schedule and interest for potential volunteers.

WNRN interviews local citizens who are involved with local non-profits in order to spotlight their community engagement. WNRN staff actively looks for non-profits who are reliant on volunteer engagement but have limited means to recruit. Interested listeners can learn more about each organization by visiting our website for more information, links, and to hear the audio again.

WNRN increases the impact of non-profits that work to address the most significant issues challenging our community. We measure the results of Hear Together using these criteria: count the number of public service announcements aired, how many non-profit organizations were served, and which counties and cities are served. Hear Together regularly surveys non-profits to hear feedback and what the profiles have accomplished for them.

Community Connections Q4 2017:

**Local Food Hub, Charlottesville, - 10/6/17** Local Food Hub during Virginia Farm to School Week, October 2-6 supplied area public and private schools with fresh, farm sourced fruits, vegetables, meats, and other products grown and harvested by Central Virginia family farmers. Local Food Hub provided complementary educational activities to students to strengthen the connection among students to their food.

**Local Food Hub, Charlottesville. -10/19/17** Local Food Hub is a nonprofit organization that partners with Virginia farmers to increase community access to local food. On Thursday, October 19, 6pm Local Food Hub hosted at their distribution warehouse in Ivy for a community celebration and award ceremony. Awards recognized farmers, businesses, and institutions for their commitment to local food, healthy communities, and Virginia agriculture. The ceremony was followed by a bonfire, s'mores, live music, and family-friendly activities.

**Shenandoah Valley Art Center, Waynesboro, -10/15/17** The Shenandoah Valley Art Center hosted their 44th Annual Fall Foliage Art Show on the streets of historic downtown Waynesboro October 10 and 11. Over 150 artists and crafters, local food trucks, roots music, and street artists were featured over the weekend. The hours are Saturday 10-5 and Sunday 12-5.

**VMI, Lexington – 10/23/17** The Virginia Military Institute's Center for Leadership and Ethics hosted their annual leadership and ethics conference on October 30 through 31st in Lexington, Virginia. The theme was "Speaking Truth to Power: Candid and Courageous Civil Discourse." They explored the state of free speech in higher education, examine accountability and activism in the media and question the role of speaking truth to power between the military and its civilian leaders. They host speakers, panel discussions and small group interactions planned on these topics.

**Nelson Future Farmers of America, Nelson County – 10/14/17** The Nelson FFA Bluegrass Benefit will be held on Saturday, October 8 from 4:00 – 9:00 PM at the Nelson Co. Middle School Auditorium, 6925 Thomas Nelson Hwy. (Route 29), Lovingson, VA. Bands featured include In the Tradition, The Little Mountain Boys, Deep Blue Express, and the James River Cutups. There was a silent auction items, raffles, bake sale and concessions including Brunswick stew, Chili, hot dogs, drinks, and baked goods. Doors open at 3:00 PM. All proceeds was used for trip expenses for the Virginia State winning team in Forestry to compete at the National FFA Convention held in Indianapolis, Indiana at the end of October.

**Project Grows, Augusta County – 10/27/17** Project GROWS is an educational farm providing gardening and nutrition education to over 4,000 children and youth in Staunton, Waynesboro, and Augusta County each year. The 3rd annual farm-to-table dinner to benefit their organization is October 27th at 6pm at the Stonewall Jackson Hotel. All of the proceeds go to supporting Project GROWS' education and food access programs. The evening will feature live music, a silent and live auction and a three course meal featuring local produce from Project GROWS farm, Polyface Farm, and other local producers.

**Richmond Animal Care, Richmond, - 10/7/17** The annual fall dog event will be held at Strangeways Brewery on Saturday, October 7 starting at 11:30pm thru 6:30pm benefiting Richmond Animal Care and

Control Foundation. RACCF, is a nonprofit organization providing care and support for strays, abandoned animals, surrendered pets, and homeless animals in the greater Richmond metro area.

**Charlottesville Ballet**, Charlottesville - 11/11/17 Charlottesville Ballet invites listeners to their Veterans Day production: UpFront - Salute on Saturday, November 11 at 4pm and 7pm. Sponsored by the Shebeen Pub & Braai, the event includes wine and hors d'oeuvres, and a performance featuring the WWII theatre ballet: "A Letter to My Love."

**Jefferson City Center**, Charlottesville – 10/27/17 Jefferson City Center invited listeners to the event on Saturday, October 28th 12 PM – 2 PM for a ghouling time at the Jefferson School City Center Haunted Open House. University of Virginia Service Fraternity Alpha Phi Omega put on this haunted event. Halloween activities for the children include mummy wrapping, pumpkin games, music and more.

**Shelter for Help in Emergency**, Charlottesville – 10/31/17 October is Domestic Violence Awareness Month. One in four women and one in nine men will be abused by an intimate partner in their lifetime. No one deserves to be abused. The Shelter for Help in Emergency is here to help victims of domestic violence and their families in the greater Charlottesville area, offering free and confidential services to help move toward a safer future. For help or information you can reach our 24-hour hotline at 434-293-8509 or visit our website at [shelterforhelpinemergency.org](http://shelterforhelpinemergency.org).

**Wild rock**, Albemarle County (Public Day) -12/6/17 Wildrock, a new nonprofit natural playscape in Albemarle County, promotes nature play for health and happiness. Wildrock promotes play, hiking, and exploring the streams, to give a sense of relaxation, joy, and connection between family members and of wonder.

Wildrock's public days, field trips, and ecotherapy programs are where kids can interact with a number of elements on the playscape, families can participate in special programs, and veterans can have retreats. Wildrock has public days on Wednesday or Saturday. For more information, our website at [wildrock.org](http://wildrock.org)

**BRIMS and Front Porch**, Charlottesville – 10/24/17-12/1/17 The Blue Ridge Irish Music School (BRIMS) presents John Doyle in Charlottesville on Friday, December 1st, 8:00 p.m with our friends at The Front Porch located at 221 Water St. E. John Doyle, a founding member of Irish super group Solas, is a master guitarist, singer and songwriter.

**Piedmont Master Gardners**, Charlottesville 10/25/17 – 12/1/17 Piedmont Master Gardeners, part of the Virginia Cooperative Extension, serving Charlottesville and Albemarle. As a Master Gardeners, you explore your passion for lifelong learning, teaching, volunteering, and gardening. Applications for the 2018 Training Class are available on their website, [piedmontmastergardeners.org](http://piedmontmastergardeners.org). The deadline for applications is December first.

**The Junior League of Charlottesville**, Charlottesville Mistletoe 10/25/17-11/12/17 The Junior League of Charlottesville celebrates the holidays with service to our Charlottesville community. Sunday, November 12 at the DoubleTree Hotel will be JLC's 14th annual Mistletoe Market, a shopping event that features

unique handcrafted goods, art, jewelry, and more from local vendors. For more information about the event and tickets, [www.jlcville.org](http://www.jlcville.org).

**CureSearch**, Charlottesville 11/5/17-12/8/17 Davenport eCommerce is sponsoring the Second Annual Team Chase Holiday Craft & Vendor Fair to Benefit CureSearch, December 9th from 9am to 3pm. They invite you to make a difference in a child's life and bring your entire family out to the Church of the Incarnation Parish Activity Center, 1465 Incarnation Drive, Charlottesville for holiday shopping and family fun. They will have many local vendors and crafters including William and Mary's boutique, Aunt Ems Dolls and Crafts, Origami Owl, Lasting Looks by Karen, and many more on hand to display their information and products for sale. They will also have free kids games and activities, a kids crafting area, Kids "Make a Present" center, home made baked goods, basket raffles and much more. Proceeds from the fair will go to CureSearch, a national non-profit foundation that accelerates the search for cures to children's cancers. You can learn more online at [teamchase.davenportecom.com](http://teamchase.davenportecom.com).

**The Virginia Festival of the Book**, Charlottesville – 11/9/17 – 12/31/17 The Virginia Festival of the Book, a signature program of Virginia Foundation for the Humanities (VFH) and the Virginia Center for the Book, brings readers and writers together for a five-day program of events including author readings, book signings, panel discussions, and programs for children. The 24th annual Festival will be held March 21-25, 2018, in Charlottesville and Albemarle County, Virginia. To learn more, [VaBook.org](http://VaBook.org).

**Full Circle**, Charlottesville – 11/9/17 – 12/1/17 Full Circle, Inspired Child Development, invites listeners for our Holiday Edition of PLAY! With Your Food. Food play uses taste, touch, sight, sound and smell. PLAY! With Your Food will take place on Friday, December 1 from 3:30-5:30 and proceeds from this event will go toward Full Circle's Building Blocks program to provide essential play materials for children and families in need in the Charlottesville area. For more information, [www.fullcirclechild.org](http://www.fullcirclechild.org).

**SPICAMACAY UVA**, Charlottesville 12/9/17 – 12/2/17 The Society for the Promotion of Indian Classical Music and Culture Amongst Youth at UVA hosts a program, 'Strings of India' featuring featuring Apratim Majumdar on sarod and Amit Chatterjee on tabla, on Saturday, December 2nd. Majumdar is an internationally-acclaimed master of the sarod and travels the world sharing his music with appreciative audiences. The concert takes place at McLeod Hall Auditorium, in UVA's Nursing School. There is a reception with free Indian snacks from 6-7pm and the concert begins at 7pm. For more information, Google S-P-I-C-M-A-C-A-Y at UVA.

**Junior League of Charlottesville**, Charlottesville Cookies 11/9/17 – 12/1/17 The Junior League of Charlottesville. We invite you to celebrate the holidays with the Junior League and help us bring cheer and year-round service to the Charlottesville community. Please join us for our Cookies with Santa children's event, which will be held Thursday, November 30 through Saturday, December 2 at The Shops at Stonefield. This family-fun event will provide a festive environment for children to meet Santa, have a professionally taken picture, and listen to a book read by Santa. We will also have a special Pets with Santa session on December 2. Please visit [www.jlcville.org](http://www.jlcville.org) for more information on tickets and session availability. Santa is very busy this time of year, so make sure to reserve your tickets today! I'm Shellie Taylor making a Community Connection on WNRN.

**The Local Energy Alliance Program, Charlottesville 11/28/17 – 1/1/18** The Local Energy Alliance Program or LEAP, is a nonprofit dedicated to leading the effort in our community to implement energy efficiency and renewable technologies in homes and businesses. We invite our community members to donate to LEAP this holiday season to help us continue our work toward a clean energy future for all Virginians. Your donation can help support weatherization services for individuals who are elderly or low-income, community Solarize campaigns to reduce the cost of solar, energy conservation workshops, community awareness events, and policy work on better building codes and renewable energy. You can learn more online at [leapdashva.org/donate](http://leapdashva.org/donate).

**Full Circle Development, Charlottesville 11/28/17 – 1/1/18** Full Circle, Inspired Child Development. Full Circle thanks WNRN for the support of Full Circle's Building Blocks program that provides essential play materials for children and families in need in the Charlottesville area. For more information, [www.fullcirclechild.org](http://www.fullcirclechild.org).

**Virginia Organizing, Charlottesville – 11/28/17 – 12/8/17** Virginia Organizing presents a night of comedy and storytelling, a benefit event for racial and social justice, at the Paramount Theater on December 9 from 7-9:30. Susan Bro, the mother of Heather Heyer, and Tom Perriello will speak, and the main attraction will be playwright Ann Randolph performing her piece, "Inappropriate in all the right ways," with music by Sons of Ichibei.

**Lighthouse Studio, Charlottesville 11/28/17 – 12/8/17** Light House Studio holds a holiday open house on Saturday, December 9th from 10 to 2 at Vinegar Hill Theatre. Holiday cookies, stop-motion animation stations, selfie station in our Winter Wonderland, and the 1966 animated classic "How the Grinch Stole Christmas" will be available. Proceeds benefit Light House's mission to equip young people with the confidence and skills to tell their stories and build community through collaborative filmmaking.

**Albemarle Ballet, Albemarle County Nutcracker - 12/10/17** The Albemarle Ballet Theatre present two performances of the Nutcracker Suite at the Historic Wayne Theatre on December 10th at 2pm and 5pm. This family favorite will be performed by ABT's local dancers - adorned in handmade gilded and jewel encrusted costumes.

At 1¼-hours, this show is for everyone - families, children, adults, and seniors. Proceeds from the show support Studio for the Performing Arts's local need-based scholarship program, Dancing Off the Streets.

**Montpelier, Montpelier Station Hollydays 11/28/17 – 12/2/17** James Madison's Montpelier hosts our annual Holiday Open House on Saturday, December 2, from 9 AM to 5 PM. There will be tours, visits with the Madisons, and live music in the house, which will be decorated according to 19th-century customs. Santa will be at the Visitor Center, where there will be kids' hands-on history activities, a buffet by the BBQ Exchange, and cookies and cider. There is more online at [montpelier.org](http://montpelier.org).

**ARC of the Piedmont, Charlottesville Santa Fun Run 11/28/17 – 12/2/17** The ARC of the Piedmont's Annual Santa Fun Run and Walk, Sunday, December 3rd, at the Sprint Pavilion on the historic Downtown Mall.

Checkin starts at 9:30 am at the Sprint Pavilion. This one mile Santa Fun Run is a fundraiser for The ARC of the Piedmont. All proceeds from this event goes toward the ARC Building Campaign to provide a new

and larger day support center to support the programs and services The ARC of the Piedmont provides people in Charlottesville and surrounding community living the developmental disabilities. Registration is at [WWW.ARCPVA.ORG](http://WWW.ARCPVA.ORG)

**Charlottesville Municipal Band, Charlottesville 11/28/17 – 12/10/17** The Charlottesville Municipal Band will present its 95th Season Holiday Concert on Sunday, December 10 at 3:30 pm at the Martin Luther King Performing Arts Center at Charlottesville High School. Guest performers include Robert Chapel and DMR Adventures. The program will include seasonal favorites and sing-a-longs and the first snowfall of the season. Audience members are asked to bring a canned good or non-perishable food item to donate to the Emergency Food Bank.

**Hospice of the Piedmont, Charlottesville Illumination 11/28/17 – 12/7/17** Hospice of the Piedmont announces that the Our Dining Around the Area books are now on sale and available to the community, which offer buy-one, get-one opportunities at many great local restaurants, as well as buy-one, get-one ticket opportunities at local theatres, and discounted tastings at local wineries. Learn more at [h-o-p-v-a-dot-org-slash-dining](http://h-o-p-v-a-dot-org-slash-dining).

**Charlottesville Derby Dames, Charlottesville Craft 11/28/17 – 12/16/17** Charlottesville Derby Dames, Charlottesville's first and only flat track roller derby league, will be hosting a Holiday Craft and Vendor Fair, Saturday December 16th 10am to 2pm at our warehouse in Ruckersville. We invite you to get your holiday shopping done with the Charlottesville Derby Dames. There will be a variety of vendors on site and fun activities for the kids. If you would like more information or if you're interested in being a vendor, you may visit our website, [www-dot-Charlottesville-derby-dames-dot-com](http://www-dot-Charlottesville-derby-dames-dot-com) or like our Facebook page.

**Cville Time Bank, Charlottesville 11/28/17 – 12/3/17** Cville TimeBank host the "Cookies for a Cause," a holiday cookie extravaganza from 2 to 4 pm on Sunday, December 3 at Champion Brewery. Volunteer bakers are baking dozens of homemade holiday cookies to donate to this event. The gift-wrapping station will be available. Proceeds from the event support the TimeBank's Repair Cafe program and the Urban Agriculture Collective of Charlottesville. Learn more at [cvilletimebank-dot-com](http://cvilletimebank-dot-com).

**Piedmont Virginia Community College, Charlottesville 11/28/17 – 12/8/17** "Let there be light" is PVCC's annual event for the community to come and see the art installation by PVCC art student, as well as participate as an enlightened being at the event. Hot Chocolate and banana bread are available.

**Child Development Labs at the University of Virginia, Charlottesville 11/28/17 – 1/1/18** Child Development Labs at the University of Virginia is a group of developmental psychology laboratories that study how children think and learn about the world around them. We are currently looking for children between birth and 12 years of age to participate in quick research games. Our studies typically involve activities like reading a story, playing a game, or watching a video, and children get to take home a small prize for participating. Help us gain essential and valuable insights into child development. For additional information, please visit us at [www.childdevelopmentlabs.org](http://www.childdevelopmentlabs.org) or find us on our Facebook page.

**Youth Orchestras of Central Virginia, Charlottesville 12/6/17 – 1/1/18** For 40 years the Youth Orchestras of Central Virginia (YOCVA) has provided a full-season symphony orchestra experience for youth living in central Virginia. We currently serve elementary, middle and high school youth in seven Virginia counties with two full symphony orchestras, flute and clarinet ensembles, and a junior strings program. We thank you for your support. For more information, [www.yocva.org](http://www.yocva.org),

**Literacy Volunteers of Charlottesville/Albemarle, Charlottesville 12/6/17 – 1/5/18** Literacy Volunteers of Charlottesville/Albemarle are seeking compassionate and enthusiastic volunteers to tutor local adults in reading, writing, or speaking English. Many of our students are refugees and immigrants trying to become integrated members of our community. With the help of volunteer tutors they can gain the valuable skills they need to be better workers, consumers, parents, and citizens.

Help our students achieve their goals by calling 434-977-3838 to register for our first New Tutor Training of 2018 on Saturday, January 13, 9:30am-4:30pm. You can learn more and register online at [literacyforall.org](http://literacyforall.org) or by calling 434-977-3838.

**Blue Trunk Foundation, Charlottesville thanks 12/6/17 – 1/15/18** The Blue Trunk Foundation crowdsources that information, not just for people with mobility issues, but disabilities of all kinds. They expressed their thanks for the support and more information to share with others.

**Literacy Volunteers of Charlottesville/Albemarle, Charlottesville thanks 12/6/17 – 1/31/18** Literacy Volunteers of Charlottesville/Albemarle are seeking compassionate and enthusiastic volunteers to tutor local adults in reading, writing, or speaking English. Many of our students are refugees and immigrants trying to become integrated members of our community. Literacy Volunteers of Charlottesville/Albemarle thanks the community for their support.

**Hope's Legacy Equine Rescue, Afton Holiday 12/6/17 – 1/1/18** Hope's Legacy Equine Rescue invites listeners join us Thursday, January 11th, at the Barracks Road Panera, 1121 Emmet Street North in Charlottesville, between 4 and 8:00pm. Panera will donate 20% of your meal price to the Rescue with a voucher you can obtain from the Hope's Legacy website. This is a great way to support the horses and donkeys in our care, and spend time with your family and friends. Visit [www.hopeslegacy.com](http://www.hopeslegacy.com) if you would like to print a copy of the voucher, and bring it with you on January 11th.

**Shelter for Help in Emergency, Charlottesville – 11/28/17 – 1/1/18** The Shelter for Help in Emergency serves victims of domestic violence and their families in our community. We offer a 24/7 crisis hotline, emergency shelter, legal advocacy, supportive counseling, Spanish-speaking services and more. If you or someone you know is a victim of domestic violence, please call our 24-hour hotline at (434) 293-8509. For more information, visit our website at [www.shelterforhelpinemergency.org](http://www.shelterforhelpinemergency.org). From all of us at the Shelter Happy Holidays

**Charlottesville Municipal Band, Charlottesville 12/11/17 – 1/31/18** Charlottesville Municipal Band, The Soundtrack of the Community Since 1922, thanks the Central Virginia community for their support in helping us reach our recent \$500 thousand dollar matching grant challenge. Because of your very generous support we will be able to keep the music alive well into our second century. Find out more about the band on our web site [www.cvilleband.org](http://www.cvilleband.org) and please like us on Facebook.

**University Montessori, Charlottesville 12/11/17 – 1/31/18** University Montessori School is a diverse family-centered school community which embodies the best practices of Montessori education in facilitating the academic, emotional, physical and social development of each child. At UMS, parents, teachers and children collaborate to nurture an enduring love of learning and a view of the responsibilities and possibilities of life. I invite you to give me a call at 434.977.0583 to learn what makes University Montessori School a warm, welcoming community.

**Community Investment Collaborative, Charlottesville 12/11/17 – 1/1/18** Community Investment Collaborative (CIC) encourages you to support CIC entrepreneurs and their businesses this holiday season through Shop Small Cville. Shop Small Cville is a curated list of CIC entrepreneur's holiday specials available until December 24th. You can view all participating entrepreneurs and their holiday specials at [shopsmall.cicville.org](http://shopsmall.cicville.org).

**Enrichmond Foundation, Richmond 12/11/17 – 1/1/18** To all of the Enrichmond Foundation's Partners and volunteers: thank you for a great year of volunteerism in the City of Richmond. From Evergreen Cemetery to Scuffletown Park, at our 17th St Market events, and in neighborhoods, parks, and green spaces across the city - you make a difference! Happy Holidays from all of us at Enrichmond.

**The Valley Music Academy in Waynesboro, Waynesboro 12/11/17 – 1/20/18** The Valley Music Academy in Waynesboro, the area's largest and longest running non-profit music school, will be presenting The Valley Music Revue on Jan 27 at 7pm in Fishersville. They invite you to bring your entire family out for an evening of diverse musical performances by their teaching faculty, as well as local bluegrass favorites Blue Mountain Sunrise. All proceeds from the event will go towards their scholarship fund, which provides financial assistance to students who would not otherwise have access to their music education. You can learn more online, [www.valleymusicacademy.org](http://www.valleymusicacademy.org).

**Accessible Music Project, Charlottesville 12/11/17 – 1/1/18** Accessible Music Project of Central Virginia invites you to the Coupons for Concerts fundraiser at Zinburger Wine and Burger Bar on December 19th. Since 1995 the Accessible Music Project has been making the therapeutic benefits of live, local, contemporary music accessible to area senior, nursing & assisted living homes, and our developmentally disabled neighbors. To get your coupon visit us at A-M-P-2-1-1 dot org, the Accessible Music Project facebook page, or call us at 434-979-SONG. Present your Coupons for Concerts at Zinburger on December 19th and 20% of what you spend goes directly to the Accessible Music Project to support our mission of making music more accessible.

**Shenandoah Valley Art Center, Waynesboro holiday 12/11/17 – 1/1/18** Each December and January, Shenandoah Valley Art Center hosts an Annual Winter Contemporary Juried Art Exhibition. This year we are hosting SUBVERSIVE DOMESTIC: an exploration of modern textiles. The exhibit is in our Invitational Gallery until January 20, and we are open Tuesday through Saturday each week. You can learn more online at [SVACART.com](http://SVACART.com). Shenandoah Valley Art Center is a proud financial sponsor of WNRN.

**Innisfree Village, Albemarle County 12/11/17-1/31/18** Innisfree Village, a voluntary community with adults with intellectual disabilities, is dedicated to providing a lifesharing home and work environment in

an atmosphere of beauty, warmth, and respectfulness. All community members are valued, and all are encouraged to explore and contribute to a meaningful and challenging life.

**North Branch School, Afton (Bill Staines show) 12/15/17 – 2/2/18** On Friday, February 2nd, North Branch presents folk musician Bill Staines in concert. An entertaining storyteller as well as songsmith, Bill has been called a “modern day Stephen Foster,” whose music is rich in the human experience and spirit. Concert goers are invited to share a potluck meal with Bill before his performance. For concert information 540-456-84-50 or [north hyphen branch hyphen school dot org](http://north-hyphen-branch-hyphen-school-dot-org).

**North Branch School, Afton holiday 12/15/18 – 1/1/18** North Branch School’s curriculum promotes the desire to learn and to develop abilities to the fullest. They are dedicated to providing a diverse environment that stimulates curiosity, creativity, and cooperation.

**North Branch School, Afton Open House 12/15/17 – 2/27/18** North Branch School’s curriculum promotes the desire to learn and to develop abilities to the fullest. Their February 27<sup>th</sup> Open House is from 5:30 until 7:30 giving interested parents and students the opportunity to meet staff and faculty and tour the school.

**City Schoolyard Garden, Charlottesville 12/15/17 – 1/31/18.** This spring, our students at Buford Middle School are growing over 8,000 plant seedlings to distribute to growing organizations, families, and community members at the City Schoolyard Garden. For more information you can visit us online at [city schoolyard garden dot com](http://city-schoolyard-garden-dot-com).

**Richmond Waldorf School, Richmond 12/15/17 – 1/27/18** On Saturday, January 27 at 10am, Richmond Waldorf School hosts an interactive Open House to learn about and see the new building. We are offering hands on demonstrations and workshops in our Kindergarten, elementary, and middle school so families can experience for themselves why the Waldorf approach prepares students for the future. Register online at [Richmond Waldorf dot com](http://Richmond-Waldorf-dot-com).

**CASA for Children Shenandoah Valley, Staunton 12/15/17 – 1/1/18** CASA for Children in downtownStaunton is a non-profit that trains volunteers to advocate for children who have been removed from their homes due to abuse or neglect. In the area that we serve, that stretches over the counties of Rockbridge, Augusta and Rockingham, there are over 300 children in foster care. Currently we advocate for 100 of these children each year. Our capacity to serve more children is directly tied to community awareness and support. WE thank you for your support.

**Boxerwood and LexCollective, Lexington January Event 12/1/17 – 1/13/18, 1/14 - 2/10/18** Boxerwood Nature Center and LexCollective invite you to join us at our winter BoxerWorld music series at Salerno's Restaurant in Lexington VA. All proceeds will benefit Boxerwood Nature Center and Woodland Garden in Lexington VA. Boxerwood is a nonprofit organization nested on fifteen acres whose mission is to educate and inspire kids and adults of all ages to be stewards of the earth. The events will take place on Saturdays January 13, February 10, and March 17, 2018. Musicians and bands will include BlueNX, Ryan Songbird, Will Kirchner, Dover in the Elevator, From the Wild, Bandit Mice, Diseased Earth, Disposed Kings, and more.

**Common Ground Healing Arts, Charlottesville 12/1/17 – 2/15/18** Common Ground Healing Arts is Charlottesville's nonprofit community wellness center; we offer yoga, massage, acupuncture and meditation on pay-what-you-can ranges in our downtown studio at the Jefferson School City Center. Our staff and team of practitioners want to wish all of WNRN's listeners a happy and healthy beginning to 2018! Common Ground has lots of beginner-friendly, stress-relieving yoga series, drop-in classes, and massage and acupuncture appointments to help you start your year off right. You can learn more at [commongroundcville dot org](http://commongroundcville.org).

## Culture Connections Q4 2017

Beryl Solla, Chairperson of Piedmont Virginia Community College's Art Department delivers the weekly arts review on WNRN's Culture Connection.

### Culture Connection for the week of October 2nd- 8th

Second Street Gallery, in Charlottesville, presents *My Body is a Grave*, a selection of works on paper and paintings dating from 2011-2017, by New York City artist, Paul Brainard. Consisting of both large-scale graphite drawings and oil paintings, Brainard's exhibition at Second Street Gallery will present the artist's vision of contemporary existence, one underscored by themes of mortality, virtual reality, and consumer culture.

The opening reception will be held this Friday, from 5:30-7:30pm. The artist will give a brief artist talk in the gallery at 6:30pm.

Also in Charlottesville, Chroma Art Projects is opening a new exhibit, *Purity*, by color field painter, Jim Henry. This recent work offers complimentary and contrasting color-field paintings that are somewhat autobiographical and reveal Henry's subtle approach to color and ethereal relationship to surface. The opening is this Friday from 6-8pm.

This Saturday, In Richmond, the Virginia Museum of Fine Arts opens "Like a Study in Black History: P. H. Polk, Chester Higgins and The Black Photographers Annual, Volume 2".

In the second volume of *The Black Photographers Annual*, the exhibition pairs Polk's photographs with a selection of the early work of Higgins, who went on to greater notoriety as staff photographer for the *New York Times*. Their images illustrate the *Annual's* commitment to publish the works of contemporary photographers while simultaneously recovering and preserving the work of previous generations.

In Lynchburg, this is the final week for two exhibits at the Daura Gallery at Lynchburg College. *The View Out His Window* by Jeffrey Becton and *Drawing in Place* by Beverly Rhoads closes on Tuesday. Also in Lynchburg, Riverviews hosts their First Friday open house from 5:30 to 8.

### Culture Connection for the week of October 9th- 15th

In Charlottesville, the McGuffey Art Center presents *Les Demoiselles*, work by Bob Anderson in the Sarah B. Smith Gallery. Taking the title from Picasso's famous painting, this current series explores ambiguous spaces through an intuitive drawing process.

In the lower gallery, look for *All Rise: The Artist's Voice in Contemporary Activism*, a group Show featuring the work of Nina Frances Burke, Andy Foster, Brielle DuFlon, Christopher Headings, A. Faith, Adrienne Dent, Michelle Geiger, and Guillermo Ubilla.

Also in Charlottesville, this is the final week for Yolanda Jones's exhibition, *Private Spaces*, at the Jefferson school heritage center. Jones's photographs, taken with her iPhones, provide her the opportunity to capture fleeting moments, or quick interactions that would otherwise be lost. Jones is largely self-taught and relies on instinct, books, and advice from other artists to increase her facility. She asserts her penchant for taking pictures began as a child when she would blink her eyes with the hope of isolating single occurrences.

In Richmond, Page Bond Gallery is pleased to present *Clearing: Recent Paintings* by Isabelle Abbot and *Colors For a Large Wall* by Matthew Langley. Abbot's paintings supply answers to a "series of questions" about the landscape, the artist's relationship to her environment, and the specificities of place. An earthy palette in painterly strokes suggests the familiar scenes and textures of Virginia's mountains and fields.

In the side gallery, Matthew Langley's rectilinear paintings are the product of a deliberate practice. The result is a series of "visual concerns" to balance "color and process, mark making and field, scale and relationship, planning and improvisation."

Culture Connection for the week of October 16th- 22nd

This Saturday night, Piedmont Virginia Community College's Pottery Club presents a fundraiser in conjunction with the *Tres Vidas* show. The pottery club will offer a handmade bowl filled with delicious soup donated by local restaurants. All proceeds directly benefit Sin Barreras, a small Charlottesville-based non-profit that focuses on outreach to the immigrant community, connecting individuals to services. Check the website for more information.

This Wednesday, The Stanier Gallery at Washington and Lee University in Lexington presents Ann Hepler's Artist Talk and Reception at 5:30pm in Wilson Hall's Concert Hall. Hepler's exhibit, *Hard-wired* conducts non-thematic experiments in ceramic, wood, metal, and paper, both hand-held and monumental. Allowing each new piece to be informed by the last, Hepler coordinates a series of mutations that turn a collage into a woodcut, a woodcut into a print, a carved woodblock into a sculpture, and a wooden sculpture into a clay form.

This is the final week for Richmond's 1708 Gallery's exhibition of work by Chicago-based artist Bethany Collins. Of a piece translates and transposes, drawing and installation. Collins' work explores the multiplicities and contradictions in language as a lens for considering racial identity. The exhibit features two major installations including *Between Green and Violet*, a twenty-nine part work of all the definitions of "blue" from a 1950's dictionary and *America: The Hymnal*. *America: The Hymnal* is made up of 100 versions of *My Country 'Tis of Thee* from the 18th-20th c. While the differing lyrics remain legible, the hymnal's unifying tune has been all but burned away. In its many lyrical variations, *America: The Hymnal* is a chronological retelling of American history, politics and culture through one song. Also check out the 1708 website for lantern making activities in support of their annual InLight event.

In Lynchburg, Riverviews Artspace is screening the horror noir classic, *Dawn of the Dead*, October 18th 7:30 to 10.

Culture Connection for the week of October 23rd -29th.

Smith House Galleries in Harrisonburg, present paintings by John Bell. Vivid colors in atmospheric, solitary landscapes are Bell's visual trademarks. Look for an evocative series of painting that allow us to share Bell's world.

This is the final week for Shay Herring Clanton's exhibit of current paintings in "New Works" at the Staunton Augusta art center.

In Charlottesville, The Kluge Ruge Aboriginal Museum presents *Hunting Ground*. This exhibition is comprised of two video installations and ten prints by indigenous Tasmanian artist Julie Gough. Gough did extensive research into the Tasmanian Genocide by the British in the 19th century. Based on her findings, Gough created her own memorials to those dark events and posted them where they occurred, re-inscribing the land with an almost forgotten history. Gough is interested in how, if and why tragic events are remembered, and from whose perspective. Her residency at Kluge Ruge in late October and November will explore these questions, offering parallels between her experience in Tasmania and local Charlottesville controversies around confederate statues.

Also in Charlottesville, this is the final week for the WVTF Studio Gallery's exhibition: *Nancy Jane Dodge: Subtleties of Nature*. Dodge seeks her inspiration in the covert hideaways of the natural world - those small gifts of discovery found in the less traveled wetlands, bogs, and meadows, and amid the shadows of the forest floor. Dodge is interested in the conservation and restoration of the wetlands, and uses her paintings as messengers on their behalf, to introduce us to their obscure and magical realm.

Culture Connection for the week of October 30th- November 5th

This Friday, 1708 Gallery's 10th Annual InLight Richmond will take place November 3, 2017, from 7pm to midnight, in the City's Arts and Culture District. InLight Richmond is a FREE, public exhibition of light-based art and performances. Each year, InLight Richmond features performances, sculpture, video, and interactive projects that illuminate pathways, walls, sidewalks, green spaces, and kicks off with the Community Lantern Parade.

In Lynchburg, the Maier Museum presents the 106th Annual Exhibition of Contemporary Art: *Carceral States*. This exhibition focuses on the timely issue of mass incarceration, approaching the theme from a breadth of perspectives by a number of important contemporary American artists. Included in the exhibition will be both documentary and landscape photography, oil painting, and sculpture.

The McGuffey Art Center in Charlottesville, presents the work of Frederic A. Crist in *Pipe Works and Other Ramblings in The Sarah B. Smith Gallery*. The Lower Hall North Gallery will feature Etta Harmon Levin and Charlene Cross in *Cosmic Continued...Part 2* and Lower Hall South Gallery features the recent collages of Charles Peale.

Also in Charlottesville, Chroma Art Projects has relocated to 103 West Water Street. Their November show is *COLOR CAMP*, featuring the work of Ken Horne & Cate West Zahl. Horne and Zahl offer their perspectives on the interactions of color and form.

Culture Connection for the week of November 6th -12th.

The Annual Artisans Studio Tour is this weekend, Saturday and Sunday from 10am-5pm. Tour our local counties and visit up to 45 Artisans in their studios. Hand-made work is on display and for sale. Visit their website "[artisanstudiotour.com](http://artisanstudiotour.com)" for complete information and maps.

Also in Charlottesville, The Jefferson School Heritage Center is showing Lisa Beane: Karma, curated by Andrea Douglas.

Lisa Beane's new exhibition Karma is comprised of 9 paintings and one artist book; all of which were completed over the course of the this year. Vibrantly colored images that recall the innocence of childhood are paired with those that point to darker, more sinister historic moments. The result is a frenetic dialogue between image and viewer. Beane's paintings suggests the heightened anxiety that pervades the times in which we live.

The Page Bond Gallery in Richmond is showing GIVE: NEW WORK BY JAYDAN MOORE & SUNDIAL AT MIDNIGHT: NEW PAINTINGS BY ISA NEWBY GAGARIN.

In Give, metalsmith Jaydan Moore gives new life to found tableware while highlighting the marks of previous use. From a family of tombstone workers, Moore developed an appreciation for heirlooms left behind and the craft of preserving memories. Isa Newby Gagarin's abstract paintings also reference time. Born in Guam and raised in Hawaii, Gagarin developed from these contexts a "sense of the expansive scale of sky and ocean and an intuitive understanding of the rotation of the earth." Gagarin invokes manmade and natural timepieces to suggest the cycles of nature and personal experience.

Culture Connection for the week of November 13th- 19th.

In Charlottesville, Piedmont Virginia Community College opens their annual faculty exhibition this Friday from 5-7pm in the Dickinson Gallery. The entire faculty is featured in the North Gallery and a one person exhibit, Kids of the Black Hole, featuring the work of Jeremy Seth Taylor will be in the South Gallery. As always, look for a range of techniques, styles and exciting new work.

This Saturday, In Richmond, the Virginia Museum of Fine Arts is opening

Terracotta Army: Legacy of the First Emperor of China. First discovered in 1974 by farmers in China, an underground army of nearly 8,000 life-size terracotta figures is known as one of the greatest archaeological finds of the 20th century. This exhibition features ten majestic terracotta figures, including a cavalry horse, among 130 works that tell the story of China's birth and one man's lasting imprint on a nation. The exhibition also features arms and armor, horse and chariot fittings, ritual bronze vessels, works in gold and silver, jade ornaments, precious jewelry, and ceramics.

In Charlottesville, this is the final week for Second Street Gallery's exhibition, "My Body is a Grave", a selection of works on paper and paintings dating from 2011-2017, by New York City artist, Paul Brainard. Curated by SSG's Executive Director & Chief Curator, Kristen Chiacchia, the exhibition consists of both large-scale graphite drawings and oil paintings which present the artist's vision of contemporary existence, one underscored by themes of mortality, virtual reality, and consumer culture.

The Staunton Augusta Art Center in Staunton presents it's annual juried holiday exhibition, Art for Gifts. Expect a wide range of affordable arts and crafts made by local artists.

Culture Connection for the week of November 20th –26th.

In Richmond, the 1708 Gallery presents an inventory of moons, a solo exhibition of work by Sarah Nance, Assistant Professor in Fibres & Material Practices at Concordia University in Montréal. An inventory of moons create a de-centered experience of place. It draws heavily from exogeology, the study of geological features and processes to understand celestial rocky bodies. Installation, image, and sound represent the moon as an errant satellite, a harbinger of dystopia, and a catalyst for erosion. For this exhibition, Nance constructs and documents the relationships between light, geology, and time— elements that contribute to our understanding of place.

The Pannell Gallery at Sweetbriar College continues the exhibition GRRRL Power: Iterations of the Feminine.

The Daura Gallery at Lynchburg College presents Image & Text in Renaissance Folios and Later Engravings, Curated by Elza C. Tiner, Professor of Latin and English. These Renaissance folios, and their translations, will transport all visitors back in time. Language students, history students, and art students will gain a deeper sense of how their field worked at the time.

In Harrisonburg, the Virginis Quilt Museum presents "13 Perspectives" Curated by Trudi Van Dyke. The 13 members of New Image Artists, exhibit new work created for the Virginia Quilt Museum. These juried contemporary fiber artists are nationally and internationally exhibited and collected. Curator Trudi Van Dyke seeks to engage and educate visitors with the depth and breadth of modern quilting. Mastery of traditional as well as innovative techniques and materials provide a rich tapestry of visual excitement and stretch the definition of quilting.

Culture Connection for the week of November 27th – December 3<sup>rd</sup>

In Charlottesville, Second Street Gallery has recently debuted their third exhibition at The Backroom @SSG with the art of Michelle Gagliano and her exhibit: Dante's Inferno, A Contemporary Approach. Second Street is regularly featuring local artist as a way to connect with the local community and create an environment of inclusion.

Also in Charlottesville, the Kluge Ruge Museum continues Hunting Ground featuring two video installations and ten prints by Indigenous Tasmanian artist Julie Gough.

In Roanoke, The Taubman museum continues it's exhibition Play: Toys Reimagined as Art, highlights artists who use toy-like materials to create magically transformative installations, videos and sculptures for "the kid in all of us."

The exhibition features site-specific works by six artists working in diverse media from crayons to building blocks and inflatables. With its highly interactive and engaging artworks, Play focuses on the similarities between how children and adults experience various playful habits of invention, such as curiosity, imagination, and problem solving.

The Maier museum in Lynchburg continues it's THE 106TH ANNUAL EXHIBITION OF CONTEMPORARY ART: CARCERAL STATES. This exhibition focuses on the timely issue of mass incarceration, approaching the theme from a breadth of perspectives by a number of important contemporary American artists. Included in the exhibition will be both documentary and landscape photography, oil painting, and sculpture. Carceral States offers both the directness of the photo-journalist tradition as well as intuitive interpretations.

Culture Connection for the week of December 4th –10th

This Friday night, Piedmont Virginia Community College's Art Gallery presents the 11th annual outdoor art extravaganza, LET THERE BE LIGHT from 6pm – 9pm. As always, the outside of the Dickinson Building will be surrounded by light based, site specific sculptures. Visitors are encouraged to bring a flashlight, although they have extras, grab a map and explore the art work. When you are ready, come inside and enjoy free hot chocolate and tasty banana bread. It's all free, family friendly and open to the public. Dressing as enlightened beings is optional!

This Saturday at McGuffey Art Center in Charlottesville, join local artists in their WINTER CELEBRATION, from 10AM – 1PM. McGuffey's Winter Celebration is a day of family activities, music, glass-blowing, shopping, art demonstrations and donuts. Artstudios will be open with hands-on activities for all ages. Available artworks include ornaments, cards, jewelry, small and large paintings, photographs, fiber art and more. Glass blown ornaments will be made on site. Proceeds from art sales benefit the individual artists as well as McGuffey's outreach programs

The Shenandoah Valley Art Center in Waynesboro is hosting their annual holiday art market Friday, Dec 8th and Saturday December 9th They will feature a wide assortment of locally made arts and crafts in every price range.

Culture Connection for the week of December 11th- 17th.

In Charlottesville, The Bridge Progressive Arts Initiative is hosting their annual Gift Forest. This runs daily through Dec 24th. Look for prints, pottery, paintings, jewelry and so much more.

Chroma Art Projects on the Downtown Mall continues it's exhibit Recent Work by Michael Fitts and Aggie Zed. Fitts is a well know regional painter who combines visually interesting found metal backgrounds with meticulous paintings of single cultural consumer icons.

In Harrisonburg, this is the last week for the Virginia Quilt Museum's exhibition, "13 Perspectives" Curated by Trudi Van Dyke.

The 13 members of New Image Artists, exhibit new work created for the Virginia Quilt Museum. These juried contemporary fiber artists are nationally and internationally exhibited and collected. Mastery of traditional as well as innovative techniques and materials provide a rich tapestry of visual excitement and stretch the definition of quilting.

Culture Connection for the week of December 18th – December 24th

Second Street Art Gallery in Charlottesville continues its exhibition DRAWN TO CHARLOTTESVILLE: A GROUP EXHIBITION OF 12 LOCAL ARTISTS.

Consisting of 12 artists who relocated to, and now call Charlottesville their home, this exhibition will examine what draws people to our diverse and culturally rich community. The exhibition will look at the work each of these unique artists are creating here in Charlottesville and whether or not their practice has been influenced by living and working in our community.

In Richmond, The Page Bond Gallery presents Glow Glimmer Sparkle Shine, a group show of 12 artists that functions as a survey of modern painting. The painting styles include figurative, abstraction and everything in between.

The Taubman Museum in Roanoke continues the exhibition, Outside Eyes: New Perspectives on the Collection. This exhibit showcases both visitor favorites alongside never-before-seen works from the museum's renowned collection. Featuring a broad sampling that includes paintings, sculpture, prints, photographs, drawings, and glass, Outside Eyes focuses on artists who came to the forefront between the 19th century and today. The exhibition brings together over fifty works by such renowned American artists as Norman Rockwell, John Singer Sargent, Thomas Hart Benton, George Inness, and William Bradford.

Culture Connection for the week of December 25th- 31st

The Jefferson School African American Center continues its exhibition, Lisa Beane: Karma. Karma is comprised of 9 paintings and one artist book; all of which were completed over the course of the this year. Vibrantly colored images that recall the innocence of childhood are paired with those that point to darker, more sinister historic moments. This is a must-see show.

The Virginia Museum of Fine Arts continues its exhibition, Terracotta Army: Legacy of the First Emperor of China as well as "Like a Study in Black History: P. H. Polk, Chester Higgins and The Black Photographers Annual, Volume 2" and several other diverse and interesting exhibits.

THE RIVERVIEWS CO-OP GALLERY in Lynchburg represents artists who are tenants of Riverivews and other local artists. The original art ranges from realistic to abstract, the media from oils and acrylics to photography, fiber art, encaustic, etchings, pottery, and jewelry. Every two months a new and different show is exhibited. Every month a different member artist is featured.

The Lewis Ginter Botanical Gardens continues its annual GardenFest of Lights through January 8th. A half million colored lights are used to decorate and illuminate the gardens.

Hear Together Profiles Q4 2017:

**PEP** (formerly Performers Exchange Project), Charlottesville is a collective of five theatre artists — Sian Richards, Kara McLane Burke, Doreen Bechtol, Jennifer Hoyt Tidwell, and Martha Mendenhall — who develop and perform original material and host residencies and workshops in the Charlottesville area. By confronting deeper subjects through a lens of physical humor, PEP often works within the framework of tragic comedy. Past productions include *Our American Ann Sisters*, *Dido Vs. the Squid Monster*, and *The Convolution of Pip and Twig*, which PEP is currently re-working for an upcoming set of performances.

**Church Hill Activities and Tutoring**, Richmond was founded by Percy and Angie Strickland to serve the youth of the East End of Richmond. CHAT's educational programming includes an independent pre-school and high school, and spans volunteer-based sites offering tutoring, woodworking and screenprinting workshops, and more. The organization's latest project is the "Front Porch Cafe," which employs students as part of its Work Leadership Institute. By establishing support systems and mentorships for each child enrolled, CHAT aims to equip area youth with the tools to make transformative life decisions.

**Girls on the Run**, Richmond links coaches and girls in 3rd to 8th grade with a with a 5k event at the end of their 10 week program. But while they aim to cultivate an appreciation for health and fitness, they hope do much more for the girls. Their positive approach uses running, discussions, and activities to help girls learn to navigate their world and create an impact on their communities. For this Hear Together profile, we hear why one mom became a coach, and why she says the program helps the girls learn to celebrate their inner strength.

**Rideshare**, Charlottesville works to link up commuters looking to carpool and save on the cost of gas. For this Hear Together profile we took a closer look at the break down of saving by linking up and sharing a ride, and how RideShare uses an emergency "Guaranteed Ride Home" in an emergency to counter one of the common concerns about carpooling.

**Wildrock**, Crozet is a nature playscape located on 28 acres of land next to Patricia Byrom Park in North Albemarle County. With its clear stream and pristine mountain backdrop, Wildrock connects children and adults alike to nature in an effort to promote health and happiness.

**Love Forward Foundation**, Spotsylvania, a non-profit that helps children find an outlet for those emotions having to do with a parent that's absent due to a jail sentence. For this Hear Together profile, we listen to why one mom started a program that sends children care packages with enough material to write at least once a month to their incarcerated mother or father to help encourage communication and deal with the trauma and stress of incarceration.

**Dark Skies, Bright Kids (DSBK)**, Charlottesville, is based at the University of Virginia and is a non-profit program designed to enhance science education for elementary school students. They seek to foster the natural curiosity of children by helping them to explore the Universe in a social setting with fun, hands-on activities.

**Poplar Forest**, Forest, a designated National Historic Landmark and a UNESCO World Heritage Site nominee, served as Thomas Jefferson's private retreat and plantation. Poplar Forest offers visitors a glimpse into the private life of Thomas Jefferson, and provides an array of educational programming ranging from on-site field trips to accredited courses to monthly talks and speaker's series.

**PB&J Fund**, Charlottesville. The PB&J Fund is a Charlottesville-based organization that equips youth with the resources and knowledge to develop a healthy diet. They offer cooking classes for children and parents already enrolled in programs with partner organizations, such as Big Brothers Big Sisters, complete with take-home recipe cards. Attendance averages around 18 children and recipes coincide with vegetables that are in season. The PB&J Fund also addresses children's nutritional needs by distributing food in the community. Operating with the understanding that everyone's notions of healthy and affordable food and choices are different, the Fund's overarching goal is to educate and empower everyone to make healthy decisions given their own circumstances.

**Charlottesville Municipal Band**, Charlottesville. WNRN staff talks with the Director of the Charlottesville Municipal Band. Despite recently losing their city and county funding during budget cuts, Layman says the group is still very much a community band. Their members are college students, nurses, lawyers, stay-at-home parents, and college presidents and everything in between. They've witness and provided the music for some of Charlottesville's most historic moments. And the way they began? It's a classic Charlottesville story.

**The Listening**, Lynchburg. A father, an artist, and a mental health worker ends up in Lynchburg, and wants to find a way to bring the community together. So he created a non-profit called The Listening as an outlet for the community to have conversations through art. The project has evolved in many ways through the five years since it was created. But the fluid nature of what they do is part of why it works, according to founder Nicholas Steven George. And their mission to "engage, change, and save lives through performing arts" is one we think you'll want to hear more about

**Brook Hill Farm**, Lynchburg. Brook Hill Farm is a non-profit 501(c)(3) organization that provides rehabilitative services and safe haven for unwanted horses, as well as a therapeutic riding program for personal growth and equine education for area youth and adults.

**Horizon Behavioral Health**, Lynchburg. "I think we've come a long way in removing stigma so people aren't afraid to say they have a mental health issue or a substance abuse issues," says Damien Cabezas, the CEO of Horizon Behavioral Health in Lynchburg. Horizon serves people with substance abuse or mental health disorders as well as intellectual disabilities. For this Hear Together, we get a closer look at the ways Horizon helps assess the needs of the people that come in their doors, and give them options that they can choose from in order to improve their lives. We also ask him about the issues on the horizon for the health community.

**Camp Holiday Trails**, Charlottesville. Founded in 1973, Camp Holiday Trails encourages and empowers children with chronic illnesses — and their families — through traditional camp programming. Along with archery, arts and music, hiking, and water sports, Camp Holiday Trails incorporates training with healthcare professionals to educate campers ages 5 – 17.

**Humankind**, Lynchburg, non-profits with 100 years of history helping the people in their area are rare. But HumanKind in Lynchburg has passed that milestone, and through care, counseling and education, continues to adapt to the needs of their growing community. For this Hear Together, we take a closer look at the ways that HumanKind has evolved to care for the people they serve, and what lessons they have learned that have stood the test of time.

**Lynchburg Humane**, Lynchburg. McKenna Yarborough, the Executive Director Lynchburg Humane Society, along with her staff and volunteers, has cultivated a place that is far from the stereotypical bleak animal shelter. That means bright spaces, communal spaces, food trucks, puppy kindergarten, and even a little cat yoga. If it means that they get an animal into a happy forever home, then they aren't afraid to think outside of the box.

**Hoofbeats**, Rockbridge County, "Horses helping people" is their mantra, and Hoofbeat's has been making that happen since they began in 1993. They work with the community to offer therapeutic horseback riding services to adults and children. Hoofbeats serves people with mental, physical, or emotional disabilities, trauma, or chronic diseases. For this Hear Together, we visited the grounds of the Virginia Horse Center, where they work to talk with an instructor about what she has seen during her twenty years with the program.

**Richmond Symphony**, Richmond. Erin Frye with the Richmond Symphony shares some of the creative ways the non-profit works to connect and perform for the community. The Richmond Symphony is the largest performing arts organization in Central Virginia. Their ticketed performances range from performances at the Carpenter Theatre featuring orchestral classics and contemporary composers, a Symphony Pops Series, and chamber orchestra performances to the Lollipop Series for children, Casual Fridays, Rush Hour at Hardywood, and a Big Tent that allows them to play in parks and neighborhoods.

**Lynchburg Market**, Lynchburg. It's all about the beat. Or, the beet. If it takes a hip hop beat to get the kids in the Lynchburg area to talk about vegetables (or better yet, eat them) then the Friends of the Community Market were willing to go there.

**Blue Trunk**, Charlottesville. It was on a return visit to Paris when Rupa Valdez discovered how different the experience could be when traveling with a disability. Having been to the city during her college years, she hadn't given much thought to wheelchair access, or specifically the fact that many of the bathrooms in the restaurants were housed in the basement. When she decided to go back again with her husband years later, she realized how much it would have helped to know where to go that would have access ahead of time. So began her path to starting the Blue Trunk Foundation. Along with her friend Claire, she began to work out a way to crowdsource that information, not just for people with mobility issues, but disabilities of all kinds.

**Beacon of Hope**, Lynchburg. What to do after high school is a topic that many students and families struggle with every year. So in Lynchburg, a non-profit has spent the last five years getting them prepared for that decision by working with all Lynchburg City Schools to give them the tools they need for a post-secondary education. They help whether it's a 4 year college, 2 year college, technical or trade school, military, or even an industry certification.

For this “Hear Together” we sit down with the founder to talk about the conversation going on in the homes of families across the city this fall, and how they are working to help that dialogue.

**Freedom 424**, Lynchburg, is a non-profit that works to raise awareness of the sexual exploitation and human trafficking of women and children around the world and to provide financial support for organizations dedicated to bringing freedom and doing justice. We spoke to their Lynchburg branch for this Hear Together profile to learn more about what they do and how you can make a difference right here in Central Virginia.

**Interfaith Outreach**, Lynchburg, came together after the Civil Rights movement, when different congregations realized that working together made them more effective when helping their community. Listen to this Hear Together to find out some of the many ways they work to give a helping hand to the community of Lynchburg and beyond.

**MIMA Music**, Charlottesville, Modern Improvisational Music Appreciation's mission is to build and celebrate community by inspiring and transforming people through music. It offers music-making workshops in underprivileged communities and trains young volunteers to lead these workshops in their home communities. MIMA's flagship program is its songwriting workshop, in which it helps groups of youth or adult students compose and record an original song, often producing a music video at the same time. MIMA's other programs include music-based leadership training programs and teacher training programs for its own teachers.

**Arc of the Piedmont**, Charlottesville, The Arc of the Piedmont was founded in 1954 when a group of parents and friends of people with intellectual and developmental disabilities came together recognizing that school and community inclusion would not happen without their advocacy and support. We are still just as diligent today to ensure access to the full range of human and civil rights for all people with disabilities.

During the last few weeks of the year, WNRN aired a series of retrospective profiles from earlier in the year with:

Awareness Garden

Love Forward

Lynchburg Diversity Center

Wintergreen Adaptive Sports

Cville Works