

Community Connections Q1 2018:

**Literacy Volunteers of Charlottesville/Albemarle, Charlottesville 12/6/17 – 1/5/18** Literacy Volunteers of Charlottesville/Albemarle are seeking compassionate and enthusiastic volunteers to tutor local adults in reading, writing, or speaking English. Many of our students are refugees and immigrants trying to become integrated members of our community. With the help of volunteer tutors they can gain the valuable skills they need to be better workers, consumers, parents, and citizens. Help our students achieve their goals by calling 434-977-3838 to register for our first New Tutor Training of 2018 on Saturday, January 13, 9:30am-4:30pm. You can learn more and register online at [literacyforall.org](http://literacyforall.org) or by calling 434-977-3838.

**Blue Trunk Foundation, Charlottesville thanks 12/6/17 – 1/15/18** The Blue Trunk Foundation crowdsources that information, not just for people with mobility issues, but disabilities of all kinds. They expressed their thanks for the support and more information to share with others.

**Literacy Volunteers of Charlottesville/Albemarle, Charlottesville thanks 12/6/17 – 1/31/18** Literacy Volunteers of Charlottesville/Albemarle are seeking compassionate and enthusiastic volunteers to tutor local adults in reading, writing, or speaking English. Many of our students are refugees and immigrants trying to become integrated members of our community. Literacy Volunteers of Charlottesville/Albemarle thanks the community for their support.

**Charlottesville Municipal Band, Charlottesville 12/11/17 – 1/31/18** Charlottesville Municipal Band, The Soundtrack of the Community Since 1922, thanks the Central Virginia community for their support in helping us reach our recent \$500 thousand dollar matching grant challenge. Because of your very generous support we will be able to keep the music alive well into our second century. Find out more about the band on our web site [www.cvilleband.org](http://www.cvilleband.org) and please like us on Facebook.

**University Montessori, Charlottesville 12/11/17 – 1/31/18** University Montessori School is a diverse family-centered school community which embodies the best practices of Montessori education in facilitating the academic, emotional, physical and social development of each child. At UMS, parents, teachers and children collaborate to nurture an enduring love of learning and a view of the responsibilities and possibilities of life. I invite you to give me a call at 434.977.0583 to learn what makes University Montessori School a warm, welcoming community.

**The Valley Music Academy in Waynesboro, Waynesboro 12/11/17 – 1/20/18** The Valley Music Academy in Waynesboro, the area's largest and longest running non-profit music school, will be presenting The Valley Music Revue on Jan 27 at 7pm in Fishersville. They invite you to bring your entire family out for an evening of diverse musical performances by their teaching faculty, as well as local bluegrass favorites Blue Mountain Sunrise. All proceeds from the event will go towards their scholarship fund, which provides financial assistance to students who would not otherwise have access to their music education. You can learn more online, [www.valleymusicacademy.org](http://www.valleymusicacademy.org).

**Innisfree Village, Albemarle County 12/11/17-1/31/18** Innisfree Village, a voluntary community with adults with intellectual disabilities, is dedicated to providing a lifesharing home and work environment in

an atmosphere of beauty, warmth, and respectfulness. All community members are valued, and all are encouraged to explore and contribute to a meaningful and challenging life.

**North Branch School, Afton (Bill Staines show) 12/15/17 – 2/2/18** On Friday, February 2nd, North Branch presents folk musician Bill Staines in concert. An entertaining storyteller as well as songsmith, Bill has been called a “modern day Stephen Foster,” whose music is rich in the human experience and spirit. Concert goers are invited to share a potluck meal with Bill before his performance. For concert information 540-456-84-50 or [north hyphen branch hyphen school dot org](http://north-hyphen-branch-hyphen-school-dot-org).

**North Branch School, Afton Open House 12/15/17 – 2/27/18** North Branch School’s curriculum promotes the desire to learn and to develop abilities to the fullest. Their February 27<sup>th</sup> Open House is from 5:30 until 7:30 giving interested parents and students the opportunity to meet staff and faculty and tour the school.

**City Schoolyard Garden, Charlottesville 12/15/17 – 1/31/18.** This spring, our students at Buford Middle School are growing over 8,000 plant seedlings to distribute to growing organizations, families, and community members at the City Schoolyard Garden. For more information you can visit us online at [city schoolyard garden dot com](http://city-schoolyard-garden-dot-com).

**Richmond Waldorf School, Richmond 12/15/17 – 1/27/18** On Saturday, January 27 at 10am, Richmond Waldorf School hosts an interactive Open House to learn about and see the new building. We are offering hands on demonstrations and workshops in our Kindergarten, elementary, and middle school so families can experience for themselves why the Waldorf approach prepares students for the future. Register online at [Richmond Waldorf dot com](http://Richmond-Waldorf-dot-com).

**Boxerwood and LexCollective, Lexington January Event 12/1/17 – 1/13/18, 1/14 - 2/10/18** Boxerwood Nature Center and LexCollective invite you to join us at our winter BoxerWorld music series at Salerno’s Restaurant in Lexington VA. All proceeds will benefit Boxerwood Nature Center and Woodland Garden in Lexington VA. Boxerwood is a nonprofit organization nested on fifteen acres whose mission is to educate and inspire kids and adults of all ages to be stewards of the earth. The events will take place on Saturdays January 13, February 10, and March 17, 2018. Musicians and bands will include BlueNX, Ryan Songbird, Will Kirchner, Dover in the Elevator, From the Wild, Bandit Mice, Diseased Earth, Disposed Kings, and more.

**Common Ground Healing Arts, Charlottesville 12/1/17 – 2/15/18** Common Ground Healing Arts is Charlottesville’s nonprofit community wellness center; we offer yoga, massage, acupuncture and meditation on pay-what-you-can ranges in our downtown studio at the Jefferson School City Center. Our staff and team of practitioners want to wish all of WNRN’s listeners a happy and healthy beginning to 2018! Common Ground has lots of beginner-friendly, stress-relieving yoga series, drop-in classes, and massage and acupuncture appointments to help you start your year off right. You can learn more at [commongroundville dot org](http://commongroundville-dot-org).

**Charlottesville Waldorf School, Charlottesville, 12/29/17 – 1/13/18** Charlottesville Waldorf School invited listeners to their campus for Windows on Waldorf, an interactive open house. On Saturday,

January 13th from 10:00 am to 12:30 pm, attendees can play in their Kindergarten, be a part of a math circle in the 2nd grade, or a science experiment in the middle school. Master teachers will guide groups through the artistry of a Waldorf lesson, and attendees can experience what our students experience every day. Charlottesville Waldorf school welcomed Toddlers, Kindergarten, Elementary, and Middle School aged students. Pre-registration is recommended. To register interested persons can visit [www.cwaldorf.org](http://www.cwaldorf.org).

**Accessible Music Project**, Charlottesville, 1/8/18-3/5/18, Professional musicians and their contemporary music are every bit as valuable to a healthy life well-lived as are doctors and drugs. That's why the Accessible Music Project has been bringing local musicians to perform for your physically and developmentally disabled neighbors, and for community members who reside in area senior, assisted living, and nursing communities since 1995. The Accessible Music Project is a professional initiative, so that social values of giving back and paying forward with our life's work can be realised. Learn more at [AMP211.org](http://AMP211.org). I'm Greg Morgoglione of the Accessible Music Project making a community connection on WNRN.

**Northside Library**, Charlottesville, 1/17/18-1/30/18, The Northside Library in conjunction with the Virginia Workforce Center, part of the Piedmont Workforce Network, invite you to their "New Year Job Fair" on Tuesday, January 30 from 2 to 5pm at the Northside Library in Charlottesville. Are you looking for a new job, starting a new career? Don't miss this chance to sit down with more than 15 representatives from a variety of local employers. Get away from those stressful online application and talk to real people. Bringing your resume is encouraged but not required. Plus, come early at 1pm for a "Job Interviewing Techniques Workshop." This exciting event is for ages 16 and up, no registration required. We hope to see you at Northside Library on January 30!

**Blue Ridge Irish Music School**, Charlottesville, 1/21/18-3/10/18, Hello, I'm Lori Madden, director of the Blue Ridge Irish Music School (BRIMS). BRIMS is a nonprofit educational organization dedicated to creating community through Irish music and dance. BRIMS is thrilled to be bringing Irish supergroup Dervish to Charlottesville for a concert on Saturday, March 10th, 8:00 p.m at The Haven. Dervish are long-established as one of the biggest names in Irish music internationally; renowned for live performances which match dazzling sets of tunes with stunning interpretations of traditional songs. For tickets, please visit [www.brimstunes.org](http://www.brimstunes.org). I'm Lori Madden, making a Community Connection on WNRN.

**Unity Coalition for C'ville Dialogue**, 1/21/18/4/1/18, Join the Unity Coalition for C'ville Dialogue as we present biweekly roundtable discussions on the first and third Thursdays of each month at 6 PM at the Central Branch of the JMR Library, downtown, Charlottesville. The Unity Coalition was formed shortly before the tragedy of August 12th last year to bring people together from different backgrounds, perspectives, and ideologies and provide greater opportunities for Civil Discourse in our community.

**Charlottesville Ballet**, Charlottesville, 1/17/18-2/10/18, Charlottesville Ballet present the annual Father/Daughter Valentine Dance on February 3 and 4 at the Charlottesville Ballet studios at the corner

of Rt. 29 and Woodbrook Drive. Enjoy an afternoon of dancing, refreshments, family-fun activities, and a performance by the Charlottesville Ballet dancers. This semi-formal event celebrates all family relationships -- moms, dads, siblings and other relatives are all welcome! You can learn more online by visiting [CharlottesvilleBallet.org](http://CharlottesvilleBallet.org).

**Full Circle Child Development**, Charlottesville, 1/21/18-1/30/18, Full Circle, Inspired Child Development is a team of pediatric specialists at Full Circle have partnered with the chefs at Vie to design kid and budget-friendly meal plans which support children's mood, behavior, and learning. These recipes are taught in dynamic, hands-on cooking classes at Junction Restaurant! We invite you to our School Lunch and Snack edition of Cooking for Development on Tuesday, January 30th from 6-8pm. Packing lunches and snacks for school can be a challenge, and frequently becomes monotonous. This class is designed to help parents learn new ways to support their child's development during the school day, with food! We will teach ways to reuse what you made for dinner, how to increase your child's protein intake, as well as teach allergy friendly recipes and recipes which are particularly beneficial for learning and concentration. In addition, our therapists will highlight how to use food to meet your child's sensory needs. All proceeds from this event go toward inspiring healthy development for children in our community. You can gather more information and register at [fullcirclechild.org](http://fullcirclechild.org). We can also be found on Facebook and Instagram!

**Rivanna Conservation Alliance**, Charlottesville, 1/17/18-2/15/18, Rivanna Conservation Alliance is known for its water quality monitoring. River Stewards is its student education program. RCA is excited to share with you that it just received Virginia's Earth Team Award from the US Dept. of Agriculture's Natural Resources Conservation Service and has been recently certified by Virginia's Dept. of Environmental Quality at the highest level of water quality monitoring for its programs. This means that RCA data can be used for decision-making by local, state and federal government agencies. This is a tremendous accomplishment and could not have been achieved without the dedicated citizen scientists who volunteer their time and talents to improve the health of the Rivanna. Training classes for both the bacteria and benthic programs will begin in soon. Call 434-97-RIVER to register and you can learn more about RCA online at [www.rivannariver.org](http://www.rivannariver.org).

**Wildrock**, Albemarle County, 1/21/18-2/7/18, Wildrock is a nonprofit nature playscape and discovery center. We are partnering with Fifth Season Gardening and Families in Action for a Make Your Own Terrarium party on February 7th at Random Row Brewery on Preston Ave. Folks of all ages are welcome. Just in time for Valentines Day, you will be guided in how to make a one-of-a-kind terrarium to take home or to donate to a local hospital. Donations will benefit Wildrock's On Solid Ground Outreach program. During the event, Wildrock will be announcing its upcoming season. The event runs from 4:30pm until 7:30pm. A food truck pizza dinner will be available. To learn more, visit [Wildrock.org](http://Wildrock.org).

**Virginia Festival of the Book**, Charlottesville, 1/31/18-3/18/18, A signature program of Virginia Foundation for the Humanities (VFH) and the Virginia Center for the Book, the Virginia Festival of the Book brings readers and writers together for a five-day program of events including author readings, book signings, panel discussions, programs for children, and more. The 24th annual Festival will be held March 21-25, 2018, in Charlottesville and Albemarle County, Virginia. The Festival has consistently

attracted audiences of more than 20,000 from more than forty states each year. To learn more, you can visit [www.VaBook.org](http://www.VaBook.org). I'm Sarah making a Community Connection on WNRN.

**Richmond Symphony**, Richmond, 1/31/18-5/12/18, Recently named the most-performed composer of his generation, Mason Bates serves as the first composer-in-residence of the Kennedy Center for the Performing Arts. He will be at the Carpenter Theater on May 12 at 8pm. The Richmond Symphony invites you to join them an hour before each concert for a free pre-concert talk with the Richmond Symphony Music Director, Steven Smith. These talks often feature guest artists and conductors and provide you with insights for the concert you are about to hear.

**East End Cemetary**, Richmond, 1/31/18-5/1/18, East End is a historic African American cemetery in Henrico County, established in 1897 next to Evergreen Cemetery. It is the final resting place of an estimated 13,000 people, among them some of the most prominent black Richmonders of the turn of the 20th century. Decades of neglect obscured their graves and thousands of others beneath tangles of ivy, brush, and illegally dumped trash. Since June 2013, a small group of regular volunteers, students and Richmond-area residents have been working to reveal them, slowly uncovering not just long-buried headstones but an entire community. So, if you like whacking weeds, lopping branches, and discovering the history of Richmond, then Friends of East End invite you to join them in their goal to restore East End. For more information, including progress on the restoration and a calendar of upcoming volunteer work days, their website is [www.eastendcemetary.wordpress.com](http://www.eastendcemetary.wordpress.com).

**Center for Non-Profit Excellence**, Charlottesville, 1/31/18-5/20/18, The Center for Nonprofit Excellence (CNE) in Charlottesville believes that strong nonprofits create a strong community, and as a nonprofit, they achieve their mission when nonprofits are connected to the resources they need to thrive. They offer tools, training, workshops and consulting for all things nonprofit in Charlottesville and the surrounding community They have nearly 250 nonprofit member organizations – and when an organization is a member, board, staff, and volunteers are all members as well – so you may be a member without realizing it! You can contact them to see how they can help support you and your nonprofit or help you get more engaged in the nonprofit community. To learn more, you can visit their website at [www.thecne.org](http://www.thecne.org).

**Buffalo Creek Boys**, Lexington, 1/31/18-5/1/18, Buffalo Creek Boys School is a new classical Christian education opportunity for middle school age boys. Founded in 2017 in response to the particular needs of boys for hands on/experiential learning, Buffalo Creek Boys School offers traditional crafts, horseback riding, survival skills, rigorous academic and physical training. The curriculum meets each student where they are and challenges them to be "caught up" in the adventure of learning! You can find our more at [buffalo.creek.boys.school.org](http://buffalo.creek.boys.school.org)

**Shelter for Help in Emergency**, Charlottesville, 1/31/18-4/7/18 Shelter for Help in Emergency in Charlottesville, Virginia celebrates February is Teen Dating Violence Awareness Month. The shelter's mission is to end domestic violence and part of that starts with early education on healthy vs. unhealthy

relationships. We invite you to join us February 19th at the Downtown Mall's Freedom Wall near the Pavilion to proclaim your message of what a healthy relationship looks like.

**Jefferson School Day, Charlottesville, 1/31/18-4/7/18**, Jefferson School African American Heritage Center with the Miller School of Albemarle presents the Day Soiree, an annual event held at the Jefferson School African American Heritage Center. Festival favorites like music and food will be offered along with new educational content each year. Day Soiree 2018, "The Movement Through Time," offers your family the opportunity to learn about the social movements of the 1960s through hands-on activities, and the chance to talk with organizations working now to improve Charlottesville. You can learn more about the Day Soiree online at [jeff school heritage center dot com](http://jeffschoolheritagecenter.com)

**Blue Ridge Irish Music School, Charlottesville, Charlottesville, 1/31/18-3/24/18** Blue Ridge Irish Music School (BRIMS) is a nonprofit educational organization dedicated to creating community through Irish music, song and dance. On Saturday, March 24<sup>th</sup> from 6 to 10p, BRIMS is hosting an Irish Pub Night Fundraiser at the Thomas Jefferson Unitarian Church in Charlottesville. BRIMS Pub Night is a festive family-friendly event with Irish Music, dance, song, drink, and kid's activities. More information can be found at [brimstunes.org](http://brimstunes.org)

**Blue Ridge Irish Music School, Charlottesville, Charlottesville, 1/31/18-4/13/18**, Blue Ridge Irish Music School (BRIMS) is a nonprofit educational organization dedicated to creating community through Irish music, song and dance. BRIMS is hosting a concert with music trio, The ALT, on Friday April 13<sup>th</sup>, 7pm at Cville Coffee in Charlottesville. The ALT is comprised of John Doyle, Eamon O'Leary, and Mick McCauley. More ticket information can be found at [brimstunes.org](http://brimstunes.org)

**Jefferson Madison Regional Library, Charlottesville, Charlottesville, 2/23/18-3/31/18**, Jefferson-Madison Regional Library's Same Page community read program provides everyone with the opportunity to focus on a single book within their community. This March we encourage all residents of Central Virginia to read and discuss *What We Talk About When We Talk About Anne Frank* by Nathan Englander, and to attend related library programs throughout the month of March. For more information, visit [JMRL dot org slash same page](http://JMRL.org/samepage).

**Wild Virginia Film Festival, Charlottesville, 2/23/18-4/25/18**, The Wild and Scenic Environmental Film Festival is Coming! Wild Virginia is proud to host the Wild and Scenic Film Festival "On Tour." The festival spans three evenings and three venues in three cities. There will be short films at all 3 venues. The Charlottesville Show will be at the Violet Crown Cinema, Wednesday, April 5th – 7pm. The Harrisonburg Show will be Court Square Theater, Thursday, April 6th – 7pm. The Staunton Show is Visulite Cinema, Sunday, April 30th – 7pm. Purchase tickets in advance at [www.wildvirginia.org](http://www.wildvirginia.org) or at the door. You can become a member of Wild Virginia when purchasing a ticket online or at the door. You do not need to be a member of Wild Virginia to attend. Wild and Scenic On Tour brings together a selection of films that tell a story about our planet, our beautiful and precious wildlands, and the people who love and defend them. They open our eyes and hearts to fantastic experiences in remarkable places. They beckon us towards action, highlight issues, and provide solutions. A full list and links to all films can be found on our website. <http://wildvirginia.org/recreation/film-festival/>

**Altavista Spring Fling**, Altavista, 2/23/18-3/3/18, Together with the Altavista Chamber of Commerce and the business community, we are hosting the Altavista Spring Fling Event. We invite you to explore Altavista to see what our Town has to offer! The Spring Fling will take place on Saturday, March 3rd from 10 A.M.-4 P.M. Businesses will be hosting open houses with sales, punch cards, promotions, music, and more, all to support downtown revitalization efforts and the shop local experience. We hope you stay a while to shop with us, play in our wonderful parks, and dine in Altavista. We hope to see you on March 3rd for the Spring Fling event!

**Piedmont Housing Alliance**, Charlottesville, 2/23/18 – 3/13/18, Piedmont Housing Alliance creates housing opportunities and build community through education, lending and development. We believe everyone should have a place to call home. If you are thinking about buying your first home, we invite you to our VHDA Homebuyer Class on March 6th and 13th. Our class will teach you how to get started and what steps to take on your path to homeownership. For more information or to register you may go to [www.piedmonthousingalliance.org](http://www.piedmonthousingalliance.org) or you may call our office at 434-817-2436.

**Virginia Discovery Museum**, Charlottesville, 1/17/18-2/10/18, Kid\*vention will take place February 10<sup>th</sup> at the Carver Recreation Center. This community event welcomes 1,000 visitors each year, and families are invited to explore a wide variety of scientific fields through hands-on demonstrations, experiments, games, and more. Listeners can meet dozens of local exhibitors as children are introduced to biology, chemistry, earth science, engineering, physics, and zoology and inspired to explore the world around them.

**Virginia Institute for Autism - Run for Autism 5K**, Charlottesville, 3/6/18-4/14/18, Virginia Institute for Autism is hosting two runs on April 14<sup>th</sup> at Charlottesville High School, one for adults and the other for kids at 8a. These races are open to everyone and will benefit VIA.

## Culture Connections Q1 2018

Beryl Solla, Chairperson of Piedmont Virginia Community College's Art Department delivers the weekly arts review on WNRN's Culture Connection.

For the week of January 1st to January 7th .

This Friday, Chroma Projects on Water Street in Charlottesville, opens the exhibition, Martha Saunders: TRANSMUTATIONS / The Reading Series. Transmutations is a series of abstract paintings by Charlottesville artist Martha Saunders, featuring her ongoing observation and interpretation of how information is processed and expressed. A well-known painter and master at the encaustic technique, Saunders work is always interesting and layered in meaning and context.

Also in Charlottesville, McGuffey Art Center presents a Special toast to McGuffey's New Members this Friday at 5:00PM. In the Sarah B. Smith Gallery, look for Clay, Fiber, Wood featuring Carol Grant, Jill Kerttula, and Renee Balfour. These three artists explore the collaborative process. Some pieces stand alone to showcase their individual medium and others are innovative combinations of fiber, wood and clay.

The Taubman Museum, in Roanoke, is offering a series of rotating activities inspired by winter, the holidays, and their exhibition, Play: Toys Reimagined as Art! You can enjoy activities and crafts for all ages in Art Venture, the Museum's exploratory, interactive learning space for children.

For the week of January 8th to January 14th

This Saturday in Charlottesville, Second Street Gallery presents a hands on Traditional Indian Painting Workshop with Murad (Mum-Taz) Mumtaz. The workshop runs from 1-4 and all supplies are included. Check the website for more information.

The Staunton Augusta Art Center has issued a Call for Entries. The Staunton Augusta Art Center invites artists working in all mediums, including fine crafts, to submit work for juried gallery exhibits to be scheduled in 2019 through 2021. They invite applications from individual artists, curators, and groups for solo, themed, and/or group shows. Visit their website for more information.

In Charlottesville, Piedmont Virginia Community College continues its annual faculty exhibition and one-person show, Kids of the Black Hole, featuring the work of Jeremy Seth Taylor.

In Lynchburg, The Academy Center of the Arts, 2018 National Juried Art Exhibition applications are now available! Open to U.S. residents, 18 years or older, working in a variety of media. Check their website for restrictions.

For the week of January 15th to January 21st

In Richmond, The Page Bond Gallery continues its exhibition LOW • GLIMMER • SPARKLE • SHINE: A GROUP EXHIBITION. This is the final week to see new work by Isabelle Abbot, Robin

Braun, Amy Chan, Jaydan Moore, Matthew Langley, Tim O’Kane, and many other regional favorites.

The Duke Hall Gallery at James Madison University in Harrisonburg is showing Edgar Endress: A Celestial Emporium, January 16 – February 17. The opening Reception is next Monday, from 5-7pm. Endress will be presenting a wide range of work that, through his research, has integrated the “mestizo” Baroque that is predominantly displayed in churches and convents. Mestizo Baroque is a platform to question notions of representation and forms of dominance and resistance through the mechanism of art making. Endress will also present a lecture the following week.

The Shenandoah Art Center in Waynesboro is seeking artists for their 6<sup>th</sup> Annual 40UNDER40 exhibition, held in March 2018 at Shenandoah Valley Art Center in Waynesboro, VA. They are seeking artists who live in Virginia, age 40 and under, who make contemporary work that pushes boundaries in terms of subject, media, or both. This is a juried exhibition, and a standards committee reviews all submissions. All media will be considered including 2D, 3D, film, video, digital, and installation pieces.

For the week of January 22nd to January 28th

In Richmond, The Page Bond Gallery is opening: VIEW FIND 7, A GROUP EXHIBITION, this Friday. VIEW FIND 7 features work by Penny Ashford, Mary Ellen Bartley, Sally Mann, Amanda Means, William Wylie and several other well-known regional and national photographers. opening Friday, January 26 from 6 to 8 PM. The exhibition will run through February 17, 2018.

The Maier Museum at Randolph College, in Lynchburg, will be opening Rebecca Smith’s new work: ATMOSPHERIC CONDITIONS:GATHERED AND UNSETTLED, this Friday. Smith is a well-known New York artist whose minimal sculptural style is often informed by environmental or social issues. Her site-specific installations and sculptures will be on display through June.

The Kluge Ruge Aboriginal Museum in Charlottesville continues its exhibition, Songs of a Secret Country. This exhibition features contemporary paintings and sculpture by Indigenous Australian artists from various regions across the Australian continent. Centering on the theme of “country,” the artworks references ancestors and land, creation and power, history and memory, community and identity. In caring for and painting their ancestral terrain and home places, Aboriginal artists acknowledge the countless memories already lived and those to come.

For the week of January 29th to February 4th .

The McGuffey Art Center, in Charlottesville, presents Kelly Doyle Oakes in the Sarah B. Smith Gallery, this Friday. Charlottesville Resilience shines a light on the resilience-of- spirit displayed by residents of Charlottesville who have endured hidden, day-to- day lives of hardship and trauma. The intention is to unveil their human spirit in hopes of bridging the gap of misunderstanding and creating a sense of empathy.

Also in Charlottesville, Chroma Projects Gallery presents Still: Photographs by Fax Ayers. The First Friday Reception is February 2nd 5:00 - 7:00. Filtered through Ayers’ sense of ironic humor and playfulness, Ayers’ photographs capture some of the qualities of hazard, fragility, impermanence and even romance.

The Page Bond Gallery continues its exhibit, VIEW FIND 7. This group exhibition features work by many regional photographers, including Penny Ashford, Sally Mann, and William Wylie. The exhibition will run through February 17th.

For the week of February 5th to February 11th .

Second Street Gallery, in Charlottesville, is pleased to present Point of Origin, an interactive installation by artist Judith Pratt in Second Streets' Dové Gallery. Exploring themes of migration and immigration, Pratt's installation tackles the distinct ways in which our origins, whether they are a geographic location or cultural belief system, shape our individual and collective identities. The exhibition, acts as both a sculptural installation as well as a performance piece, as it creates an environment in which viewers can explore their own distinct connections to place and identity.

Also in Charlottesville, the McGuffey Art Center continues the exhibition, Vinyl Landscapes by Jeff Thruston in the Lower Hall North Gallery. This exhibit showcases a series of multicolored silkscreens of Charlottesville landscapes printed on old vinyl album covers.

The Maier Museum in Lynchburg presents ATMOSPHERIC CONDITIONS:

GATHERED AND UNSETTLE through June 3rd . Atmospheric Conditions is a site-specific installation by New York-based artist Rebecca Smith. Her installation will include colored tape "drawings" on gallery walls and painted abstract metal wall sculptures. Atmospheric Conditions incorporates two new works by Smith, Globe I and Globe II. Smith describes them as "part of the environmental theme in that they are images of somewhat battered, disfigured planets with continents, communicating the notion of an Earth that has been clogged by pollutants and atmospheric greenhouse gases."

For the week of February 12th to February 18th

In Harrisonburg, Duke Hall Gallery of Fine Art at James Madison University welcomes Chilean-born visual artist Edgar Endress to campus for a lecture and the reception of his exhibition, A Celestial Emporium, which will be on display at the Duke Hall Gallery through February 17th. Endress is a professor of new media and graduate program director at George Mason University's School of Art. He creates content- and context-specific work, ranging from large installations to audio and video presentations, that bridge the gap between art and social engagement. Featuring mixed media, video works and a performative piece, A Celestial Emporium focuses on social issues across the Americas, the Caribbean, Central and South America.

The Virginia Museum of Fine Arts, in Richmond, has lined up an eclectic mix of programs that recognize and celebrate Black History Month. From talks by noted African American artists such as Chester Higgins and updates on the museum's important conservation work on objects in the African collection to performances by black singers and musicians such as Desiree Roots and Claves Unidos, the VMFA is taking a broad and comprehensive look at the contributions of African and African American art.

In Charlottesville, the Jefferson School African American Heritage Center continues its Wadada Leo Smith's exhibit, Ankhration (ahnk-ras- mation) Symbolic Language: Earth. During the

1960s and early '70s, Wadada Leo Smith was a key member of the Association for the Advancement of Creative Musicians (AACM). Largely recognized as a watershed organization in the history of jazz, the AACM is known for crafting a vibrant dialectic between improvised and formally scored music. Smith was one of the most active and articulate proponents of this exchange, legitimizing a formal ideology around improvised music and the illustrated score that he continues to build on to this day.

For the week of February 19th to February 25th

This Friday, in Charlottesville, Piedmont Virginia Community College's Dickinson Gallery, opens a major retrospective featuring the work of Judy McLeod. The reception will be held from 5- 7pm. The exhibition, Patterns of Life, is one of three exhibits throughout the city, honoring the career and creativity of this local icon.

Also in Charlottesville, this is the final week for Second Street's Gallery THE BACKROOM @SSG: AARON EICHORST. This series represents the attitudes and temperaments that Eichorst has nurtured over a five- year period. They are meditations on qualities that he hopes to engender. He often likens his approach to making art to that of a yoga practice. He says he attend to it regularly. The pieces in this series are inspired by the ornamental style known as Grotesque -- a scheme of interlaced garlands and fantastic human/animal figures intended to ward off evils. The pieces are a mixture of photography, computer manipulation, tempera and acrylic painting on paper.

In Roanoke, The Taubman Museum of Art presents PAUL VILLINSKI: FLOWER BOMBER. As the son of an Air Force navigator, New York based multi-media artist Paul Villinski is an experienced pilot. His love of flying has had a profound effect on his work. For his new site-specific atrium installation Flower Bomber, Villinski will create a scaled to size World War II bomber airplane in the museum's three story atrium. The large aircraft sculpture will be suspended in the space as the bomb bay doors release a huge stream of flowers suspended with monofilament, streaming from the airplane to the floor below.

For the week of February 26th to March 4th .

In Charlottesville, this Friday, the McGuffey Art Center opens the Judy McLeod Retrospective in the Sarah B. Smith Gallery. Look for Jurgen Zeissman in the Lower Hall South Gallery, Steven Wolf in the Lower Hall North Gallery and Carol Grant in the Upper Hall Gallery.

Also in Cville, the Music Resource Center is inaugurating their new gallery space this Friday from 5:30-7:30 with Sigrid Eilertson's exhibition, The Chinese Zodiac: An Exploration Through Mixed Media Collages. This series seeks to explore the beauty and mystery behind the animals of the Chinese Zodiac and provide a deeper understanding of the layered experiences that make us "human."

The Virginia Museum of Fine Art, in Richmond, is winding down the exhibition, Terracotta Army: Legacy of the First Emperor of China. First discovered in 1974 by farmers in China, this exhibition features ten majestic terracotta figures, including a cavalry horse, among 130 works that tell the story of China's birth and one man's lasting imprint on a nation.

The Beverley Street Studio School, in Staunton, is opening Janly Jaggard's exhibit, *Statement*, this Friday. The exhibit opening is from 5:30–7:30 pm with an artist's talk at 6:00 pm.

For the week of March 5th to March 11th .

Chroma Projects in Charlottesville presents Leigh Anne Chambers: *Sacred and Profane* through March 31st . Chambers work is about salvaging the materials beneath our feet. Using cast off vinyl flooring and carpeting, Chambers; sculptural paintings reinterpret the mundane planes we travel over every day, re-purposing these items and reconsidering them as a source of inspiration.

In Harrisonburg, James Madison University's Duke Hall Gallery of Fine Art presents *Spaces, Places, Things*: work by Sam Blanchard, Dan Carlson, (pla-kook- ee) Plakookee, and M Burgess through March 31 st . A Panel Discussion will take place on Monday, March 12th, 4-5 pm followed by a reception from 5-7pm.

In Roanoke, The Taubman Museum of Art is pleased to present *Reclamation! Pan-African Works* from the Beth Rudin DeWoody Collection that features over one hundred works from various media highlighting the global migration of peoples across the world. The exhibiting artists create work that investigates the universal conversation of migration, history, race and representation in art being made today. The exhibition captures the personal stories and collective histories of artists reflected through installations, videos, paintings and sculpture.

For the week of March 12th to March 18th

Les Yeux du Monde in Charlottesville, presents Pam Black, Sally Bowring, and Lou Jordan in the exhibition, *Three Voices* as well as Judy McLeod's *Current Work* through March 25 th . This Wednesday, March 14th, noon – 1 p.m., the gallery presents *Lunch with Artists*.

Second Street Gallery in Charlottesville is continuing the exhibition, *Point of Origin*, an interactive installation by artist Judith Pratt in the Dové Gallery.

Exploring themes of migration and immigration, Pratt's installation tackles the distinct ways in which our origins, shape our individual and collective identities. The exhibit creates an environment in which viewers can explore their own distinct connections to place and identity. Pratts goal is to "acknowledge the importance of including our similarities and differences without imposing bans."

In Lynchburg, the Lynchburg Art Club presents *Seeing Differently* through March 31 st , featuring work by Kathy Cudlin and John (Shoop-treen) Shuptrine. The artists will also be giving an art talk on Thursday, March 15th from 5 until 7 pm as part of the *Third Thursdays* series. The event is open to the public and light refreshments will be served.

For the week of March 19 th to March 25th

In Sweet Briar, The Benedict Gallery at Sweet Briar College presents "*We Are Here: Faculty and Staff Show*". The opening is this Thursday at 5:15pm. Also at Sweet Briar, the Pannell Gallery continues its exhibit, *Beauty in the Beast*, a giant painting made by Pao Ching Tang between

1900 and 1912 on rice paper, of a century-old Chinese horse. This piece, surrounded by creatures large and small, is at the center of the new exhibition.

The Academy Center of the Arts in Lynchburg presents EMPTY BOWLS 2018 on Saturday, March 24 from 11:30 am - 1:30 pm. The Tenth Annual Empty Bowls event benefits the Lynchburg Daily Bread. Tickets include a hand-made ceramic bowl, donated by local potters, and soup tastings, bread, dessert, and a beverage. For more information, call The Academy Center of the Arts.

In Harrisonburg, The Virginia Quilt Museum continues Hollis Chatelain – Stories of West Africa in the Warren Gallery. The artist states that Through this exhibition she expresses her feelings and impressions of West African people in their everyday lives. Each piece tells a story showing the strength of family and community.

For the week of March 26th to April 1 st .

The Shenandoah Valley Art Center in Waynesboro continues it's exhibition season with an emphasis on their on-going exhibit of arts and crafts by local artists and open artist's studios for your perusal.

In Charlottesville, the University of Virginia's Fralin Art Museum continues its exhibition, A Painter's Hand: The Monotypes of Adolph Gottlieb. Adolph Gottlieb (1903–1974), best known as one of the original Abstract Expressionist artists, was one of the leading artists of his generation. The group of monotypes in this exhibition provides a unique look at this artist's final body of work. Also at the museum, look for: Feminine Likeness: Portraits of Women by American Artists, 1809-1950. This exhibition showcases portraits of women by American artists from the collection of The Fralin Museum of Art. Spanning the period from the early Republic through the 1950s, the show includes a diverse selection of paintings by prominent portrait painters such as Thomas Sully, Rembrandt Peale, George Luks, and others.

This is the final week for Richmond's Page Bond Gallery's In and Out of Weeks: new painting by Sarah Irvin and Before and After Now: paintings by Julie Wolfe. The abstract paintings of Sarah Irvin explore "the abilities and limitations of the mind and the simultaneous power and shortcomings of language. Julie Wolfe's installations address "the means by which we communicate" and the ways meaning is composed. The blend of photographs, drawings, assemblages, abstract paintings, and wall installations balance realism and abstraction.

Hear Together Profiles Q1 2018:

**Dark Skies, Bright Kids (DSBK)**, Charlottesville, is based at the University of Virginia and is a non-profit program designed to enhance science education for elementary school students. They seek to foster the natural curiosity of children by helping them to explore the Universe in a social setting with fun, hands-on activities.

**PB&J Fund**, Charlottesville. The PB&J Fund is a Charlottesville-based organization that equips youth with the resources and knowledge to develop a healthy diet. They offer cooking classes for children and parents already enrolled in programs with partner organizations, such as Big Brothers Big Sisters, complete with take-home recipe cards. Attendance averages around 18 children and recipes coincide with vegetables that are in season. The PB&J Fund also addresses children's nutritional needs by distributing food in the community. Operating with the understanding that everyone's notions of healthy and affordable food and choices are different, the Fund's overarching goal is to educate and empower everyone to make healthy decisions given their own circumstances.

**Brook Hill Farm**, Lynchburg. Brook Hill Farm is a non-profit 501(c)(3) organization that provides rehabilitative services and safe haven for unwanted horses, as well as a therapeutic riding program for personal growth and equine education for area youth and adults.

**Horizon Behavioral Health**, Lynchburg. "I think we've come a long way in removing stigma so people aren't afraid to say they have a mental health issue or a substance abuse issues," says Damien Cabezas, the CEO of Horizon Behavioral Health in Lynchburg. Horizon serves people with substance abuse or mental health disorders as well as intellectual disabilities. For this Hear Together, we get a closer look at the ways Horizon helps assess the needs of the people that come in their doors, and give them options that they can choose from in order to improve their lives. We also ask him about the issues on the horizon for the health community.

**Camp Holiday Trails**, Charlottesville. Founded in 1973, Camp Holiday Trails encourages and empowers children with chronic illnesses — and their families — through traditional camp programming. Along with archery, arts and music, hiking, and water sports, Camp Holiday Trails incorporates training with healthcare professionals to educate campers ages 5 – 17.

**Humankind**, Lynchburg, non-profits with 100 years of history helping the people in their area are rare. But HumanKind in Lynchburg has passed that milestone, and through care, counseling and education, continues to adapt to the needs of their growing community. For this Hear Together, we take a closer look at the ways that HumanKind has evolved to care for the people they serve, and what lessons they have learned that have stood the test of time.

**Lynchburg Humane**, Lynchburg. McKenna Yarborough, the Executive Director Lynchburg Humane Society, along with her staff and volunteers, has cultivated a place that is far from the stereotypical bleak animal shelter. That means bright spaces, communal spaces, food trucks, puppy kindergarten, and even a little cat yoga. If it means that they get an animal into a happy forever home, then they aren't afraid to think outside of the box.

**Hoofbeats**, Rockbridge County, “Horses helping people” is their mantra, and Hoofbeat’s has been making that happen since they began in 1993. They work with the community to offer therapeutic horseback riding services to adults and children. Hoofbeats serves people with mental, physical, or emotional disabilities, trauma, or chronic diseases. For this Hear Together, we visited the grounds of the Virginia Horse Center, where they work to talk with an instructor about what she has seen during her twenty years with the program.

**Richmond Symphony**, Richmond. Erin Frye with the Richmond Symphony shares some of the creative ways the non-profit works to connect and perform for the community. The Richmond Symphony is the largest performing arts organization in Central Virginia. Their ticketed performances range from performances at the Carpenter Theatre featuring orchestral classics and contemporary composers, a Symphony Pops Series, and chamber orchestra performances to the Lollipop Series for children, Casual Fridays, Rush Hour at Hardywood, and a Big Tent that allows them to play in parks and neighborhoods.

**Blue Trunk**, Charlottesville. It was on a return visit to Paris when Rupa Valdez discovered how different the experience could be when traveling with a disability. Having been to the city during her college years, she hadn’t given much thought to wheelchair access, or specifically the fact that many of the bathrooms in the restaurants were housed in the basement. When she decided to go back again with her husband years later, she realized how much it would have helped to know where to go that would have access ahead of time. So began her path to starting the Blue Trunk Foundation. Along with her friend Claire, she began to work out a way to crowdsource that information, not just for people with mobility issues, but disabilities of all kinds.

**Beacon of Hope**, Lynchburg,. What to do after high school is a topic that many students and families struggle with every year. So in Lynchburg, a non-profit has spent the last five years getting them prepared for that decision by working with all Lynchburg City Schools to give them the tools they need for a post-secondary education. They help whether it’s a 4 year college, 2 year college, technical or trade school, military, or even an industry certification.

For this “Hear Together” we sit down with the founder to talk about the conversation going on in the homes of families across the city this fall, and how they are working to help that dialogue.

**Freedom 424**, Lynchburg, is a non-profit that works to raise awareness of the sexual exploitation and human trafficking of women and children around the world and to provide financial support for organizations dedicated to bringing freedom and doing justice. We spoke to their Lynchburg branch for this Hear Together profile to learn more about what they do and how you can make a difference right here in Central Virginia.

**Interfaith Outreach**, Lynchburg, came together after the Civil Rights movement, when different congregations realized that working together made them more effective when helping their community. Listen to this Hear Together to find out some of the many ways they work to give a helping hand to the community of Lynchburg and beyond.

**MIMA Music**, Charlottesville, Modern Improvisational Music Appreciation's mission is to build and celebrate community by inspiring and transforming people through music. It offers music-making workshops in underprivileged communities and trains young volunteers to lead these workshops in their home communities. MIMA's flagship program is its songwriting workshop, in which it helps groups of youth or adult students compose and record an original song, often producing a music video at the same time. MIMA's other programs include music-based leadership training programs and teacher training programs for its own teachers.

**Arc of the Piedmont**, Charlottesville, The Arc of the Piedmont was founded in 1954 when a group of parents and friends of people with intellectual and developmental disabilities came together recognizing that school and community inclusion would not happen without their advocacy and support. We are still just as diligent today to ensure access to the full range of human and civil rights for all people with disabilities.

**The Church World Service Immigration and Refugee Program**, Harrisonburg. The Church World Service Immigration and Refugee Program has been resettling refugees since World War II. The Harrisonburg location opened in 1988 and has been helping refugees from Africa, South America the Middle East and other regions successfully settle in the Shenandoah Valley ever since.

With an 11-person staff, the program resettles anywhere from 350-400 refugees per year in Harrisonburg and surrounding areas. Staff work closely with families for about 100 days during the thick of the resettlement process, helping them acquire social security cards, an apartment, a job, enroll in language classes and schooling for children. Afterwards, staff members maintain contact with families, checking in periodically to ensure there are no issues with employment, health, education, or language. Harrisonburg's program director Jim Hershberger says the goal is to ensure that each family becomes self-sufficient and forms long lasting relationships in their community.

**The Haven**, Charlottesville, The Haven staff and volunteers work in many ways, including a day shelter, to meet the basic needs of the homeless and extremely poor in our community.

A philanthropic director on location decided to open the Haven in 2010, after witnessing the struggles of the homeless community in Charlottesville. He secured First Christian Church on the corner of Market Street and First Street and began work on a low-barrier day shelter and social resource center.

Eight years later, the work to run the day shelter and support the critical needs of people who are homeless or living in extreme poverty, has been taken on by many people at the Haven. The staff, volunteers, donors, and former clients work to support the people that need their help. That can take on many forms. We were lucky enough to hear from Mack, who was willing to share his first-hand experience with The Haven. For this Hear Together, you can listen to Mack talk about the impact it can make to give someone a hand up.

**Friends of East End**, Richmond, When he retired from the banking industry in over a decade ago, John Schuck could not have imagined that he'd be leading a grassroots effort to restore historic African-American cemeteries in Richmond, Virginia. But when the Iowa native shares just how much he enjoys the historic research, and the important role that cemeteries and grave markers can play in that work, it starts to make sense.

Beneath the thick vines, the mud and the undergrowth of the East End Cemetery, Shuck found countless stories waiting to be told from the lives of Richmond's historic African-American community.

**Shelter of Help in Emergency**, Charlottesville, The statistics for teen dating abuse are startling. 1.5 million experience dating abuse of some form each year, but only 33% ask for help. The Shelter for Help in Emergency is working to educate young adults about what healthy relationships look like and to spot red flags that in unhealthy and abusive relationships.

Alzheimer's Association

Lynchburg Daily Bread

**Community Attention Foster Families**, Charlottesville. There is so much more to foster care than taking in kids that need a place to stay. We sat down with experts from different programs that deal with foster care to learn about what's being done to create a sense of community and network as they grow into adults.

**The Virginia Chapter of Foster Care Alumni of America**, Richmond, . There is so much more to foster care than taking in kids that need a place to stay. We sat down with experts from different programs that deal with foster care to learn about what's being done to create a sense of community and network as they grow into adults.

**Women's Initiative**, Charlottesville, The Women's Initiative in Charlottesville is a non-profit dedicated to making sure women have the mental health services they need, regardless of ability to pay. They have walk-in clinics, groups, social support, and more in order to enable women to find healing. Our conversation with Executive Director Elizabeth Irvin helps listeners find out more about their mission and work in our community.

**Groundwork RVA**, Richmond, Groundwork RVA has found a way, through working with kids after school and during the summer months, to get them involved and invested in the green spaces in their own community. Richmond teens work to improve school campuses and improve neighborhoods with blighted or contaminated sites. We sat down to learn more how they are working with other non-profits across the country to create better futures for their students and their cities.

**Science Museum of Virginia**, Richmond, Dr. Jeremy Hoffman explained on a hot day last summer what volunteers with the Science Museum of Virginia did when they headed out across the city with special thermometers to gather the actual temperature in a range of locations. They were studying what they call the urban heat island.

United Way