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WNRN broadcasts on multiple frequencies throughout central Virginia. Our signals reach Charlottesville, Richmond, Lynchburg, Staunton, Waynesboro, Harrisonburg and Lexington as well as the 21 counties near these cities.

Hear Together is our award winning public service program that we run hourly at approximately 35 minutes past the hour on our airwaves. The content focuses on non-profits to inspire and motivate that listeners will volunteer in their own community. The Hear Together segments provide a platform for WNRN's educated listeners to learn more about the missions of many non-profits.

WNRN radio broadcasts more than 8000 public service announcements each year. Hear Together gives over \$300,000 in free airtime to area regional non-profit organizations. These organizations can then use the profile on their website to seek funds from grantors and for basic education.

WNRN's goal to actively encourage giving back to our community is met by airing messages with direct appeals for volunteers. We know that all non-profit organizations have volunteer boards, run programs that use volunteers, and need volunteers to run fundraising events for their operations. Therefore, we aim to share a wide range of ways to make a difference for every schedule and interest for potential volunteers.

WNRN interviews local citizens who are involved with local non-profits in order to spotlight their community engagement. WNRN staff actively looks for non-profits who are reliant on volunteer engagement but have limited means to recruit. Interested listeners can learn more about each organization by visiting our website for more information, links, and to hear the audio again.

WNRN increases the impact of non-profits that work to address the most significant issues challenging our community. We measure the results of Hear Together using these criteria: count the number of public service announcements aired, how many non-profit organizations were served, and which counties and cities are served. Hear Together regularly surveys non-profits to hear feedback and what the profiles have accomplished for them.

Heur together profiles Q1 2017

profiles

Workforce Services

Shalom Farms

Richmond Animal Welfare

Academy Center of the Arts

Mercy House

Music Resource Center

BRIMS

French Alliance

Academy Center of the Arts - kids

New City Arts Initiative

Shalom Farms

Louisa County Arts Center

Orange County Scholars

Thomas Jefferson Coalition for the Homeless

Orange County Quest

Generations Crossing

Fairfield Center Overview

Hill City Keys - overview

Our Community Place

Lighthouse Studio - overview

Lighthouse Studio - history

Tech for Troops

Fairfield Center - mediation

Tech for Troops - overview

Women's Multisports of Richmond

North Branch - Garden

Literacy Volunteers

North Branch - Education

Allegheny Mountain Institute

Lynchburg Grows

Drive to Work

Wintergreen Adaptive Sports

Wintergreen Adaptive Sports - Warrior

Diversity Center

Jubilee Family Development

Heart Havens (parents)

Ready Kids

Awareness Garden

Swim RVA

Heart Havens (overview)

Community Connections

PVCC
BRIMS generic
Acady Conference - Lynchburg
Women's Multisports of Richmond
Literacy Volunteers
VA Colleg Advising Corps
AMI Fellows
North Branch - Bill Staines
Prism Coffeehouse 1
Prism Coffeehouse 2
Prism Coffeehouse 3
North Branch - Tour and Open House
Prism Coffeehouse 4
Endstation Theater
Oakland School
Jefferson School
NAMI Augusta
Oakland School
Jefferson School
Innisfree Village
VA Festival of the Book
Molly Mitchie Pre School
Louisa Historical Society
Red Shoe Cville
BRIMS workshops
Front Porch
Common Ground (Sit-A thon)
Cville Ballet (Chopiniana)
Jefferson Madision Regional Llibrary (Big Read)
Rivanna Conservation
BRIMS - Lunasa
Rockfish Wildlife Sanctuary

Hear Together Profiles Q1 2017:

Workforce Center, Charlottesville: We talk with the manager of Workforce Services about barriers to employment, underemployment, and the range of people that come to them for help and referrals when hunting for work.

Shalom Farms, Goochland/Richmond: (1) volunteers -- We sit down and talk with volunteers that spend their free time helping at a farm dedicated to feeding Richmond, particularly lower income residents, with organic local food. (2) director -- We talk to the director of the farm about their mission to use sustainable food production and hands-on experiences at the farm and in the city, to provide thousands in Richmond with access to healthy food.

Richmond Animal Welfare Foundation, Richmond: We sit down and talk to their President about the budget shortfall in the city that created a gap in services...and how the foundation was created to address that specific need.

Academy Center of the Arts, Lynchburg: (1 & 2) We sit down with the Community Outreach Director, Evan Smith, to discuss the ways that they are working to improve access to the arts in the community for youth.

Mercy House, Harrisonburg: We talk with the director of Mercy House about the impact of homelessness and how they help families, especially families with children, cope with the reality of losing a place of their own.

Music Resource Center, Charlottesville: The Music Resource Center (MRC) is a non-profit after school music education program for 6th-12th graders in downtown Charlottesville. For this Hear Together, we sit down with Lucas Brown and talk about his path from being a high school student using the space, to working with students doing the same thing, and how the MRC helped shape and cultivate his love of music.

Blue Ridge Irish Music School, Charlottesville: We talk to the director of the Blue Ridge Irish Music school about the living art of music and dance that is native to Ireland, and how they are working to keep it thriving through performance and education in Central Virginia.

Alliance Francaise de Charlottesville, Charlottesville: We talk with the Executive Director about the programs that the center has, and why sharing another culture with children is so beneficial to their education.

New City Arts Initiative, Charlottesville: We talk to the director to hear about connecting the arts community, educating young students about culture, and giving artists a way to share their work.

Louisa Arts Center, Louisa: We talked to the new director about the ways they have tried to make arts and culture more accessible to a wider audience in Louisa by diversifying programming.

Academic Scholars Institute (Orange County Schools), Orange: We sit down and talk with Orange County School administrators about the different programs that they are working on with community members and business leaders to better prepare their young adults for their futures.

Quest Program (Orange County Schools), Orange: We sit down and talk with Orange County School administrators about the different programs that they are working on with community members and business leaders to better prepare their young adults for their futures.

Thomas Jefferson Coalition for the Homeless, Charlottesville: We sit down with the new director of the coalition to discuss the issue of homelessness in our region and the multi-pronged approach to treating each person struggling with it.

Generations Crossing, Harrisonburg: We explore the concept of intergenerational care, which combines both adult and child daycare to try to create a richer environment.

Fairfield Center, Harrisonburg: (1 & 2) We examine the ways that mediation works, and how the Fairfield Center, the first mediation center in the state, uses it to work towards a more peaceful society.

Hill City Keys, Lynchburg: Hill City Keys” in Lynchburg is the creation of Libby Fitzgerald. In its third year, nine creatively painted pianos are placed on the sidewalks of Main Street downtown from May to September. Pianos are donated and transported to local schools, where they are painted with the direction of art teachers. Each piano has a distinct theme that represents the artistic gifts of local students.

Our Community Place, Harrisonburg: Dignity, the difference between a hot meal and life changing help. Our Community Place in Harrisonburg believes in that mantra and takes their aid to another level for the citizens in their community that are down on their luck.

Art on Wheels, Richmond: Art on Wheels brings comprehensive arts programming to communities with limited access to the arts. Serving veterans, senior citizens, and disabled and chronically ill populations, Art on Wheels focuses on four primary areas: Aging in the Arts, Arts and Disability, Healing in the Arts, and Arts in the Community. From painting, photography, and print-making to music therapy, textiles, and crafts, Art on Wheels brings engaging classes and workshops right to the community's doorsteps.

Lighthouse, Charlottesville: (1) Vinegar Hill Theater in Charlottesville has begun a new chapter, and the films being shown on the screen are now the work of the next generation of film makers as nonprofit filmmaking center Light House Studio. (2) Lighthouse is a place of teens to learn about film, participate in workshops on acting, directing and making films.

Tech for Troops, Richmond: Director Dana takes any donated computer or cell phone. To either wipe it clean and send it to it's new home with a veteran, or recycle it down to the metal and plastic to help fund the Tech for Troops program, which provides veterans with PCs, computer training and jobs, to help them rejoin the workforce.

Women's Multi-Sports of Richmond, Richmond: Triathlons, Marathons, Half-marathons, mountain bike races, adventure races, obstacle races, tower races, standup paddle-boarding races, tower races and biking scavenger hunts....these ladies have found a community through a range of activities. Even better, they take the proceeds from races and give back to local charities.

Listen to President of Women's Multisports of Richmond talk about the ways that getting involved has given back through this group of women.

North Branch School, Afton: Portrait of day school for children in Nelson County that allows their students to grow food for the hungry in their county while learning about agriculture.

Literacy Volunteers of Charlottesville/Albemarle, Charlottesville: Literacy Volunteers of Charlottesville/Albemarle (LVCA) addresses low literacy and undereducation among adults in our region through free, individualized reading, writing and English language instruction. Our mission is to help individuals become better workers, consumers, neighbors, citizens and parents through one-to-one tutoring. Since 2012, LVCA has experienced a 72% increase in enrolled students, 413 students in 2016 up from 239.

Allegheny Mountain Institute, Highland County: AMI, a 501c3 nonprofit, is an intensive, hands-on, cooperative, experiential learning and training program designed to teach members of our communities to grow and prepare their own food and to understand the nutritional benefits of eating seasonally. Their Fellows work on permaculture projects, provide workshops, and partner with organizations throughout the Shenandoah Valley. Their goal at AMI is to promote skills that help individuals and their communities create a vibrant and accessible local food economy.

Lynchburg Grows, Lynchburg: More than a quarter of Lynchburg residents live in a food desert, according to a study by the USDA, more than any other city in Virginia. So Lynchburg Grows has risen to the challenge of using their 7 acres of farm to provide the community with CSA shares and low cost vegetables through their Veggie Van program. The work to get that food to the community comes from another piece of their mission: to provide meaningful work for people with disabilities. Listen to our interview with Executive Director Shelley Blade to find out how they work to keep Lynchburg residents fed well from their farm even during the dark winter months.

Drive to Work, Richmond: Drive-To-Work is a Virginia non-profit, tax-exempt corporation. It assists qualifying low-income and previously incarcerated persons to restore driving privileges so they can drive to work and hold a job. Drive-To-Work's goal is to restore driving privileges. Its services typically involve re-instatement of licenses or obtaining restricted driving permits, not defense of serious driving offenses. For these services consult other attorneys or if your gross income is too high to qualify.

Wintergreen Adaptive Sports, Wintergreen, Nelson County: Wintergreen Adaptive Sports focuses on safety, fun, and learning. It is an independent 501c3 non-profit based at Wintergreen Resort in Nelson County, Virginia. WAS is a Chapter of Disabled Sports USA and a Paralympic sports club.

Lynchburg Diversity Center, Lynchburg: The Lynchburg Diversity Center supports efforts to create a healthier society marked by permanent, positive changes in attitudes and behaviors toward the LGBTQ+ communities, and the ability of all LGBTQ+ individuals to realize their fullest potential.

We envision a community where LGBTQ+ citizens are treated with respect and dignity, and their unique gifts are championed and celebrated, thereby strengthening our community.

Jubilee Family Development, Lynchburg: Jubilee Family Development Center provides high quality academic, athletic and occupational programs that foster personal, social, and spiritual growth and the stability of families to children and families throughout Central Virginia. Serving more than 6,000 Central Virginia children and adult community members annually. Founded in 1999 and located in Lynchburg, Virginia, Jubilee offers programs and services to help at-risk youth develop their academic and social skills.

Heart Havens, Richmond: This agency provides group homes in neighborhoods across Virginia where adults with intellectual and developmental disabilities live as independently as possible while being supported by twenty-four hour staff. Heart Havens Sarah Wilkinson says that means parents get peace of mind, and residents get the chance to live a life centered around their abilities.

Ready Kids, Charlottesville: They believe that positive change is built on healthy, nurturing relationships. They actively promote vital connections between children, families, caregivers, staff and our community partners.

Awareness Garden, Lynchburg: The mission of the Awareness Garden is to provide a tangible, special place for people to reflect on the courage, dignity and hope of those who are battling cancer, those who have overcome cancer and to honor those who valiantly fought it.

Swim RVA, Richmond: Swim RVA serves as a catalyst for regional aquatics and community-wide focus on water safety, health and fitness, sports tourism, and competitive aquatics. They elevate swimming in the Richmond region making water safety and aquatic fitness more accessible to all.

Culture Connections Q1 2017

Beryl Solla, Chairperson of Piedmont Virginia Community College's Art Department delivers the weekly arts review on WNRN's Culture Connection.

Week of January 2nd – January 8th

In Charlottesville, on the downtown Mall, Chroma Projects presents Green Mind featuring the work of Sharon Fishel, Sonja Weber Gilkey, Lotta Helleberg, Alan Box Levine, Beverly Ryan, Linda Wachmeister and James Yates. Green Mind features artists who create with an abiding sense of environmental consciousness using natural materials to tell their stories. The exhibition opens on Friday, January 6th.

The Staniar Gallery at Washington and Lee university in Lexington, presents Elin O'Hara Slavick: Illuminated Artifacts. This exhibition features photographic works from After Hiroshima, images of A-Bombed artifacts made in Japan, and Found Walking, an ongoing series based on objects collected on meditative walks.

In Richmond, the Virginia Museum of Fine Arts continues the exhibition: Jasper Johns and Edvard Munch: Love, Loss, and the Cycle of Life. This exhibition assembles more than 120 paintings, drawings, and prints in once-in-a-lifetime combinations to trace the route Johns traveled in relation to Munch's work.

Week of January 9th – January 15th

In Richmond, The Page Bond Gallery presents the final week of ART: A GROUP EXHIBITION. This large and distinguished group of artists features work by Jim Dine, Shepard Fairey, Mira Hecht, Sarah Irvin, Tim O'kane, and many more. Expect an intriguing range of styles, media and content.

In Charlottesville, the Mud House, on the Downtown Mall, welcomes home native son, Monty Montgomery, in his first Charlottesville exhibition in 9 years. Montgomery will present new pieces of high voltage art featuring bold colors and powerful imagery.

The Artful Dodger, in downtown Harrisonburg, presents on-going exhibitions in a creative and playful environment.

Week of January 16th – January 22nd

In Harrisonburg, James Madison University's ArtWork Gallery on Grace Street presents new exhibitions every two weeks. This is a student run gallery featuring works from their undergraduate and graduate students.

In Charlottesville, this is the final week for Second Street Gallery's exhibit Fly Away, featuring the work of Detroit artist, Rashaun Rucker. Rucker considers race and economy in America with

a focus on human rights, in an installation of inventive drawings investigating issues from homelessness to terrorism.

Haley Fine Art Gallery in Sperrysville features a variety of well-respected national artists including many local favorites like John Randall Younger, Tim O'Kane and Michael Fitts. They are currently featuring geometric abstractions by Chris Stephens in his exhibition, *Sight Lines*.

Week of January 23rd – January 29th

In Charlottesville, Piedmont Virginia Community College's Annual Faculty exhibit comes down this Wednesday. In the South Gallery, Painter, Lou Haney is featured in a one-person exhibit, entitled *Produce* and the rest of the faculty are showing in the North Gallery.

Also in Charlottesville, this is the final week for MacGuffey Art Center's exhibitions. The Sarah B. Smith Gallery features Ninni Baeckstrom, Carol Grant and Scott Smith in *Emerge*. These artists grapple with the notion of emergence, an exploration of the place between conception and manifestation.

The Taubman Museum in Roanoke continues the exhibition: Alison Pack: Metal Delicious. Radford, Virginia based artist Alison Pack's work is based on telling stories through imagery that present stereotypes, misconceptions and clichés of womanhood. Her intimately scaled copper and sterling silver sculptures create humorous fantasies referencing femininity and food.

Week of January 30th – February 5th.

Several shows open this Friday In Charlottesville, including The Welcome Gallery on NE 3rd Street, off the Downtown Mall, presents *Not Made in China*, new paintings by Steve Taylor. Taylor's work has historically covered a wide range of styles, but always consistent is his sensitivity to atmosphere and exquisite sense of color. The opening is this Friday from 5 to 7:30.

Also in Charlottesville look for Jake Johnson's "Lively Pots" at City Clay.

In Richmond, this Saturday from 7-10pm 1708 Gallery will present *CABIN FEVER*, their Annual Art Auction. *CABIN FEVER* will include Live and Silent Art Auctions with works by an outstanding group of artists. Proceeds will support the programming and vision of one of Richmond's most exciting galleries.

Also this Friday, from 5:00 pm - 8:00 pm, The Maier Museum of Art at Randolph College in Lynchburg presents *Investigating Identity: Race, Gender, and Sexuality in Contemporary Art*. Curated by Randolph College art history professor Lesley Shipley, *Investigating Identity* brings together works from the permanent collection of the Maier Museum of Art at Randolph College that address issues of race, gender, and sexuality.

Finally Chroma Projects celebrates it's new location in York Place on the downtown Mall with *Bindings: Reni Gower with Brielle duFlon & Susan Crave Rosen*. The opening is 5-7 and all shows run through the month.

Week of February 6th – February 12th.

Opening this Friday at Piedmont Virginia Community College, Two new Exhibitions. In the North Gallery, Aaron Eichorst will be showing his recent pieces in Inner Outlook. This work features exquisitely rendered mixed media portraits surrounded by fantastical imagery and vivid color. In the South Gallery the portrait theme continues with Richmond painter, Ailey Greig and Charlottesville favorite, Nancy Bass. Expect to see the concept of portraiture expanded, and elevated. The opening is from 5 to 7.

The Pannell Gallery at Sweetbriar College in Lynchburg, presents new photographs by Pamela Pecchio. The Opening reception and artist's gallery talk, is this Thursday, Feb. 9, 5-6 p.m. At the McGuffey Art Center, in Charlottesville, Julia Merkel's exhibition Absence/Presence will be on display in The Sarah B. Smith Gallery. Julia Merkel will be exhibiting sculptural mixed-media drawings and book arts. Absence/presence is a response to profound grief. Staunton Augusta Art Center is currently showing two Concurrent exhibitions, Where the Spirits Take Me, ceremonial wood and mixed media sculptures by Ida Trusch and Expect Miracles, mixed media assemblages by Sharon Zarambo. Although Trusch and Zarambo were not known to each other prior to the Art Center's concurrent scheduling, the two exhibits together make for an especially powerful and provocative display.

Week of February 13th – February 19th.

Focus Contemporary Art in Scottsville is continuing its monthly speaker series with a special talk by artist Susan Jamison on Saturday, February 18th at 6PM. Susan Jamison is best known for her egg tempera paintings, which present a mysterious cult of florid women who foray into the wild and commune with animal spirit guides or familiars, acting as avatars for the viewer's imagination.

Second Street Gallery in Charlottesville is currently showing MEMORY AND CULTURAL BELIEFS by JOSÉ BEDIA. José Bedia is a contemporary Cuban painter known for his distinctive large-scale paintings which are inspired by numerous global and sacred sources. His inclusion of mythical references to icons and symbols, religious altars and shrines, natural elements and global warfare, often critique international colonial histories.

This Thursday, the Virginia Museum in Richmond is opening the exhibition, A COMMITMENT TO THE COMMUNITY: The Black Photographers Annual, Volume I. In the Photography Gallery. In 1973, a group of African American photographers in New York City published the first volume of The Black Photographers Annual. This exhibition is the first of four rotations that explore each of the four volumes of Annual, which ended in 1980. The first installation features 20 photographs by several of the artists whose work appears in the first issue. The exhibition was curated by Dr. Sarah Eckhardt, Associate Curator of Modern and Contemporary Art.

Week of February 20th – February 26th.

This is the final week for The Page Bond Gallery in Richmond's exhibition VIEW FIND 6: PHOTOGRAPHY. The exhibition features a powerful range of contemporary photography that

ranges from the traditional to the experimental. The exhibition features several important artists including Stacey Evans, Fenella Belle, John Grant, William Wylie and Sally Mann.

In Charlottesville, the McGuffey Art Center continues its exhibitions in the Lower Halls North and South. Flotsom, is a mixed media group show curated by L. Michelle Geiger. This thematic exhibition focuses the artists concern for the oceans.

In the Upper Hall North and South: The McGuffey Art Center and the Alzheimer's Association of Central and Western Virginia will be hosting, "ART 4 ALZ". All work displayed has been completed by persons with memory impairment and their care partners.

The Taubman Museum in Roanoke is opening *American Impressionism in the Garden*, a special ticketed exhibition that features never-before-seen paintings by renowned American artists who celebrate gardens as a compelling subject during an era of vibrant gardening culture. Organized by the New York Botanical Garden with significant additions by the Taubman Museum of Art, the exhibition explores the tremendous impact of the Impressionist art movement on American artists at the turn of the 19th century.

Week of March 6th to March 12th

Recently the Fralin Museum at UVA in Charlottesville commissioned Kevin Everson, Professor of Art at UVA, to create a new film, *Rough and Unequal*. Everson responded by making a film about the moon. Filming from McCormick Observatory on Grounds, Everson documented the waxing and waning of the moon.

This is the final week for The Daura Gallery at the University of Lynchburg's exhibition, *My Hero! Contemporary Art & Superhero Action My Hero* presents a sprawling collection of 50-75 international artworks that explore iconic superhero imagery, along with reimagined interpretations of our classic heroes. The artists in the exhibition both pay homage to these universal idols, and also present critical questions about their popularity and God-like stature.

The Page Bond Gallery in Richmond is showing *Future Lovers*: new work by Alison Cooley and *Reveal*: new paintings by Stephanie Weber. Alison Cooley, is a Washington, D.C. artist whose latest body of work captures the complex atmospheric entanglements that accompany our "daily, mostly anonymous interactions."

Week of March 13th to March 19th

In Lynchburg, Sweetbriar College presents 116, which features 116 artifacts and artworks that tell the story of Sweet Briar College —116 objects for 116 years. The College was officially chartered in February 1901. The artworks shown were acquired just when renovations had transformed the venerable Refectory into the Pannell Art Gallery, we are familiar with today.

In Charlottesville, the Welcome Gallery, a downtown storefront art space in Charlottesville, run by New City Arts Initiative, is featuring the work of painter, Cate West Zahl and sculptor, Nick Watson.

This is the final week to apply to participate in The Staunton Augusta Art Center's Annual exhibition, Art in the Park at Gypsy Hill. Check their website for entry specifics And details.

Week of March 20 to March 26th

In Charlottesville, This is the final week for Horizons, in McGuffey Art Center's Lower Hall Gallery. Horizons features works on paper by artist Judy McLeod featuring Maps, oceans, sun and the light of planet earth in mixed-media watercolor collage. Also check out McGuffey Upper Hall South gallery, showing Passport, a series of colored pencil drawings on paper from Sophia Wiedeman's upcoming autobiographical graphic novel of the same name.

The Virginia Museum of Fine Art in Richmond is showing The Rachel Lambert Mellon Collection of Jean Schlumberger. Artist-jeweler Jean Schlumberger transformed 20th-century fashion with his sculptural designs for vibrant and whimsical jewelry and accessories inspired by nature. From crafting costume jewelry for designer Elsa Schiaparelli in 1930s Paris to heading his own private salon at New York's Tiffany & Co. beginning in the 1950s, Schlumberger was known for inventive interpretations of animal and botanical subjects and iconic pieces that came to define mid-century chic.

The Taubman Museum of Art in Roanoke is pleased to announce its first juried triennial Homeward Bound, a major exhibition presenting work in all media by artists living in the state. Juried by Bradley Sumrall, chief curator of the Ogden Museum of Southern Art in New Orleans, Louisiana, Homeward Bound showcases creativity from the Commonwealth.

Week of March 27th to April 2nd.

In Charlottesville, The University of Virginia's Fralin Museum presents Grasping at the Ephemeral: Explorations on Change from the Permanent Collection Curated by the University Museums Interns under the guidance of M. Jordan Love, Academic Curator. This exhibition is an anthology composed of vignettes on change. Using items always facing their own transformation period, the exhibit studies broader interpretations of what it means to be in transition, exploring shifting culture, time and space. These works, shown in conjunction with Collect, Care, Conserve, Curate: The Life of the Art Object, demonstrate the current state of objects before the interdisciplinary method of maintenance and restoration.

In Lynchburg, The Maier Gallery at Randolph College continues the exhibit "Investigating Race, Gender and Sexuality in Contemporary art. Curated by Randolph College art history professor Lesley Shipley, Investigating Identity brings together works from the permanent collection of the Maier Museum of Art at Randolph College that address issues of race, gender, and sexuality. The goal of the exhibition is to foster conversation about the theme of identity in art created since 1960.

In Lexington, Washington and Lee's Staniar Gallery presents Joy Lynn Davis Remembering the Lost: Community Response to the Theft of Nepal's Sacred Sculptures. In this project, artist and researcher Joy Lynn Davis documents community response to the theft of sacred stone sculptures from the Kathmandu Valley of Nepal through paintings, photographs, interviews, and research.