

Quarterly Issues/Programs List

WHRO TV – January 1 – March 31, 2017

Description of Issue	Program/Segment	Date Time Duration	Narration of Type and Description of Program/Segment
Art			
Arts/ Musicians	Great Performances: From Vienna - New Year's Celebration	1/1/2017 8 pm 1 hrs	Julie Andrews hosts the traditional ringing in of the New Year with the Vienna Philharmonic, under the baton of guest conductor Gustavo Dudamel, featuring Strauss Family waltzes and more, and a picturesque range of Vienna landmarks.
Arts/ Film	American Masters: Sidney Lumet	1/3/2017 9 pm 2 hrs.	Prolific and versatile filmmaker Sidney Lumet, made 44 films in 50 years, earning the Academy Honorary Award for lifetime achievement after four Oscar nominations. Considered a quintessential New York filmmaker, Lumet frequently used New York City's urban mettle to infuse his films with realism and intensity that kept audiences in suspense while prodding them to consider their own mortality.
Arts / Local Arts	Curate	Fridays 1/6/2017 – 3/31/17 8:30 pm 30 mins	A weekly series spotlighting artists from around the country – with highlights our own thriving arts scene in Hampton Roads. Meet a quilter, photographer, sculptor, musician, fashion designer, glass blower, potter, jeweler, and others.
Arts/ Theater	American Masters: August Wilson – The Ground on Which I Stand	1/20/2017 9 pm 2 hrs.	This is the first documentary about the Tony- and Pulitzer-winning playwright August Wilson, and includes new interviews with film and stage luminaries and his family, along with scenes from his award-winning plays.

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Arts/ Classical Music	Live From Lincoln Center – 50 Years of Mostly Mozart	2/3/2017 9 pm 2 hrs	Celebrate the 50th anniversary of Lincoln Center for the Performing Arts' Mostly Mozart Festival, one of the world's major music festivals. The visionary programming celebrates the genius of Mozart with signature performances and new commissions
Arts/ Dance	Great Performances: New York City Ballet in Paris	2/17/2017 9 pm 1 hrs	Thrill to the company's all-Balanchine program of ballet masterpieces, including the Walpurgisnacht Ballet and La Valse, set to music of Gounod and Ravel respectively, recorded in the City of Light.
Arts/ Poetry	American Masters: Maya Angelou	2/21/2017 9 pm 1 hr.	Journey through the prolific life of the I Know Why the Caged Bird Sings author and activist who inspired generations with lyrical modern African American thought. Features new interviews with Oprah Winfrey, Common, the Clintons, and others.
Arts/Jazz	Chris Botti: Live in Boston	3/10/17 8 pm 1.5 hr	Chris Botti's amazing trumpet playing is featured, along with an incredible group of Botti's featured guest artists, and his world-class band. Guests includes Sting, Steven Tyler, Josh Groban and Yo-Yo Ma, with Keith Lockhart conducting the Boston Pops.
Arts/ Photography	American Masters: Dorothea Lange – Grab A Hunk of Lightening	3/21/2017 8 pm 2 hrs.	American Masters — Dorothea Lange: Grab a Hunk of Lightning, explores the life, passions and uncompromising vision of the influential photographer. Her enduring images document five turbulent decades of American history, including the Great Depression, the Dust Bowl and World War II Japanese American internment camps.

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Government			
Government/ US President	FRONTLINE: President Trump	1/3/2018 10 pm 2 hrs	This documentary examines the key moments that shaped President-elect Donald Trump. Interviews with advisors, business associates and biographers reveal how Trump transformed himself from real estate developer to entertainer to president.
Government/ US Presidents	Assassination of Abraham Lincoln	1/17/2017 8 pm 1 hr	On April 14, 1865, Abraham Lincoln was assassinated at Ford’s Theatre in Washington, D.C. Over the next twelve days, as a fractured nation mourned, the largest manhunt ever attempted closed in on his assassin, the renowned 26-year-old actor John Wilkes Booth. <i>The Assassination of Abraham Lincoln</i> recounts this great American drama: two tumultuous months when the joy of peace was shattered by the heartache of Lincoln’s death.
Government/ US Election	Frontline: Divided States of America	1/17 &18 / 2017 9 pm 2 hrs	Days before the inauguration of the 45th American president, <i>Frontline</i> looks back at events during the Obama presidency that have revealed deep divisions in our country and examines the America the next president will inherit. This two-part program offers an in-depth view of the partisanship that gridlocked Washington and charged the 2016 presidential campaign, the rise of populist anger on both sides of the aisle and the racial tensions that have erupted throughout the country.

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Government/ US President	Presidential Inauguration: Tune in for Live Coverage	1/20/2017 10 am – 4 pm 6 hrs	Live coverage of the 2017 Presidential Inauguration when President-elect Donald Trump will formally become the 45th President of the United States.
Government/ Presidential elections	Frontline: Trump’s Road to the White House	1/24/2017 10 pm 1 hr	Learn how Donald Trump defied expectations to win the presidency. Through interviews with key players, the film shows how Trump rallied millions of supporters and defeated adversaries, and whom he’s taking into the White House with him.
History			
History/ American	Antiques Roadshow series	Mondays 1/2/2017- 3/27/2017 8 pm 2 hrs.	The Antiques Roadshow series is part adventure, part history lesson. Watch as specialist from the country’s leading auction houses and independent dealers offer free appraisals of antiques and collectibles, revealing fascinating stories behind family treasures.
History/ Civil War	Mercy Street	1/22/2017 - 2/19/2017 8 pm 1 hr.	Mercy Street takes place in the spring of 1862 in Alexandria, Virginia, a border town between North and South and the longest occupied Confederate city of the war. This drama explores the growing chaos within Alexandria that year; the complicated interpersonal dynamics of doctors, nurses, staff and locals; and the changing predicament of the burgeoning black population
History/ Genealogy and American history	Finding Your Roots	1/31/2017 – 2/28/2017 8 pm 1 hr.	The third season of the Finding Your Roots series will continue to explore how diverse racial, religious and ethnic backgrounds challenge many of our long-held national myths. Hosted and written by Gates, this

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			season continues to be compelling television, filled with emotional moments that enrich our national discussion on race, ethnicity, and identity.
History/ Civil Rights	Independent Lens: Birth of a Movement	2/6/2017 10 pm 1 hr.	The story of William Monroe Trotter, the nearly forgotten editor of a Boston black newspaper who helped launch a nationwide movement in 1915 to ban Hollywood's first blockbuster movie, the later controversial <i>Birth of a Nation</i> .
History/ Ancient Africa	Africa's Great Civilizations	2/27 – 3/1 2017 10 pm 2 hr.	Beginning with Africa's ancient history as the cradle of mankind, this documentary series with Henry Louis Gates Jr. brings to life the epic stories of both little-known and celebrated African kingdoms and cultures.
History/ Increase awareness of local & regional history	Here and Then	ongoing	Here and Then is an award winning series of fast paced, information packed features hosted by local historian John Quarstein. Through this series of one-minute vignettes, viewers gain a perspective about the rich history of Hampton Roads through visits to Isle of Wight County and St. Lukes Church, Jamestown and the first settlers, Lincolns visit to Ft. Monroe, the first landing at Cape Henry and more.
Military			
Military/ Cold War weapons	Independent Lens: Containment	1/9/2017 9pm 2 hrs	Left over from the Cold War are a hundred million gallons of radioactive sludge, covering a great amount of land. Governments around the world are imagining society 10,000 years from now to

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			create monuments protecting future generations. <i>Containment</i> weaves between an uneasy present and an imaginative but troubled distant future, exploring at idea that over millennia, nothing stays put.
History/ WWII weapons	Nazi Weapons- Eagles Nest	1/10/2017 8 pm 1 hr.	<i>Nazi Weapons</i> uncovers the engineering feats that sparked a technological revolution and changed warfare forever.
Military/ Nuclear weapons	American Experience: Command and Control	1/10/2017 10 pm 2 hrs	Based on the critically-acclaimed book by Eric Schlosser, this chilling documentary exposes the terrifying truth about the management of America’s nuclear arsenal and shows what can happen when the weapons built to protect us threaten to destroy us. Filmed in a decommissioned Titan II missile silo in Arizona, the documentary features the minute-by-minute accounts of Air Force personnel, weapon designers, and first responders who were on the scene that night. <i>Command and Control</i> reveals the unlikely chain of events that caused the accident and the feverish efforts to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States – a warhead 600 times more powerful than the bomb that destroyed Hiroshima.
Military/ Iraq	Frontline: Iraq After Isis	1/31 / 2017 10 pm 1 hrs	An investigation into powerful militias and growing sectarianism shaping Iraq is showcased.
Military/ Military prisoners	Frontline: Out of Gitmo	2/21/2017 10 pm 1 hr	FRONTLINE and NPR examine the struggle over freeing prisoners once deemed international terrorists.

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Military/ Iraq	Frontline: Iraq Uncovered	3/21/2017 10 pm 1 hr	FRONTLINE investigates allegations of abuse of Sunni Muslim civilians by powerful Shia militias.
Military/ WWII	Dead Reckoning: War & Justice	3/28/2017 8 pm 3 hrs.	An astonishing new three-part series, <i>Dead Reckoning</i> , reveals that the model of justice ingeniously conceived by the Allies in the wake of the Second World War has evolved into a standard by which all conflicts are judged. However, many decades and miles separate conflicts and however inhumane the underlying crimes, all have been prosecuted according to protocols that the Allies devised for three unique situations: the determination of command responsibility; the pursuit of war criminals; and the accumulation of evidence and testimony at crime scenes. This film explores the origins of the Allied response to these unique situations, along with transformative conflicts and atrocities that have, for seventy years, shaped conceptions of war and peace.

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