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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3080-0754

FCC 398 Children's Television Programming Report

This Form has already been submitted with Confirmation Number 173688

You are currently filing KidVid Form 398 for: 3rd Quarter 2015

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License			
KTKA-TV	Analog <input type="text"/>	City	State	County	Zip Code
	Digital 49	TOPEKA	Kansas	SHAWNEE	66618
Licensee					
KTKA Television, LLC					
<input checked="" type="radio"/> Network Affiliation	ABC	Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="radio"/> Independent		Topeka		WWW.KTKA.COM	
Facility ID Number		Previous Call Sign (if applicable)		License Renewal Expiration Date	
49397				06/01/2022 (mm/dd/yyyy)	

Analog Core Programming - (click to hide section)

Clear Section

- State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).
- a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 3.a.
- Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.
Add-> empty Program Reports

Non-Core Educational and Informational Programming - (click to hide section)

- Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.
Add-> empty Program Reports

Sponsored Core Programming - (click to hide section)

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6 List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
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Add--> empty Program Reports

Program Details

Digital Core Programming - (click to hide section)

Clear Section

7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Yes No
- c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Yes No
 If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)
8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.
9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? Yes No
- b. Identify publishers who were sent information in 9.a.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Program 1

Clear Program Data Delete Program

Title of Program 1 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 2

Clear Program Data Delete Program

Title of Program 2 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

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Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Ocean Mysteries with Jeff Corwin - The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 3

Clear Program Data
 Delete Program

Title of Program 3 Origination

Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled Create

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 4

Clear Program Data
 Delete Program

Title of Program 4 Origination

Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled Create

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife Docs - This series takes viewers behind the scenes with an elite team of veterinarians, technicians and trainers as they care for the more than 12,000 exotic animals that live in Busch Gardens Tampa.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 5

Clear Program Data
 Delete Program

Title of Program 5 Origination

Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled Create

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 6

Title of Program 6
 Origination

Days / Times Program Regularly Scheduled
 Total times aired at regularly scheduled time
 Number of Preemptions
 If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 7

Title of Program 7
 Origination

Days / Times Program Regularly Scheduled
 Total times aired at regularly scheduled time
 Number of Preemptions
 If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 8

Title of Program 8
 Origination

Days / Times Program Regularly Scheduled
 Total times aired at regularly scheduled time
 Number of Preemptions
 If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 9

Title of Program 9 Origination
 Network

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 10

Title of Program 10 Origination
 Network

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 11

Title of Program 11 Origination
 Syndicated

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 12

Title of Program 12 Origination
 Syndicated

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[Total times aired at regularly scheduled time](#)
[Number of Preemptions](#)
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Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jack Hanna's Animal Adventures - In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 13

Title of Program 13
 Origination

[Days / Times Program Regularly Scheduled](#)
[Total times aired at regularly scheduled time](#)
[Number of Preemptions](#)
[If preempted, complete Digital Preemption Report](#)

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live, Life, and Win! - Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement,

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 14

Title of Program 14
 Origination

[Days / Times Program Regularly Scheduled](#)
[Total times aired at regularly scheduled time](#)
[Number of Preemptions](#)
[If preempted, complete Digital Preemption Report](#)

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On the Spot - The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 15

Title of Program 15
 Origination

[Days / Times Program Regularly Scheduled](#)
[Total times aired at regularly scheduled time](#)
[Number of Preemptions](#)
[If preempted, complete Digital Preemption Report](#)

Length of Program minutes

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Incredible Dr. Pol is a reality television show on Nat Geo Wild. The show follows veterinarian Jan Pol, originally from the Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 16

Title of Program 16 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a pioneer in treating animals. He began his career working for a local veterinarian in Harbor Beach, Mich. However, eager to begin his

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 17

Title of Program 17 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a pioneer in treating animals. He began his career working for a local veterinarian in Harbor Beach, Mich. However, eager to begin his

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 18

Title of Program 18 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 19

Title of Program 19 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 20

Title of Program 20 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 21

Title of Program 21 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

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Title of Program 22 **Origination**

Days / Times Program Regularly Scheduled **Total times aired at regularly scheduled time** **Number of Preemptions** **If preempted, complete Digital Preemption Report**

Length of Program minutes
Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 23

Title of Program 23 **Origination**

Days / Times Program Regularly Scheduled **Total times aired at regularly scheduled time** **Number of Preemptions** **If preempted, complete Digital Preemption Report**

Length of Program minutes
Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 24

Title of Program 24 **Origination**

Days / Times Program Regularly Scheduled **Total times aired at regularly scheduled time** **Number of Preemptions** **If preempted, complete Digital Preemption Report**

Length of Program minutes
Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 25

Title of Program 25 **Origination**

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[Number of Preemptions](#)
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Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Made in Hollywood - Made in Hollywood: Teen Edition provides its target age group of teens 13-16 with behind-the-screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Add-> empty Program Reports

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Yes No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

Non-Core Educational and Informational Programming - (click to hide section)

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add-> empty Program Reports

Sponsored Core Programming - (click to hide section)

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
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Add-> empty Program Reports

Program Details

Other Matters - (click to hide section)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1

Title of Program 1
 Origination

Total times to be

Days / Times Program Regularly Scheduled

 Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jack Hanna's Wild Countdown - Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals

Program 2

Clear Program Data Delete Program

Title of Program 2 Origination

Total times to be
Days / Times Program Regularly Scheduled aired Length of Program minutes Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 3

Clear Program Data Delete Program

Title of Program 3 Origination

Total times to be
Days / Times Program Regularly Scheduled aired Length of Program minutes Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 4

Clear Program Data Delete Program

Title of Program 4 Origination

Total times to be
Days / Times Program Regularly Scheduled aired Length of Program minutes Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 5

Clear Program Data Delete Program

Title of Program 5 Origination

Total times to be
Days / Times Program Regularly Scheduled aired Length of Program minutes Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 6

Clear Program Data Delete Program

Title of Program 6 Origination

Expedition Wild
 Total times to be
 Days / Times Program Regularly Scheduled aired Length of Program Age of Target Child Audience
 minutes years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Expedition Wild will showcase wildlife expert Casey Anderson and his charismatic animal companions on an innovative and action-packed odyssey through some North America's wildest places. From paddling the Grand Canyon to skiing with wolverines in British Columbia, this

Program 7

Title of Program 7 Origination

Total times to be
 Days / Times Program Regularly Scheduled aired Length of Program Age of Target Child Audience
 minutes years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jack Hanna's Animal Adventures - In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to

Program 8

Title of Program 8 Origination

Total times to be
 Days / Times Program Regularly Scheduled aired Length of Program Age of Target Child Audience
 minutes years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of

Program 9

Title of Program 9 Origination

Total times to be
 Days / Times Program Regularly Scheduled aired Length of Program Age of Target Child Audience
 minutes years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Elizabeth Stanton's Great Big World - this reality series exposes kids to world geography, history, and cultural diversity through the eyes of its young host and her team of familiar celebrities like Chelsea Staub-Kane and Devon Werkheiser, who traverse multiple

Program 10

Title of Program 10 Origination

Total times to be
 Days / Times Program Regularly Scheduled aired Length of Program Age of Target Child Audience
 minutes years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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[Animal Explorations with Jarod Miller - Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal Exploration is to inspire kids and their families](#)

Program 11

Title of Program 11:
 Origination:

Total times to be aired:
 Days / Times Program Regularly Scheduled aired:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 12

Title of Program 12:
 Origination:

Total times to be aired:
 Days / Times Program Regularly Scheduled aired:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 13

Title of Program 13:
 Origination:

Total times to be aired:
 Days / Times Program Regularly Scheduled aired:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 14

Title of Program 14:
 Origination:

Total times to be aired:
 Days / Times Program Regularly Scheduled aired:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 15

Title of Program 15:
 Origination:

Days / Times Program Regularly Scheduled aired:
 Total times to be:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Chat Room - Chat Room is a brand new, show, which plays out teen-oriented dilemmas and discusses how to deal with them. These issues, acted out in skits by teen actors, are examined by our host and a group of young people in an honest, free-flowing environment that

Program 16

Title of Program 16:
 Origination:

Days / Times Program Regularly Scheduled aired:
 Total times to be:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 17

Title of Program 17:
 Origination:

Days / Times Program Regularly Scheduled aired:
 Total times to be:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 18

Title of Program 18:
 Origination:

Days / Times Program Regularly Scheduled aired:
 Total times to be:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 19

Title of Program 19:
 Origination:

Days / Times Program Regularly Scheduled aired:
 Total times to be:
 Length of Program: minutes
 Age of Target Child Audience: years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 20

Title of Program 20
 Origination

Days / Times Program Regularly Scheduled aired
 Total times to be
 Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 21

Title of Program 21
 Origination

Days / Times Program Regularly Scheduled aired
 Total times to be
 Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 22

Title of Program 22
 Origination

Days / Times Program Regularly Scheduled aired
 Total times to be
 Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 23

Title of Program 23
 Origination

Days / Times Program Regularly Scheduled aired
 Total times to be
 Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 24

Title of Program 24
 Origination

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Days / Times Program Regularly Scheduled aired
 Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 25

Title of Program 25
 Origination

Days / Times Program Regularly Scheduled aired
 Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 26

Title of Program 26
 Origination

Days / Times Program Regularly Scheduled aired
 Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Add-> empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

16. Children's Programming Liaison Information

Name		Telephone Number (include area code)
<input type="text" value="Doug Overlea"/>		<input type="text" value="785-582-4000"/>
Address		Email Address
<input type="text" value="6835 NW HWY 24"/>		<input type="text" value="doverla@ksnt.com"/>
City	State	Zip Code
<input type="text" value="Topeka"/>	<input type="text" value="Kansas"/>	<input type="text" value="66618"/>

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

KTKR Television, LLC

Date

10/06/2015

Electronic Filing Operations

Check Data | Run checks to look for data errors.

File Form 398 | Send the values to the FCC as an FCC 398 filing.

Reset | Reset data to last updated values.

Prefill Data | Prefill data from previous quarter.

Save Data | Update data into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Report to Print | Get a version of this FCC 398 Report for printing.

====> Get Online Filing System User's Manual

====> Get Official FCC 398 Instructions