

WAND(TV) Explanation Regarding the 3rd Quarter 2014 Children's Programming Report

WAND(TV) Partnership ("WAND"), licensee of WAND(TV), hereby reports that while completing a review of the WAND(TV) online public inspection file, station personnel discovered that a copy of the timely filed 3rd Quarter 2014 Children's Television Programming Report was missing from the FCC's records. A copy of the report, which was filed on October 10, 2014, is attached hereto as Exhibit A.

Because, however, the station's 3rd Quarter 2014 Children's Television Programming Report does not currently appear to have been automatically linked to the Commission's online public inspection file, WAND uploads a copy of the report in accordance with Commission instructions.¹

¹ Media Bureau Announces That After December 17, 2019, Television Broadcasters Will No Longer Be Able to Amend Existing or File New Quarterly Children's Television Programming Reports, *Public Notice*, 34 FCC Rcd. 10491 (2019).

ATTACHMENT A

Federal Communications Commission
Washington, DC 20554
Approved by OMB
3060-0754
FCC 398
Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2014

Call SignChannel NumbersCommunity of License

WAND 17 (analog) City StateCountyZIP Code
17 (digital) DecaturIL Macon 62521

Licensee Name

WAND(TV) Partnership

Network AffiliationNielsen DMA

Licensee World Wide Web Home Page Address (if applicable)

Network

Champaign-Spgfld-Decaturwww.wandtv.com

NBC

Facility IDPrevious Call Sign (if applicable)License Renewal Expiration Date

70852

12/01/2005

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 4.00 hours
47 C.F.R. §73.671(c).

3.(a) Does the Licensee provide information identifying each Core Program aired on its station,
including an indication of the target child audience, to publishers of program guides as required Y
by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 3(a).

Comcast Cable,Decatur IL: Daily Pantograph, Bloomington IL: Gibson City Courier, Gibson City IL: Daily
Journal Gazette, Matton IL: Tuscola Review, Tuscola IL: Cardinal Telecable, Paris IL: See More TV
Corp., Westville IL: AT&T Cable, Charleston IL: Sammons Communication, Jacksonville IL: Daily News,
Effingham IL: State Journal Register, Springfield IL: Cable TV of Urbana, Urbana IL: Jacksonville Journal,
Jacksonville IL: Charleston Times Courier, Charleston IL: Daily Eastern News, Charleston IL: Decatur
Tribune, Decatur IL: AT&T Cable, Springfield IL: Shelbyville Daily Union, Shelbyville IL: Lincoln
Courier, Lincoln IL: Herald & Review, Decatur IL: TV Guide, Tribune Media Schedule,

4. Complete the following for each program that you aired during the past three months that meets the
definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Title of Analog Core Program #1

Origination

The Chica Show

NETWORK

Regular ScheduleTotal Times Aired at Regularly Scheduled TimeNumber of Pre-emptions

SA @ 9:00 AM 12

1

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From

To

Used As
Required

2 years

5 years

Y

Describe the educational and informational objective of the program and how it meets the definition of
Core Programming

Chica is a five-year old "baby" chick who spends her days with her parents in their costume shop, the Coop.
The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a
large floppy eared rabbit and Stitiches, a straw mannequin that sits in the window. In each episode Chica
develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse
control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem

through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
June 7, 2014	June 1, 2014 10:00am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption SPORTS		
Title of Analog Core Program #2	Origination	
NOODLE AND DOODLE	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SA @ 9:30am	12	1
Length of Program	Age of Target Audience	E/I Symbol
	From	To
30 minutes	2 years	5 years
		Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
June 7, 2014	June 1, 2014 11:00am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption SPORTS		
Title of Analog Core Program #3	Origination	
Justin Time	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SA @ 10:00am	12	1
Length of Program	Age of Target Audience	E/I Symbol
	From	To
30 minutes	2 years	5 years
		Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures,

and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
June 7, 2014	June 1, 2014 11:30am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption SPORTS		
Title of Analog Core Program #4		Origination
Lazytown		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SA @ 11:00am	10	3
Length of Program	Age of Target Audience	E/I Symbol
	From	To
30 minutes	2 years	5 years
		Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	3
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
May 31, 2014	May 31, 2014 8:00am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption SPORTS		
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
June 7, 2014	June 7, 2014 12:30am	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption SPORTS		
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
June 14, 2014	June 14, 2014 8:00am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption SPORTS

Title of Analog Core Program #5

Jack Hanna's Animal Adventures

Regular ScheduleTotal Times Aired at Regularly Scheduled TimeNumber of Pre-emptions

SU @ 7:00am 11

Origination

SYNDICATED

2

Length of Program

Age of Target Audience

E/I Symbol

Used As

Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association.

Total Times Aired

Number of Preemptions for other than Breaking

Number of Preemptions

News

Rescheduled

13

2

2

Preemption #1

Date Preempted/Episode

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

#

May 25, 2014

May 25, 2014 10:00am

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption SPORTS

Preemption #2

Date Preempted/Episode

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

#

June 8, 2014

June 7, 2017 7:00am

N

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption SPORTS

Title of Analog Core Program #6

Young Icons

Origination

SYNDICATED

Regular ScheduleTotal Times Aired at Regularly Scheduled TimeNumber of Pre-emptions

SU @ 7:30am 11

2

Length of Program

Age of Target Audience

E/I Symbol

Used As

Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE YOUNG ICONS offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable.

Total Times Aired

Number of Preemptions for other than Breaking

Number of Preemptions

News

Rescheduled

13

2

1

Preemption #1

Date Preempted/Episode

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

#

May 25, 2014

May 25, 2014 10:30am

Y

If rescheduled, were promotional efforts made to notify the public of

Y

rescheduled date and time?

Reason for Preemption SPORTS

Preemption #2

Date Preempted/Episode # If rescheduled, date and time reschedule

June 8, 2014 June 7, 2014 7:30am

Is the rescheduled date the second home?

N

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption SPORTS

Title of Analog Core Program #7

Tree Fu Tom

Origination

NETWORK

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions

SA @ 10:30am 12

1

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From

To

Used As

2 years

5 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.

Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled

13

1

1

Preemption #1

Date Preempted/Episode # If rescheduled, date and time reschedule

June 7, 2014 June 7, 2014 12:00pm

Is the rescheduled date the second home?

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption SPORTS

Title of Analog Core Program #8

Zou

Origination

NETWORK

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions

SA @ 11:30am 10

3

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From

To

Used As

2 years

5 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a

preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	3
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
May 31, 2014	May 31, 2014 8:30am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption SPORTS		
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
June 7, 2014	June 15, 2014 10:00am	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption SPORTS		
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
June 14, 2014	June 14, 2014 8:00am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption SPORTS		

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 4.00 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 168.00 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 6.00 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, Y

including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b)Identify publishers who were sent information in 9(a).

Comcast Cable,Decatur IL: Daily Pantograph, Bloomington IL: Gibson City Courier, Gibson City IL: Daily Journal Gazette, Matton IL: Tuscola Review, Tuscola IL: Cardinal Telecable, Paris IL: See More TV Corp., Westville IL: AT&T Cable, Charleston IL: Sammons Communication, Jacksonville IL: Daily News, Effingham IL: State Journal Register, Springfield IL: Cable TV of Urbana, Urbana IL: Jacksonville Journal, Jacksonville IL: Charleston Times Courier, Charleston IL: Daily Eastern News, Charleston IL: Decatur Tribune, Decatur IL: AT&T Cable, Springfield IL: Shelbyville Daily Union, Shelbyville IL: Lincoln Courier, Lincoln IL: Herald & Review, Decatur IL: TV Guide, Tribune Media Schedule,

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

Title of Digital Core Program #1

Origination

Aqua Kids Adventures

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

SA @ 9:00 AM and 10:00am26

0

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From

To

Used As

13 years

16 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

Title of Digital Core Program #2

Origination

Ariel & Zoey & Eli, Too

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

SA @ 9:30 AM 13

0

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From

To

Used As

13 years

16 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship

and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.

Title of Digital Core Program #3

Origination

Dog Tales

SYNDICATED

Regular ScheduleTotal Times Aired at Regularly Scheduled TimeNumber of Pre-emptons

SU @ 8:30 AM 13

0

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From

To

Used As

13 years

16 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.

Title of Digital Core Program #4

Origination

What Color is Your Dog?

SYNDICATED

Regular ScheduleTotal Times Aired at Regularly Scheduled TimeNumber of Pre-emptons

SU @ 9:00 AM 13

0

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From

To

Used As

13 years

16 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What Color is Your Dog (formerly-Dog & Cat Training with Joel Silverman) - E/I, K13-16 The motto of the series Dog and Cat Training with Joel Silverman says it all - Bond with your heart, train with your brain. This series demonstrates learning a new skill by listening, watching, and following through geared towards ages 13-16 by using animals as a teaching tool, some skills demonstrated can be used in dealing with common life issues as well. Issues that arise through training an animal are to encourage patience and discipline. Responsibility of caring for an animal instills compassion and concern. It is also a listening exercise to comprehend information. Ultimately, the child will gain an education through the art of training an animal which in turn can lead to more confidence, a sense of accomplishment and well-being. The series leads them to use the new skill as an opener to form new relationships and use their communication ability. (Showplace TV Syndication)

Title of Digital Core Program #5

Origination

Zoo Diaries

SYNDICATED

Regular ScheduleTotal Times Aired at Regularly Scheduled TimeNumber of Pre-emptons

SU @ 9:30 AM 13

0

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From

To

Used As

13 years

16 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Zoo Diaries focuses on the zoo as a modern-day Ark, where animals are increasingly protected from the

threat of extinction. Each episode goes behind the scenes, providing an up close and personal look at both the animals and the people who care for them. Featuring real people in real situations, it follows the day-to-day activities, passions and triumphs of one of the most unique professions on earth, presenting positive role models and pro-social values. Zoo Diaries takes teenage viewers behind the scenes at North American Zoo's, large and small. These include the San Diego, Toronto, Wichita and Vancouver Zoos. They get up close and personal with wild & endangered animals, and the fascinating lives of the humans who care for them - the zookeepers, veterinarians, attendants, animal psychologists & preservationists.

Title of Digital Core Program #6		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday - Friday @ 8:30am	65	0	
Length of Program	Age of Target Audience	E/I Symbol	
	From To	Used As	
30 minutes	13 years 16 years	Required	
		Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association.

Title of Digital Core Program #7		Origination	
STEAL THE SHOW		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday @ 10:30am	9	0	
Length of Program	Age of Target Audience	E/I Symbol	
	From To	Used As	
30 minutes	13 years 16 years	Required	
		Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspects of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication)

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1 Origination

The Chica Show NETWORK

Regular Schedule Total Times to be Aired

SA @ 9:30am 13

Length of Program Age of Target Audience

30 minutes From To
2 years 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Chica is a five-year old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Title of Planned Core Program #2 Origination

Noodle and Doodle NETWORK

Regular Schedule Total Times to be Aired

SA @ 11:30am 13

Length of Program Age of Target Audience

30 minutes From To
2 years 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together.

Title of Planned Core Program #3 Origination

Tree Fu Tom NETWORK

Regular Schedule Total Times to be Aired

SA @ 10:00am 13

Length of Program Age of Target Audience

30 minutes From To
2 years 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core

Programming

There is one new show for Q3 2013, Tree Fu Tom, a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. Tree Fu Tom will begin airing July 6, 2013 and will replace Poppy Cat.

Title of Planned Core Program #4 Origination

Lazytown	NETWORK
Regular Schedule	Total Times to be Aired
SA @ 10:30am	13

Length of Program	Age of Target Audience	
	From	To
	2 years	5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

LAZYTOWN promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Title of Planned Core Program #5 Origination

Astroblast	NETWORK
Regular Schedule	Total Times to be Aired
SA @ 9:00am	13

Length of Program	Age of Target Audience	
	From	To
	2 years	5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Astroblast!, based on the book series "Astroblast!" by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.

Title of Planned Core Program #6 Origination

Jack Hanna's Animal Adventures	SYNDICATED
Regular Schedule	Total Times to be Aired
SU @ 7:00am	13

Length of Program	Age of Target Audience	
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30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

.This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association.

Title of Planned Core Program #7

Young Icons	SYNDICATED
Regular Schedule	Total Times to be Aired
SU @ 7:30am	13

Length of Program	Age of Target Audience
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30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE YOUNG ICONS offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable

Title of Planned Core Program #8

Origination

Jack Hanna Animal Adventures (multicast)SYNDICATED

Regular Schedule	Total Times to be Aired
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Monday - Friday @ 8:30am	65
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Length of Program	Age of Target Audience
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30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association.

Title of Planned Core Program #9

Origination

Aqua Kids Adventures II (multicast)NETWORK

Regular Schedule	Total Times to be Aired
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SA @ 9:00 AM and 10:00 AM	26
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Length of Program	Age of Target Audience
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30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

Title of Planned Core Program #10

Ariel, Zoey & Eli Too (multicast) NETWORK

Regular Schedule	Total Times to be Aired		
SA @ 9:30 AM	13		
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.			
Title of Planned Core Program #11 Origination			
Steal the Show (multicast)	NETWORK		
Regular Schedule	Total Times to be Aired		
SA 10:30 AM	13		
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication)			
Title of Planned Core Program #12 Origination			
Howdy Doody (multicast)	NETWORK		
Regular Schedule	Total Times to be Aired		
SU @ 9:00 AM & 9:30 AM	26		
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3.			

Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series.

Title of Planned Core Program #13 Origination

Poppy Cat NETWORK

Regular Schedule Total Times to be Aired

SA @ 11:30am 13

Length of Program Age of Target Audience

30 minutes From To
2 years 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars the narrator's own Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmatian who zips around on a skateboard; Alma, a southern belle bunny who is ultra-feminine and sweetly dramatic, Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense, and the grouchy Egbert, an arrogant and obnoxious badger who refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzy pigeon who flies into their adventures, appears to say hello or provide misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. At the conclusion of her story, Lara closes her book and says good-bye to Poppy Cat, who is usually ready for his nap.

Title of Planned Core Program #14 Origination

Dog Tales (multicast) SYNDICATED

Regular Schedule Total Times to be Aired

SU @ 8:30am 13

Length of Program Age of Target Audience

30 minutes From To
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name Telephone Number

Christopher Yeagle 217/424/2500

Address E-mail Address

904 Southside Dr. Christopher.Yeagle@wandtv.com

City State ZIP Code

Decatur IL 62521

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

The Station did not broadcast an analog signal during this quarter. The licensee's response to Question 7(b) therefore assumes that the Station's current main program stream serves as the equivalent to the Station's former analog channel. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the FCC's commercial limits, as

specified at 47 C.F.R. Section 73.670, with respect to all programs specifically intended for children ages twelve and under.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Signature

WAND (TV) Partnership

Date

10/10/2014

FCC Form 398

March 2006