

WQED/WQEJ-FM
QUARTERLY ISSUES AND PROGRAMS REPORT
(For the period of January 1, 2024 - March 31, 2024)
GENERAL NOTES:

WQED/WQEJ-FM broadcasts 24 hours a day. WQED/WQEJ-FM news broadcasts occur from one minute to six minutes after the top of the hour during these hours

(Eastern Time):

Monday through Friday: 6:00 a.m., 7:00 a.m., 8:00 a.m., 9:00 a.m., 12:00 p.m., 4:00 p.m., 5:00 p.m., and 6:00 p.m.

Saturday: 12:00 p.m.

All newscasts include three minutes of BBC News from London, England, followed by one to two minutes of local and regional cultural related news coverage between 6:00 a.m. and 9:00 a.m.

All items in this report have been summarized from the news and business reports read by WQED/WQEJ-FM Announcers, and WQED/WQEJ-FM music and arts programming.

WQED/WQEJ-FM has addressed the following major concerns of the communities within the station's service area for the period of January 1, 2024 through March 31, 2024:

ARTS

Emmy award winning WQED producer, Beth Dolinar, and Director of the Carnegie Museum of Art, Eric Crosby, discuss WQED's premiere of a new documentary called "Beyond the Canvas" that highlights the 58th Carnegie International from last year. On air interview; 1/24/24; 8:30 a.m.; 10 minutes.

Associate curator at Heinz Architectural Center, Theodossis Issaias, and assistant curator at Carnegie Museum of Art, Alyssa Velazquez, discussed with Jim Cunningham about the Carnegie Museum of Art's upcoming exhibition, Everlasting Plastics. On air interview; 3/4/24; 8:30 a.m.; 10 minutes.

CULTURE

The Executive Director of Chamber Music Pittsburgh, Kristen Linfante, is off to New York where she will become Executive Director of The Knights, an innovative chamber orchestra who have a Carnegie Hall series, a series of concerts in Chicago, and have made highly regarded recordings with Gil Shaham, pipa virtuoso Wu Man, and other notables. On air interview; 1/3/24; 8:30 a.m.; 10 minutes.

Dean of the Mary Pappert School of Music at Duquesne University, David Allen Wehr, came by the studio to talk about the last "On the Bluff" series concert on Sunday, January

21st at 3 pm. David plays Two Nocturnes for Piano, op 62 by Chopin, and tells Jim Cunningham about the challenges of scheduling concerts and the repertoire that will be the highlight of the concert. On air interview; 1/19/24; 8:30 a.m.; 10 minutes.

New Executive Director of Pittsburgh Arts and Lectures, Sony Ton-Aime, speaks with WQED-FM's Anna Singer about his excitement about his new role after coming from Chautauqua Institution. On air interview; 1/25/24; 4:30 p.m.; 10 minutes.

Curtis Stewart is a 3-time Grammy nominated violinist making his debut with the Johnstown Symphony Orchestra this Saturday, February 10th, 7:30pm at the Pasquerilla Performing Arts Center. Jim Cunningham had a chance to talk with Curtis about the concert where he will play the Julia Perry Concerto for Violin, his musical background, performing at the Grammy's and more. On air interview; 2/9/24; 8:30 a.m.; 10 minutes.

Founder and Producing Artistic Director of Pittsburgh Playwrights Theatre Company, Mark Clayton Southers, shares the Company's exciting plans for their upcoming 2024 season. The season starts off with a cabaret production of "Dinah" in April, followed by a new play written by Monteze Freeland in June, Radio Golf at the August Wilson House in August, and ending with their signature Theatre Festival in Black and White in October. On air interview; 2/27/24; 8:30 a.m.; 10 minutes.

Violist with the Academy String Quartet, Warren Davidson, discussed with Jim Cunningham live on the morning show about the Quartet's upcoming concerts in the Pittsburgh region. The first concert of "Dances and Madrigals" will be this Sunday, March 10th at 4pm at the Central Presbyterian Church in Tarentum. On air interview; 3/8/24; 8:30 a.m.; 10 minutes.

Co-artistic director and baroque violinist with Chatham Baroque, Andrew Fouts, discussed live with Jim Cunningham about Chatham Baroque's upcoming annual celebration of Bach. This concert, The Joy of Bach, features bass-baritone Jonathan Woody, oboist Kathryn Montoya, violist Daniel Elyar, violinist Paul Miller, cellist Rebecca Humphrey Diederich, bassist J. Tracy Mortimore, harpsichord and organist Justin Wallace, and an organ prelude by Alan Lewis. On air interview; 3/12/24; 8:30 a.m.; 10 minutes.

Husband and wife team, Robert Schultz and Tina Faigen, spoke with Jim Cunningham about their upcoming Food for Music concert featuring the music of Robert Schultz on Saturday, March 23rd at 3pm at the James Laughlin Music Center on Chatham University's campus. This concert is the third installment of Schultz, Faigen and Friends concert series that raises donations for the Pittsburgh Food Bank. On air interview; 3/18/24; 8:30 a.m.; 10 minutes.

Head of Marketing for Carnegie Mellon International Film Festival, Ritika Gokhale, and first-year student, Stephen Makin, discuss the Festival's amazing line-up of Oscar nominated films from across the globe. On air interview; 3/21/24; 2:30 p.m.; 10 minutes.

Up and coming soprano singer, Emily Richter, talked with Anna Singer live about her win

as one of the Grand Finalists of the 2024 Metropolitan Opera Eric and Dominique Laffont Competition. On air interview; 3/22/24; 2:30 p.m.; 10 minutes.

Pianist, Mark Carver, and soprano, Jessica Rivera, discussed with Anna Singer live about their newly released CD Hommage to Victoria De Los Angeles. Mark and Jessica talk about their collaboration for this CD, their recording at Harvard University before the pandemic, and their upcoming collaboration with another CD. On air interview; 3/26/24; 3:30 p.m.; 10 minutes.

Co-Founder and Artistic Director of Attack Theatre, Peter Kope, discussed live with Anna Singer about their upcoming show of The Show of 1000 Tomorrows, running weekends April 5th to April 13th. Inspired by worlds fairs and the phrase, 1000 Tomorrows, this 3-act dance piece explores the idea of perpetual motion and the constant renewing cycle of life. On air interview; 3/28/24; 2:30 p.m.; 10 minutes

Education

Michelle Imler and Denice Pazuchanics from WQED's Education Department swung by the studio to talk with Jim Cunningham about "Be My Neighbor Day" on March 23rd in Canonsburg, PA from 11 am to 2 pm. Michelle and Denice highlight this free event for all that celebrates kindness and what it means to be a caring neighbor. On air interview; 3/4/24; 2:30 p.m.; 10 minutes.

Senior Associate Head and Associate Professor of Acting at Carnegie Mellon University's School of Drama, Kyle Haden, celebrated World Theatre Day with Anna Singer live on March 27, 2024. To celebrate, they discuss the 2023 Excellence in Theatre Education Award winner, Jason Zembuch Young and the Dr. Joaquin Garcia High School. This award is presented together by the Tony Awards and CMU School of Drama to exemplary arts educators. On air interview; 3/27/24; 3:30 p.m.; 10 minutes.

Health/Health Care

Van Cliburn award winning pianist Dr. Barry Coutinho and members of the Pittsburgh Symphony Orchestra present a benefit concert for Shoulder to Shoulder Pittsburgh-San Jose on Friday January 19th, 2024 at the Haberman Conference Center at UPMC Shadyside. Shoulder to Shoulder aims to improve health outcomes in San Jose del Negrito, Honduras, and the surrounding rural communities by empowering these communities to provide sustainable comprehensive primary health care. On air interview; 1/18/24; 8:30 a.m.; 10 minutes.

Accomplished Pittsburgh violinist, Devin Arrington, discusses with Jim Cunningham about his work as a composer, wedding performer, and organizer of Musicians with a Mission. Devin talks about why he started the non-profit Musicians with a Mission (WMAM) in 2010 as a way to bring together isolated people with music. On air interview; 3/22/24; 8:30 a.m.; 10 minutes.

Minorities/Civil Rights

Jim Cunningham speaks with founder Rev. D. Herbert Jones from the Heritage Gospel Chorale of Pittsburgh. Dr. Jones is one of America's foremost figures of choral music, serving as one of the directors of the Let Freedom Sing Concert with Nikki Porter. Dr. Jones continues as Director of Music at Bethany Baptist Church and taught at CCAC. On air interview; 1/9/24; 8:30 a.m.; 10 minutes.

President of the Tuesday Musical Club and life-long pianist, Janet Stivanson, discusses Tuesday Musical Club's upcoming concert called "Celebration! Honoring our African-American Composers" next Tuesday, February 13th at 1pm at Rodef Shalom's Levy Hall. On air interview; 2/9/24; 9:30 a.m.; 10 minutes.

The Heinz History Center is offering its 10th annual Black History Month Lecture. Director of the African American Program at the Center, Samuel Black, discusses the exciting guest speaker that will be coming to Pittsburgh on February 21st for the 5:30 pm event. Dr. Nicole Fleetwood will be presenting her book "Marking Time: Art in the Age of Mass Incarceration", and lead a talk about how art can heal and humanize people in the age of mass incarceration. On air interview; 2/13/24; 8:30 a.m.; 10 minutes.

John Moon, one of the original Freedom House trail blazers, visited with Jim Cunningham to talk about the exhibit in the City County Building lobby celebrating the work of the pioneers in providing lifesaving medical services when few others were willing to venture into Pittsburgh's Hill District in the sixties and seventies. The life savers set a world wide model for how to provide care on the scene. On air interview; 2/13/24; 9:30 a.m.; 10 minutes.

Organist and Music Director at East Liberty Presbyterian Church, Dr. Edward Alan Moore, discusses with Jim Cunningham the Church's upcoming concert celebrating Black History Month and Women's History Month. "Singing Our History" will be presented on February 25th at 3pm at East Liberty Presbyterian Church. On air interview; 2/23/24; 8:30 a.m.; 10 minutes.

Director and co-artistic director at City Theatre, Monteze Freeland, and sound designer, Howard Patterson, discuss City Theatre's performance of Pulitzer Prize winning Broadway play "FAT HAM". Written by James Ijames, "FAT HAM" is a modern revamp of Shakespeare's *Hamlet*, set at a backyard family cookout as Juicy (Hamlet) grapples with avenging his father's death. This dark comedy examines love, loss, and a particular set of daddy issues. Monteze and Howard discuss their approach to creating Juicy's world and the impact of a play that centers on a black queer man. On air interview; 3/8/24; 8:30 a.m.; 10 minutes.

Weekly Programs and Live Remote Broadcasts from January 1, 2024 - March 31, 2024:

On Friday, January 12, 2024, WQED-FM broadcasted live from 8:00 p.m. – 10:00 p.m. from Heinz Hall, Pittsburgh, PA.

On Sunday, March 3, 2024, WQED-FM broadcasted live from 7:30pm – 10:00 p.m. from Heinz Hall, Pittsburgh, PA.

On Friday, March 15, 2024, WQED-FM broadcasted live from 8:00 p.m. – 10:00 p.m. from Heinz Hall, Pittsburgh, PA.

The WQED Morning Show: Jim Cunningham hosts live with Local Arts, BBC News, Traffic, Weather, and Morning Classical Favorites, airing Monday - Friday from 6:00 a.m. -10:00 a.m.

Performance in Pittsburgh: A weekly 2-hour program featuring highlights from area concerts produced by WQED-FM, airing Friday nights from 7:00 p.m. – 9:00 p.m.

Other PSAs and Events Read on Air:

PNC Broadway Across America
Carnegie Mellon University School of Music
River City Brass
Pittsburgh Symphony Orchestra
Point Park University
Shadyside Academy
Butler County Symphony Orchestra
Chatham Baroque
Attack Theater
Steinway Society of Western Pennsylvania
Chatham University
Pittsburgh Ballet Theater
Pittsburgh Public Theater
The REP – Pittsburgh Playhouse
City Theatre
CLO Cabaret
Prime Stage Theater
Frick Art & Historical Center
Pittsburgh Playwrights Theater
Tuesday Musical Club
Renaissance City Winds
PICT Classic Theater
Pittsburgh Musical Theater
Pittsburgh Cultural Trust
Pittsburgh Song Collaborative
Pittsburgh Opera
Chatham University
Duquesne University School of Music

Undercroft Opera
Renaissance & Baroque Society
Pittsburgh Youth Symphony Orchestra
Carnegie Library of Pittsburgh
Mendelssohn Choir of Pittsburgh
Organ Artists Series
Pittsburgh Youth Philharmonic Orchestra
Westminster Music & Arts Series
Tiffany Concert Series
Thiel College
Resonance Works | Pittsburgh
Pittsburgh Dance Council
University of Pittsburgh Department of Music
East Liberty Presbyterian Church
Carnegie Museum of Art