



Position Announcement for
Producer/Reporter

Summary

OPB is hiring two Producer/Reporters to tell compelling stories using video. These salaried, exempt positions are full time, regular status position with benefits.

Position Details

Primary Duties/Responsibilities:

Producer/Reporters tell compelling stories using video across distribution platforms (TV, web, mobile, social media, etc.), particularly for *Oregon Art Beat* and *Oregon Field Guide*. Typical story length is about seven minutes. The Producer/Reporters provide voice narration for programs and occasionally makes appearances on behalf of OPB.

Working Conditions:

For the Producer/Reporter assigned to OAB - Most work is done in an office or edit suite using a computer and other office or production equipment. Fieldwork may include travel to remote locations involving overnight and evening or weekend work. Out-of-town trips are normally three to six days at a time. Some work may be outdoors in inclement weather and may include minor-moderately arduous physical activity, some carrying of equipment up to 30 pounds, and driving is required.

For the Producer/Reporter assigned to OFG – Most work is done in an office or edit suite using a computer and other office or production equipment. Fieldwork may include travel to remote locations involving overnight and evening or weekend work, and may involve arduous physical activity, may require varying modes of transportation and/or sleep in non-traditional accommodations. Out-of-town trips are normally three to six days at a time. Some work may be outdoors in inclement weather where modern conveniences are not available. Lifting and carrying of heavy equipment up to 50 pounds may be required. Some hiking with equipment or long periods of standing may be necessary. Driving is required.

Required Qualifications:

- Three years professional experience telling quality stories through video/film production or the equivalent combination of experience and education.
- Ability to collaborate and innovate with others in the production/content teams to create the best possible stories.
- Strong writing skills.
- Ability to relate comfortably with a wide range of people.
- Self-motivated with some flexibility to set own schedule and meet production deadlines.
- Strong organizational and time management skills.
- Ability to be on the road for up to a week at a time, sometimes in remote locations.
- Adaptable, flexible, able to carry projects forward independently with appropriate direction and judgment.
- Valid driver's license and clean driving record.
- Comfortable making public appearances on behalf of OPB.

- Enthusiasm for and understanding of the mission of OPB and for the role of public media in a changing media environment.

Preferred Qualifications:

- Long form storytelling experience.
- Knowledge or interest in arts/culture and/or natural resources, ecological issues, outdoor recreation and travel destinations.
- On-camera experience.
- Familiarity working with still photography, Adobe editing and Photoshop.

To apply:

- Please send an email or letter of interest requesting the instructions on how to apply for this position (Producer/Reporter) to hr@opb.org or OPB Human Resources, 7140 SW Macadam Ave., Portland, OR 97219.
- Instructions on how to apply will be sent within 24 hours of receiving the letter of interest Monday through Friday. If a letter of interest is sent over the weekend or a holiday, application instructions will be sent by the end of the next business day.
- Applications will begin to be reviewed October 13th, 2015.

Application Deadline

Open until filled.