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Music Director for opbmusic

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Summary

OPB is looking for an individual passionate about supporting Portland's local music scene and knowledgeable and experienced in station programming to be opbmusic's Music Director. The Music Director is a new position in a growing multi-platform music service, directing music content on our 24/7 audio channel, and helping develop content in video and other platforms. This exempt position is a full time, regular status position with benefits.

Position Details

Primary Duties/Responsibilities:

Open Positions:

[Digital Platform Developer \(/about/jobs/digital-platform-developer/\)](/about/jobs/digital-platform-developer/)

[Director of Engineering \(/about/jobs/director-of-engineering/\)](/about/jobs/director-of-engineering/)

[Field Producer \(/about/jobs/field-producer/\)](/about/jobs/field-producer/)

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[Network Support Technicians \(/about/jobs/network-support-technicians/\)](/about/jobs/network-support-technicians/)

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[Senior Digital Platform Developer \(/about/jobs/senior-digital-platform-developer/\)](/about/jobs/senior-digital-platform-developer/)

[Senior Major Gifts Officer \(/about/jobs/senior-major-gifts-officer3/\)](/about/jobs/senior-major-gifts-officer3/)

[Master Control Operator \(/about/jobs/master-control-operator/\)](/about/jobs/master-control-operator/)

[Master Control Operator \(/about/jobs/master-control-operator3/\)](/about/jobs/master-control-operator3/)

2017-03-20 - OPB and OPB implements the programming strategy for opbmusic's 24-hour channel. Supervises a team of volunteer DJs. Oversees music acquisition and the opbmusic airplay system. Schedules music for airplay. Writes content for the opbmusic website and other platforms. Additional duties include maintaining OPB's digital and physical music libraries, reporting airplay for labels, bands and promoters, reporting airplay for SoundExchange, producing concert calendars and other audio content, fundraising, and representing OPB at community functions as needed. Ensures opbmusic remains in compliance with FCC and copyright regulations.

Working Conditions:

Most work is done in an office, studio, or other indoor location. Some work is performed evenings and weekends. Some fieldwork may be required at remote locations, and lifting and carrying of equipment may be required. Some extended periods of standing may be necessary. In-state travel is common.

Required Qualifications:

- Two years' experience programming "Triple-A" or similar music format, including a demonstrated knowledge of contemporary music and artists in rock and "Triple-A" formats.
- Knowledge and passion for supporting local music.
- Demonstrated ability to lead and manage teams of creative individuals, including the work of interns and volunteers.
- Strong organizational and time management skills.
- Ability and willingness to work a varied schedule.

Member Drive Coordinator (/about/jobs/member-

drive-coordinator/)

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Network Center Support Technicians (/about

/jobs/network-center-support-technicians/)

Fill-In Host/Announcers (/about/jobs/fill-

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Producer/Reporter (/about/jobs/producerreporter/)

Open Fill-In Positions:

Fill-In Hosts/Announcers (/about/jobs/fill-

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position/)

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2017-03-20 • **OPB CMS demonstrated ability to operate broadcast equipment, digital editing**

workstations, and automation systems.

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- Excellent communication skills.
- Familiarity with common office productivity software (e.g. Word)
- Understanding of public media and its environment, including common rights and licensing issues for broadcasting and media.
- Ability to ensure opbmusic maintains compliance with rules, regulations, policies and guidelines.
- Demonstrated ability to work independently, and to make sound decisions under pressure and deadlines.
- Proven ability to consistently work collaboratively with others, demonstrating at all times respect for the diverse constituencies at OPB, within the community, and within the public broadcasting system.
- Genuine enthusiasm for and understanding of the mission of OPB.
- Adaptable, flexible, able to carry multiple projects forward simultaneously and independently with appropriate direction and judgment.
- Must thrive in a fast-paced working environment, take initiative and balance multiple priorities with speed and accuracy.

Preferred Qualifications:

- BA/BS in multimedia, broadcasting, or communications.
- Experience working in public radio or public media.

OPB values our listeners, viewers and readers and the unique blend of ideas and attitudes that they bring to Oregon and the Northwest. We know it is our responsibility to find those who will further our mission by giving voice to our community in all its diversity, and **we are wholly committed to doing so.**

THANKS TO OUR SPONSORS



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2017-03-20 • OPB CMS ~~OPB CMS~~ demonstrated experience effectively using online and social media

tools.

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- Knowledge about Northwest music and artists.

To apply:

- Please send an email or letter requesting the instructions on how to apply for this position (Music Director) **and where you first learned of this job opening** to hr@opb.org (<mailto:hr@opb.org>) or OPB Human Resources, 7140 SW Macadam Ave., Portland, OR 97219.
- Instructions on how to apply will be sent within 24 hours of receiving the letter of interest Monday through Friday. If a letter of interest is sent over the weekend or on a holiday, application instructions will be sent by the end of the next business day.

Application Deadline

All application materials are due by:
June 13, 2014, 5 p.m. (Pacific Time).

If your organization would like to be added to our contact list for future job openings so you can refer qualified applicants, please email us with your contact information at hr@opb.org (<mailto:hr@opb.org>).

OPB is an Equal Opportunity Employer.

Certain federal and state laws require that job applicants be able to view posters or notices describing specific laws that affect employers. These include the Oregon OSHA Job Safety and Health poster (http://www.opb.org/s/docs/about/Oregon_OSHA.pdf), the federal Equal Employment Opportunity poster (http://www.opb.org/s/docs/about/Equal_Employment_Opportunity.pdf), the federal Family and Medical Leave Act (http://www.opb.org/s/docs/about/Family_and_Medical_Leave_Act.pdf) poster and the federal Polygraph Protection Act Notice (http://www.opb.org/s/docs/about/Polygraph_Protection_Act.pdf). Although people viewing this section of [opb.org](http://www.opb.org) may not be job applicants, this is the most readily available location to ensure this information is available to potential job applicants.

2017-03-20 - OPB CMS - ba

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