



SDPB Magazine

April 2021



Mother Goose sculpture, Storybook Land, Aberdeen.

Dakota Life



sound VISION
Friends of SDPB Announces Sound Vision Campaign



LEVITT IN YOUR LIVING ROOM

RANKY TANKY

SAT. APRIL 24, 7PM (6 MT)

FACEBOOK LIVE
OR
SD.NET

SDPB is pleased to partner with Levitt at the Falls to bring world class musical performances directly to you.

This Grammy Award winning, Charleston, SC-based quintet performs timeless music born from the Gullah culture of the southeastern Sea Islands. Their debut album, *Ranky Tanky*, was featured on NPR's *Fresh Air with Terry Gross* and NBC's *TODAY* and went #1 on the Billboard, Amazon, and iTunes jazz charts. Playful game songs, ecstatic shouts, and heartbreaking spirituals comprise their latest release *Good Time*, which also offers the groups' first original songs inspired by Gullah tradition.

About Levitt in Your Living Room

Produced in partnership with SDPB, **Levitt In Your Living Room's** spring programs feature artists with rich cultural traditions that they share with the world through their music.

Watch **Levitt In Your Living Room** on Facebook at: facebook.com/levittshellsiouxfalls or online at: SD.net

Sponsored by 2021 Season Presenting Sponsor Sanford Health and Dan & Arlene Kirby



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Dakota Life

Greetings from the Corn Palace



The world only has one, and it's in downtown Mitchell, SD. Established in 1892 to celebrate the fall harvest, the structure has gone through several iterations, eventually being redesigned to resemble the original Moorish kiosks and minarets. In addition to its signature murals which are updated each year, the crop art castle hosts concerts, basketball tournaments, and an Oscar Howe Gallery. The famous Yanktonai Dakota artist designed the palace murals from 1948-1971.



Ruskin Park, Forestburg

Travel from Mitchell a few miles northwest to Forestburg for a look at a long-time but long-gone entertainment mecca that once thrived on the shores of the James River. In the 1890s through the 1910s, the pavilion, grandstand, and bandstand of Ruskin Park were a venue for Chautauqua-style gatherings that included music, lectures, political speeches, and dirt-track racing. Today, Ruskin Park is best remembered for live performances by local bands during the 1950s and 1960s. Ruskin Park ceased operations in 1967. It's gone, but not forgotten.

A Banner Career for a Basketball Buck, Yankton

A 6'7" senior on the boys basketball team, Matthew Mors helped the Yankton Bucks hoist their first state championship banner in 50 years as a varsity freshman. This fall, he heads to Madison, Wisconsin to play for the Badgers men's basketball program. The Big 10 school started recruiting Mors as an eighth grader, as did Colorado, Creighton, Iowa, and Iowa State.

Coaches' Right-Hand Man, Dakota Valley

Dakota Valley High School junior August Schenzel is student manager for both the Panthers football and boys basketball squad. While playing sports at the varsity level in high school was never really an option for him, Schenzel has found his own niche with athletics. Meet Schenzel and see why his coaches rave about his passion and knowledge for sports and his enviable self-discipline.

The Story Behind Storybook Land, Aberdeen

Leo Weber was an Aberdeen florist and a self-trained artist who could build anything he could dream up. See how his vision and can-do spirit helped write the opening chapters of Aberdeen's iconic Storybook Land.

ENG 200 Outdoors, Sioux Falls

Join University of Sioux Falls English Professor Kevin Cole for his ENG200 Outdoors literature class. Students and teacher trek area state and county parks and public land, and read and write about the wildlife and environment of the places they experience first-hand. 🐾

An all-new episode of **Dakota Life** premieres Thursday, April 1, 8pm (7 MT) and rebroadcasts Friday, April 2, 9:30pm (8:30 MT) and Sunday, April 4, 1pm (noon MT) on SDPB1 and SDPB.org



REIMAGINING

in the moment...

BY LORI WALSH

IN THE MOMENT STAFF:



For me, the pandemic struggles of the past 12 months will forever be intertwined with the excitement of reimagining how we make radio.

In the midst of our separation, our team has somehow become closer. We see each other with more compassion and empathy, as human beings not just colleagues. We also engaged in a months-long structured process of rethinking everything we do on the show in the hopes of creating a smarter, more effective **In the Moment**.

This restructuring effort invited the remarkable guidance of Jim Russell, a national consultant (perhaps best known as one of the creators of NPR's original *Marketplace*). The leaders of SDPB also gathered community members, contributors, and staff members from across the state to seek input about what this program did well and what we could do better.

We listened. We asked questions. We listened more deeply.

Here's what we learned: The people of South Dakota are incredibly supportive of *In the Moment*. You crave the civil discourse. You appreciate the thoughtfulness of our interviews. You find the show essential listening. But you also want to hear more from your own neighbors. And you want to hear more of what makes us unique: Our arts, our history, our culture, our communities.

Here's one more insight, and this one's my favorite: We all want to have more fun.

Why not? After a year of hanging on every news segment as if lives depended upon it (and sometimes, frankly, all of our lives depended upon unbiased reporting) why not soak up a little entertainment too, laugh a bit more, look out the window and smile because you live in South Dakota?

After all, we are so much more than our politics and our COVID count.

We've already broadcast more than 1,000 shows of *In the Moment*. Since we average six segments per episode, that means we've brought you roughly 6,000 live radio interviews since we launched this program in January 2017.

What if we brought elements of *In the Moment* to listeners throughout the day, instead of once? What does a clearer sense of purpose and place sound like? What if we helped clarify the news of the day, featured a spotlight segment of in-depth conversation, and dedicated a full third of the program to arts and culture coverage?

Careful listeners might have noticed hints of these changes as we tested them out these past few weeks. We imagined we were hearing the show for the very first time, and we sorted through pages of feedback about what people love and want more of. We had a lot of fun playing with the possibilities.

You can now tune in to a one-hour *In the Moment* at 12 pm CT / 11 am MT. We're also on at 7 pm CT / 6 pm MT. Can't listen during those times? Subscribe to the *In the Moment* podcast on Apple Music, Spotify, or wherever you get your podcasts.

You'll hear top reporting from SDPB's Jackie Hendry (host of **South Dakota Focus** on SDPB-TV), and beat reporters Lee Strubinger, Seth Tupper, and Richard Two Bulls. You'll hear

signature stories from Victoria Wicks and Lura Roti. And you'll still hear your favorite contributors: Kevin Woster, Nate Wek, Rick Kahler, David Wiltse and Lisa Hager, Mike Wagner, Joe Santos, Eliza Blue, and our team of *Dakota Political Junkies* to name a few.

You'll still hear me, your host Lori Walsh, guiding you through the broadcast and sitting down with the sharpest and most delightful conversationalists in the state to explore who we are and what's happening. Producers Chris Laughery, Steve Zwemke, and Josh Haiar, along with the SDPB engineers, are still working diligently behind the mic to craft a program that matters and has meaning.

Listen as well for some new voices. Some of those voices might be yours. In the days ahead, we're giving you plenty of opportunities to be heard on air, responding to the stories that mean the most to you.

If the past year taught us anything in the news business, it was that the rest of the nation cares about what happens in South Dakota. What we do here matters. We believe the best South Dakota stories come from people who live and work here. With your support, South Dakota Public Broadcasting brings you those stories every day.

We remain dedicated to shining our spotlight across the places we call home — telling stories about what it means to be a South Dakotan. Now we're telling those stories with a crisper focus and easier access so you can share them with your friends and family across the world: Here. This is who we are. This is who we were. This is who we are becoming.

We hope that *In the Moment* feels smart and fresh and fun to you. We sure had fun reimagining it. 🐦

Follow Lori Walsh on Instagram: [sdpbinthemoment](https://www.instagram.com/sdpbinthemoment) and on Twitter: [@MomentSDPB](https://twitter.com/MomentSDPB).

You can watch full interviews on the **In the Moment** YouTube Channel.

Have an idea for the show? Email us at inthemoment@sdpb.org or text 605-956-7372





Photo: MASTERPIECE

MASTERPIECE WORLD ON FIRE

SDPB April Listings

An adrenalized, emotionally gripping and resonant World War II drama, **Masterpiece World on Fire** follows the intertwining fates of ordinary people in five countries as they grapple with the effects of the war on their everyday lives. Set in Britain, Poland, France, Germany and the United States, the events of the seven-hour series take place during the first year of the war.

SDPB1: Sundays at 9pm (8 MT)

THURSDAY — APRIL 1

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) On Call with the Prairie Doc®

▼ Ask Anything

8:00 (7:00 MT) Dakota Life ▼ Greetings from the Corn Palace

8:30 (7:30 MT) Wish You Were Here: Dakota Roads Stone Church, Firesteel, SD

9:00 (8:00 MT) Frankie Drake Mysteries

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Dakota Life ▼ Agriculture

Midnight (11:00 MT) MN Original

SDPB2

6:00 (5:00 MT) NOVA *Mystery Beneath the Ice*

7:00 (6:00 MT) Climate Change – The Facts

8:00 (7:00 MT) Extinction – The Facts

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) NOVA *Mystery Beneath the Ice*

Midnight (11:00 MT) Climate Change – The Facts

FRIDAY — APRIL 2

SDPB1

6:00 (5:00 MT) PBS NewsHour

7:00 (6:00 MT) Washington Week

7:30 (6:30 MT) Market to Market

8:00 (7:00 MT) American Masters *Never Too Late: The Doc Severinsen Story*

9:30 (8:30 MT) Dakota Life ▼ Greeting from the Corn Palace

10:00 (9:00 MT) Amanpour & Company

11:00 (10:00 MT) BBC World News

11:30 (10:30 MT) Overheard with Evan Smith

Midnight (11:00 MT) Civil Discourse *Nikole Hannah-Jones*

SDPB2

6:00 (5:00 MT) Independent Lens *What Lies Upstream*

7:30 (6:30 MT) Independent Lens *Acorn and the Firestorm*

9:00 (8:00 MT) PBS NewsHour

10:00 (9:00 MT) DW The Day

10:30 (9:30 MT) BBC World News

11:00 (10:00 MT) Independent Lens *What Lies Upstream*

SATURDAY — APRIL 3

SDPB1

Noon (11:00 MT) It's Sew Easy

12:30 (11:30 MT) Craftsman's Legacy

1:00 (Noon MT) Woodsmith Shop

1:30 (12:30 MT) This Old House

2:00 (1:00 MT) Ask This Old House

2:30 (1:30 MT) MotorWeek

3:00 (2:00 MT) America's Test Kitchen

3:30 (2:30 MT) Christopher Kimball's Milk Street

4:00 (3:00 MT) Field Trip with Curtis Stone

4:30 (3:30 MT) Moveable Feast with Relish

5:00 (4:00 MT) The Lawrence Welk Show

6:00 (5:00 MT) The Carol Burnett Show: Carol's Favorite Moments

7:00 (6:00 MT) Keeping Up Appearances

7:30 (6:30 MT) As Time Goes By

8:00 (7:00 MT) Frankie Drake Mysteries

9:00 (8:00 MT) Father Brown

10:00 (9:00 MT) No Cover, No Minimum ▼ *Pertnear Sandstone*

11:00 (10:00 MT) Austin City Limits *Brandi Carlile*

Midnight (11:00 MT) Lost River Sessions *The Pennyrillers*

SDPB2

12:30 (11:30 MT) Georgia O'Keeffe: A Woman On Paper

1:00 (Noon MT) American Experience *Emma Goldman*

2:00 (1:00 MT) Baseball *The Faith of 50 Million People*

4:00 (3:00 MT) To the Contrary with Bonnie Erbe

4:30 (3:30 MT) Washington Week

5:00 (4:00 MT) PBS NewsHour Weekend

5:30 (4:30 MT) American Masters *Never Too Late: The Doc Severinsen Story*

7:00 (6:00 MT) American Experience *The Blinding of Isaac Woodard*

9:00 (8:00 MT) America ReFramed *The Place That Makes Us*

10:30 (9:30 MT) RETURN: Native American Women Reclaim Foodways for Health & Spirit

11:00 (10:00 MT) American Experience *The Blinding of Isaac Woodard*

SUNDAY — APRIL 4

SDPB1

Noon (11:00 MT) **Indian Country Today**
 12:30 (11:30 MT) **Native Report**
 1:00 (Noon MT) **Dakota Life** 🐦 *Greetings from the Corn Palace*
 2:00 (1:00 MT) **Rick Steves' European Easter**
 3:00 (2:00 MT) **Legacy List with Matt Paxton**
 4:00 (3:00 MT) **Rick Steves' Europe Germany's Fascist Story**
 4:30 (3:30 MT) **Today's Wild West**
 5:00 (4:00 MT) **Antiques Roadshow Vintage Louisville, Hour 1**
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **My Grandparents' War Helena Bonham Carter**
 8:00 (7:00 MT) **Masterpiece Atlantic Crossing**
 9:00 (8:00 MT) **Masterpiece World on Fire**
 10:00 (9:00 MT) **Masterpiece Grantchester**
 11:00 (10:00 MT) **Masterpiece Grantchester**
 Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

Noon (11:00 MT) **The Future of America's Past A Grave Injustice**
 12:30 (11:30 MT) **Start Up Cochrane House**
 1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
 1:30 (12:30 MT) **Firing Line with Margaret Hoover**
 2:00 (1:00 MT) **The Open Mind**
 2:30 (1:30 MT) **Earth Focus**
 3:00 (2:00 MT) **DW Global 3000**
 3:30 (2:30 MT) **On Story A Conversation with Gina Prince-Bythewood**
 4:00 (3:00 MT) **Great Performances at the MET Jonas Kaufmann in Concert**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **RETURN: Native American Women Reclaim Foodways for Health and Spirit**
 6:00 (5:00 MT) **The David Rubenstein Show: Peer to Peer Conversations Jack Nicklaus**
 6:30 (5:30 MT) **The David Rubenstein Show: Peer to Peer Conversations John Rogers**
 7:00 (6:00 MT) **Nature Hippos: Africa's River Giants**
 8:00 (7:00 MT) **To Be Announced**
 9:00 (8:00 MT) **To Be Announced**
 10:00 (9:00 MT) **Finding Your Roots Freedom Tales**
 11:00 (10:00 MT) **Nature Hippos: Africa's River Giants**
 Midnight (11:00 MT) **To Be Announced**

MONDAY — APRIL 5

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Hemingway A Writer**
 9:00 (8:00 MT) **Hemingway A Writer**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🐦 *Outdoors*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Connected: A Search for Unity We Are Blood**
 7:00 (6:00 MT) **AfroPoP: The Ultimate Cultural Exchange**
 8:00 (7:00 MT) **Reel South Sustained Outrage**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**



Photo: pbs.org

Watch acclaimed singer-songwriter Brandi Carlile in a sparkling hour of **Austin City Limits**. Carlile showcases *By the Way, I Forgive You*, her acclaimed sixth studio album and a career high point, which has earned "Best of 2018" raves at NPR, *Rolling Stone*, *Entertainment Weekly*, *Billboard* and more.
 SDPB1: Saturday, April 3, 11pm (10 MT)

11:00 (10:00 MT) **Connected: A Search for Unity We Are Blood**
 Midnight (11:00 MT) **AfroPoP: The Ultimate Cultural Exchange**

TUESDAY — APRIL 6

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Hemingway The Avatar**
 9:00 (8:00 MT) **Hemingway The Avatar**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🐦 *Guitars, Dance Halls & Hillbilly Music*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Community First: A Home for the Homeless**
 7:00 (6:00 MT) **America ReFramed Tutwiler**
 8:00 (7:00 MT) **Independent Lens Out of State**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **America ReFramed Tutwiler**
 Midnight (11:00 MT) **Independent Lens Out of State**

WEDNESDAY — APRIL 7

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Hemingway The Blank Page**
 9:00 (8:00 MT) **Hemingway The Blank Page**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🐦 *Human Spirit*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Butterfly Town, USA**
 6:30 (5:30 MT) **Independent Lens A Day in the Life of America**
 8:00 (7:00 MT) **I Danced for the Angel of Death: The Dr. Edith Eva Eger Story**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Butterfly Town, USA**
 11:30 (10:30 MT) **I Danced for the Angel of Death: The Dr. Edith Eva Eger Story**

THURSDAY — APRIL 8

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call with the Prairie Doc** 🐦 *Eyes: A Window To Your Health*
 8:00 (7:00 MT) **South Dakota Focus** 🐦
 9:00 (8:00 MT) **Frankie Drake Mysteries**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** 🐦 *History Visited*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **H20: The Molecule That Made Us Pulse**
 7:00 (6:00 MT) **H20: The Molecule That Made Us Civilizations**
 8:00 (7:00 MT) **H20: The Molecule That Made Us Crisis**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **H20: The Molecule That Made Us Pulse**
 Midnight (11:00 MT) **H20: The Molecule That Made Us Civilizations**

FRIDAY — APRIL 9

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **American Masters Oliver Sacks**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Overheard with Evan Smith**
 Midnight (11:00 MT) **History with David Rubenstein Cokie Roberts**

SDPB2

6:00 (5:00 MT) **Independent Lens Look & See: Wendell Berry's Kentucky**
 7:00 (6:00 MT) **Hemingway A Writer**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Independent Lens Look & See: Wendell Berry's Kentucky**
 Midnight (11:00 MT) **Hemingway A Writer**



Photo: Oliver Sacks Foundation

Dive into the life and work of the legendary neurologist and beloved author who was a fearless explorer of the brain and mind. **American Masters Oliver Sacks** shows us how Sacks redefined our understanding of the diversity of human experience and of our shared humanity.
 SDPB1: Friday, April 9, 8pm (7 MT)

SATURDAY — APRIL 10

SDPB1

Noon (11:00 MT) **It's Sew Easy**
 12:30 (11:30 MT) **Craftsman's Legacy**
 1:00 (Noon MT) **Woodsmith Shop**
 1:30 (12:30 MT) **This Old House**
 2:00 (1:00 MT) **Ask This Old House**
 2:30 (1:30 MT) **MotorWeek**
 3:00 (2:00 MT) **America's Test Kitchen**
 3:30 (2:30 MT) **Cook's Country**
 4:00 (3:00 MT) **Field Trip with Curtis Stone**
 4:30 (3:30 MT) **Steven Raichlen's Project Fire**
 5:00 (4:00 MT) **The Lawrence Welk Show**
 6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**
 7:00 (6:00 MT) **Keeping Up Appearances**
 7:30 (6:30 MT) **As Time Goes By**
 8:00 (7:00 MT) **Frankie Drake Mysteries**
 9:00 (8:00 MT) **Father Brown**
 10:00 (9:00 MT) **No Cover, No Minimum** ▼
James Dean
 11:00 (10:00 MT) **Austin City Limits** *Janelle Monae*
 Midnight (11:00 MT) **Lost River Sessions** *Kent Eugene Goolsby*

SDPB2

12:30 (11:30 MT) **Butterfly Town, USA**
 1:00 (Noon MT) **Independent Lens** *Look & See: Wendell Berry's Kentucky*
 2:00 (1:00 MT) **Baseball A National Heirloom**
 4:00 (3:00 MT) **To the Contrary with Bonnie Erbe**
 4:30 (3:30 MT) **Washington Week**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Firing Line with Margaret Hoover**
 6:00 (5:00 MT) **America ReFramed** *Tutwiler*
 7:00 (6:00 MT) **Independent Lens** *Out of State*
 8:00 (7:00 MT) **American Masters** *Toni Morrison*
 10:00 (9:00 MT) **Independent Lens** *Decade of Fire*
 11:00 (10:00 MT) **Independent Lens** *Out of State*
 Midnight (11:00 MT) **American Masters** *Toni Morrison*



Photo: McGee Media

This acclaimed series with Henry Louis Gates Jr. explores the mysteries, surprises and revelations hidden in the family trees of popular figures. **Finding Your Roots** *The New World* finds Professor Gates tracing the ancestors of actor John Lithgow and journalist Maria Hinojosa, who thrived in North America long before the birth of the United States.
 SDPB1: Tuesday, April 13, 7pm (6 MT)

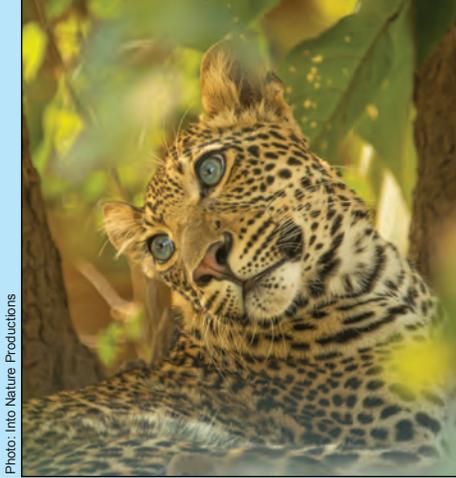


Photo: Into Nature Productions

Follow the story of a leopard mother as she raises her cubs near Africa's Luangwa River, facing a constant battle to hunt successfully, defend her territory, and protect her cubs against enemies. **Nature** *The Leopard Legacy* shows fascinating footage from the wild and mother Olimba's hunting secret: suffocating her prey.

SDPB1: Wednesday, April 14, 7pm (6 MT)
 SDPB2: Sunday, April 18, 7 & 11pm (6 & 10 MT)

SUNDAY — APRIL 11

SDPB1

Noon (11:00 MT) **Indian Country Today**
 12:30 (11:30 MT) **Native Report**
 1:00 (Noon MT) **South Dakota Focus** ▼
 2:00 (1:00 MT) **I Danced for the Angel of Death: The Dr. Edith Eva Eger Story**
 3:00 (2:00 MT) **Legacy List with Matt Paxton**
 4:00 (3:00 MT) **Rick Steves' Europe** *Egypt's Cairo*
 4:30 (3:30 MT) **Today's Wild West**
 5:00 (4:00 MT) **Antiques Roadshow** *Our 50 States, Hour 1*
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **My Grandparents' War** *Mark Rylance*
 8:00 (7:00 MT) **Masterpiece** *Atlantic Crossing*
 9:00 (8:00 MT) **Masterpiece** *World on Fire*
 10:00 (9:00 MT) **Masterpiece** *Grantchester*
 11:00 (10:00 MT) **Masterpiece** *Grantchester*
 Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

Noon (11:00 MT) **The Future of America's Past**
 12:30 (11:30 MT) **Start Up** *Luminaid*
 1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
 1:30 (12:30 MT) **Firing Line with Margaret Hoover**
 2:00 (1:00 MT) **The Open Mind**
 2:30 (1:30 MT) **Earth Focus**
 3:00 (2:00 MT) **DW Global 3000**
 3:30 (2:30 MT) **On Story A Conversation with Akiva Goldsman**
 4:00 (3:00 MT) **America ReFramed** *Tutwiler*
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Dakota Life** ▼ *Greetings from the Corn Palace*
 6:00 (5:00 MT) **The David Rubenstein Show: Peer to Peer Conversations** *Renee Fleming*
 6:30 (5:30 MT) **The David Rubenstein Show: Peer to Peer Conversations** *Ken Griffin*
 7:00 (6:00 MT) **When My Time Comes**
 8:00 (7:00 MT) **To Be Announced**

9:00 (8:00 MT) **To Be Announced**
 10:00 (9:00 MT) **Finding Your Roots** *Slave Trade*
 11:00 (10:00 MT) **When My Time Comes**
 Midnight (11:00 MT) **To Be Announced**

MONDAY — APRIL 12

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Antiques Roadshow** *Vintage Las Vegas 2021, Hour 1*
 8:00 (7:00 MT) **Antiques Roadshow** *Meadow Brook Hall, Hour 3*
 9:00 (8:00 MT) **Independent Lens** *Down a Dark Stairwell*
 10:30 (9:30 MT) **Amanpour & Company**
 11:30 (10:30 MT) **BBC World News**
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Connected: A Search for Unity** *The Goodlands*
 7:00 (6:00 MT) **AfroPoP: The Ultimate Cultural Exchange**
 8:00 (7:00 MT) **Reel South** *Unmarked*
 8:30 (7:30 MT) **Stories from the Stage**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **Connected: A Search for Unity** *The Goodlands*
 Midnight (11:00 MT) **AfroPoP: The Ultimate Cultural Exchange**

TUESDAY — APRIL 13

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Finding Your Roots** *The New World*
 8:00 (7:00 MT) **American Experience** *Ruby Ridge*
 9:00 (8:00 MT) **Frontline** *American Insurrection*
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** ▼ *Creative Corner: Art in Southeast SD*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Love Wins Over Hate**
 7:00 (6:00 MT) **America ReFramed** *Circle Up*
 8:30 (7:30 MT) **POV Shorts** *In the Absence*
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **America ReFramed** *Circle Up*
 Midnight (11:00 MT) **POV Shorts** *In the Absence*

WEDNESDAY — APRIL 14

SDPB1

6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Nature** *The Leopard Legacy*
 8:00 (7:00 MT) **NOVA** *Picture a Scientist*
 10:00 (8:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** ▼ *Greetings from De Smet*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **First Degree**
 6:30 (5:30 MT) **Independent Lens** *Down A Dark Stairwell*
 8:00 (7:00 MT) **Frontline** *American Insurrection*
 9:00 (8:00 MT) **PBS NewsHour**



Look back at memorable items on **Antiques Roadshow Vintage Las Vegas**. Highlights include a collection of magic memorabilia, ca. 1925, a Shearer Chest of Drawers, and an album of John Thomson photos. Which item's value jumped from \$15,000-\$20,000 to \$35,000-\$45,000?

SDPB1: Monday, April 12, 7pm (6 MT); Sunday, April 18, 5pm (4 MT); Monday, April 19, 7pm (6 MT) & Sunday, April 25, 5pm (4 MT)

(April 14, continued)

10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **First Degree**
 11:30 (10:30 MT) **Independent Lens Down A Dark Stairwell**

THURSDAY — APRIL 15

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **On Call with the Prairie Doc@** *The Monkey on Your Back: Addiction*
 8:00 (7:00 MT) **Vanished South Dakota: Towns of Yesterday** *▼*
 9:00 (8:00 MT) **Frankie Drake Mysteries**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Dakota Life** *Greetings from Hot Springs*
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **NOVA Picture A Scientist**
 8:00 (7:00 MT) **Death is But A Dream**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **NOVA Picture A Scientist**

FRIDAY — APRIL 16

SDPB1
 6:00 (5:00 MT) **PBS NewsHour**
 7:00 (6:00 MT) **Washington Week**
 7:30 (6:30 MT) **Market to Market**
 8:00 (7:00 MT) **Great Performances Beethoven in Beijing**
 9:30 (8:30 MT) **American Voices**
 10:00 (9:00 MT) **Amanpour & Company**
 11:00 (10:00 MT) **BBC World News**
 11:30 (10:30 MT) **Overheard with Evan Smith**
 Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **W.S. Merwin: To Plant A Tree**
 7:00 (6:00 MT) **Hemingway The Avatar**
 9:00 (8:00 MT) **PBS NewsHour**
 10:00 (9:00 MT) **DW The Day**
 10:30 (9:30 MT) **BBC World News**
 11:00 (10:00 MT) **W.S. Merwin: To Plant A Tree**
 Midnight (11:00 MT) **Hemingway The Avatar**

SATURDAY — APRIL 17

SDPB1
 Noon (11:00 MT) **It's Sew Easy**
 12:30 (11:30 MT) **Craftsman's Legacy**
 1:00 (Noon MT) **Woodsmith Shop**
 1:30 (12:30 MT) **This Old House**
 2:00 (1:00 MT) **Ask This Old House**
 2:30 (1:30 MT) **MotorWeek**
 3:00 (2:00 MT) **America's Test Kitchen**
 3:30 (2:30 MT) **Cook's Country**
 4:00 (3:00 MT) **Field Trip with Curtis Stone**
 4:30 (3:30 MT) **Steven Raichlen's Project Fire**
 5:00 (4:00 MT) **The Lawrence Welk Show**
 6:00 (5:00 MT) **The Carol Burnett Show: Carol's Favorite Moments**
 7:00 (6:00 MT) **Keeping Up Appearances**
 7:30 (6:30 MT) **As Time Goes By**
 8:00 (7:00 MT) **Frankie Drake Mysteries**
 9:00 (8:00 MT) **Father Brown**
 10:00 (9:00 MT) **No Cover, No Minimum** *▼*
Corey Stevens
 11:00 (10:00 MT) **Austin City Limits Billie Eilish**
 Midnight (11:00 MT) **Lost River Sessions Carl Johnson & Rock Creek Bluegrass**

SDPB2

12:30 (11:30 MT) **First Degree**
 1:00 (Noon MT) **W.S. Merwin: To Plant A Tree**
 2:00 (1:00 MT) **Baseball Shadow Ball**
 4:30 (3:30 MT) **Washington Week**
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **Firing Line with Margaret Hoover**
 6:00 (5:00 MT) **America ReFramed Circle Up**
 7:30 (6:30 MT) **POV Shorts In the Absence**
 8:00 (7:00 MT) **Independent Lens Coded Bias**
 9:30 (8:30 MT) **Reel South Unmarked**
 10:00 (9:00 MT) **Variety Studio: Actors on Actors**
 10:30 (9:30 MT) **Variety Studio: Actors on Actors**
 11:00 (10:00 MT) **Independent Lens Coded Bias**

SUNDAY — APRIL 18

SDPB1
 Noon (11:00 MT) **Indian Country Today**
 12:30 (11:30 MT) **Native Report**
 1:00 (Noon MT) **Vanished South Dakota: Towns of Yesterday** *▼*
 2:00 (1:00 MT) **The West is Burning**
 3:00 (2:00 MT) **Legacy List with Matt Paxton**
 4:00 (3:00 MT) **Rick Steves' Europe Egypt's Nile, Alexandria and Luxor**
 4:30 (3:30 MT) **Samantha Brown's Places to Love**
 5:00 (4:00 MT) **Antiques Roadshow Vintage Las Vegas, Hour 1**
 6:00 (5:00 MT) **Midsomer Murders**
 7:00 (6:00 MT) **My Grandparents' War Kristin Scott Thomas**
 8:00 (7:00 MT) **Masterpiece Atlantic Crossing**
 9:00 (8:00 MT) **Masterpiece World on Fire**
 10:00 (9:00 MT) **Masterpiece Grantchester**
 11:00 (10:00 MT) **Masterpiece Grantchester**
 Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

Noon (11:00 MT) **The Future of America's Past**
 12:30 (11:30 MT) **Start Up 100th Episode**
 1:00 (Noon MT) **To the Contrary with Bonnie Erbe**
 1:30 (12:30 MT) **Firing Line with Margaret Hoover**
 2:00 (1:00 MT) **The Open Mind**
 2:30 (1:30 MT) **Earth Focus**
 3:00 (2:00 MT) **DW Global 3000**
 3:30 (2:30 MT) **On Story A Conversation with Brenda Chapman**
 4:00 (3:00 MT) **Vanished South Dakota: Towns of Yesterday** *▼*
 5:00 (4:00 MT) **PBS NewsHour Weekend**
 5:30 (4:30 MT) **POV Shorts In the Absence**
 6:00 (5:00 MT) **The David Rubenstein Show: Peer to Peer Conversations Jean Liu**

(continued on page 12)



In 2017, Larry Krasner, a civil rights attorney who sued the Philadelphia Police Department 75 times throughout his career, mounted a longshot campaign supported by activists and organizers, and ultimately won the District Attorney's seat in a city that has the highest incarceration rate of any large city in the United States. **Independent Lens Philly D.A.** brings viewers inside the emotional, high-stakes work that Krasner and an ensemble of idealistic outsiders from different walks of life take on as they attempt a fundamental overhaul of an expansive, entrenched criminal justice system.
 SDPB1: Tuesday, April 20, 9pm (8 MT) & Tuesday, April 27, 8pm (7 MT)

MASTERPIECE™

ATLANTIC CROSSING

A princess steals the heart of the President of the United States in an epic drama based on the World War II relationship of Franklin Roosevelt and Norwegian Crown Princess Martha.

Masterpiece Atlantic Crossing stars Kyle MacLachlan as Roosevelt, opposite Swedish star Sofia Helin (*The Bridge*) as the beautiful Martha, who flees the Nazis with her three young children and lives under Roosevelt's protection. Also starring Tobias Santelmann and Harriet Sansom Harris.
SDPB1: Sundays, 8pm (7 MT)



Photo: Julie Vrabelova

MY GRANDPARENTS' WAR

On *My Grandparents' War*, follow leading Hollywood actors as they retrace the footsteps of their grandparents and learn how World War II changed the lives of their families and the world.

Helena Bonham Carter relates how her grandfather defied orders by helping Jewish people escape the Holocaust, while her grandmother volunteered as an air raid warden and campaigned for women's rights.

SDPB1: Sunday, April 4, 7pm (6 MT)

Actor and peace campaigner Mark Rylance explores the extraordinary World War II story of his grandfather Osmond Skinner, who spent almost four years as a prisoner of the Japanese.

SDPB1: Sunday, April 11, 7pm (6 MT)

Actor Kristin Scott Thomas uncovers the story of how her grandfather William saved thousands of lives at Dunkirk while serving as a commanding officer in the Royal Navy throughout World War II.

SDPB1: Sunday, April 18, 7pm (6 MT)

Actor Carey Mulligan explores how her grandfather travelled thousands of miles to fight the Japanese in the final months of World War II, and lost his closest friends from a kamikaze attack at sea.

SDPB1: Sunday, April 25, 7pm (6 MT)



HELENA BONHAM CARTER



KRISTIN SCOTT THOMAS



MARK RYLANCE



CAREY MULLIGAN

Photo: Wild Pictures/pbs.org



Explore the incredible universe inside each and every one of us. **Human: The World Within** provides an examination of diverse personal stories from around the world reveals how our lives, passions and goals are powered by the amazing systems that define our biology as a species.

SDPB1: Wednesday, April 28, 9pm (8 MT)

SDPB2: Thursday, April 29, 7pm & Midnight (6 & 11 MT)



Photo: Sean Boggs/ pbs.org

FRONTLINE THE VIRUS THAT SHOOK THE WORLD

Living the year of the pandemic, filmed around the world, from lockdowns to funerals to protests. **Frontline The Virus That Shook the World** uses extensive personal video and local footage to show how people and countries responded to the virus, across cultures, race, faith and privilege as we reach one full year of post-COVID life.

SDPB1: Part 1 - Monday, April 26, 8pm (7 MT), Part 2 - Tuesday, April 27, 9pm (8 MT)

SDPB2: Parts 1 & 2 - Wednesday, April 28, 6pm (5 MT)

Photo: Alessandro Leonardini/Keo Films



Photo: Alex Wejfeldt/ THIRTEEN

Dive down into the deep ocean blue and learn surprising facts about the sharks that call the warm waters near Hawaii's islands their home on *Nature Sharks of Hawaii*. Meet the White Tip Reef shark, Whale shark, Tiger shark and more as *Nature* chronicles the activities of these fascinating elasmobranchs.

SDPB1: Wednesday April 21, 7pm (6 MT)

SDPB2: Sunday April 25, 7 & 11pm (6 & 10 MT)

(April 18, continued from p. 9)

6:30 (5:30 MT) *The David Rubenstein Show: Peer to Peer Conversations* Steve Ballmer

7:00 (6:00 MT) *Nature The Leopard Legacy*

8:00 (7:00 MT) *To Be Announced*

9:00 (8:00 MT) *To Be Announced*

10:00 (9:00 MT) *Finding Your Roots The New World*

11:00 (10:00 MT) *Nature The Leopard Legacy*

Midnight (11:00 MT) *To Be Announced*

MONDAY — APRIL 19

SDPB1

6:00 (5:00 MT) *PBS NewsHour*

7:00 (6:00 MT) *Antiques Roadshow Vintage Las Vegas 2021, Hour 2*

8:00 (7:00 MT) *American Experience American Oz*

10:00 (9:00 MT) *Amanpour & Company*

11:00 (10:00 MT) *BBC World News*

11:30 (10:30 MT) *Dakota Life* *Greetings from Lemmon*

Midnight (11:00 MT) *MN Original*

SDPB2

6:00 (5:00 MT) *Connected: A Search for Unity The County That Built the Country*

7:00 (6:00 MT) *AfroPoP: The Ultimate Cultural Exchange*

8:00 (7:00 MT) *Reel South Lumpkin, GA*

8:30 (7:30 MT) *Stories from the Stage*

9:00 (8:00 MT) *PBS NewsHour*

10:00 (9:00 MT) *DW The Day*

10:30 (9:30 MT) *BBC World News*

11:00 (10:00 MT) *Connected: A Search for Unity The County That Built the Country*

Midnight (11:00 MT) *AfroPoP: The Ultimate Cultural Exchange*

TUESDAY — APRIL 20

SDPB1

6:00 (5:00 MT) *PBS NewsHour*

7:00 (6:00 MT) *SDHSAA All-State Orchestra 2021 Concert*

8:00 (7:00 MT) *Independent Lens Philly D.A.*

10:00 (9:00 MT) *Amanpour & Company*

11:00 (10:00 MT) *BBC World News*

11:30 (10:30 MT) *Dakota Life* *Christmas Greetings from Canton*

Midnight (11:00 MT) *MN Original*

SDPB2

6:00 (5:00 MT) *Jim Crow of the North*

7:00 (6:00 MT) *America ReFramed Sisters Rising*

8:00 (7:00 MT) *Rebels With a Cause*

9:00 (8:00 MT) *PBS NewsHour*

10:00 (9:00 MT) *DW The Day*

10:30 (9:30 MT) *BBC World News*

11:00 (10:00 MT) *America ReFramed Sisters Rising*

Midnight (11:00 MT) *Rebels With a Cause*

WEDNESDAY — APRIL 21

SDPB1

6:00 (5:00 MT) *PBS NewsHour*

7:00 (6:00 MT) *Nature Sharks of Hawaii*

8:00 (7:00 MT) *NOVA Reef Rescue*

9:00 (8:00 MT) *Critical Care: America vs. the World*

10:00 (9:00 MT) *Amanpour & Company*

11:00 (10:00 MT) *BBC World News*

11:30 (10:30 MT) *Dakota Life* *Greetings from Newton Hills*

Midnight (11:00 MT) *MN Original*

SDPB2

6:00 (5:00 MT) *Independent Lens Bedlam*

7:30 (6:30 MT) *The Way Madness Lies...*

9:00 (8:00 MT) *PBS NewsHour*

10:00 (9:00 MT) *DW The Day*

10:30 (9:30 MT) *BBC World News*

11:00 (10:00 MT) *Independent Lens Bedlam*

THURSDAY — APRIL 22

SDPB1

6:00 (5:00 MT) *PBS NewsHour*

7:00 (6:00 MT) *On Call with the Prairie Doc* *Protecting and Repairing Your Bones*

8:00 (7:00 MT) *South Dakota Focus*

9:00 (8:00 MT) *Frankie Drake Mysteries*

10:00 (9:00 MT) *Amanpour & Company*

11:00 (10:00 MT) *BBC World News*

11:30 (10:30 MT) *Dakota Life* *Greetings from Freeman*

Midnight (11:00 MT) *MN Original*

SDPB2

6:00 (5:00 MT) *NOVA Reef Rescue*

7:00 (6:00 MT) *The West Is Burning*

8:00 (7:00 MT) *To Be Announced*

9:00 (8:00 MT) *PBS NewsHour*

10:00 (9:00 MT) *DW The Day*

10:30 (9:30 MT) *BBC World News*

11:00 (10:00 MT) *NOVA Reef Rescue*

Midnight (11:00 MT) *The West Is Burning*

FRIDAY — APRIL 23

SDPB1

6:00 (5:00 MT) *PBS NewsHour*

7:00 (6:00 MT) *Washington Week*

7:30 (6:30 MT) *Market to Market*

8:00 (7:00 MT) *SDHSAA All-State Band 2021*

9:30 (8:30 MT) *Great Performances Romeo and Juliet*

11:30 (10:30 MT) *BBC World News*

Midnight (11:00 MT) *History with David Rubenstein Doris Kearns Goodwin*

SDPB2

6:00 (5:00 MT) *American Experience The Man Who Tried To Feed the World*

7:00 (6:00 MT) *Hemingway The Blank Page*

9:00 (8:00 MT) *PBS NewsHour*

10:00 (9:00 MT) *DW The Day*

10:30 (9:30 MT) *BBC World News*

11:00 (10:00 MT) *American Experience The Man Who Tried To Feed the World*

Midnight (11:00 MT) *Hemingway The Blank Page*

SATURDAY — APRIL 24

SDPB1

Noon (11:00 MT) *It's Sew Easy*

12:30 (11:30 MT) *Craftsman's Legacy*

1:00 (Noon MT) *Woodsmith Shop*

1:30 (12:30 MT) *This Old House*

2:00 (1:00 MT) *Ask This Old House*

2:30 (1:30 MT) *MotorWeek*

3:00 (2:00 MT) *America's Test Kitchen*

3:30 (2:30 MT) *Cook's Country*

4:00 (3:00 MT) *Les Stroud's Wild Harvest*

4:30 (3:30 MT) *Steven Raichlen's Project Fire*

5:00 (4:00 MT) *The Lawrence Welk Show*

6:00 (5:00 MT) *The Carol Burnett Show: Carol's Favorite Moments*

7:00 (6:00 MT) *Keeping Up Appearances*

7:30 (6:30 MT) *As Time Goes By*

8:00 (7:00 MT) *Frankie Drake Mysteries*

9:00 (8:00 MT) *Father Brown*

10:00 (9:00 MT) *Levitt in Your Living Room*

11:00 (10:00 MT) *Austin City Limits H.E.R.*

Midnight (11:00 MT) *Lost River Sessions Tim Easton*

SDPB2

12:30 (11:30 MT) *Reel South Lumpkin, GA*

1:00 (Noon MT) *American Experience The Man Who Tried To Feed the World*

2:00 (1:00 MT) *The West Is Burning*

3:00 (2:00 MT) *To Be Announced*

4:00 (3:00 MT) *To the Contrary with Bonnie Erbe*

4:30 (3:30 MT) *Washington Week*

5:00 (4:00 MT) *PBS NewsHour Weekend*

5:30 (4:30 MT) *Firing Line with Margaret Hoover*

6:00 (5:00 MT) *America ReFramed Sisters Rising*

7:00 (6:00 MT) *Reel South Mossville: When Great Trees Fall*

8:00 (7:00 MT) *To Be Announced*

10:00 (9:00 MT) *Variety Studio: Actors on Actors*

10:30 (9:30 MT) *Variety Studio: Actors on Actors*

11:00 (10:00 MT) *To Be Announced*

SUNDAY — APRIL 25

SDPB1

Noon (11:00 MT) *Indian Country Today*

12:30 (11:30 MT) *Native Report*

1:00 (Noon MT) *South Dakota Focus*

2:00 (1:00 MT) *And the Floods Came*

3:00 (2:00 MT) *Legacy List with Matt Paxton*

4:00 (3:00 MT) *Rick Steves' Europe Ethiopia: A Development Story*

4:30 (3:30 MT) *Samantha Brown's Places to Love*

5:00 (4:00 MT) *Antiques Roadshow Vintage Las Vegas, Hour 2*

6:00 (5:00 MT) *Midsomer Murders*

7:00 (6:00 MT) *My Grandparents' War* Carey Mulligan

8:00 (7:00 MT) *Masterpiece Atlantic Crossing*

9:00 (8:00 MT) *Masterpiece World on Fire*

10:00 (9:00 MT) *Masterpiece Grantchester*

11:00 (10:00 MT) *Masterpiece Grantchester*

Midnight (11:00 MT) *Firing Line with Margaret Hoover*

(April 25, continued)

SDPB2

Noon (11:00 MT) **The Future of America's Past**

12:30 (11:30 MT) **Start Up** *The Office Oasis*

1:00 (Noon MT) **To the Contrary with Bonnie Erbe**

1:30 (12:30 MT) **Firing Line with Margaret Hoover**

2:00 (1:00 MT) **The Open Mind**

2:30 (1:30 MT) **Earth Focus**

3:00 (2:00 MT) **DW Global 3000**

3:30 (2:30 MT) **On Story A Conversation with Kevin Willmott**

4:00 (3:00 MT) **America ReFramed** *Sisters Rising*

5:30 (4:30 MT) **Dakota Life** 🐦 *Greetings from Newton Hills*

6:00 (5:00 MT) **The David Rubenstein Show: Peer to Peer Conversations** *Mark Benioff*

6:30 (5:30 MT) **The David Rubenstein Show: Peer to Peer Conversations** *Jeff Bezos*

7:00 (6:00 MT) **Nature** *Sharks of Hawaii*

8:00 (7:00 MT) **To Be Announced**

9:00 (8:00 MT) **To Be Announced**

10:00 (9:00 MT) **Finding Your Roots** *Laughing on the Inside*

11:00 (10:00 MT) **Nature** *Sharks of Hawaii*

Midnight (11:00 MT) **To Be Announced**

MONDAY — APRIL 26

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Antiques Roadshow** *Vintage Wichita*

8:00 (7:00 MT) **Frontline** *The Virus That Shook the World Part 1*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🐦 *Young People Exploring Their Dreams*

Midnight (11:00 MT) **MN Original**



Photo: Pixabay

On **NOVA Fighting for Fertility**, whether it's flash-freezing an egg to minus 197 degrees, or searching for sperm where there seems to be none, the high-tech world of assisted reproduction is ushering in a new era of possibilities. As same-sex couples, transgender individuals, single parents, and people with fertility issues have the opportunity to build a family using their own DNA, humanity is redefining what it means to reproduce.

SDPB1: Wednesday, April 28, 8pm (7 MT)

SDPB2: Thursday, April 29, 6 & 11pm (5 & 10 MT)

SDPB2

6:00 (5:00 MT) **Connected: A Search for Unity** *The River*

7:00 (6:00 MT) **AfroPoP: The Ultimate Cultural Exchange**

8:00 (7:00 MT) **Reel South** *Divided City*

8:30 (7:30 MT) **Stories from the Stage**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Connected: A Search for Unity** *The River*

Midnight (11:00 MT) **AfroPoP: The Ultimate Cultural Exchange**

TUESDAY — APRIL 27

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Finding Your Roots** *On Broadway*

8:00 (7:00 MT) **Independent Lens** *Philly D.A.*

9:00 (8:00 MT) **Frontline** *The Virus That Shook the World Part 2*

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🐦 *Cowboy Up!*

Midnight (11:00 MT) **MN Original**

SDPB2

6:00 (5:00 MT) **Reluctant Radical**

7:00 (6:00 MT) **America ReFramed** *Jaddoland*

8:00 (7:00 MT) **Reel South** *A Texas Myth*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **America ReFramed** *Jaddoland*

Midnight (11:00 MT) **Reel South** *A Texas Myth*

WEDNESDAY — APRIL 28

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Greta Thunberg: A Year to Change the World**

8:00 (7:00 MT) **NOVA** *Fighting for Fertility*

9:00 (8:00 MT) **Human React**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🐦 *Sustainable Trends*

Midnight (11:00 MT) **Firing Line with Margaret Hoover**

SDPB2

6:00 (5:00 MT) **Frontline** *The Virus That Shook the World Part 1*

8:00 (7:00 MT) **Frontline** *The Virus That Shook the World Part 2*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **Frontline** *The Virus That Shook the World Part 1*

THURSDAY — APRIL 29

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **On Call with the Prairie Doc**®
🐦 *Telemedicine*

8:00 (7:00 MT) **Leaving Redfield**

9:00 (8:00 MT) **Frankie Drake Mysteries**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Dakota Life** 🐦 *Museums, Relics and Heritage*

Midnight (11:00 MT) **MN Original**



Photo: Joseph Sinnott

Examine the global issues, domestic news and trends impacting the world on **Amanpour & Company**. Christiane Amanpour leads conversations with thought leaders and influencers, with contributions by prominent journalists Walter Isaacson, Michel Martin and Hari Sreenivasan from the Tisch WNET Studios at Lincoln Center in New York City.

SDPB1: Weeknights at 10pm (9 MT)

SDPB2

6:00 (5:00 MT) **NOVA** *Fighting for Fertility*

7:00 (6:00 MT) **Human React**

8:00 (7:00 MT) **Greta Thunberg: A Year to Change the World**

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **NOVA** *Fighting for Fertility*

Midnight (11:00 MT) **Human React**

FRIDAY — APRIL 30

SDPB1

6:00 (5:00 MT) **PBS NewsHour**

7:00 (6:00 MT) **Washington Week**

8:00 (7:00 MT) **International Jazz Day**

10:00 (9:00 MT) **Amanpour & Company**

11:00 (10:00 MT) **BBC World News**

11:30 (10:30 MT) **Overheard with Evan Smith**

Midnight (11:00 MT) **History with David Rubenstein** *Ron Chernow*

SDPB2

6:00 (5:00 MT) **American Masters** *Margaret Mitchell: American Rebel*

7:00 (6:00 MT) **American Experience** *American Oz*

9:00 (8:00 MT) **PBS NewsHour**

10:00 (9:00 MT) **DW The Day**

10:30 (9:30 MT) **BBC World News**

11:00 (10:00 MT) **American Masters** *Margaret Mitchell: American Rebel*

Midnight (11:00 MT) **American Experience** *American Oz*

See SDPB.org/tvschedules for full listings, program details and schedule changes.

- PBS Kids airs 24/7 online at pbskids.org.
- SDPB Television programs are Closed Captioned for the Hearing Impaired.
- 🐦 Indicates locally produced programming.
- SDPB1, SDPB2, SDPB3 and SDPB Kids are available free over-the-air via antenna and on most cable systems. Call your local provider to find out where you can find them on your cable system.

SDPB2-TV

After the brutal slaying of her teenage son, Janet Connors reaches out to her son's killers to offer forgiveness. She establishes a connection with one of them in the hopes that their bond will help him turn his life around. Inspired by Native American traditions, **America ReFramed Circle Up** follows Janet and other mothers of murdered children form peacemaking circles to help young people break the chain of violence and revenge.

SDPB2: April 13, 7pm & 11pm (6 & 10 MT); Saturday, April 17, 6pm (5 MT)



Photo: pbs.org



Photo: twitter

At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele forced her to dance for his amusement, a dance which turned into her survival. In **I Danced for the Angel of Death**, 93-year-old Dr. Edith Eva Eger tells her own story. Desmond Tutu wrote "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others."

SDPB1: Sunday, April 11, 2pm (1 MT)

SDPB2: Wednesday, April 7, 8pm (7 MT)

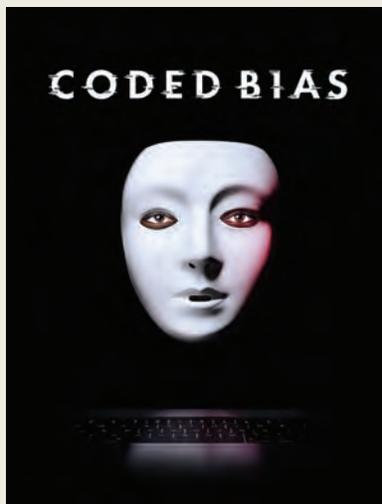


Photo: Steve Acevedo/Independent Lens

In an increasingly data-driven, automated world, the question of how to protect individuals' civil liberties in the face of artificial intelligence looms larger by the day. **Independent Lens Coded Bias** follows M.I.T. Media Lab computer scientist Joy Buolamwini, along with data scientists, mathematicians, and watchdog groups from all over the world, as they fight to expose the discrimination within facial recognition algorithms now prevalent across all spheres of daily life.

SDPB2: Saturday, April 17, 8 & 11pm (7 & 10 MT)

Greta Thunberg is on a mission to save the world. She is asking every one of us to act to slow down the growing climate change that is destroying our planet. **Greta Thunberg: A Year to Change the World** follows along as then-16-year-old Greta took a year off from school to embark on an international mission to spread her message: that we must act to drastically reduce our carbon emissions—immediately.

SDPB1: Wednesday, April 28, 7pm (6 MT)

SDPB2: Thursday, April 29, 8pm (7 MT)



Photo: John Sayers/BBC



sound VISION

SDPB's Sound Vision: Building Community One Story at a Time

SDPB Sound Vision Campaign Kickoff,
Thursday, April 8

Join us as we reveal SDPB's plans to **Build Community One Story at a Time**



A CAMPAIGN FOR THE FRIENDS OF SOUTH DAKOTA PUBLIC BROADCASTING

SDPB's Sound Vision Campaign is a \$13 million-dollar, multi-year effort that has helped build studios, expand local journalism, enhance programming, and create outreach events South Dakotans trust and enjoy.

The financial support already received has directly strengthened SDPB's capacity to tell more stories and reach more South Dakotans, whether we are scrolling news on our phones or watching PBSKids on antenna TV.

Now we need you as we enter the final phase of the campaign, and your gift can be matched! Help us build community one story at a time.



SDPB's Mission is You.

For nearly a century, SDPB has been a part of the landscape of South Dakota. As a supporter of the Friends of SDPB organization, you helped us build a community, one story at a time.

Now we look to the future. SDPB has charted a sound vision for the future, building on excellent programming while embracing evolving technology. You can join us to help make this future a reality through the **SDPB Sound Vision Campaign**.

The Sound Vision Campaign began by enhancing our broadcast facilities and created spaces where we can engage with the public on a more personal level. The campaign then evolved to fund the staff and production resources necessary to **expand local news, create entertainment programs, and reimagine educational services.**

SDPB is South Dakota's Storyteller.

You turn to us to present the stories of South Dakota. We understand that you want to learn about your neighbors, communities, and the rich traditions of South Dakota.

SDPB's audience expect us to be storytellers. Through the years, SDPB has produced historically themed documentaries under the title **Images of the Past** and spanned topics from South Dakota's participation in the Space Age, the Women's Suffrage Movement, to the history of Custer State Park.

SDPB has produced additional local documentaries including **Temples of Justice**, a history of courthouses, **Leaving Redfield**, an important look at the history behind care of people with intellectual disabilities, **Deadwood Pioneer: A Face from the Past**, a forensic look at remains found in Deadwood, among many others. **Red Bow**, a film about Lakota musician Buddy Red Bow, won the 2020 national Edward R. Murrow Award for Outstanding Achievement in News Documentary.

These are the Stories of South Dakota. SDPB is Proud to Tell Them.



 Studios created by the Sound Vision Campaign

 Other SDPB Studios

“

“Whenever history happens in our state SDPB documents it, that has value. People will go back, see, and remember. We have to document it now while it's happening. I appreciate that public broadcasting is doing that. I'm happy when our donations are going to support that.”

- Bob & Linda Meyer, Spearfish
Sound Vision Co-Chairs



SDPB Keeps South Dakota Informed.

The **SDPB Sound Vision Campaign** has transformed your public broadcasting network since the campaign began in 2017. This private investment in SDPB has allowed us to elevate our vision for the future.

SDPB has created new studios with event spaces in Rapid City and Sioux Falls, and new recording studios in Brookings, Aberdeen, Pine Ridge and Spearfish. These facilities have improved the programs that you see and hear over the air by allowing for better access for guests.

SDPB is working to **close the Journalism Gap** across rural South Dakota. As local media companies continue their path to consolidation, SDPB has expanded by hiring additional reporting staff and contract reporters. All are focused on bringing you news that is more timely and relevant.

Our two hallmark television shows, **Dakota Life** and **South Dakota Focus** were reformatted with the same intent – to be more relevant and timely.

SDPB Educates People of All Ages.

SDPB created **Early Learning Initiative (ELI)** in 2020. The ELI program has a simple straightforward goal: To ensure that every child in South Dakota begins kindergarten ready-to-learn. This outreach-based service provides childcare centers and homes free tools and learning opportunities in communities where learners are.

More than 60 percent of children in South Dakota do not attend preschool. In many cases, SDPB and PBS Kids are the only educational resource some children have. With 50 years of trusted educational programming and resources, PBS and SDPB have educated children with high-quality programs based on proven child development themes.

SDPB is poised to connect those resources to those with needs. Today we connect with our youngest learners on television, through web-based learning, via mobile apps, and even through text messages specific to the age of your child.

“

“I felt if I was using it, I wanted to support it, and just a dollar day – for all the services, children’s programming, high school activities programming, top-of-the-line entertainment, not having to listen to commercials – was worth the value to me.”

- Mary DeJong & Tate Profilet,
Sioux Falls
Sound Vision Co-Chairs





“

*“We watched **Sesame Street** and it was wonderful. If only the world could be a better place like **Sesame Street**! We have 11 grandchildren. Some of them are young and I send the information to their parents. It’s a whole new generation, and I’m excited there are programs to support kids, especially all SDPB’s doing to help them learn online and during these difficult times.”*

- Andy & Barb Knight, Rapid City
Sound Vision Co-Chairs



SDPB’s ability to be the feet-on-the-ground source of information is vital. We are generating stories and news specific to your life. We are involved in the communities we serve, understanding that South Dakota is more than three big dots on the map.

The leadership phase of the **Sound Vision Campaign** has raised over \$11.5 million towards the \$13 million goal. The campaign goal is broken down in three parts:

- \$1 million for facility upgrades
- \$2 million to expand the reporting team and develop new programs
- \$10 million for our endowment.

Now We are Asking You to Help Meet Our Goal by Making a Matching Gift.

Your gift will inspire your neighbors and colleagues to join you in giving to the **Sound Vision Campaign**. And because of the generosity of a group of SDPB donors, the first \$100,000 in gifts towards the public phase of **Sound Vision** will be matched! Please do not miss this unique opportunity to help SDPB build community not one, but now two stories at a time and double the impact your gift makes.

Please help us “**Build Community One Story at a Time.**”

To make a matching gift supporting the **Sound Vision Campaign**, visit: SDPB.org/SoundVision or use the envelope in this magazine. To make a multi-year pledge, please contact the Friends Development team by phone at 800-333-0789 or by email at Friends@SDPB.org

Sound Vision Campaign Kickoff (virtual) • Thursday, April 8

Join other SDPB supporters online as we officially kick off the public phase of the campaign! Email Friends@SDPB.org, visit SDPB.org/SoundVision, or call **800-333-0789** for event link.



Catch your Create favorites!

Create Weekend Showcases are Fridays at 8pm (7 MT), Saturdays at 9am (8 MT) & Sundays at 11am (10 MT).

Each week features a new showcase!

Spring Fling – Apr 2-8 ★

Chefs, gardeners, painters and bakers. Sara Moulton, Kevin Belton, P. Allen Smith, Bob Ross, pros at America's Test Kitchen and Cook's Country share seasonally inspired recipes, decorating tips and outdoor entertaining ideas to help you swing into spring!

Jacques Pépin's Heart & Soul – Apr 9-15

Soak up kitchen wisdom from a culinary icon as he whips up amazing dishes.

Earth Day – Apr 16-22

Create highlights sustainable living — from energy-efficient home improvements to earth-friendly gardening — to show how small lifestyle changes can yield long-term benefits for the environment.

America's Test Kitchen & Cook's Country Cook Off – Apr 23-29

The crews of America's Test Kitchen and Cook's Country go head-to-head in a virtual cook-off.

Pati's Cinco De Mayo Fiesta – Apr 30-May 6

Follow chef Pati Jinich's culinary adventures through her native Mexico, where she meets the chefs, home cooks, artisans and families behind iconic dishes.



CT/MT	Sunday	Monday - Thursday	Friday	Saturday
5am/4am	Fitness	Living		Fitness
5:30/4:30				
6am/5am	Arts & Crafts (Needle & Thread)			
6:30/5:30	Arts & Crafts (Painting)			
7am/6am	Fitness	Home Improvement		
7:30/6:30				
8am/7am	Living	Food		Garden
8:30/7:30				
9am/8am	Travel	Travel		Create Weekend Showcase
9:30/8:30				
10am/9am	Garden	<i>RS</i> Rick Steves		
10:30/9:30		Bob Ross		
11am/10am		Food		
11:30/10:30		Arts & Crafts (Needle & Thread)		
Noon/11am		Arts & Crafts (Painting)		
12:30/11:30	Create Weekend Showcase	Home Improvement		
1pm/Noon		Bob Ross		
1:30/12:30		Arts & Crafts (Needle & Thread)		
2pm/1pm				Home
2:30/1:30		Food		
3pm/2pm				
3:30/2:30		Travel		
4pm/3pm		<i>RS</i> Rick Steves		
4:30/3:30				
5pm/4pm		New on CREATE		
5:30/4:30	Food	Food		Food
6pm/5pm				
6:30/5:30		CREATE Icons		
7pm/6pm		New on CREATE		
7:30/6:30				
8pm/7pm	CREATE Weekly Showcase			Bob Ross
8:30/7:30				
9pm/8pm	Travel	Create Weekend Showcase		Travel
9:30/8:30				
10pm/9pm	<i>RS</i> Rick Steves			Food
10:30/9:30	Bob Ross			
11pm/10pm	New on CREATE			

See SDPB.org/tvschedules for full listings, program details and schedule changes.

This Son Also Rises

by Katy Beem

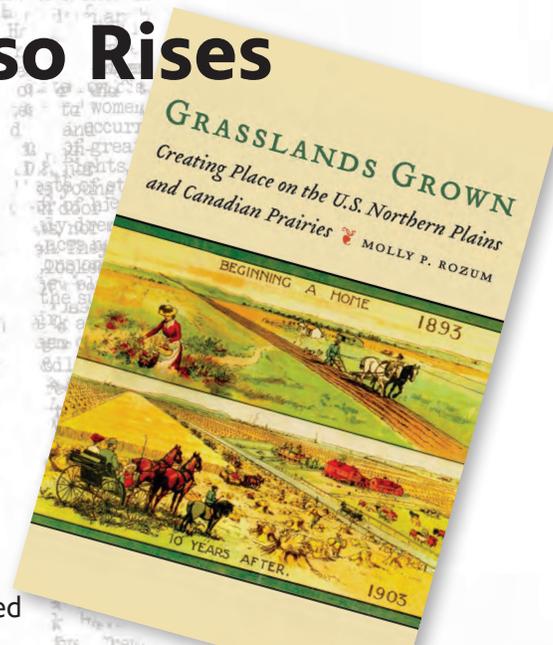
Robert McAlmon, the writer who published Hemingway's first book and introduced Papa to Spain, grew up in South Dakota.

In 1936, Ernest Hemingway accepted an invitation to hunt pheasants at Girton Lodge near Wentworth, SD. Unfortunately for the lodge owners who hoped to boost tourism by hosting big name hunters, Hemingway agreed to the 10-day trip only under the condition of anonymity. Save for a few, most South Dakotans were not aware the writer was in-residence until well after Hemingway, his wife, Pauline Pfeiffer, and son had departed the prairie.

But Hemingway's hunting trip is not South Dakota's sole connection to the storied author. Hemingway's first book, *Three Stories & Ten Poems* (1923), was published by Robert McAlmon, Hemingway's modernist contemporary and European travel companion. The son of a Presbyterian minister,



Ernest Hemingway and Robert McAlmon, Spain, 1923.



McAlmon grew up in Wentworth, Volga, and Madison. Much of his published work, including the novel *Village: As It Happened Through a Fifteen Year Period* (1924), is based on McAlmon's youth in Lake and Brookings counties.

McAlmon departed South Dakota around the age of 18 or 19, served briefly in the military, and lived in the Twin Cities, California, New York, Mexico and Paris. While in New York, McAlmon became part of Greenwich Village's avant-garde literary community, and founded the magazine *Contact* with his friend, the poet William Carlos Williams. Here McAlmon also met and accepted the marriage proposal of the writer and heiress Annie Winifred Ellerman, daughter of billionaire British shipping magnate Sir John Ellerman. Ellerman, who took the pseudonym "Bryher" after her favorite island off the coast of Cornwall, not only funded *Contact* but also writers like James Joyce (McAlmon's drinking companion), Edith Sitwell, and the American imagist poet Hilda "H.D." Doolittle. In 1921, McAlmon and Bryher joined the Lost Generation of expatriate writers in Paris – Hemingway, Gertrude Stein, Langston Hughes, et. al. – where McAlmon set up the publishing house Contact Publishing Company, subsidized by the Ellerman family fortune. In addition to publishing Hemingway,

McAlmon and Contact published books by Williams, Stein, Bryher, H.D., Ford Madox Ford and others.

Although McAlmon himself published several works of fiction, poetry, and memoirs, his literary career during his lifetime seems subscribed to supporting roles. Even McAlmon's friend and magazine partner Williams, in his introduction to Robert E. Knoll's 1959 biography *Robert McAlmon: Expatriate Publisher and Writer* wrote: "Read it and learn what should be known about one of the least familiar and most important figures of 'the lost generation.'"

Molly Rozum, professor of history at the University of South Dakota, came across McAlmon while researching themes of regional identity for her book *Grasslands Grown: Creating Place on the U.S. Northern Plains and Canadian Prairies* (University of Nebraska Press, 2021). "McAlmon's got this fascinating story, but most people have never heard of him," says Rozum. "McAlmon wrote about every place he ever lived, and part of his literary style is to record everything in the moment, to try and get a real depiction of life lived as it happens."

McAlmon's rural fiction is set in places like "Wentworth, North Dakota" and he writes most often of Madison, where he grew up alongside Gore Vidal's father Eugene, dubbed Eugene Collins in McAlmon's novel *Village*. "McAlmon wrote about the underside of small-town life, like gossip and suicide," says Rozum. "He's also got some wonderful stories about children and their relationships with the land and animals. He wrote in real-time, without euphemism. But he wasn't a careful editor. He made a lot of mistakes. He was more concerned about the exactitude than the form."

Rozum says McAlmon's privileging of content over structure in writing about rural realities may not have landed with audiences in the 1920s. "I'm not sure people understood, in terms of his Northern Plains

literature, what he was trying to do. This is the time when Willa Cather is writing, and people in the Northern Plains are just starting to put their experiences into literature. Somebody in Paris or even Minneapolis-St. Paul isn't necessarily going to get some of the themes McAlmon is raising. They may think he's exaggerating or making it up. But with careful editing and a careful publisher, McAlmon may have been able to emerge."

McAlmon met Hemingway on the Italian Riviera on a visit to see Ezra Pound. McAlmon funded and joined Hemingway's first trip to Spain and, subsequently, his first glimpse of a bullfight. In *Being Geniuses Together: 1920-1930*, McAlmon's memoir of 1920s expatriate life in Paris, he relates a tense exchange between himself and Hemingway on the train to Madrid that would be prescient of their eventual falling out. As their train car sat beside the rotting corpse of a dog, McAlmon, nursing a hangover from the previous night's farewell party, looked away and made for the dining-car for a whiskey. The move spurred Hemingway to accuse McAlmon of being a romanticist. "Hemingway gave a dissertation on facing

reality," writes McAlmon. "I have seen many dead dogs, cats and corpses borne in on the tide of New York harbor when working on a lumber barge. That dog had no distinction or novelty as a corpse." But Hemingway retold the story many times in writerly circles to undermine McAlmon's credentials of machismo realism.

The frenemies, in the parlance of today, had their ups and downs. "There's a competition between them," says Rozum. "McAlmon's grown up in South Dakota and Minnesota, and Hemingway's very concerned with manliness and kind of writing about the Midwest. They're both interested in writing in these modern forms. There's tension between them over what it means to be manly."

Nonetheless, Hemingway, writing to McAlmon from Austria, praises his friend and ostensible rival's novel: "*Village* is absolutely first rate and damned good reading. We've all read it down here and everybody thinks it's a knock-out."

McAlmon wrote of most places he lived and traveled, including Egypt and Turkey. *Distinguished Air: Grim Fairy Tales*, McAlmon's collection about Berlin's underground cabarets, is known

for its candid depictions of gay subculture. "These were some of the first ever to enter literature," says Rozum. "Of course, his material was not allowed to be published or even distributed in the U.S. because it would have been seen as obscene."

McAlmon's marriage to Bryher is widely speculated to be one of convenience. They divorced in 1927. Quarrels with Hemingway, F. Scott Fitzgerald and McAlmon over gossip about their sexuality dogged and nipped at McAlmon's relationship with Hemingway. McAlmon's contribution to Hemingway's fledgling career is becoming more widely known as scholars bring McAlmon to the fore.

McAlmon left France after the 1940 occupation. He continued to travel, write, and drink until contracting tuberculosis and settling in Hot Springs, California, where he died in 1956. The Robert McAlmon Papers, including letters, manuscripts and photos, are at the Beinecke Library at Yale University. ♡

Hemingway, the three-part, six-hour documentary film by Ken Burns & Lynn Novick, premieres April 5, 6 & 7 at 8pm (7 MT) on SDPB1 and SDPB.org



Dr. Andrew Ellsworth.

Dr. Kelly Evans-Hullinger.



Dr. Debra Johnston.

Dr. Jill Kruse.

On Call with the Prairie Doc®

Get your health questions answered from the South Dakota team of Prairie Docs® with new, live episodes Thursdays at 7pm (6 MT) on SDPB1.

Thursday, April 1 – "Ask Anything" hosted by Andrew Ellsworth, MD

Thursday, April 8 – "Eyes: A Window to Your Health" hosted by Jill Kruse, DO

Thursday, April 15 – "The Monkey on Your Back: Addiction & Recovery" hosted by Debra Johnston, MD

Thursday, April 22 – "Protecting and Repairing Your Bones & Joints" hosted by Kelly Evans-Hullinger, MD

Thursday, April 29 – "Telemedicine" hosted by Vance Thompson, MD

Sisters Rising

A powerful new documentary co-produced by artist and photojournalist Jaida Grey Eagle (Oglala Lakota), about six Native American women reclaiming personal & tribal sovereignty premieres this month on SDPB.

Native American women are 2.5 times more likely to experience sexual assault than all other American women. One in 3 Native women report having been raped during their lifetimes and 86% of the offenses are committed by non-Native men. Perpetrators exploit gaps in tribal jurisdictional authority and target Native women as “safe victims.”

Sisters Rising follows six women who refuse to let the pattern of violence continue in the shadows: a tribal cop in the midst of the North Dakota oil boom, an attorney fighting to overturn restrictions on tribal sovereignty, an Indigenous women’s self-defense instructor, grassroots advocates working to influence legislative change, and

the author of the first anti-sex trafficking code to be introduced to a reservation’s tribal court. Their stories shine an unflinching light on righting injustice on both an individual and systemic level.

“The abhorrent violence that is a constant in the lives of Indigenous peoples impacts Indigenous women first,” says co-producer Jaida Grey Eagle. Born in Pine Ridge, Grey Eagle lives and works in St. Paul, MN. She is a Report for America Fellow with the *Sahan Journal* covering immigrant and refugee stories of the Twin Cities. She is also an ongoing curatorial fellow researching Indigenous photography at the Minneapolis Institute of Arts. “We are on the frontlines of an ongoing legacy



of violent colonization, and it is vitally important that the world see and hear us.”

SDPB2: Tuesday, April 20, 7pm & 11pm (6 & 10 MT); Saturday, April 24, 6pm (5 MT); Sunday, April 25, 5pm (4 MT)



SDPB
South Dakota
Public Broadcasting

THANK YOU TO OUR BEAT SPONSORS

Horton supports Sports & Recreation reporting on SDPB.



Northern State University supports Arts, Literature & Music reporting on SDPB.



Monument Health supports Healthcare reporting on SDPB.



Black Hills Information Security supports Science & Technology reporting on SDPB



SDN Communications supports Technology and Innovation reporting on SDPB.



Thank you for helping SDPB inform and celebrate South Dakota.

Eric Erickson • Vice President of Corporate Partnerships
(605) 367-7273 • Eric.Erickson@sdpb.org

RADIO	WEEKDAYS	SATURDAYS	SUNDAYS	
5am / 4 MT	Morning Edition News and more from NPR's Steve Inskeep, Rachel Martin, Noel King & David Green, and local host John Nguyen.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT		The People's Pharmacy Health news & alternatives.	Planet Money The economy, explained.	
6am / 5 MT		Weekend Edition News and features from NPR.	Weekend Edition News and features from NPR.	
6:30/5:30 MT				On Being with Krista Tippett Philosophical discussions.
7am / 6 MT		1A Explores connections in policy, politics and technology.	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	Travel with Rick Steves America's top travel expert.
7:30/6:30 MT			This American Life Portraits of all kinds of Americans.	Milk Street Kitchen Recipes, tips, and information.
8am / 7 MT		On Point Lively conversations about issues and the arts.	Radiolab Science and life.	Mountain Stage Performances from legends and emerging stars.
8:30/7:30 MT			The Moth Radio Hour Compelling real-life stories.	
9am / 8 MT	In the Moment with Lori Walsh  SDPB's daily news & culture program.	Planet Money/How I Built This	Wait, Wait ... Don't Tell Me! Trivia, humor from week's news.	
9:30/8:30 MT		It's Been a Minute with Sam Sanders Talk show with heart.	The Moth Radio Hour Compelling real-life stories.	
10am / 9 MT	Here & Now News, features, conversations and more from NPR.	All Things Considered NPR	All Things Considered NPR	
10:30/9:30 MT				Conversations from World Café Music & interviews.
11am / 10 MT	Fresh Air with Terry Gross Celeb & newsmaker interviews.	Mountain Stage Performances from legends and emerging stars.	Hidden Brain Reveal patterns that drive human behavior.	
11:30/10:30MT			This American Life Portraits of all kinds of Americans.	
Noon / 11 MT	National Native News 4:30 (3:30 MT)	American Routes Songs & Stories of the origins of American music, musicians & cultures.	Radiolab Weaves stories and science into documentaries.	
12:30/11:30MT			Fresh Air Weekend Celeb & newsmaker interviews.	
1pm / Noon MT	Marketplace	On Record with Matt Weesner  Adult alternative music.	Big Band Spotlight with Karl Gehrke  Music of '30s & '40s.	
1:30/12:30 MT			Jazz Nightly Extra  More jazz from SDPB's vast library.	
2pm / 1 MT	In the Moment with Lori Walsh  SDPB's daily news & culture program.(replay)	BBC World Service Overnight.	BBC World Service Overnight.	
2:30/1:30 MT				
3pm / 2 MT	Jazz Nightly with Karl Gehrke  Karl features jazz artists & styles, as well as South Dakota Jazz Stars.	BBC World Service Overnight.	BBC World Service Overnight.	
3:30/2:30 MT				
4pm / 3 MT	World Café Music from around the globe.	BBC World Service Overnight.	BBC World Service Overnight.	
4:30/3:30 MT				
5pm / 4 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
5:30/4:30 MT				
6pm / 5 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
6:30/5:30 MT				
7pm / 6 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
7:30/6:30 MT				
8pm / 7 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
8:30/7:30 MT				
9pm / 8 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
9:30/8:30 MT				
10pm / 9 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
10:30/9:30 MT				
11pm / 10 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
11:30/10:30MT				
Mid. / 11 MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	
12:30/11:30MT				
1am / Mid. MT	BBC World Service Overnight.	BBC World Service Overnight.	BBC World Service Overnight.	



Jenn White, 1A host.

SDPB Radio Schedule Updates

As **In the Moment** transitions to a one-hour format, please note these schedule changes.

An Additional Hour of 1A

Its name inspired by the First Amendment, **1A** explores policy, politics, pop culture, sports, technology, and humor. Weekdays, 9-11am CT/8-10am MT, followed by *On Point* at 11am (10am MT).

In the Moment in the Evenings

We rebroadcast *In the Moment with Lori Walsh* each evening so you can tune in after the work day at 7pm / 6pm MT. *Fresh Air* will move to 2pm (1 MT).



Photo: Great Performances

Experience Shakespeare's classic as a ballet from choreographer Kenneth MacMillan on **Great Performances *Romeo and Juliet***. Performed by dancers from The Royal Ballet and set to a score by Russian composer Sergei Prokofiev and filmed on atmospheric sets and locations throughout Budapest. Also starring William Bracewell and Francesca Hayward.
SDPB1: Friday, April 23, 9:30pm (8:30 MT)



Photo: History Making Productions

Great Performances *Beethoven in Beijing* spotlights the resurgence of classical music in China through the legacy of the Philadelphia Orchestra, the first American orchestra to perform in China in 1973. Following the end of China's Cultural Revolution, when Western classical music was banned in favor of politically themed works, the onset of "Beethoven fever" began.
SDPB1: Friday, April 16, 8pm (7 MT)



South Dakota Orchestra 2021 Concert
SDPB1 & SDPB.org: Tuesday, April 20, 7pm (6 MT)
South Dakota All-State Band 2021 Concert
SDPB1 & SDPB.org: Friday, April 23, 8pm (7 MT)

Join the South Dakota State Symphony Orchestra Live from the Washington Pavilion

**SDSO Centennial Season
Launch with Emanuel Ax**
Saturday, May 1, 2021 – 7:30 PM
Delta David Gier, conductor
Emanuel Ax, piano

World-renowned pianist Emanuel Ax launches the South Dakota Symphony Orchestra's centennial with Beethoven's "Emperor" Concerto. This performance is the finale of Mr. Ax's week-long SDSO residency including concerts at local schools, hospitals, and community centers.
Watch live at [Facebook.com/SDSymphony](https://www.facebook.com/SDSymphony) or at [SD.Net](https://www.sdnet.org)

Beethoven / Piano Concerto No. 5,
Op.73 "Emperor"
Emanuel Ax, piano
Beethoven / Symphony No. 7



Photo: SD Symphony

SDPB in the Community

SDPB continues to be mindful of the health and safety of our supporters and staff members as we tell South Dakota's stories. With precautions and technology, we're working hard to reach you, wherever you are. 🐦



SDPB is on the mats at February's State High School Wrestling Tournament.



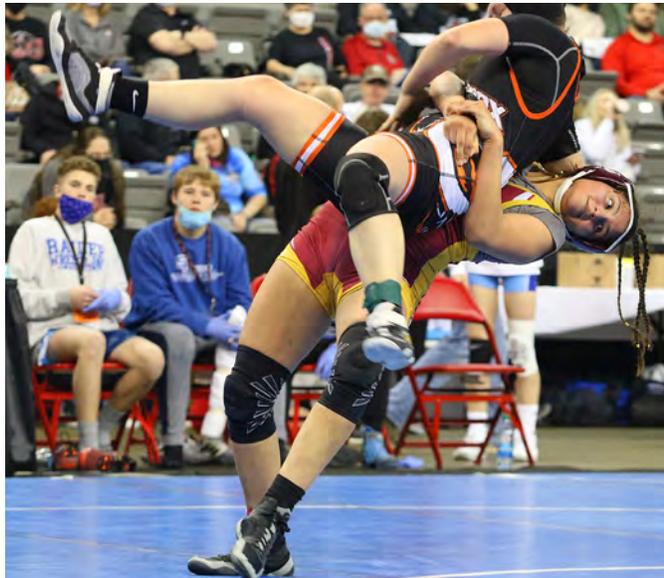
SDPB's "Science Steve" Rokusek channels his inner Bob Ross to paint set pieces for the SDPB's *Sesame Street in Communities* set.



SDPB staff enjoyed making "happy little blocks" for the *Sesame Street in Communities* set, an upcoming Early Learning Initiative program.



Finished set pieces for SDPB's *Sesame Street in Communities* Early Learning Initiative.



SDPB was live for the inaugural year of the Girls South Dakota State High School Wrestling Tournament.



Behind the scenes in Vermillion with Jackie Hendry, *South Dakota Focus* host.



NPR Tiny Desk Contest 2021

South Dakota musicians, NPR is hosting the 7th Annual Tiny Desk Contest a little later this year. Find out the contest's opening date and stay on-top of the latest Tiny Desk music and news at [NPR.org/newsletter/tiny-desk-contest](https://www.npr.org/newsletter/tiny-desk-contest)





AUGUSTANA GIVING DAY 5.14.2021

AUGIE.EDU/GIVINGDAY

Make an Impact!



South Dakota's Civil War Veterans

The latest installment of **Images of the Past** looks more closely at the life of William Henry Harrison Beadle.

A prominent figure in South Dakota's education and political organization, the Civil War veteran also presided over Capitol security for President Lincoln's second inauguration.

William Henry Harrison Beadle is best known in South Dakota as a champion of education and the one-time president of Dakota State Normal School, today's Dakota State University, but Beadle was also a Civil War veteran, one of thousands who moved to Dakota Territory after the War was over. Beadle rose from the rank of Captain to Brevet General during the War and, in April of 1865, was placed in charge of Capitol security for Abraham Lincoln's second inauguration. Dispatched to Dakota Territory as the U.S. Surveyor General, Beadle oversaw the work that laid out the Territories counties. He also helped write the South Dakota Constitution, created the Territorial system of school organization, and became a respected teacher and school administrator. Throughout April, "Images of the Past" will explore the impact that Beadle and other Civil War veterans had on South Dakota, from Territorial times to the present day.👇

SDPB's **Images of the Past** is a multiplatform project that offers a fresh look at historic images and documents from the well-known and nearly unknown places, people, and events of South Dakota.

More at SDPB.org/ImagesOfThePast



W. H. H. BEADLE



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Produced by Rose Friedman, Petra Mayer, Beth Novoy and Meghan Sullivan | Executive Producer: Ellen Silva

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Thursdays at 9:45pm (8:45 MT)
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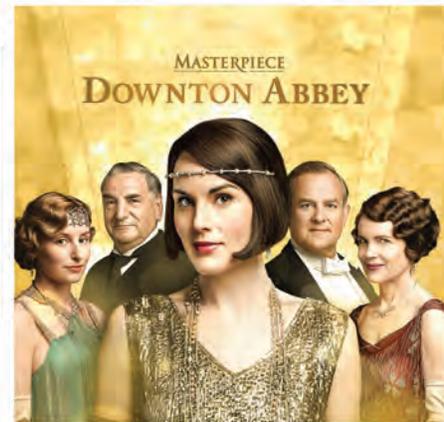
- *Masterpiece All Creatures Great & Small*
- *Masterpiece Atlantic Crossing* starting April 4
- *Masterpiece Downton Abbey* - ALL SEASONS
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From Gopal Vyas, Mitchell, in memory of Don Dailey.

From Frank & Sandra Soltis, Rochester, MN, in memory of Don Dailey.

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From Carol Johnson, Watertown, in memory of Kathy Muxen.

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SOUTH DAKOTA FOCUS

South Dakota Focus in April
Join host Jackie Hendry and guests for insightful discussions about issues and events impacting South Dakota, served with context and history on SDPB1 and SDPB.org.

COVID Update with South Dakota Tribes
Thursday, April 8, 8pm (7 MT)

Earth Day
Thursday, April 22, 8pm (7 MT)

▶▶▶

Dakota Pathways: Updated & Refreshed

Dakota Pathways, SDPB's Emmy-Award-winning history series, takes educators, students and life-long learners on an exciting journey through more than a thousand years of South Dakota history.

SDPB has updated this valuable educational website, where you can learn about the first people to inhabit and steward the region, as well as the geography and settler history that has shaped the area from Dakota Territory to the present. Relive the booms and busts of mining towns, ride with cowboys on the open range, learn more about the tragic massacre at Wounded Knee, and visit South Dakota's cities and towns.

More at
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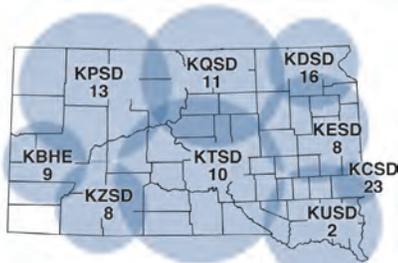
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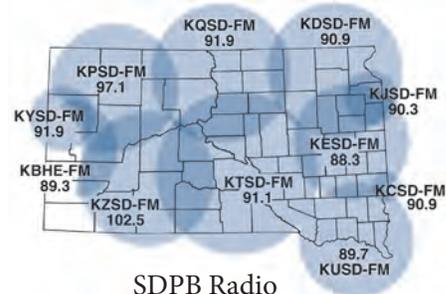
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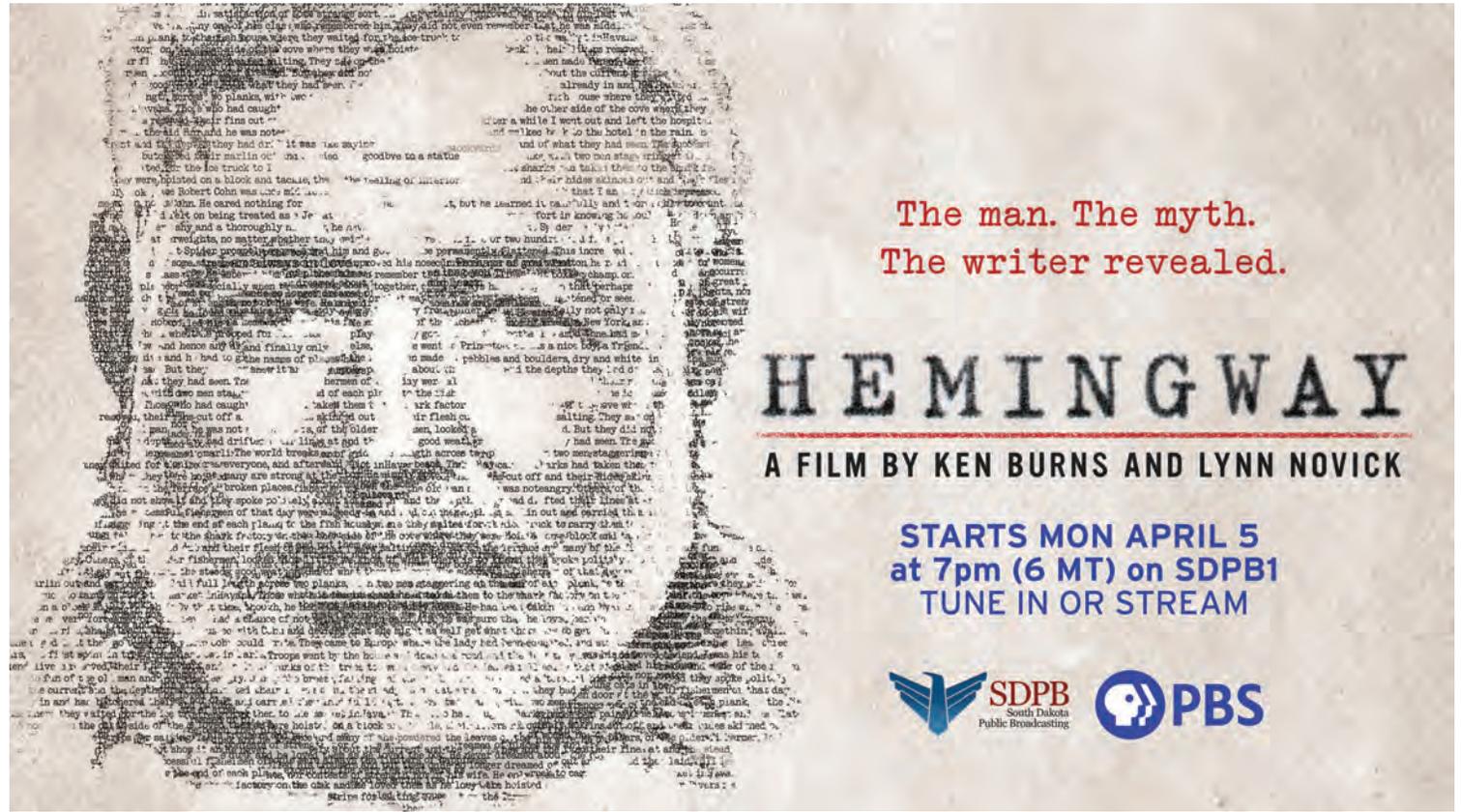
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Hemingway, a three-part, six-hour documentary by Ken Burns and Lynn Novick, examines the visionary work and the turbulent life of Ernest Hemingway, one of the most influential writers of the United States. Learn about the complicated man behind the myth.

Premieres Monday, April 5, 7pm (6 MT) on SDPB1 and SDPB.org