

qubo

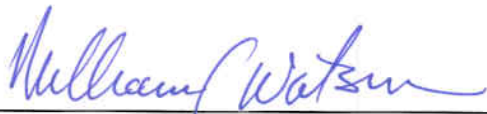
Certification Regarding Commercial Limits in Children's Programming

Period Covered by this Certification: 1st Quarter 2014

I, William Watson, Vice President of ION Media Networks, Inc., majority owner of QUBO Venture, LLC, hereby certify that, during the above-referenced time period:

1. The regularly scheduled weekly three-hour qubo programming block, including any commercial spots and promotional content contained therein, as broadcast on the ION Television Network (the "Network Programming") complied with the commercial limits of the rules and policies of the Federal Communications Commission's commercial limits during children's programming (the "Rules").
2. No internet website addresses were displayed during the Network Programming in a manner that would constitute commercial content within the meaning of the Rules.
3. The regularly scheduled 24/7 qubo programming channel, including any commercial spots and promotional content contained therein, as broadcast on a digital multicast channel of the ION Television Network (the "Digital Programming") complied with the Rules and no internet website addresses were displayed during the Digital Programming in a manner that would constitute commercial time within the meaning of the Rules.

Certified by me on the 3rd day of April, 2014.



William Watson, Vice President
ION Media Networks, Inc.

ION TELEVISION:

1. Fridays from January 1st – March 31st
Zula Patrol (E/I), 8:00 a.m. ET/PT or 7:00 a.m. CT/MT
2. Fridays from January 1st - March 31st:
Guess with Jess (E/I), 8:30 a.m. ET/PT or 7:30 a.m. CT/MT
3. Fridays from January 1st - March 31st:
Harry and his Bucket Full of Dinosaurs (E/I), 9:00 a.m. ET/PT or 8:00 a.m. CT/MT
4. Fridays from January 1st - March 31st:
Timothy Goes to School (E/I), 9:30 a.m. ET/PT or 8:30 a.m. CT/MT
5. Fridays from January 1st - March 31st:
My Friend Rabbit (E/I), 10:00 am. ET/PT or 9:00 a.m. CT/MT
6. Fridays from January 1st - March 31st:
Babar (E/I), 10:30 a.m. ET/PT or 9:30 a.m. CT/MT

QUBO:

1. Mondays – Fridays from January 1st – March 31st
Jakers (E/I)
Eastern: 2:00 pm
Central: 1:00 pm
Mountain: 12:00 pm
Pacific: 11:00 am
2. Mondays – Fridays from January 1st – March 31st
Timothy Goes to School (E/I)
Eastern: 8:00 am and 1:30 pm
Central: 7:00 am and 12:30 pm
Mountain: 11:30 am
Pacific: 10:30 am
3. Mondays – Fridays from January 1st – March 31st
Busy World of Richard Scarry (E/I)
Eastern: 8:30 am and 1:00 pm
Central: 7:30 am and 12:00 pm
Mountain: 11:00 am
Pacific: 10:00 am

4. Mondays – Fridays from January 1st – March 31st
Harry and his Bucket Full of Dinosaurs (E/I)
 Eastern: 9:00 am
 Central: 8:00 am
 Mountain: 7:00 am
 Pacific: N/A

5. Mondays – Fridays from January 1st – March 31st
My Friend Rabbit (E/I)
 Eastern: 10:30 am
 Central: 9:30 am
 Mountain: 8:30 am
 Pacific: 7:30 am

6. Mondays – Fridays from January 1st – March 31st
Guess with Jess (E/I)
 Eastern: 11:00 am
 Central: 10:00 am
 Mountain: 9:00 am
 Pacific: 8:00 am

7. Mondays – Fridays from January 1st – March 31st
Dragon (E/I)
 Eastern: 12:30 pm
 Central: 11:30 am
 Mountain: 10:30 am
 Pacific: 9:30 am

8. Mondays – Fridays from January 1st – March 31st
Anne of Green Gables (E/I)
 Eastern: 3:00 pm
 Central: 2:00 pm
 Mountain: 1:00 pm
 Pacific: 12:00 pm

9. Mondays – Fridays from January 1st – March 31st
Jane and the Dragon (E/I)
 Eastern: 9:30 pm
 Central: 8:30 pm
 Mountain: 7:30 pm
 Pacific: 6:30 pm

10. Mondays – Fridays from January 1st – February 28th
Jakers (E/I)
 Eastern: 7:30 am
 Central: N/A
 Mountain: N/A
 Pacific: N/A

11. Mondays – Fridays from January 1st – February 21st
Taste Buds (E/I)
 Eastern: 8:00 pm
 Central: 7:00 pm
 Mountain: 6:00 pm
 Pacific: 5:00 pm

12. Mondays – Fridays from January 1st – February 21st
Turbo Dogs (E/I)
 Eastern: 8:30 pm
 Central: 7:30 pm
 Mountain: 6:30 pm
 Pacific: 5:30 pm

13. Mondays – Fridays from February 24th – March 31st
Taste Buds (E/I)
 Eastern: 8:30 pm
 Central: 7:30 pm
 Mountain: 6:30 pm
 Pacific: 5:30 pm

14. Mondays – Sundays from January 1st – March 31st
Animal Exploration with Jarod Miller (E/I)
 Eastern: 4:00 pm and 7:00 pm
 Central: 3:00 pm and 6:00 pm
 Mountain: 2:00 pm and 5:00 pm
 Pacific: 1:00 pm and 4:00 pm

15. Mondays – Sundays from January 1st – March 31st
Willa's Wild Life (E/I)
 Eastern: 5:00 pm
 Central: 4:00 pm and 9:00 pm
 Mountain: 3:00 pm and 8:00 pm
 Pacific: 2:00 pm and 7:00 pm

16. Mondays – Sundays from January 1st – March 31st
Pearlie (E/I)
 Eastern: 5:30 pm
 Central: 4:30 pm and 9:30 pm
 Mountain: 3:30 pm and 8:30 pm
 Pacific: 2:30 pm and 7:30 pm

17. Mondays – Sundays from January 1st – March 2nd
Jane and the Dragon (E/I)
 Eastern: 6:00 pm
 Central: 5:00 pm
 Mountain: 4:00 pm
 Pacific: 3:00 pm

18. Mondays – Sundays from January 1st – March 2nd
Zula Patrol (E/I)
 Eastern: 6:30 pm
 Central: 5:30 pm
 Mountain: 4:30 pm
 Pacific: 3:30 pm
19. Mondays – Sundays from January 1st – March 31st
Artzooka (E/I)
 Eastern: 7:30 pm
 Central: 6:30 pm
 Mountain: 5:30 pm
 Pacific: 4:30 pm
20. Mondays – Sundays from January 1st – March 31st
Sherlock Holmes in the 22nd Century (E/I)
 Eastern: N/A
 Central: N/A
 Mountain: 9:30 pm
 Pacific: 8:30 pm
21. Saturdays and Sundays from January 1st – March 31st
Mighty Machines (E/I)
 Eastern: 7:00 am and 7:30 am
 Central: N/A
 Mountain: N/A
 Pacific: N/A
22. Saturdays and Sundays from January 1st – March 31st
Jane and the Dragon (E/I)
 Eastern: 9:00 am and 9:30 am
 Central: 8:00 am and 8:30 am
 Mountain: 7:00 am and 7:30 am
 Pacific: N/A
23. Saturdays and Sundays from January 1st – March 31st
Busy World of Richard Scarry (E/I)
 Eastern: 10:00 am
 Central: 9:00 am
 Mountain: 8:00 am
 Pacific: 7:00 am
24. Saturdays and Sundays from January 1st – March 31st
Animal Exploration with Jarod Miller (E/I)
 Eastern: 11:00 am
 Central: 10:00 am
 Mountain: 9:00 am
 Pacific: 8:00 am

25. Saturdays and Sundays from January 1st – March 31st
Zula Patrol (E/I)
 Eastern: 12:00 pm
 Central: 11:00 am
 Mountain: 10:00 am and 9:00 pm
 Pacific: 9:00 am and 8:00 pm
26. Saturdays and Sundays from January 1st – March 31st
Culture Click (E/I)
 Eastern: 8:30 pm
 Central: 7:30 pm
 Mountain: 6:30 pm
 Pacific: 5:30 pm
27. Saturdays from January 1st – March 31st
Animal Atlas (E/I)
 Eastern: 11:30 am
 Central: 10:30 am
 Mountain: 9:30 am
 Pacific: 8:30 am
28. Saturdays from January 1st – March 31st
Harry and the Bucket Full of Dinosaurs (E/I)
 Eastern: 12:30 pm
 Central: 11:30 am
 Mountain: 10:30 am
 Pacific: 9:30 am
29. Saturdays from Saturdays January 1st – March 31st
Where on Earth is Carmen Sandiego (E/I)
 Eastern: 2:00 pm
 Central: 1:00 pm
 Mountain: 12:00 pm
 Pacific: 11:00 am
30. Saturdays from January 1st – March 31st
Jakers (E/I)
 Eastern: 2:30 pm
 Central: 1:30 pm
 Mountain: 12:30 pm
 Pacific: 11:30 am
31. Saturdays from January 1st – March 31st
Artzooka (E/I)
 Eastern: 3:00 pm
 Central: 2:00 pm
 Mountain: 1:00 pm
 Pacific: 12:00 pm

32. Saturdays from January 1st – March 31st
Tastebuds (E/I)
Eastern: 3:30 pm
Central: 2:30 pm
Mountain: 1:30 pm
Pacific: 12:30 pm
33. Sundays from January 1st – March 31st
Animal Exploration with Jarod Miller (E/I)
Eastern: 11:30 am
Central: 10:30 am
Mountain: 9:30 am
Pacific: 8:30 am
34. Sundays from January 1st – March 31st
Zula Patrol (E/I)
Eastern: 12:30 pm
Central: 11:30 am
Mountain: 10:30 am
Pacific: 9:30 am
35. Sundays from January 1st – February 23rd
321 Penguins (E/I)
Eastern: 1:00 pm, 1:30 pm, 2:00 pm and 2:30 pm
Central: 12:00 pm, 12:30 pm, 1:00 pm and 1:30 pm
Mountain: 11:00 am, 11:30 am, 12:00 pm and 12:30 pm
Pacific: 10:00 am, 10:30 am, 11:00 am and 11:30 am
36. Sundays from March 2nd – March 31st
Babar (E/I)
Eastern: 1:00 pm, 1:30 pm
Central: 12:00 pm, 12:30 pm
Mountain: 11:00 am, 11:30 am
Pacific: 10:00 am, 10:30 am
37. Sundays from March 2nd – March 31st
My Friend Rabbit (E/I)
Eastern: 2:00 pm and 2:30 pm
Central: 1:00 pm and 1:30 pm
Mountain: 12:00 pm and 12:30 pm
Pacific: 11:00 am and 11:30 am
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1st Quarter 2014 Program Summaries

Zula Patrol (E/I):

Based on the book series by Deborah Manchester, The Zula Patrol teaches science and astronomy facts to a target audience of children 6 to 10 years of age. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Multo delivers his Multo Moments or summary of scientific facts from the story. Typically, the stories also provide a social emotional tag based on tolerance and non violent conflict resolution.

Guess with Jess (E/I):

Animated barnyard animals encounter everyday situations that raise a “question of the day.” Their problem solving is similar to the standard scientific inquiry “asking, testing, and finding a way.” The characters focus is on science and nature teaching the program’s preschool audience about the world and about how to go about answering everyday questions. The series carefully builds the child viewer’s knowledge by offering a question and then little by little adding to the information necessary to answer that question.

Harry and His Bucket Full of Dinosaurs (E/I):

This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here far from the real world that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working thru problems together which is the series main learning goal.

Timothy Goes to School (E/I):

The program’s primary focus is on events at an elementary school filled with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other prosocial behavior. The programs illustrate that children can overcome new obstacles, accept the difference of others, become aware of their responsibilities and support and help those in need.

My Friend Rabbit (E/I):

My Friend Rabbit is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.

Babar (E/I):

Babar, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Jakers (E/I):

An animated program for children 4 thru 7 with its primary focus on instruction. The program series mantra is "knowing stuff in our power." The title character tells stories of his childhood to his grandchildren to show them the importance of play and imagination. Ultimately, imagination helps to solve problems and work together. Each episode will focus on educating and entertaining through stories of adventure and imagination. Included as plot points are struggles between imaginary play and electronic toys illustrating that the program is truly speaking to today's children.

Busy World of Richard Scarry (E/I):

The series is specifically designed for preschool and elementary children and each program contains three ten minute stories. These stories are told thru animated animals usually on a quest to solve a mystery while also passing along informational and educational lessons.

Dragon (E/I):

Inspired by children's everyday life, Dragon is an animated show based on the book series of the same name by author and illustrator, Dave Pilkey. The show follows a little blue dragon as he faces everyday issues. Using a simple and direct approach to life, Dragon learns new information and develops new skills primarily through trial and error. Dragon is friendly and helpful, but he tends to see things from a unique perspective and sometimes that leads to trouble. As each story unfolds, the audience learns to see things in different ways, much like

Dragon, and they learn how to problem solve through ordinary challenges. Dragon shows how to take care of a pet, make new friends, or how to find the right hobby.

Anne of Green Gables (E/I):

This animated series takes place in the Canadian Maritimes with a main character, her caregiver and her friends/neighbors. Each program supports positive social and emotional awareness using imaginary creatures that help her to use her imagination to come to the right decision and/or realize where she's gone wrong. The series has been produced to ages 5 thru 10 with the main objective to illustrate "the importance of sharing and helping others, taking accountability for your actions, collaboration; respect for those who are difference from ourselves and the depiction of adults as role models.

Taste Buds (E/I):

Each live action episode takes place in the kitchen of the two main characters. It's a cooking show for 7 to 10 year olds where the characters learn about food by exploring where it come from, what it smells like and what it does to or for the body. The program is high energy with bright colors, lively music along with visual effects all of which are important for keeping the audience focused and entertained. While each episode contains a loose "story arch," they are essentially created to pass along fun, interesting and important food facts. The primary focus of each program is to remind children to "think about food" by presenting recipes and encouragement to eat healthfully.

Turbo Dogs (E/I):

Turbo Dogs is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

Jane and the Dragon (E/I):

Set in medieval times, Jane and the Dragon is an animated show based on Martin Baynton's best selling book about a middle class medieval girl named Jane. Jane is raised in the Royal Court as a Knight in Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode,

Jane encounters a challenge that tests her problem solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.

Animal Exploration with Jarod Miller (E/I):

Animal Exploration is a television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective as he travels to zoos and aquariums. There's always something amazing happening. Each episode is designed to reveal to children the world around them in a way that identifies positive role modes and pro social values within an environmentally responsible universe.

Willa's Wild Life (E/I):

Willa's Wild Life, based on the book *An Octopus Followed Me Home*, by Dan Yaccarino, is an animated series centered on a six year old girl and her menagerie of animals. Willa lives at home with her father and pets, an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the cool group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

Pearlie (E/I):

Pearlie is an animated comedy series based on the children's book series, *Pearlie the Park Fairy* by Wendy Harmer. Pearlie is an optimistic, light hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10 year old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without

the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

Artzooka (E/I):

A live action program which takes place primarily in the craft room of the host. The focus of each episode is finding everyday items and using them to make fun and creative art projects. The series encourages creative thinking and imagination produced in a positive manner to support a child's use of imagination and a love of art.

Mighty Machines (E/I):

Mighty Machines is designed to educate and inform children and can be a perfect teaching tool. It is a fascinating series featuring exciting live footage, friendly and informative characters, and delightful humor that teach children what machines do and teach them about the simple things they often wonder about, such as how do they make airplanes and where does recycling go?

Sherlock Holmes in the 22nd Century (E/I):

Using the well known elements of the Sherlock Holmes character as created by Sir Arthur Conan Doyle, this series adapts those elements for today's youth. The series while entertaining also focuses on engaging viewers in two wide ranging themes: Building invaluable problem solving and information management skills; and Modeling the pro social values and behaviors associated with lasting friendships and effective teamwork. Thru the characters' relationships and adventures including Holmes' passion for problem solving, positive attitudes and behaviors are developed for teamwork and healthy competition.

Culture Click (E/I):

The host stimulates intellectual curiosity for her targeted audience of 13-16 year olds by bringing the world to her classroom using a wide variety of information on items that we encounter in ordinary life. She offers the audience better understanding of the origins of words and colloquialisms that we use every day.

Animal Atlas (E/I):

Animal Atlas provides visual information from original and detailed footage of animals. The fast moving clips of a variety of species allows viewers to compare and contrast differing physiologies and habitats. The animal subjects are presented as they move informally and comfortably through their living activities, and the narration is well informed and unobtrusive. The program uses an interactive segment with multiple choice questions about the animals covered. These questions have just the right level of engagement and are a worthwhile component of the program. The program's constant reinforcement of species

differentiation will facilitate learning for young people between the ages of 13 to 16.

Where on Earth is Carmen Sandiego (E/I):

The primary educational goal of the series is to present world geography information in a manner that is appealing to and comprehensible by children between the ages of 10 to 12 years old. Each episode is designed to take the action to at least two places on our planet and provide the viewers with some information about each place. Additionally, each episode has a secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, music, science, technology, or the like. The program provides the right balance of entertainment and information, and the information emerges as a natural part of the progression of the story rather than as a series of interruptions.

321 Penguins (E/I):

321 Penguins features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter galactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his or her relations with the other, and ends after the children have learned an important social emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy.