

qubo

Certification Regarding Commercial Limits in Children's Programming

Period Covered by this Certification: 2nd Quarter 2016

I, Michael S. Hubner, in my capacity as Secretary of ION Media Networks, Inc., majority owner of QUBO Venture LLC, hereby certify that, during the above-referenced time period:

1. The regularly scheduled weekly three-hour qubo programming block, including any commercial spots and promotional content contained therein, as broadcast on the ION Television Network (the "Network Programming") complied with the commercial limits of the rules and policies of the Federal Communications Commission's commercial limits during children's programming (the "Rules").
2. No internet website addresses were displayed during the Network Programming in a manner that would constitute commercial content within the meaning of the Rules.
3. The regularly scheduled 24/7 qubo programming channel, including any commercial spots and promotional content contained therein, as broadcast on a digital multicast channel of the ION Television Network (the "Digital Programming") complied with the Rules and no internet website addresses were displayed during the Digital Programming in a manner that would constitute commercial time within the meaning of the Rules.

Certified by me on the 5th day of July, 2016.



Michael S. Hubner, Secretary
ION Media Networks, Inc.

ION TELEVISION:

1. Wednesdays April 1st – June 30th:
Doki (E/I) 8:00 a.m. and 8:30 am ET/PT or 7:00 a.m. and 7:30 am CT/MT
2. Thursdays April 1st – June 30th:
The Choo Choo Bob Show (E/I), 8:00 am and 8:30 am ET/PT or 7:00 a.m. and 7:30 a.m. CT/MT
3. Fridays April 1st – June 30th:
Raggs (E/I), 8:00 a.m. and 8:30 a.m. ET/PT or 7:00 a.m. and 7:30 a.m.

QUBO:

1. Mondays – Fridays from April 1st – June 30th
Doki (E/I)
Eastern: 7:00 am and 7:30 am
Central: N/A
Mountain: N/A
Pacific: N/A
2. Mondays – Fridays from April 1st – June 30th
This is Daniel Cook (E/I)
Eastern: 9:00 am and 9:30 am
Central: 8:00 am and 8:30 am
Mountain: 7:00 am and 7:30 am
Pacific: N/A
3. Mondays – Fridays from April 1st – June 30th
Mickey's Farm (E/I)
Eastern: 10:00 am and 10:30 am
Central: 9:00 am and 9:30 am
Mountain: 8:00 am and 8:30 am
Pacific: 7:00 am and 7:30 am
4. Mondays – Fridays from April 1st – June 30th
Timothy Goes to School (E/I)
Eastern: 11:00 am and 11:30 am
Central: 10:00 am and 10:30 am
Mountain: 9:00 am and 9:30 am
Pacific: 8:00 am and 8:30 am

5. Mondays – Fridays from April 1st – June 30th
Harry and the Bucket Full of Dinosaurs (E/I)
Eastern: 12:00 pm and 12:30 pm
Central: 11:00 am and 11:30 am
Mountain: 10:00 am and 10:30 am
Pacific: 9:00 am and 9:30 am

6. Mondays – Fridays from April 1st – June 30th
Todd World (E/I)
Eastern: 1:00 pm and 1:30 pm
Central: 12:00 pm and 12:30 pm
Mountain: 11:00 am and 11:30 am
Pacific: 10:00 am and 10:30 am

7. Mondays – Fridays from April 1st – June 30th
Raggs (E/I)
Eastern: 2:00 pm and 2:30 pm
Central: 1:00 pm and 1:30 pm
Mountain: 12:00 pm and 12:30 pm
Pacific: 11:00 am and 11:30 am

8. Mondays – Fridays from April 1st – June 30th
Artzooka (E/I)
Eastern: 4:00 pm and 4:30 pm
Central: 3:00 pm and 3:30 pm
Mountain: 2:00 pm and 2:30 pm
Pacific: 1:00 pm and 1:30 pm

9. Mondays – Fridays from April 1st – June 30th
Dive Olly Dive (E/I)
Eastern: 5:00 pm and 5:30 pm
Central: 4:00 pm and 4:30 pm
Mountain: 3:00 pm and 3:30 pm
Pacific: 2:00 pm and 2:30 pm

10. Mondays – Fridays from April 1st – June 30th
Nutri Ventures (E/I)
Eastern: 6:00 pm and 6:30 pm
Central: 5:00 pm and 5:30 pm
Mountain: 4:00 pm and 4:30 pm
Pacific: 3:00 pm and 3:30 pm

11. Mondays – Fridays from April 1st – June 30th
Babar (E/I)
Eastern: N/A
Central: N/A
Mountain: 9:00 pm and 9:30 pm
Pacific: 8:00 pm and 8:30 pm

12. Mondays – Fridays from April 1st – June 30th
Adventures of the Book of Virtues (E/I)
 Eastern: N/A
 Central: N/A
 Mountain: N/A
 Pacific: 9:00 pm and 9:30 pm

13. Saturdays and Sundays from April 1st – June 30th
My Friend Rabbit (E/I)
 Eastern: 7:00 am and 7:30 am
 Central: N/A
 Mountain: N/A
 Pacific: N/A

14. Saturdays and Sundays from April 1st – June 30th
Meteor and the Mighty Monster Trucks (E/I)
 Eastern: 8:00 am and 8:30 am
 Central: 7:00 am and 7:30 am
 Mountain: N/A
 Pacific: N/A

15. Saturdays and Sundays from April 1st – June 30th
Choo Choo Bob Show (E/I)
 Eastern: 9:00 am and 9:30 am
 Central: 8:00 am and 8:30 am
 Mountain: 7:00 am and 7:30 am
 Pacific: N/A

16. Saturdays and Sundays from April 1st – June 30th
Jacob Two-Two (E/I)
 Eastern: 1:00 pm and 1:30 pm
 Central: 12:00 pm and 12:30 pm
 Mountain: 11:00 am and 11:30 am
 Pacific: 10:00 am and 10:30 am

17. Saturdays and Sundays from April 1st – June 30th
Busy World of Richard Scarry (E/I)
 Eastern: 3:00 pm and 3:30 pm
 Central: 2:00 pm and 2:30 pm
 Mountain: 1:00 pm and 1:30 pm
 Pacific: 12:00 pm and 12:30 pm

18. Saturdays and Sundays from April 1st – June 30th
Mysteries of Alfred Hedgehog (E/I)
 Eastern: 4:00 pm and 4:30 pm
 Central: 3:00 pm and 3:30 pm
 Mountain: 2:00 pm and 2:30 pm
 Pacific: 1:00 pm and 1:30 pm

19. Saturdays and Sundays from April 1st – June 30th
Jakers (*E/I*)
Eastern: 6:00 pm and 6:30 pm
Central: 5:00 pm and 5:30 pm
Mountain: 4:00 pm and 4:30 pm
Pacific: 3:00 pm and 3:30 pm
20. Saturdays and Sundays from April 1st – June 30th
Guess with Jess (*E/I*)
Eastern: 7:00 pm and 7:30 pm
Central: 6:00 pm and 6:30 pm
Mountain: 5:00 pm and 5:30 pm
Pacific: 4:00 pm and 4:30 pm
21. Saturdays and Sundays from April 1st – June 30th
Anne of Green Gables (*E/I*)
Eastern: N/A
Central: N/A
Mountain: 9:00 pm and 9:30 pm
Pacific: 8:00 pm and 8:30 pm
22. Saturdays and Sundays from April 1st – June 30th
Animal Atlas (*E/I*)
Eastern: N/A
Central: N/A
Mountain: N/A
Pacific: 9:00 pm and 9:30 pm
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2nd Quarter 2016 Program Summaries

Doki (E/I):

Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning.

The Choo Choo Bob Show (E/I):

The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.

Raggs (E/I):

This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.

This is Daniel Cook (E/I):

A totally improvised program featuring a six year old boy, Daniel Cook, the main character (non-actor), who interviews people on a variety of subjects. He shows his excitement, boredom or puzzlement. Daniel visits various locations and interacts with others in learning about the world and how it works showing that learning can be a real adventure filled with moments of discovery when you ask (the right) questions. Daniel relates well and quickly to his pre-school and early elementary school audience.

Mickey's Farm (E/I):

Mickey, a curious and adventurous Shetland Sheepdog, is a city dog who has just moved to a farm with his best friend, 14-year-old Megan. Each episode follows Mickey as he experiences new things on the farm. Often Mickey gets

confused or into a bind, but with the help of Megan, his friends Guy (a wise goat) and Fiona (an energetic ferret), and their Magic Book, a solution is always found and Mickey learns something new. The show is narrated by Sunny (the sun) who is always watching over the activities on the farm. Episodes end with an original song, which reiterates new things learned. The show is intended to motivate children to explore new things, ask questions, problem-solve and make new friends.

Timothy Goes to School (E/I):

The program's primary focus is on events at an elementary school filled with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other prosocial behavior. The programs illustrate that children can overcome new obstacles, accept the difference of others, become aware of their responsibilities and support and help those in need.

Harry and His Bucket Full of Dinosaurs (E/I):

This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here far from the real world that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working thru problems together which is the series main learning goal.

Todd World (E/I):

Todd World uses the real-life experiences of a preschool-aged boy and his friends to offer lessons of acceptance, tolerance and diversity to the child-at-home. It is a program perfect for the pre-school and early elementary age group (2-5 years) and an excellent use of the television medium to support the social/emotional development of kids.

Artzooka (E/I):

A live action program which takes place primarily in the craft room of the host. The focus of each episode is finding everyday items and using them to make fun creative art projects. The series encourages creative thinking and imagination produced in a positive manner to support a child's use of imagination and a love of art.

Dive Olly Dive (E/I):

Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of story

telling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills.

Nutri Ventures (E/I):

A series designed to promote healthy eating and impart information about each food group in an entertaining context which also contains other educational and informational objectives. The program highlights the distinct personalities of the four young heroes, who are between the ages of 4 and 10, in the episodes in a manner that utilizes how to engage in cooperative behavior and the need to do so. In addition, the series promotes strategic thinking and problem solving as the heroes must devise methods to get past the various creatures standing in the way of their mission.

Babar (E/I):

Babar, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

The Adventures from the Book of Virtues (E/I):

The Adventures from the Book of Virtues is based on the best seller book of the same title, this award winning series is designed to enlighten, inspire and spark the imagination of families everywhere. The classic stories illuminate the core virtues of honesty, work, compassion, responsibility, courage, self-discipline, friendship, loyalty, and perseverance.

My Friend Rabbit (E/I):

My Friend Rabbit is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.

Meteor and the Mighty Monster Trucks (E/I):

A group of trucks that live/go to school in a monster truck arena called Crushington Park deal with winning and losing graciously and overcoming obstacles. Narrator brings us into the action and tells us what's going on during the episode in the voice of a sports announcer. Characters repeat from episode to episode and are predominantly male. However, all characters look very different and have different abilities.

Jacob Two-Two (E/I):

Based on Mordecai Richler's books, Jacob Two-Two is an animated show about the challenges of a little boy, the youngest of five siblings. Jacob is so small for his age he often repeats himself just so he can be heard. His parents are compassionate, but his siblings are not, and Jacob has to be resourceful and inventive in learning how to assert himself, overcome his fears, get along with others, and still enjoy his childhood. He manages to turn even the most inconsequential events into adventures with his friends, Buford and Renee. Every adventure teaches him a life lesson, from learning how to be responsible to figuring out how to manage a bully. In addition, there are implicit lessons that promote a love for learning and language development usually conveyed through Jacob's father, a full-time writer.

Busy World of Richard Scarry (E/I):

The series is specifically designed for preschool and elementary children and each program contains three ten minute stories. These stories are told thru animated animals usually on a quest to solve a mystery while also passing along informational and educational lessons.

Mysteries of Alfred Hedgehog (E/I):

The Mysteries of Alfred Hedgehog takes place in the village of Gnarly Woods. The characters are a group of late elementary school aged children. The children look like humans in that they have arms and legs but their coloring and hairstyles indicate that they are skunks, bears and hedgehogs. Alfred finds everything serious mysterious is usually joined by Milo, his best friend, a skunk who is a bit afraid, and Camille who is smart and imaginative. Alfred's love of all things technological helps him to solve the mystery every time.

Jakers (E/I):

An animated program for children 4 thru 7 with its primary focus on instruction. The program series mantra is "knowing stuff in our power." The title character tells stories of his childhood to his grandchildren to show them the importance of play and imagination. Ultimately, imagination helps to solve problems and work together. Each episode will focus on educating and entertaining through stories of adventure and imagination. Included as plot points are struggles between imaginary play and electronic toys illustrating that the program is truly speaking to today's children.

Guess with Jess (E/I):

Animated barnyard animals encounter everyday situations that raise a "question of the day." Their problem solving is similar to the standard scientific inquiry "asking, testing, and finding a way." The characters focus is on science and nature teaching the program's preschool audience about the world and about how to go about answering everyday questions. The series carefully builds the

child viewer's knowledge by offering a question and then little by little adding to the information necessary to answer that question.

Anne of Green Gables (E/I):

This animated series takes place in the Canadian Maritimes with a main character, her caregiver and her friends and neighbors. Each program supports positive social and emotional awareness using imaginary creatures that help her to use her imagination to come to the right decision and/or realize where she has gone wrong. The series has been produced to ages 5 thru 10 with the main objective to illustrate the importance of sharing and helping other, taking accountability for your actions, collaboration, respect for those who are different from ourselves and the depiction of adults as role models.

Animal Atlas (E/I):

Animal Atlas provides visual information from original and detailed footage of animals. The fast moving clips of a variety of species allows viewers to compare and contrast differing physiologies and habitats. The animal subjects are presented as they move informally and comfortably through their living activities, and the narration is well informed and unobtrusive. The program uses an interactive segment with multiple choice questions about the animals covered. These questions have just the right level of engagement and are a worthwhile component of the program. The program's constant reinforcement of species differentiation will facilitate learning for young people between the ages of 13 to 16.