

**FCC 398**  
**Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/1999 ▼

<b>1. Call Sign</b>	<b>Channel Number</b>	<b>Community of License</b>			
<span style="border: 1px solid black; padding: 2px;">KAAL</span>	<span style="border: 1px solid black; padding: 2px;">6</span>	<b>City</b>	<b>State</b>	<b>County</b>	<b>ZIP Code</b>
		<span style="border: 1px solid black; padding: 2px;">Austin</span>	<span style="border: 1px solid black; padding: 2px;">MN</span>	<span style="border: 1px solid black; padding: 2px;">Mower</span>	<span style="border: 1px solid black; padding: 2px;">55912</span>
<b>Licensee</b>					<b>Previous call sign (if applicable)</b>
<span style="border: 1px solid black; padding: 2px;">Grapevine of Austin Sub, LLC</span>					
<input checked="" type="radio"/> <b>Network Affiliation:</b> <span style="border: 1px solid black; padding: 2px; display: block;">ABC</span>		<b>Nielsen DMA</b> <span style="border: 1px solid black; padding: 2px; display: block;">Rochester-Mason City-Austin</span> ▼		<b>World Wide Web Home Page Address (if applicable)</b> <span style="border: 1px solid black; padding: 2px; display: block;">kaaltv.com</span>	
<input type="radio"/> <b>Independent</b>					

**Core Programming**

- 2.** State the average number of hours of Core Programming per week broadcast by the station.  
See 47 C.F.R. Section 73.671(c). 4.5
- 3.** Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
- 4.** Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- 5.** Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

FCC 398 KAAL Electronic Airing  
Confirmation #'s are:  
11493 and 11494  
- filed twice 7/9/99

<b>Title of Program #1:</b> Disney's 1 Saturday Morning (featuring long and short-form e			<b>Origination</b> Network <span style="float: right;">▼</span>
<b>Days/Times Program Regularly Scheduled:</b>	<b>Total times aired</b>	<b>Number of Preemptions</b>	<b>If preempted and rescheduled, list date and time aired.</b>
Saturdays - 7:30-9:30 AM CT	13	0	<div style="border: 1px solid black; height: 100px; width: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0;">▲</div> <div style="position: absolute; bottom: 0; right: 0;">▼</div> <div style="position: absolute; left: 0; bottom: 0;">◀</div> <div style="position: absolute; right: 0; bottom: 0;">▶</div> </div>
<b>Length of Program:</b> 120 (minutes)			
<b>Age of Target Child Audience:</b> from 8 years to 12 years			
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</b> This two-hour program block features three half-hour educational series Disney's Doug -- Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this series uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity,			

<b>Title of Program #2:</b> Disney's 101 Dalmatians: The Series			<b>Origination</b> Network <span style="float: right;">▼</span>
<b>Days/Times Program Regularly Scheduled:</b>	<b>Total times aired</b>	<b>Number of Preemptions</b>	<b>If preempted and rescheduled, list date and time aired.</b>
Saturdays - 10:30-11:00 AM CT on 4/	12	1	<div style="border: 1px solid black; height: 100px; width: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0;">▲</div> <div style="position: absolute; bottom: 0; right: 0;">▼</div> <div style="position: absolute; left: 0; bottom: 0;">◀</div> <div style="position: absolute; right: 0; bottom: 0;">▶</div> </div>
<b>Length of Program:</b> 30 (minutes)			
<b>Age of Target Child Audience:</b> from 7 years to 11 years			
<b>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</b> This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving.			

Title of Program #3:			Origination
The New Adventures Of Winnie The Pooh			Network <input type="button" value="v"/>
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:00-11:30 AM CT	13	0	<input type="button" value="▲"/> <input type="button" value="▼"/> <input type="button" value="◀"/> <input type="button" value="▶"/>
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
Based on the classic Winnie The Pooh books by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Stories convey strong prosocial			

Title of Program #4:			Origination
Squigglevision			Network <input type="button" value="v"/>
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:30 AM-12 Noon CT	13	0	<input type="button" value="▲"/> <input type="button" value="▼"/> <input type="button" value="◀"/> <input type="button" value="▶"/>
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
Primarily designed for children in the middle school grades, "Squigglevision" uses activities at a radio station and in the courtroom as springboards for teaching scientific concepts and their everyday applications. Characters use critical thinking to examine and			

Title of Program #5: <b>Bill Nye The Science Guy</b>			Origination <b>Syndicated</b> ▼
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Sundays 7:00 - 7:00 AM CT</b>	<b>13</b>	<b>0</b>	<div style="border: 1px solid black; height: 100px; width: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0;">▲</div> <div style="position: absolute; bottom: 0; right: 0;">▼</div> <div style="position: absolute; left: 0; bottom: 0;">◀</div> <div style="position: absolute; right: 0; bottom: 0;">▶</div> </div>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>6</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Bill Nye entertains and engages children while teaching fairly sophisticated science concepts. He demonstrates to children that science and learning is fun.</b>			

Title of Program #6: <b>Jack Hanna's Animal Adventures</b>			Origination <b>Syndicated</b> ▼
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Sundays 7:30 - 8:00 AM</b>	<b>13</b>	<b>0</b>	<div style="border: 1px solid black; height: 100px; width: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0;">▲</div> <div style="position: absolute; bottom: 0; right: 0;">▼</div> <div style="position: absolute; left: 0; bottom: 0;">◀</div> <div style="position: absolute; right: 0; bottom: 0;">▶</div> </div>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and habitat, teaching as he goes.</b>			
Add information about another program (or delete information for last program (#6))			Add Delete

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <div style="border: 1px solid black; padding: 2px; width: 100%;">ABC's Schoolhouse Rock</div>		Origination <div style="border: 1px solid black; padding: 2px;">Network ▼</div>
Dates/Times Program Aired:  <div style="border: 1px solid black; padding: 2px;">Saturdays - 9:57-10:00 AM CT</div>	Total times aired  <div style="border: 1px solid black; padding: 2px; text-align: center;">13</div>	Number of Preemptions  <div style="border: 1px solid black; padding: 2px; text-align: center;">0</div>
If preempted and rescheduled, list date and time aired. <div style="border: 1px solid black; height: 60px; margin-top: 5px;"></div>		
Length of Program: <div style="border: 1px solid black; padding: 2px 10px;">3</div> (minutes)		
Age of Target Child Audience: from <div style="border: 1px solid black; padding: 2px 10px;">6</div> years to <div style="border: 1px solid black; padding: 2px 10px;">11</div> years		
Describe the program. <div style="border: 1px solid black; padding: 5px; min-height: 40px;">           This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.         </div>		
Does the program have educating and informing children ages 16 and under as a significant purpose? <div style="float: right;"> <input checked="" type="radio"/> Yes   <input type="radio"/> No         </div>		
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <div style="float: right;"> <input checked="" type="radio"/> Yes   <input type="radio"/> No         </div>		
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <div style="float: right;"> <input checked="" type="radio"/> Yes   <input type="radio"/> No         </div>		

Title of Program #2: ABC Children's Special: Disney's Recess			Origination Network <span style="float: right;">▼</span>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 4/3/99 - 9:30 -11:00 AM	1	0	<div style="border: 1px solid black; height: 60px; width: 100%; position: relative;"> <div style="position: absolute; top: 5px; right: 5px;">▲</div> <div style="position: absolute; bottom: 5px; right: 5px;">▼</div> <div style="position: absolute; left: 5px; bottom: 5px;">◀</div> <div style="position: absolute; right: 5px; bottom: 5px;">▶</div> </div>
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems			
Does the program have educating and informing children ages 16 and under as a significant purpose? <span style="float: right;"><input checked="" type="radio"/> Yes <input type="radio"/> No</span>			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <span style="float: right;"><input checked="" type="radio"/> Yes <input type="radio"/> No</span>			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <span style="float: right;"><input checked="" type="radio"/> Yes <input type="radio"/> No</span>			

Title of Program #3: ABC Kids Movie Matinee: PJ Funnybunny/A Very Cool Easter/ A			Origination Network <span style="border: 1px solid black; padding: 2px;">▼</span>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 4/10/99 12:00 - 1:30 PM	1	0	<div style="border: 1px solid black; width: 150px; height: 100px; margin: 0 auto; position: relative;"> <span style="position: absolute; top: -10px; right: 0;">▲</span> <span style="position: absolute; bottom: -10px; right: 0;">▼</span> <span style="position: absolute; left: 0; bottom: -10px;">◀</span> <span style="position: absolute; right: 0; bottom: -10px;">▶</span> </div>
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 6 years to 9 years			
Describe the program.			
"P.J. Funnybunny: A Very Cool Easter" -- Based on the "P.J. Funnybunny" book series by M. Sadler & R. Bollen, this animated special features a resourceful older sibling of the Funnybunny family who organizes a memorable Easter celebration despite resistance from his family and			
Does the program have educating and informing children ages 16 and under as a significant purpose? <span style="float: right;"><input checked="" type="radio"/> Yes <input type="radio"/> No</span>			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <span style="float: right;"><input checked="" type="radio"/> Yes <input type="radio"/> No</span>			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <span style="float: right;"><input checked="" type="radio"/> Yes <input type="radio"/> No</span>			
Add information about another program (or delete information for last program (#3))			Add <span style="margin-left: 20px;">Delete</span>

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Disney's 101 Dalmatians: The Series			Origination Network <span style="border: 1px solid black; padding: 2px;">▼</span>
Days/Times Program Regularly Scheduled:	Total times be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:00-7:30 AM CT	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving.			

Title of Program #2: Disney's 1 Saturday Morning		Origination Network <span style="float: right;">▼</span>	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:30-9:30 AM CT	13	120 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
This two-hour program block features three half-hour educational series in combination with several short-form educational elements. The latter includes "Great Minds...Think For Themselves" (American history segments) and "Where'd It Go?" (short segments describing			

Title of Program #3: The New Adventures Of Winnie The Pooh		Origination Network <span style="float: right;">▼</span>	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 10:30-11:00 AM CT	13	30 (minutes)	from 3 to 6 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
Based on the classic Winnie The Pooh books by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Owl and Gopher. Stories convey strong prosocial messages about			

Title of Program #4: Squigglevision		Origination Network <span style="float: right;">▼</span>	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:30-12 Noon CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
Primarily designed for children in the middle school grades, "Squigglevision" uses activities at a radio station and in the courtroom as springboards for teaching scientific concepts and their everyday applications. Characters use critical thinking to examine			



Title of Program #5: Bill Nye The Science Guy		Origination Syndicated ▼	
Days/Times Program Regularly Scheduled: Sundays 7:00 - 7:30 AM CT	Total times to be aired 13	Length of Program 30 (minutes)	Age of Target Child Audience: from 6 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Bill Nye entertains and engages children while teaching fairly sophisticated science concepts. He demonstrates to children that science and learning is fun.			

Title of Program #6: Jack Hanna's Animal Adventures		Origination Syndicated ▼	
Days/Times Program Regularly Scheduled: Sundays 7:30 - 8:00 AM CT	Total times to be aired 13	Length of Program 30 (minutes)	Age of Target Child Audience: from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and habitat, teaching as he goes.			

*Add information about another program (or delete information for last program (#6))*

Add Delete

8 Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?  <input type="radio"/> Yes <input type="radio"/> No

*Add row for another program/airing station (or delete last row)*

Add Delete

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:			If preempted and rescheduled, list date and time aired.
Total times aired	Number of Preemptions		
	0		
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
Add information about another program (or delete information for last program (#1)) Add Delete			

10 Name of children's programming liaison:	
Name	Telephone Number (include area code)
Janet Anderson, KAAL TV	507-437-6666
Address	Internet Mail Address (if applicable)
1701 10th Place NE	kaaltv.com
City	State
Austin	MN

11 Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

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WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Grapevine of Austin Sub LLC	Signature (only for printed version)
Date 7/9/99	

FCC 398  
August 1997 (1.2)  
(end)

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### ***Electronic Filing Operations***

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Check Data

Run checks to look for data errors.

File FCC 398

Send the values to the FCC as an FCC 398 filing.

Reset

Reset to last updated values.

Update Local Data

Update into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

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Get a version of this FCC 398 Report for printing.



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