

DIC GENERIC FORMAT 2006-2007 SEASON

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- Anti-li			Live Action	риомоло	DIC BUMPIN	Committeeska	NATIONAL	L/D/SAL	Other Breake
	BARS & TONES SLATE BLACK	0:01:00 0:00:10 0:00:10							
	वा अव	80:00:0		80:00:0					
amonami ka	BLACK	0:00:00:15		ì			:		0:00:00:15
BEGMENT #1	PROGRAM	TBD 0:00;00:15	TRD				;		0:00:00:15
	DIC BUMPER - 01	0:00:05]	1	0:00:05				
	BLACK	0:00;02;00						l	0:00:02:00
COMMERCIAL #1	1 A-D NATIONAL	0:02:00				0:02:00	0:02:00	<u>.</u>	i
	1-E LOCAL	0:00:30 *				0:00:30	:	ბინი:მი **.	
	DIC BUMPER - 02	0;00;05			Q;0Q;0		: :		
	BLACK	0:00:00:15					: -		0,00;00;15
EGWENT#2	PROGRAM	TBO	TBD				:		
	BLACK	0:00:00:15]						0;00;00;15
	DIC BUMPER - 03	0:00:05			50,00,05				
COMMERCIAL #2	DIC PROMO-01 (TBI)	0:00:20		0;00;20			<u> </u>		
	ELACK	0:00:02:00				. !	:		0:00;02;00
	2 A-D LOCAL	0:02:00 *				0:02:00		0;02;00 *	
	CHC BUMPER -04	0:00:05			D:00:05				
	BLACK	0:00:00:15							0:00:00;15
SEQMENT#3	PROGRAM	TEID	TBD				1 : :		
	BLACK	0:00:00:15					: }		0:00:00:15
	DIC BUMPER - 05	D:00:05			D:00:05			:	
	BLACK	00:00:00					:],	.0;00;01;00
OOMMERCIAL #3	3 A-B NATIONAL	0:01:00				0:01:00	מטייטים		
	DIC PROMO - 02	0:00;10		Q;Q0:10					
	BLACK	D;00:01:00					l: !	*	0:00;04;00
	3 C LOCAL	0:00:30				0:00:30	l :	0:00:30	[
	DIC BUMPER - 08	0:00:05			0:00:05		ļ:	1	A.46.45
SEIGMENT 44	BLACK PROGRAM	0:00:00:15 TBD	קפת				l:		0:00:00:15
BEQMENT NA	LOGOS	0;00;09	ן ייםי			ļ			-
20-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	BLACK	0:00:00:15				1	i Harristanais		0:00:00:1
							NATIONAL	LOCAL	1
TOTAL		0:28:25 ***	0:21:00	0:00:85	0:00:30	0100:00	0:02:00.	0:00:00	0:00:10
	LIVE ACTION		1	············		1		······································	w ,
	DIC BUMPER DIC PROMO / ID		NTSC/DFTG						
	TOTAL COMML TIME		1			}			
	OTHER BREAKS								
	TOTAL RUNNING TIME								
		· · · · · · · · · · · · · · · · · · ·	<u> </u>						

^{*}Due to FCC rules, on weekends Station can use only 2:15 of the 2:00 formatied for local time for local commercials; Station must fix the samelining :45 with PSAs or other concerning material. On weekdays, Station may use its online 2:00 for local commercials

^{**} The Balance of the 30 minute show is transmission time, Do not insert commercials in the remaining 1:35. Transmission time must be filled with non-commercial meterial.

DEHLIN TANTOI, DITIGE MAHABET/PIOBIAM DITECTOR



Al Primo announced at NATPE that we are a GO for season #5 **TEEN KIDS NEWS, the voice** of a generation.

0:05:00

COMMERCIAL FORMAT

KMCE-TV

Formats online at http://timesheets.ascentmedia.com

SHOW #429

AIR: 4/7/07

1st FEED: 4-4-07

21:00-21:30 EST Telstar 5/Transponder 14 (C-Band)

2nd FEED: 4-5-07 14:00 - 14:30 EST Telstar 5/Transponder 14 (C-Band)

Audio is Stereo 5.8/6.2 Mono 6.8

·			
SHOW OPEN / SEGMENT #1 BREAK 1 - NATIONAL CX ;60 HOVR Hoveround HOVR Hoverround GAC6S	IN 1:00:00 1:07:03 004/800.94	0.01.00	OUT 1:07:03 1:08:03
SEGMENT #2 BREAK 2 - NATIONAL CX:120 Guthy Renker KG 19 Kelly Girl \$19 KG19 (RE	1:08:03 1:10:43 V)/800.233	0:02:40 0:02:00 .8807	1:10:43 1:12:43
SEGMENT #3 BREAK 3 - LOCAL TBD :30 LOCAL BLACK TBD :30 LOCAL BLACK	1:12:43 1:16:27	0:03:44 0:01:02	1:16:27 1:17:29
SEGMENT #4 BREAK 4 - LOCAL TBD :20 LOCAL BLACK :15 LOCAL SHOW PROMO :15 :05 LOCAL SHOW PROMO :05 :15 LOCAL GENERIC PROMO :15 TBD :65 LOCAL BLACK	1:17:29 1:21:26	0:03:57 0:02:02	1:21:26 . 1:23:28
SEGMENT #5	1:23:28	0:05:00	1:28:28

SATELLITE TROUBLE NUMBERS:

Angel Gabriel (201) 784-5243 Craig Peckney (201) 784-5238 Rich Mahieu (201) 784-5230

243 80

ATTN: PROMOTION DIRECTORS

PLEASE USE THE :15 PROMO AND THE :05 STATION ID EMBEDDED

IN THE 4TH COMMERCIAL BREAK

COMMERCIAL TIME CERTIFICATION

SATURDAY 2006 - 2007 SEASON

KSAT24

SATURDAY 8:00 - 8:30A : 1/06/07 - 3/31/07 SATURDAY 9:00 - 9:30A : 1/06/07 - 3/31/07 SATURDAY 10:00 - 10:30A : 1/06/07 - 3/31/07 SATURDAY 11:00 - 11:30A : 1/06/07 - 3/31/07

4:00 Net/1:30 Local Split

PROGRAM SEGMENT 1

Network Bumper	:05
Network Commercial	1:30
Network Promo	1:00
Network Bumper	:05
Total	2.40

PROGRAM SEGMENT 2

Network Bumper Network Commercial Network Promo Local Commercial Local ID Network Bumper	:05 1:00 :40 1:30 :06 :05
Total	3:26

PROGRAM SEGMENT 3

Network Bumper	:05
Network Commercial	1:30
Network Promo	1:00
Network Bumper	:05
Total	2:40

PROGRAM SEGMENT 4

TIME SUMMARY

Program Time	21:14
Network Commercial	4:00
Network Promo	2:40
Network Bumper	:30
Local Commercial	1:30
Local ID	:06
Total	30:00

KSAT25

SATURDAY 8:30 - 9:00A : 1/06/07 - 3/31/07 SATURDAY 9:30 - 10:00A : 1/06/07 - 3/31/07 SATURDAY 10:30 - 11:00A : 1/06/07 - 3/31/07

> 4:00 Net/1:00 Local Split Plus :30 Local Promo

PROGRAM SEGMENT 1

Network Bumper	:05
Network Commercial	1:30
Network Promo	1:00
Network Bumper	:05
Total	2:40

PROGRAM SEGMENT 2

Network Bumper Network Commercial Network Promo Local Commercial Local Promo Local ID Network Bumper	:05 1:00 :40 1:00 :30 :06
Network Bumper	:05
Total	3:26

PROGRAM SEGMENT 3

Network Bumper Network Commercial	:05
Network Promo	1:30 1:00
Network Bumper	:05
Total	2:40

PROGRAM SEGMENT 4

TIME SUMMARY

Program Time	21:14
Network Commercial	4:00
Network Promo	2:40
Network Bumper	:30
Local Commercial	1:00
Local Promo	:30
Local ID	:06
Total	30:00

KSAT26

- 12,00F - 1/00/07 = 3/3 //C	SATURDAY	11:30A - 12:00	P :	1/06/07	- 3/31/07
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4:00 Net/1:00 Local Split Plus :30 Local Promo

PROGRAM SEGMENT 1

Network Bumper	:05
Network Commercial	1:30
Network Promo	1:00
Network Bumper	:05
Total	2.40

PROGRAM SEGMENT 2

Network Bumper	:05
Network Commercial	1:00
Network Promo	:35
Local Commercial	1:00
Local Promo	:31 (1 second black)
Network Bumper	:05`
	Miles had not only our ground that can
Total	3:16

PROGRAM SEGMENT 3

Network Bumper	:05
Network Commercial	1:30
Network Promo	1:00
Network Bumper	:05
Total	2:40

PROGRAM SEGMENT 4

Local	ID	:10
Total		:10

TIME SUMMARY

Program Time	21:14
Network Commercial	4:00
Network Promo	2:35
Network Bumper	:30
Local Commercial	1:00
Local Promo	:31 (1 second black)
Local ID	:10
Total	30:00

*C. PREEMPTION REPORT - NO NETWORK PREEMPTIONS 1Q 2007

PREEMPTION REPORT

Complete the chart below for each core program listed in Question 5 of FCC Form 398 that was preempted during the past three months. You must indicate all local/regional preemptions accordingly.

Title of Program:						
Total Times Aired :	Number of Preemptions :			Number of Preemptions Rescheduled		
Date Preempted/Episode #	If rescheduled ,date and time rescheduled			Is the rescheduled date the second home? ——— Yes ——— No		
If rescheduled, were promotional efforts m	nade to notify	public of reschedule	d date and tir	me? Yes No		
Reason for Preemption:						
Breaking News		Sports		Other		
Other News		Public Inter	est			
e of Program:				<u>Origination</u> <u>Local Network Syndicat</u>		
es/Times Program Aired :	Total times	Number of	If preempt	1 1		
	aired:	Preemptions:	Dates	s <u>Times</u>		
gth of Program: (Minutes) of Target Child Audience (if applicable): f	romyears t	o years				
cribe the						
		ges 16 and under as	o oignif	purpose? YesNo 7 C.F.R.		

Network Information for Form 398 Part II

FOX NETWORK

The Following "Core" Educational and Informational Programs Are Scheduled to Air on FOX NETWORK for the Period of April 1, 2007 through June 30, 2007. This Information Is Responsive To Question 7

Title of Program: Winx Club			Origination Local Network Syndicated	
Days/Times Program Regularly Scheduled (EST): Sat at 8A (4/07/07 - 6/30/07)	Total times to be aired:	Length of Program: 30 Minutes	Age of Target Child Audience: From6years to11years	
Describe the educational and informational objective of the green				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "WINX CLUB" utilizes fairy castles, magical caverns and timeless villages as a backdrop for coming-of-age lessons, group problem-solving, cooperative investigations and the important social and emotional learning opportunities that children need to develop the valuable emotional competencies of resilience, empathy and self-confidence. In each episode, as a conflict arises, the fairies pool their feeling vulnerable and powerless to being lost or separated from loved ones, are enacted throughout the series and a variety of practical others, doing good for one's community, and managing anger appropriately, integrated into the show's humor. These social competencies are now considered legitimate and necessary objectives of school curricula. The program will be regularly scheduled and informational show, targeted to 6 - 11 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides.

Title of Program: This Week In Baseba	all		Origination Local Network Syndicated	
Days/Times Program Regularly Scheduled (EST):	Total times to	Length of Program:	X X	
Sat at 12P (4/07/07 - 6/30/07)	be aired:	30 Minutes	Age of Target Child Audience:	
Describe the educational and informational objective of the present of the presen				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "This Week In Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), "This Week In Baseball" seeks to provide today's youth with educational result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program will be regularly scheduled and air informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to

WEBSITE CERTIFICATION

This certifies that in connection with the programming supplied to Fox Broadcasting Company, Inc. ("FOX") for distribution to FOX affiliated television stations and certain other television stations, 4Kids Entertainment, Inc. ("4KIDS") was in compliance with Sections 73.670 (b), (c) and (d) of the Rules of the Federal Communications Commission, 47 CFR Section 73.670 (b), (c) and (d) during the first quarter of 2007, except for the instances listed below.

Norman J. Grossfold

President, 4Kids Productions, Inc.

April 3, 2007

Instances of noncompliance, if any, are listed below, by date, time and brief description: Not applicable

Network Information for Form 398 Part I

FOX NETWORK

The Following Regularly - Scheduled Educational and Informational Programs Aired on the FOX NETWORK for the Period of January 1 through March 31, 2007. Each Station is Responsible for Recording Regional/ Station Preemptions.

A. Identify publishers Responsive to Question 4b				
Winx Club: TV GUIDE, TRIBUNE MEDIA SERVICES, and FYI TV				
B. "Core" Programming Responsive To Questic	on 5			
Title of Program : WINX CLUB		Origination Local Network Syndicated X		
<u>Days/Times Program Regularly Scheduled:</u> (EST) Saturdays at 8A (1/06/07 - 3/31/07)	Total times aired at regularly scheduled time:	Number of Preemptions :	If preempted, Complete Preemptions Report :	
Length of Program: <u>30</u> (minutes)				
Age of Target Child Audience: from6 years to Describe the educational and informational objective of the	program and the	ho deficit		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "WINX CLUB" utilizes fairy casties, magical caverns and timeless villages as a backdrop for coming-of-age lessons, group problem- solving, cooperative investigations and the important social and emotional learning opportunities that children need to develop the valuable emotional competencies of resilience, empathy and self-confidence. In each episode, as a conflict arises, the fairies pool children, from feeling vulnerable and powerless to being lost or separated from loved ones, are enacted throughout the series and a speaking kindly to others, doing good for one's community, and managing anger appropriately, integrated into the show's humor. These social competencies are now considered legitimate and necessary objectives of school curricula. The program is regularly educational and informational show, targeted to 6 - 11 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides.				