

KVSC News Features

Monday through Friday at 12:30 p.m.

MARCH 2023

Mar 1, W	<p>PLANETARY RADIO</p> <p>Director of Canadensys West Peter Visscher fills us in on the upcoming Canadian lunar rover. Visscher has been working on the rover for years. Bruce Betts also returns to the show for another installment of What's Up.</p>
Mar 2, Th	<p>WITH GOOD REASON</p> <p>Kiera Allison says that we experience pain as narrative — there's a beginning, middle and hopefully end. And the story we tell ourselves about that pain, and whether anyone hears our story, has a lot to do with how we experience it.</p> <p>Also, studies have shown that doctors have biases towards their patients. These biases impact the treatment that people receive. Miranda Cashio and Renee Stanley created a simulation to determine if their students shared those biases and if those biases affected the care that they gave their patients.</p>
Mar 6, M	<p>COUNTERSTORIES</p> <p>The last few years have been hard on everyone, especially our young people. The loss of connection to community may be a part of why we've seen so much violence among young people as of late. How do we, as adults, learn the new rhythm of young people to understand a community code? How can young people work with and in societies that are not trauma-informed? If we've learned anything from the recent violent crimes among young people, it's that we need all hands on deck to create a restorative society.</p>
Mar 7, T	<p>NATIVE LIGHTS</p> <p>The crew chats with Annie Humphrey (Leech Lake Ojibwe). She's an Anishinaabekwe mother and grandmother, as well as an award-winning musician who's been a presence on the music scene for decades. The episode includes a wide-ranging conversation with Annie that highlights her wisdom, her path to music, her care for her family, and her empathy for community. Annie talks about her latest album, <i>Eat What You Kill</i>; building a hemp house; and the upcoming benefit show for the American Indian Community Housing Organization (AICHO)'s Dabinoos' Igan Domestic Violence Shelter expansion.</p>
Mar 8, W	<p>PLANETARY RADIO</p> <p>Director of Canadensys West Peter Visscher fills the crew in on the upcoming Canadian lunar rover. Visscher has been working on the rover for years. Bruce Betts also returns to the show for another installment of What's Up.</p>

Mar 9, Th	<p>WITH GOOD REASON</p> <p>19th and 20th century poet Alice Meynell, a.k.a. “the penciling mama,” described motherhood as “life without boundaries.” Cristina Richieri Griffin discusses the Victorian mother of eight’s complicated feelings on mothering.</p> <p>Also, the 2003 Haitian novel <i>The Infamous Rosalie</i> tells the stories of generations of women who are enslaved on a plantation. Ima Hicks explores how mothering was a particularly complicated act for these women.</p>
Mar 13, M	<p>COUNTER STORIES</p> <p>International Women’s Day 2023. On this special episode, Hlee Lee is joined by three strong women making change in community. The group discuss what it’s like to a proud woman of color, identity crises, and how there’s still a lot of work to be done for justice.</p>
Mar 14, T	<p>NATIVE LIGHTS</p> <p>Leah and Cole chat with Tabitha Chilton, a White Earth Nation member who serves as Sanford Health’s Native American patient advocate in Bemidji, Minnesota. Tabitha’s focus on outpatient care at the Joe Lueken Cancer Center helps Native communities access healthcare throughout Northern Minnesota. She works with Tribal communities to help build trust and understanding in the healthcare system and emphasizes the need for preventative care and primary care. Tabitha chats with the crew about her current position at Sanford Health, helping youth through trauma-informed care and her path to serving communities.</p>
Mar 15, W	<p>PLANETARY RADIO</p> <p>Kim Arcand from NASA’s Chandra X-ray Observatory joins Planetary Radio to share her team’s new album, <i>Universal Harmonies</i>. It’s a beautiful collection of sonified observations taken by the space telescope that aims to make space images more accessible to people with low or no vision.</p>
Mar 16, Th	<p>UNTOLD STORIES OF CENTRAL MINNESOTA</p> <p>Arts and Culture Heritage Producer Jeff Carmack talks with Cassie Miles from the Great River Children’s Museum. The museum is continuing to develop its location in downtown St. Cloud.</p>
Mar 20, M	<p>COUNTER STORIES</p> <p>With recent shootings in Minnesota (at Washington Tech School, Jerry Lee Rec Center, and Mall of America), the crew discusses how these incidents are impacting our lives and our views on what’s happening in community. They ask why people are so willing to kill and if we can find and make change while also understanding our own trauma.</p>

Mar 21, T	<p>NATIVE LIGHTS</p> <p>The crew speaks with artist Thomasina “Tomie” TopBear. She is a self-taught artist, muralist, published illustrator, and organizer from the Oglala Lakota & Santee Dakota Nations. She specializes in large-scale murals; her work can be seen on the sides of buildings throughout the Twin Cities and the country. Cole talks with her about City Mischief Murals, which she co-founded. It’s an all Indigenous, Black & Pacific Islander artist collective centered on healing through art. She had some great things to say about how murals can build a stronger community, the process of painting a mural, and much more.</p>
Mar 22, W	<p>WITH GOOD REASON</p> <p>In 1865, the Freedman’s Bank was written into law by President Lincoln to help newly freed enslaved people save money and buy land. But the bank collapsed less than 10 years after it was established, throwing many Black Americans into financial ruin. Justene Hill Edwards says the racial wealth gap can be traced back to the rise and fall of the Freedman’s Bank.</p> <p>Also, during Jim Crow, literacy tests at the voting booth disenfranchised many African Americans. Mark Boonshoft says lawmakers passed these literacy tests at the same time that they denied African Americans the right to education.</p>
Mar 23, Th	<p>PLANETARY RADIO</p> <p>Kim Arcand from NASA’s Chandra X-ray Observatory joins Planetary Radio to share her team’s new album, <i>Universal Harmonies</i>. It’s a beautiful collection of sonified observations taken by the space telescope that aims to make space images more accessible to people with low or no vision.</p>
Mar 27, M	<p>COUNTER STORIES</p> <p>Cohost Anthony Galloway recently traveled to Israel and Palestine with a group of religious leaders, artists, and educators. Duluth-based Indigenous artist Moira Villiard, who was among that group, discusses her experiences. They share their experience with the complex political issues in the area, what surprised them most, and what they took away from the trip.</p>
Mar 28, T	<p>NATIVE LIGHTS</p> <p>Leah and Cole speak with Wayne Somes, a citizen of the Sault Ste Marie Tribe of Chippewa Indians. Wayne shares how his passions for family, early childhood development, and Ojibwemowin have led him along a path to Northern Minnesota.</p> <p>Wayne is also the Tribal Liaison for MAHUBE-OTWA Community Action Partnership, a community support non-profit serving Mahnomen, Hubbard, Becker, Otter Tail, and Wadena counties. In his role, he works on outreach, tribal collaboration efforts, Ojibwe education, and increasing the cultural practices.</p>