

KVSC News Features

Monday through Friday at 12:30 p.m.

May, 2021

May 3, M	AMPERS Counter Stories, the crew share stories of when the first became conscious of race and racial tensions as well as recent experiences
May 4, T	AMPERS' Native Lights Where Indigenous Voices Shine, Leah and Cole talk with well-known Anishinaabe artist and graphic designer, Steve Premo (Mille Lacs Band of Ojibwe), who is also their uncle
May 5, W	MN Native News COVID-19, Leah revisits several conversations with people rising to meet the challenges of the pandemic. We hear from Jenn Hall (Leech Lake), a Minneapolis Firefighter
May 6, Th	Untold Stories of Central Minnesota, we get a look behind the scenes of KVSC and GREAT Theater's production of Sasperella Trauffea is Dancing, an original radio theater production. Arts & Cultural Heritage Producer Jeff Carmack talks with Meg Mechelke, winner of our script writing contest, as well as others involved in this production that took place under the safety restrictions of COVID.
May 7, F	Sidelines LIVE sports debate show
May 10, M	AMPERS Counter Stories, From redlining to voter suppression, there are historical patterns to how people of color's fight for equity has been blocked
May 11, T	AMPERS' Native Lights Where Indigenous Voices Shine, Leah and Cole talk with Bob Blake (Red Lake Nation) who is the founder and owner of Solar Bear, a solar installation company
May 12, W	MN Native News COVID-19, we hear from Melissa Walls, Ph.D. (Bois Forte and Couchiching First Nation Anishinaabe), who recently helped launch a virtual program called Indigenous Stories of Strength, which showcases stories in response to the COVID 19 pandemic
May 13, Th	AMPERS' Racial Reckoning series, after another turbulent week of legal motions around the murder of George Floyd, Anthony and Georgia check in with Mary Anne Quiroz.
May 14, F	Sidelines LIVE sports debate show
May 17, M	AMPERS Counter Stories, The crew looks ahead at this summer and how gathering is so important to keep ourselves and our communities grounded
May 18, T	AMPERS' Native Lights Where Indigenous Voices Shine, we have part one of Leah and Cole's rich conversation with the visionary leader Robert Lilligren
May 19, W	MN Native News COVID-19, Leah talks with Mariah Norwood (Cherokee Nation of Oklahoma) who is the Infectious Disease American Indian Liaison at the Minnesota Department of Health.
May 20, Th	Untold Stories of Central Minnesota: The Whit Gallery (wit!) is located at 505 W. St. Germain and is the brainchild of Heidi Jeub and a good number of community minded investors. Arts & Cultural Heritage Producer Jeff Carmack talks with Heidi about the evolution of this gallery in our post-COVID world and how something like this might

	not have been able to exist before while at the same time being a throwback to a social scene of what times were like nearly twenty years ago.
May 21, F	Sidelines LIVE sports debate show
May 24, M	AMPERS Counter Stories, when there are too many topics to hit, you get a Grab Bag Show! With so much happening, we couldn't decide on a single topic
May 25, T	AMPERS' Native Lights Where Indigenous Voices Shine, , In this 2nd part of their discussion, Robert Lilligren shares stories about his early years, the elders and mentors who influenced him, and how he overcame his natural shyness and burst into politics
May 26, W	MN Native News COVID-19, On today's show, Leah catches up with Daniel Frye (Sault Ste. Marie Tribe of Chippewa Indians), who is the Director of Indian Health Services in the Bemidji Area, which includes Michigan, Wisconsin, Minnesota, and the urban center of Chicago.
May 27, Th	Untold Stories of Central Minnesota, we turn our attention towards the power of one particular song. Joining Arts & Cultural Heritage Producer Jeff Carmack is Tyler "Smokey" Lydeen (lie-dean) , his daughter Hallie, Alex Mejia (may HE ah) from A1 Sound Productions, and Athlos Academy Music Teacher Jenna Scheevel (Skay-vull) as they discuss Tyler's song "Pretty"
May 28, F	Sidelines LIVE sports debate show
May 31, M	AMPERS Counter Stories, Hear about our crew members' experiences in higher ed, from why we went, where we went, and how we made it happen.