

WUXP (TV)
Children's Programming
FOURTH QUARTER 2006

- I.** Core Children's Programming
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 - B. Lengths
 - C. Daily Times

- II.** Regularly Scheduled Children's Programming
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WUXP (TV)

FOURTH QUARTER 2006

I. Core Children's Programming

STRAWBERRY SHORTCAKE

AIRED: MONDAY @ 7:00 AM – A HALF HOUR PROGRAM

TARGET AUDIENCE: 3-6 YEARS OLD

As Strawberry and her many friends explore the richly-imagined world of Strawberry they discover adventure, delight, fantasy, whimsy, humor, excitement and music. The interaction among Strawberry and her friends as they explore their world and deal with the problems inherent in their adventures offers a natural opportunity to present (as opposed to preach) pro-social beliefs, values and behaviors. The themes underlying the stories that Strawberry Shortcake recounts in each episode are designed to have particular relevance for young viewers. Although they focus on "big" issues such as friendship, fear, self-confidence, sportsmanship, shyness, trust, love, they approach the themes in ways that are relevant to pre-school children.

THE LITTLES

AIRED TUESDAY-WEDNESDAY @ 7:00AM-A HALF HOUR PROGERAM

TARGET AUDIENCE: 5-9 YEARS OLD

This series focuses on the Littles family. In their quest to become productive adults, the young Littles and their friends face the same kinds of problems that young children face everyday such as issues of friendship, jealousy, honesty, prejudice, consideration for others, kindness, responsibility, risk taking and more. Each episode focuses on one such issue. Young characters, with whom children can identify, carry out actions and serve as excellent role models for young viewers. The character of Grandpa, a wise, experienced older Little articulates the lesson inherent in the action as he interacts with the Little children.

LIBERTY KIDS

AIRED: THURSDAY-FRIDAY @ 7:00 AM-A HALF HOUR PROGRAM

AIRED: SATURDAY @ 7:30A-A HALF HOUR PROGRAM

TARGET AUDIENCE: 8-12 YEARS OLD

Ben Franklin hires an American teenaged boy, a young English lady and a French orphaned boy as reporters during the Revolution for his newspaper the Pennsylvania Gazette. Through these reporters and their travels to ordinary homes, battlefields from Virginia to Massachusetts and the royal courts of France and England, the viewer is exposed to the issues which prompted the colonies to seek freedom. Through the explanation of these issues by such historical figures as Jefferson and Paine, the viewer also learns the impact these issues have on the lives of ordinary citizens.

WILD AMERICA

AIRED: SATURDAY @ 10:00AM-A HALF HOUR PROGRAM

TARGET AUDIENCE: 13-16 YEARS OLD

The ambitious goal of this program is to produce a television experience with which teens could identify and from which teens would learn valuable life lessons. This program presents basic biological facts to this most curious segment of our society. Where does food come from? Where do babies come from? How do animals relate to one another? How does ecology work? What is the relationship between life and death/humans and nature?

WUXP (TV)

FOURTH QUARTER 2006

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Strawberry Shortcake

Educational Issues and Log Lines

STR112 Meet Strawberry Shortcake

E/I Issue(s): diversity, liking people for what's inside

E/I Logline: When Strawberry Shortcake, Custard the cat, and Pupcake the puppy set out to gather the ingredients for Apple Dumpling's birthday party, they encounter all sorts of new and *different* friends. But Custard is not so sure that friends who are different is a good idea; she suspicious of anything that is different. As Strawberry and her new friends combine their different talents to make Apple Dumpling a wonderful Birthday party, Custard learns that differences are what make us interesting and that what really matters is what folks are like on the inside.

STR101 Berry Merry Christmas

E/I Issue(s): taking another's perspective; it's the thought that counts

E/I Logline: With Christmas fast approaching, Strawberry tries to find the perfect gift for each of her friends. Honey Pie Pony cannot understand why Strawberry doesn't just get everyone a saddle. Strawberry explains that it is very important to put oneself in other people's place and think hard about what they would like. Just when it seems Strawberry has the perfect gift for each friend, a terrible accident seems to ruin them all. Her friends don't care about the gifts; they know Strawberry worked hard to find the perfect gift, and they assure her that it is the thought that counts. Santa is so impressed by how much thought Strawberry has given to her gift-seeking that he sees that everyone gets exactly what they wanted.

STR102 Spring for Strawberry Shortcake

E/I Issue(s): The nature of springtime; working together; responsibility

E/I Logline: Spring has not arrived. Ice cycles are still hanging from the trees, nothing can be planted, and new seeds cannot sprout. If Spring doesn't come, there will be no new berries, no grain for cookies, no grass for cows to make milk. As Strawberry and her friends set out to find the missing season we learn how important spring is for everything that grows and for everything that depends on what grows. On their journey, Strawberry and her friends discover that working together is fun and that much more gets done when everyone pitches in to help. Perhaps most important, Spring learns how important she is, and realizes that she needs to meet her responsibilities.

STR103 Strawberry Shortcake's Get Well Adventure

E/I Issue(s): keeping perspective; looking on the bright side; helping friends

E/I Logline: Honey hurts her leg and has to remain at Strawberry's house until she gets well. She is an impatient patient, and displays a very negative attitude about being cooped up. Strawberry and the gang all pitch in to keep Honey entertained, and little by little the injured Pony begins to understand that a little patience can go a long way and that if one looks on the bright side of things, she will usually find that the glass is at least half full. And with the help of good friends, it quickly will become completely full.

STR104 Here Comes Pupcake

E/I Issue(s): love; jealousy; caring for pets. The episode uses the bond between children and their pets to explore such ideas as love, jealousy, and caring. It emphasizes that real love is unconditional, and that unconditional love can overcome other concerns.

EI Logline: Pupcake makes his first appearance at Strawberry Shortcake's house in the middle of a big storm. He is wet, muddy, and totally bedraggled, and – much to the bemusement and consternation of Custard – immediately win's Strawberry's heart. This

is a new experience for Custard. She likes everything in place, and her favorite place is first. Who is this newcomer and why is he grabbing all of Strawberry's attention?

Custard's jealousy begins to overcome her, and when it seems Pupcake's appearance has led Strawberry to completely forget the special day she had planned with Custard, enough is too much. Custard hits on a plan to take Pupcake deep into the woods to lose him once and for all. But the woods are scary, and a big storm adds to Custard's disorientation, and soon both are completely lost. Before things are over, Custard realizes that not only does Pupcake love her, but that she loves him, and that when someone new enters the family, it does not mean there is less love to go around.

STR105 Peppermint's Pet Peeve

E/I Issue(s): love; jealousy; caring for pets. The episode uses the bond between children and their pets to explore such ideas as love, jealousy, and caring. It emphasizes that real love is unconditional, and that unconditional love can overcome other concerns.

EI Logline: Peppermint Fizz simply cannot imagine why Strawberry Shortcake and the other kids love their pets so much. After all, Pupcake, Vanilla Icing, Marmelade, and all the other pets are so klutzy, so normal, so average! How can one love anything that is not the best? To make matters worse, Peppermint is determined to prove that her pet, Cola Chameleon, is the best, so she tricks the others into having a pet show to crown the best pet. The gang goes a little bit crazy primping their pets trying to make them more beautiful, and pushing them to develop a talent for the big pet talent show. Custard and the other pets immediately see that the whole situation is silly, but because their owners have loved and treated them so well, they decide to play along. It is only when Pupcake's antics reveal that Peppermint Fizz and Cola have been cheating, that the kids realize it is foolish to concern themselves with which pet is best. Ultimately, they all realize that what counts when one loves something is unconditional love.

STR106 Horse of a Different Color

E/I Issue(s): Friendship. The episode focuses on friendship – how friends help each other, take care of each other, and stick together. This show examines how rather than weakening friendships, differences between people can make friendships even stronger.

EI Logline: Honey Pie begins to feel left out because she is so different from Strawberry, Orange Blossom, and the others. She simply can't do a lot of things the kids do because they are not pony kinds of things. Acting like good friends, the gang travels to Honey to Ice Cream Island, a land full of ponies. At first, Honey has so much fun being with her "own kind" that she decides not to return to Strawberry Land with the kids. After they have left however (and unbeknownst to Honey Pie, have gotten themselves into a terrible fix), Honey Pie remembers all of the wonderful things her old friends always did for her, and heads back home. Fortunately, she is just in time to rescue them from a raging river, and to realize that even though they look different and like doing different things, underneath they are the very best of friends. And friends, of course, stick together and take care of each other.

STR107 Festival of the Fillies

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EI Logline: When Strawberry and the gang return to Ice Cream Island so that Honey can attend The Festival of Ponies, they meet some new ponies. They are just beginning to make new friends with them when Honey Pie is kidnapped by the evil Licorice Whip. He wants the talented Honey Pie to perform in his traveling pony show. What a dilemma! The gang from Strawberry Land and the ponies are so different. Not only do

they do different things, they don't even speak the same language! But bit by bit they begin to work together, learn to communicate, and form strong friendships. Ultimately, by pooling their different talents, they are able to rescue Honey Pie...and the all learn that some of the strongest friendships are formed among those who, on the surface, seem very different.

STR108 Angel Cake in the Outfield

E/I Issue(s): Sportsmanship. The story reveals that having fun, doing one's best, and putting one's heart into an activity is far more important than winning or losing or being labeled "the best." The fundamental premise is that good sportsmanship is about keeping things in perspective and remembering why we play games in the first place.

EI Logline: Strawberry Shortcake and the other kids invite Angel Cake to bring her ball and have some fun playing games with them. The problem is, Angel cake likes everything "just so," and when things aren't just so, she gets a little frustrated. So, when she turns out not to be very good at the games, she starts to get upset. She loses sight of the idea that having fun is what playing games is all about. Finally, she becomes so frustrated that she can't play the ball game "just so," that she takes her ball and goes home, spoiling the game for the others. It is only when Apple Dumpling makes her understand the difference between just fun and just so that Angel begins to understand that the point to game is to have fun and that it's not fun unless one is a good sport about things.

STR109 Win Some, Lose Some

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EI Logline: Peppermint Fizz can't conceive of why anyone would do something just for the fun of it, and she certainly doesn't understand all this talk about putting your heart into everything you do. But she has no problem doing anything it takes to win a nice prize, like Strawberry Shortcake's garden...anything, including cheating to win all of the events at the Nearly Once-a Yearly Strawberry Games. Custard and Strawberry soon figure out how Peppermint is winning all of the events, but Strawberry believes that Peppermint must learn for herself that having fun, and being a good sport and most important, putting your heart into things are all much more important than winning. It's a close call, but with a little help from Apple Dumpling, Peppermint finally figures it out and joins the rest of the gang, giving it her all.

STR110 The Mystery of Seaberry Beach

E/I issue(s): friendship; sharing; greed. Strawberry and her friends learn about friendship, and how sharing can strengthen it and greed threaten it. The story builds on the idea that the most valuable thing people have is each other, and that one of the best ways to show that is to share with each other. They also introduce the idea that when one begins to treasure things above friendship, then the world is not such a pleasant place.

EI Logline: When Strawberry Shortcake's friend, Coco Calypso thinks someone or something is stealing her prized seaberries, she asks Strawberry and her friends for help. Strawberry, Blueberry Muffin and Rainbow Sherbert rush to Seaberry beach and sure enough, each night something runs away with Coco Calypso's freshly picked seaberries. Several attempts to catch this strange, night-time robber fail, and it is only when the stranger saves Strawberry and the gang from a fierce storm, that they figure out how to catch her. They discover that the seaberries were disappearing at the hands of another little girl, Seaberry Delight, who thought Coco Calypso was stealing the berries from her.

In the end the two discover that they can happily share the seaberries, and that sharing builds friends and does away with loneliness.

STR111 Legend of the Lost Treasure

E/I issue(s): **friendship; sharing; greed.** The most valuable thing people have is each other, and that one of the best ways to show that is to share with each other. When you treasure things above friendship, the world is not such a pleasant place.

EI Logline: Rainbow Sherbet and Blueberry Muffin are usually the best of friends, but when Strawberry Shortcake shows them some entrancing sea-dollars, a desire to possess more and more of them overcomes their good sense and, it seems, their friendship. Coco Calypso tells them the legend of the lost treasure, a story in which two little mermaids – very similar to Rainbow and Blueberry – were so overcome by greed that they almost lost their friendship, the freedom, and perhaps their lives. In the end, however, they learn that things (for example, golden sea dollars) don't mean anything. The real treasure is friends and friendship, and nothing should ever be allowed to put friendship at risk.

STR113 GINGER SNAP'S NO-LIGHT NIGHT OF FRIGHT

E/I issue(s): **fear** Strawberry Shortcake and her pals deal with some of the things that frighten them. The stories build on the idea that one of the best ways to keep control of one's imagination and control their fears is to find out something about what it is they are afraid of.

EI Logline: Ginger Snap's fear of the dark is put to the test when Strawberry and all of the gang decide to go on an overnight camping trip deep in the forest. When Ginger is separated from the others in the middle of the night without even a flashlight, her courage is put to the test. Much to her surprise, she discovers that the very things that were frightening her are frightened of her. She learns that if you take a careful look at what you are afraid of, often it is no longer so scary.

STR114 THE BLUBERRY BEAST

E/I issue(s): **fear** Strawberry Shortcake and her pals again deal with some of the things that frighten them. They find that shining a little light on what frightens one usually removes much of what is frightening about things.

EI Logline: Strawberry Shortcake and the gang accept Huckleberry's dare to hike into the Briar. When they get lost, then stumble on an abandoned old house on the far side of the briar, they begin to let their imaginations run away from them. They decide that a "monster" must inhabit the old place, and when Pupcake lets out a howl, they all run away in fright. It is only when Strawberry decides to investigate what is really in the old house (after all, they have not seen it) that she discovers a good way to get rid of one's fears is to face them.

STR115 THE PLAY'S THE THING

E/I issue(s): It's what's inside a person that counts. The Strawberry Shortcake gang learn that the most important thing about a person is what is inside – not how they look or whether they seem to be different from oneself.

EI Logline: When an unexpected storm washes out Strawberry her friends picnic and they decide to head for Blueberry Muffin's house to play a game of dress-up, Strawberry is left with a tattered old raincoat that all of the others make fun of. They can't believe that Strawberry would let anyone see her in such a coat. Strawberry's feelings are a bit hurt, but she finds a way to teach them all that you shouldn't judge someone on the basis of how they look. When she has them put on Cinderella as a play, they begin to see that a girl who at first appears to be a poor serving maid may also be a beautiful princess, and that what really matters is who we are on the inside.

STR116 THE COSTUME PARTY

E/I issue(s): It's what's inside a person that counts. The story builds on the idea that what is on the surface is not what is important about a person. Rather, it is what kind of a person they are on the inside.

EI Logline: Strawberry and her friends are excited to learn that a new friend has arrived in Strawberry Land – a sailor girl named Rainbow Sherbet. They are all thrilled to meet her – all, that is, except Peppermint Fizz. She is not in the least bit sure she likes the new girl. After all, she is very different: she uses funny words and lives on a boat and, well, she's just not at all like Peppermint. Rainbow Sherbet learns how Peppermint Fizz feels, and she decides to leave Strawberry Land. Strawberry has to find a way to show Peppermint that being different not only is not a bad thing, it is a very good thing. She plays a special trick at a costume party, a trick that teaches Peppermint that if everyone were the same, life wouldn't be very much fun at all, and that it is not the way that a person looks that matters, but who they are inside.

The Littles

E/I Issues and Synopses

LT101 BEWARE THE HUNTERS

The Littles are being stalked by Dr. Hunter, a scientist determined to prove that an unknown species of little creatures is inhabiting the earth along with humans. When Dr. Hunter comes to Henry Bigg's house under the ruse of looking for rodents, he manages to capture Tom and Lucy Little in his vacuum. The Council of Littles blame Henry Big, claiming that you cannot trust others who are different, especially Bigs, who are very different indeed. Henry, Grandpa Little, and Dinky attempt to rescue Tom and Lucy, but it is not until they enlist the aid of other Littles, and everyone – including Henry Big – works together that Tom, Lucy, and the entire Little community is saved. That is how the Little community learns to trust Henry and realizes that most important thing about friendship is loyalty – not how one looks.

E/I issue(s): loyalty and friendship; others who are different

LT102 THE BIG SCARE

In wanting to join an “exclusive” boys club, the Fire Wheels, Henry almost gets hurt trying to perform a dangerous stunt required for his initiation. Next, Henry is asked to spend the night in a “haunted” house. When Tom and Lucy discover that the club president does not intend to admit Henry, and plans to scare him out of the house, they enlist Grandpa and Dinky and go to Henry's aid. When the club members find themselves in a dangerous situation, it is Henry and the Littles who come to their rescue. In the end the boys decide to invite Henry into the club, but he refuses on the grounds that he does not want to belong to a group that requires its members to do stupid and dangerous things.

E/I issue(s): taking foolish risks; risky initiations

LT103 LIGHTS, CAMERA, LITTLES

When the Littles decide to make a movie using Henry's home movie camera, they settle on a remake of “The Littles Wizard of OZ” starring Lucy in the title role. Jealous that he did not get a starring role, Tom decides to “lose” the film at the dump, but mistakenly deposits it in one of Dr. Hunter's traps. Worried that the Littles are in danger of being discovered by the sinister Dr. Hunter, Tom, Lucy, Dinky, and Grandpa try to retrieve the film from Dr. Hunter's lab, but they are unsuccessful. Fortunately, Dinky's amateur camera work made the whole film dark and out of focus, foiling Dr. Hunter's opportunity to prove that the Littles exist, and Tom learns that jealousy makes people do foolish things.

E/I issue(s): jealousy

LT104 THE SPIRIT OF THE NIGHT

When Lucy, Tom, and Frankie set out to perform their weekly LUCK – Little Unselfish Community Kindness – which means helping a BIG in need, they encounter a blind old woman whose landlord plans to evict her. The landlord has found her late husband's diary, which mentions a large amount of money hidden in their house. When the landlord tries to find the money without telling the old lady, the Littles vow to help her. They discover the money first, turn it over to the old woman, and are confirmed in their belief that the best reward is knowing you have helped someone in need.

E/I issue(s): Unselfishness; helping others

LT105 THE LITTLE WINNER

When Dinky wins a gas-powered model airplane in a Big people's contest, Grandpa warns him that if he claims the prize he will put all the Littles at risk. Nevertheless, he puts his yearning for a new plane ahead of this responsibility to protect his community, and takes off for the city to collect his prize. Grandpa, Tom, Lucy, and Henry risk life and limb in the polluted, litter-strewn city in order to save Dinky. Tom and Lucy get a first-hand lesson in how pollution puts living things at risk. In the end, Dinky is saved, but he loses the "prize" for which he turned his back on his responsibility;

E/I issue(s): Responsibility; pollution and litter

LT106 THE BIG CURE FOR LITTLE ILLNESS

When Tom and Lucy decide to ignore the warnings directing them to stay away from an area that Dr. Hunter has contaminated with poison gas, their mother, Helen, attempts to rescue them and falls very ill. Grandpa and the kids enlist the help of their friend, Henry Big to find an antidote. He feigns an illness similar to Helen's so that the big doctor will prescribe the correct antidote. Although the Littles are almost discovered, they find the antidote just in time, and Helen is saved – but not before Tom and Lucy learn that warnings are usually posted for a good reason, and that it is important to consider the consequences to others when they make decisions.

E/I issue(s): paying attention to warnings; considering others

LT107 THE RATS ARE COMING

A terrible rainstorm strikes Grand Valley driving thousands of rats indoors in search of food and threatening the Littles with starvation. Grandpa calls the Community Council together to form a plan to fend off the rats, but selfishness overcomes Milo, one of the rich old men on the council. He argues that he is not being personally attacked by the rats, therefore he should not have to pay to control them for others in the community. The storm increases until even Milo is threatened. Finally, the entire community realizes that they must put selfishness aside and work together. The rats are defeated. Milo realizes that he has put everyone at risk, and that sometimes the good of all is more important than individual costs and benefits.

E/I issue(s): selfishness; working for the good of all

LT108 A LITTLE FAIRY TALE

Marie, one of Henry's friends, receives a B on her report card. Fearing that her father will send her away to a private school for failing to get all A's, Marie runs away, unknowingly taking Lucy Little with her. The search is on! After close calls with wild animals and the sinister Dr. Hunter, Lucy pretends to be Marie's "Fairy Conscience," and convinces her that it is better to talk about her problems with her father rather than try to run away from them.

E/I issue(s): talking problems out

LT109 THE LITTLE SCOUTS

The Little children head for the forest with Grandpa and Dinky as part of a "Little Scouts" camping trip. They encounter a bear cub caught in a trap, and although their first instinct is to run away from "a dangerous bear," they ultimately rescue him and dress his wound. The next day, a pilot parachutes into the forest when his plane is damaged. The Littles find his unconscious body, and realize they must tend to and protect him until help can arrive. After Dinky damages the pilot's homing device, the gang realizes that his only hope is for them to take him to safety themselves, but they can't do it alone.

Repaying the kindness the Littles showed him, the bear cub helps them rescue the pilot,

and the Littles learn that one good deed often leads to another.

E/I issue(s): Kindness; helping others

LT110 LITTLE GOLD, A LOT OF TROUBLE

When Henry Big and his friend Marie ignore some "No Trespassing" and other warning signs to play around an old abandoned mine, they become trapped far underground. Dinky sees them fall into the shaft and rallies the Littles to save the Big children. The dangers mount for the Bigs, the Littles, and an old miner they encounter. Ultimately, all are saved, but not before Henry realizes that he has put everyone at risk and that it is foolish to ignore warning signs...and wise to avoid playing in dangerous places.

E/I issue(s): safety; warning signs; avoiding dangerous areas

LT111 A LITTLE ROCK AND ROLL

When the rock group "The Copacetics" comes to town, Ashley, Tom, Lucy, and Dinky are told they cannot attend because of the danger to themselves and the risk of discovery of the Little community. But the kids think they know better, and disobey their parent's decision. Ashley tricks Dinky into flying to the concert; Tom and Lucy go in Henry Big's shirt pocket. It doesn't take long for the kids to get into trouble. Ultimately, Grandpa must come to rescue the Little children from the crowd, the rock-concert special effects equipment, and the eager clutches of their familiar foe, Dr. Hunter. Escaping by the skin of their teeth, the Little youngsters learn that parents set rules and boundaries for good reasons; usually they are trying to protect their children.

E/I issue(s): obeying parental decisions

LT112 THE LITTLE BABYSITTER

The Littles have a lot on their hands when Henry Big talks them into taking over babysitting a Big baby, Oscar. Henry wants to ignore ignores his responsibility to take care of the baby in order to go out and join his friends. In spite of Grandpa Little's reservations, Lucy insists that she is up to the responsibility of taking care of a Big baby. Unfortunately, the baby's antics keep the Littles scrambling, and things really heat up when a small fire breaks out. The fire is too much for the Littles to handle alone, so Grandpa and Tom race against time to find Henry. They get through to the Big Fire Department just in time to save the house, the baby, and Lucy. In the end, both Henry and Lucy learn difficult lessons about the nature of responsibility.

E/I issue(s): Responsibility

LT113 THE FOREST LITTLES

While on a picnic, Grandpa tells the Little children of the legend of ancient Little natives rumored to inhabit the forest. Soon after, Lucy and Anne are swept away on a tiny boat they find moored along the edge of a raging river, and into a strange new world inhabited by strange Little people who live, dress, and talk differently. Grandpa, Dinky and Tom, give chase. When they, too, encounter the strange, different people, they assume the worst – that is, that different equals dangerous, if not downright bad. But when Hunter's ferret almost captures them, it is the heroic actions of the natives that save the day, and Grandpa and the other Littles learn a valuable lesson about not prejudging others just because they look different.

E/I issue(s): prejudice; diversity

LT114 FOR THE BIRDS

When the Community Council announces plans to create a Littles City Zoo, Lucy expresses grave reservations about caging wild animals. Ashley makes fun of her concerns, leads the hunt for zoo specimens, and treats the captured animals badly.

During the hunt, Lucy and Tom rescue and help an injured baby bird, but when Ashley discovers what they have been doing, the plans to take the bird for the Zoo. But when he tries to carry out his plan, a bear traps Lucy, Dinky, and the injured bird. It is only through the help of the Mother bird that the Littles are saved and Lucy is able to convince even Ashley that wild animals deserve to roam free.

E/I issue(s): environment; respecting wild life

LT115 TWINS

At the unveiling of Dinky's new gas powered automobile, Dinky's hopes of glory are dashed when the press ignores his efforts and turns its attention to the first Little Twins ever born. Dinky becomes terribly jealous, and tries to regain all the attention now given to the twins. He steals a marvelous brass bed meant as a gift for the babies, and throws a stunt show featuring him and his new car. But the stunt show is a disaster, and he guiltily tries to return the bed, not knowing that Hunter and the ferret are following him. Grandpa comes to the rescue, and Dinky faces his guilt and learns a valuable lesson about the problems jealousy can cause.

E/I issue(s): jealousy; share the limelight

LT116 EVERY LITTLE VOTE COUNTS

When the mayor sets rules keeping folks from the Littles community from going outside in order to protect them from Hunter, the Little people are unhappy. They call for a new election and support builds for Smiling Al, a con-man who tells people whatever they want to hear. To make matters worse, those Littles who still support the old mayor are either "too busy" to get out and vote – or believe that one little vote does not matter. But when Smiling Al's supporters rush outside to celebrate what seems to be a sure victory, the sinister Hunter traps them by the dozen! Grandpa, Dinky, and the old mayor race to save the people while Tom and Lucy race to get out the vote before the polls close. Ultimately, the trapped Littles are set free, the old mayor wins the election by a single vote, and everyone learns that it is participation that makes a community and that every single vote counts.

E/I issue(s): democracy; participation

LT117 THE LITTLE'S HALLOWEEN

Grandpa sets out to prove that ghosts and "grulies" are just superstition, and superstitions are nothing to be afraid of. He takes the kids to visit Cousin Zachary who lives in what Henry and his friends think is a haunted house. The Littles arrive to find that Cousin Zachary has disappeared. In their search for him, they are menaced by spiders, rats, cats, and their own superstitions, but they finally solve the mystery of the not-so-haunted house and Cousin Zachary's disappearance. Tom, Lucy, and Dinky learn that its foolish to be influenced by superstitions.

E/I issue(s): superstition

LT118 WHEN IRISH EYES ARE SMILING

On a trip to Ireland with Henry and his parents, the Little kids overhear an elderly Irishman's story about leprechauns and how that very night is the perfect night to trap one in the yard. Taking advantage of Dinky's gullibility, Ashley, Tom, and Lucy trick him into dressing in green and sneaking out to the garden to catch his own leprechaun and earn his own pot of gold. However, their practical joke backfires when the old Irishman traps Dinky. Believing he has caught a real leprechaun, the old Irishman heads for the Fair to put his prize on display. Henry, Grandpa, and the kids must find a way to rescue Dinky. The kids also have to learn a hard lesson about how practical jokes that take advantage of others can backfire in dangerous and not very funny ways.

E/I issue(s): practical jokes

LT119 A LITTLE DRUNK

Henry wins a trip to Hollywood to meet movie star Kurt Corwin and the Littles go with him. They are quickly disillusioned when they discover Corwin is nothing but a loudmouthed drunk and his superhero stunts are fake. Nevertheless, star-struck Dinky emulates Corwin, gets drunk himself, and takes Grandpa on a wild and dangerous drive in a miniature car. Meanwhile, Corwin accidentally sets the sound stage on fire. With some quick thinking, Lucy ultimately manages to save him, and both Dinky and Corwin begin to see how their drinking put themselves and others in danger. Both to vow to avoid alcohol in the future.

E/I issue(s): drinking alcohol

LT120 THE LITTLE GIRL WHO COULD

The Littles go to the country to visit their cousins. Lucy is excited about meeting Karen, her long-time pen pal. She is astounded to discover that Karen must use a wheelchair because a childhood accident rendered her legs useless. The boys are somewhat skeptical about Karen's ability to do anything, and Ashley in particular wants nothing to do with her. However, time and again Karen shows Lucy how capable she is, and when the boys lose themselves in a terrible blizzard, it is Karen who proves her worth by knowing what to do and how to do it, saving all their lives. The kids all rethink their preconceptions that disabled people are helpless, particularly those who refuse to let themselves be helpless.

E/I issue(s): disabilities; preconceptions about the disabled



LIBERTY'S KIDS

Curriculum Statement

Target Audience: 7-12 years

Goal: To teach the history of the American Revolution (the period from 1773 to 1789) in an age-appropriate manner and specifically to assist our target audience of young people in putting historical concepts into a context and perspective that is consistent with their developmental ability to comprehend, integrate and retain the information and ideas.

Liberty's Kids is designed to enable viewers to experience, in fresh and exciting ways, the extraordinary period of 1773 to 1789 in American history, as the thirteen colonies, led by a group of courageous and brilliant individuals fought for freedom from Britain and established a new nation. It uses powerful storytelling to address three primary educational goals:

1. To introduce young people to an extensive cast of remarkable historical figures, from Ben Franklin to Phillis Wheatley, and to enable them to understand the incredible sacrifices these individuals made to help found the United States.
2. To guide young people through the entire sequence of amazing events that led to the creation of a new nation, from the homes of ordinary Americans and the meeting halls from Virginia to Massachusetts to the numerous battlefields in the colonies and the royal courts of France and England.
3. To help young people understand the importance of key philosophical, social and political issues at the heart of the American Revolution by setting these issues in actual historical contexts, by having individuals such as Jefferson and Paine explain these issues and by seeing the impact of these issues on the lives of ordinary citizens. And to always to do so in ways that are age-appropriate for our target audience.

While based on historical events, *Liberty's Kids* touches on issues that are still current in modern America - taxation, freedom of the press, race relations, the role of government, and even the right to bear arms.

Liberty's Kids is an exciting adventure in which today's kids can discover the real heroes and events that gave birth to the United States of America.

Liberty's Kids

Educational Issues and Log Lines

LIKI101

THE BOSTON TEA PARTY

Historical Logline:

Colonists in Boston rebel against "taxation without representation" by throwing a fortune in tea into the harbor, while disguised as Mohawk Indians. There are no fatalities or serious injuries but a mighty blow is delivered that reaches all the way to England.

(12/16/73)

Fictional Story:

At the direction of Benjamin Franklin, Moses, James and Henri travel to Boston in search of Sarah, who has crossed over from England on a tea-laden ship. When they arrive, they happen upon the disguised colonists and discover they are raiding the very ship Sarah is on.

Emotional Takeaway:

Freedom is something that may have to be fought for yet on each side of a battle the people fighting have reasons to believe they are in the right.

LIKI102

INTOLERABLE ACTS

Historical Logline:

In response to the Boston Tea Party, the British Parliament passes the "Intolerable Acts," including "quartering", which allows British soldiers to take over a colonists home without their permission. Boston becomes an occupied city (3/74-6/74). Meanwhile, in England, Ben Franklin faces charges of treason and gives one of the great speeches ever while refuting the charges (1/74).

Fictional Story:

Moses, James, Sarah and Henri hide at poet Phillis Wheatley's house in Boston, where some of His Majesty's soldiers are being quartered. Sarah is confronted with the horror of slavery for the first time and though she does not agree with her new friends, she helps them in a time of trouble.

Emotional Takeaway:

People can disagree about important things but still help each other and be friends.

LIKI103

UNITED WE STAND

Historical Logline:

At the First Continental Congress, representatives of each colony meet as a group for the first time. Sam and John Adams argue that the Intolerable Acts are not just a New England problem, they are an "American problem." The British shut down Boston Harbor to all trade and this further infuriates the colonists.

Fictional story:

Moses lets James report on Congress and after a British sailor is "tarred and feathered," James learns about the ugliness of mob rule. Sarah and Henri meet Abigail Adams and travel with her to bring supplies and pamphlets to the occupied city of Boston. Sarah immediately finds in Abigail a strong female role model to look up to.

Emotional takeaway:

Violence can get out of hand, no matter how noble the cause, and must never be used but as a last resort.

LIKI104 LIBERTY OR DEATH!

Historical Logline:

Patrick Henry, the greatest speaker of his day, stirs the South to the cause of freedom with his famous "Give me Liberty or give me death!" speech (3/23/75). Lord Dunmore's Proclamation offers liberty to any slave who will fight for the British (11/14/75) and full scale war comes a step closer as another colony agrees to fight.

Fictional story:

James, Sarah, Henri and Moses travel to Virginia, where they witness Henry's speech. Moses is shocked to see his brother Cato on the slave auction block and risks his own freedom to rescue him. Cato sees hope for himself in Dunmore's Proclamation and in the end leaves his brother to seek his own path to freedom.

Emotional takeaway:

No person can ever have the right to own another and no matter how violently they try and impose their rule, they will ultimately fail.

LIKI105 THE MIDNIGHT RIDE

Historical Logline:

Paul Revere and William Dawes spread the word that the "British are coming!" on the eve of "the shot heard 'round the world." There is no turning back now, for the war is about to begin.

Fictional storyline:

Sarah and James travel to Boston to deliver a message to Patriot leader Dr. Joseph Warren and end up riding with the famous messengers so that they can write about it for the paper.

Emotional takeaway:

Bravery is often simply doing that which you know inside you must do.

LIKI106

THE SHOT HEARD 'ROUND THE WORLD

Historical Logline:

The Revolutionary War begins with the battles of Lexington and Concord. Minutemen -- citizens taking up arms -- fight the powerful, experienced Red Coats. They are outnumbered and outgunned but refuse to back down until shots are fired.

Fictional story:

James, reporting on the minutemen, and Sarah, falling in with the British forces, report from both sides of the "shot heard round the world" at Concord Bridge. They each leave the scene fearful of what the future will bring though James is caught up with the romanticism of fighting for liberty.

Emotional takeaway:

Violence must be the last resort in any dispute for once it starts it is very hard to stop.

LIKI107

GREEN MOUNTAIN BOYS

Historical Logline:

Trouble erupts in the New Hampshire Grants when settlers are forced from their homes (1770-1775). Ethan Allen and Benedict Arnold reluctantly join forces to capture Fort Ticonderoga in New York -- thereby expanding the war beyond New England (5/10/75). We also meet Benedict Arnold for the first time and see that he is in fact a brilliant soldier who is treated poorly by the local militia he has been sent to lead.

Fictional story:

James heads to the Grants to cover the story of the settlers' struggle; Sarah goes hoping to find a place in the Green Mountains for her family to settle; Henri goes hoping to find maple syrup. Sarah and James witness the capture of the fort and Sarah befriends Benedict Arnold, whom she instantly respects.

Emotional takeaway:

James learns that if you truly believe in something, personal sacrifice is necessary.

LIKI108

THE SECOND CONTINENTAL CONGRESS

Historical Logline:

The colonies decide they need a national army. John Adams nominates George Washington -- over other candidates who include the President of Congress, John Hancock -- to lead the new force. Politics rears its ugly head but in the end George Washington is chosen.

Fictional story:

Desperate for information on what Congress is doing behind the closed doors of the statehouse, James unknowingly befriends a British spy. Sarah and Moses meet George

Washington and together use "Yankee ingenuity" to fix Washington's carriage after it breaks.

Emotional takeaway:

One must always be alert to what the true intentions of others are.

LIKI109

BUNKER HILL

Historical Logline:

The first major battle of the war is fought. The Americans, with little ammunition are told, "don't shoot until you see the whites of their eyes." The battle results in a victory for the Crown, but at such a high cost to the British that the American cause gains needed momentum.

Fictional story:

Sarah searches for a British officer who may know her father's whereabouts. James, with Dr. Joseph Warren at Bunker Hill, witnesses the battle and learns firsthand the high price of freedom. Henri makes mischief as a messenger between the battle lines. They are all saddened when they are faced with death.

Emotional takeaway:

There is nothing romantic or fun about war, the result of which is injury and death.

LIKI110

POSTMASTER GENERAL FRANKLIN

Historical Logline:

Ben Franklin is named the first Postmaster General of the colonies (7/26/75) and we learn the importance of communication and how long it took for letters and news to spread through the colonies and across the ocean. Ben's brilliance is evident as his methods of moving the mail speed things up.

Fictional story:

When Patriot mail falls into the hands of the British, James and Sarah agree to carry important letters safely to New York. On the way they evade British troops and get help from the New Jersey Committee of Correspondence. They learn of how deep the resistance movement is and that intercepting information is an important part of it.

Emotional takeaway:

The pen can be mightier than the sword.

LIKI111

WASHINGTON TAKES COMMAND

Historical Logline:

George Washington arrives in Boston to take command of the army (7/3/75). He has no idea if the New Englanders will follow a Virginian, but he is a born leader and quickly takes charge of the defense of Boston. After a yearlong siege, the British withdraw to

New York (3/4/76).

Fictional story:

Sarah, James and Henri travel to Massachusetts with Washington and see him pull together the diverse group of men into a Continental army. James accompanies Henry Knox to Fort Ticonderoga to bring back the cannons, which finally help to drive the British from Boston. James and Sarah proudly watch the raising of the new Grand Union flag.

Emotional takeaway:

Leadership depends more on how you act and what you do than just what you say.

LIKI112 COMMON SENSE

Historical Logline:

Thomas Paine publishes his famous pamphlet called "Common Sense". It is an instant best seller, read by everyone from General George Washington to the lowest private in the army. This has a profound effect on the mood of the Colonists and helps push the colonies further along the road toward freedom.

Fictional story:

James, Sarah and Henri meet Thomas Paine and learn of his belief that the common man can rule himself. The Kids also hear Paine's stand favoring full independence from England. James is particularly impressed and realizes that his work on the paper is as important as that of soldiers firing guns.

Emotional takeaway:

Words can have as much power as bullets when they are used in the right way.

LIKI113 THE FIRST FOURTH OF JULY

Historical Logline:

As German troops, called Hessians arrive off the coast of Staten Island (7/4/76) to help the British, John Adams finally convinces Congress that independence is the only answer to the colonies' problems. They ask Thomas Jefferson to write the first draft of a "Declaration of Independence." Shortly after the Declaration is signed on July 4th, a massive British fleet enters New York harbor. Ben Franklin realizes that "we must hang together or we will surely hang separately."

Fictional story:

James and Sarah witness the amazing process of the writing of the Declaration of Independence and meet Thomas Jefferson while competing to get the best story.

Emotional takeaway:

One of the most powerful steps in doing something is to write down just what you are going to do and then set out to make it happen.

LIKI114 NEW YORK, NEW YORK

Historical Logline:

At the Battle of Long Island, Washington fights the British in open field battles -- with catastrophic results (8/27-29/76). With his troops in disarray and his spirit nearly broken, the Commander vows to avoid open field battles and to instead borrow war tactics from the Indians. After the battle of Kip's Bay, the British take New York City (9/15/76) and the American forces look like they are in danger of losing the entire war.

Fictional story:

In New York City, Sarah stays with her mother's friend Mrs. Radcliffe and reports on the loyalist point of view of those who believe revolution is foolish. James escapes across the East River to Manhattan Island with the Continental army under cover of night as he goes on an incredible adventure.

Emotional takeaway:

Leaders have doubts and fears like anyone else, however, they also have the conviction to keep going on the course they've chosen.

LIKI115 THE TURTLE

Historical Logline:

An inventor has come up with a submersible ship that the colonists are going to use against the British fleet. Though the first attempt to sink a ship with a submarine fails (9/6/76), the blockade of New York is weakened by another example of Yankee ingenuity.

Fictional story:

The Kids, thinking they're reporting on the sighting of a "sea monster" in New York harbor, instead meet David Bushnell, the father of the submarine. James and Sarah talk their way into the mission and become part of the nighttime attack that goes awry.

Emotional takeaway:

New ideas have great power, even when they don't necessarily work out the way one thinks.

LIKI116 ONE LIFE TO LOSE

Historical Logline:

A failed peace conference between the British Admiral Howe and John Adams and Ben Franklin convinces the American leaders that the British have no interest in making peace (9/11/76). While the meetings are ongoing, a new spy is sent out to get inside information for the colonists. However, Nathan Hale is caught spying and hanged (9/22/76) prior to which he utters his famous words "I regret that I have but one life to give to my country."

Fictional story:

James and Sarah are at first unimpressed with Nathan Hale. However, his deep conviction and commitment to the American fight for freedom inspires them both and they are determined to make sure everyone hears his final words.

Emotional takeaway:

True commitment and determination can turn a loss into a victory because of the effect it has on others.

LIKI117 "CAPTAIN MOLLY"**Historical Logline:**

Ben Franklin is appointed to a commission to negotiate a treaty with the French. He sails for France aboard the *Reprisal* (10/24/76). Just after he leaves, Fort Washington surrenders, which is a catastrophe for the American cause (11/12/76) as General Washington fails again to win a battle.

Fictional story:

Sarah travels to Fort Tryon and meets the courageous "Captain Molly," who takes up her husband's cannon when he falls. James sees his confidence in George Washington shaken, then hears the General vow determinedly to never again make a decision that goes against his own instincts. Henri reluctantly agrees to let Moses give him reading lessons.

Emotional takeaway:

Never let other people or preconceived stereotypes effect what you yourself believe is possible to accomplish.

LIKI118 AMERICAN CRISIS**Historical Logline:**

This is the low point of the war for the Americans. Washington's adjutant, General Joseph Reed, questions the Commander's ability to lead. Another General, Lee ignores Washington's orders and is eventually captured by the British (12/13/76). The Continental Congress, anticipating attack, flees Philadelphia for Baltimore (12/12/76). Washington knows he must win a battle or the revolution will fail from lack of public support. Meanwhile, in the middle of the Atlantic Ocean, Franklin's thoughts and hopes are with the Americans.

Fictional story:

The Kids are reunited with Thomas Paine and are witnesses as Paine writes, "These are the times that try men's souls." They see first hand the incredible pressure that General Washington is under and wonder if the revolution is about to end with the British emerging victorious.

Emotional takeaway:

The way one behaves in the worst of times is a better indicator of character and strength, then how one behaves when everything is going well.

LIKI119**ACROSS THE DELAWARE****Historical Logline:**

Washington finally gets a victory when he re-crosses the Delaware River on Christmas Day, in a surprise move the British commander does not suspect. His troops defeat the sleeping Hessians at Trenton (12/26/76) and then Washington lights campfires to make it look like his men are bunking down for the night. Instead they march to Princeton and another victory (1/2/77). The country celebrates; and morale is restored amongst the soldiers.

Fictional story:

James and Sarah are concerned when a British spy named John Honeyman is captured. James discovers that all is not what it seems as Honeyman is really spying for Washington. However, he cannot tell anyone, including Sarah, in fear of the secret getting out.

Emotional takeaway:

Sometimes it is hard to know what the truth is and when to tell it, with the only true guide being ones convictions.

LIKI120**AN AMERICAN IN PARIS****Historical Logline:**

Ben Franklin arrives in France and sets up residence in Paris. He discovers that he is a celebrity there as he begins his uphill battle to enlist France in the American cause (12/28/76). Franklin's hopes are bolstered when news of the victories at Trenton and Princeton reach France (3/77). In America, civilians and soldiers alike fight the scourge of smallpox (1/77) with a new procedure called an inoculation.

Fictional story:

While visiting Abigail Adams in Boston, Sarah finds herself in the middle of a smallpox epidemic. Abigail wants to inoculate her children but they are afraid. In an attempt to ease their concerns, Sarah gets inoculated herself. Sarah has a bad reaction and contracts a serious case of the disease. However, with Abigail's assistance she recovers quickly. James accompanies Alexander Hamilton to the army camp at Morristown, where Hamilton joins Washington's staff as a highly valued new officer.

Emotional takeaway:

Science is sometimes as dependent upon faith as old traditions as one must sometimes trust new discoveries without proof.

LIKI121

SYBIL LUDINGTON

Historical storyline:

Sixteen-year-old Sybil Ludington defies the standard view of what is proper for a young lady and makes her own courageous “midnight ride” in Westchester County, New York to help the rebels cause (4/26/77). Benedict Arnold fights for “respect” from Congress and grows more and more frustrated over the way he is being treated by the colonial leaders.

Fictional story:

James learns that all kinds of people can be heroes and that especially includes strong-minded courageous young ladies. Meanwhile Sarah sees Benedict Arnold battle for respect with the same passion he uses to battle the British. She becomes concerned that Arnold’s passions might do what the British cannot -- defeat him.

Emotional take-away:

Limitations that others place on us cannot stop one from achieving greatness if one’s mind is set on it.

LIKI122

LAFAYETTE ARRIVES

Historical storyline:

The 19-year-old Marquis de Lafayette arrives after an eventful journey from France and offers his services to Congress (7/27/77). After at first being turned down he is sent to George Washington, who virtually adopts him as his son. Lafayette distinguishes himself at the Battle of Brandywine Creek (9/11/77). News of his great courage helps the American cause in where Benjamin Franklin continues to lobby for support from the French government.

Fictional storyline:

Henri meets Lafayette, who he quickly discovers, has no children. For the French born Henri, this is all he needs to hear as he instantly sees himself Lafayette’s surrogate son. James and Sarah follow the Marquis from Congress to the field at Brandywine where they quickly learn of his strength and commitment.

Emotional takeaway:

Moral causes know no boundaries or borders and are everyone’s responsibility to support.

LIKI123

THE HESSIANS ARE COMING

Historical storyline:

General Horatio Gates defeats Burgoyne at the Battle of Saratoga (10/17/77). Benedict Arnold is the true hero of the battle but is angered when he fails to receive proper recognition. His righteous indignation leads Sarah to feel that his loyalty to the American

cause is at risk.

Fictional story:

James witnesses the victory at Saratoga while lashed to a Hessian soldier. He is forced to understand that even though someone stands across the battlefield from another person, they are not that different beneath the uniform. Sarah is present for Benedict Arnold's heroics and sees the change taking place in him.

Emotional takeaway:

Every person has their own views of the world that must be respected and understood if we are ever to learn how to resolve conflicts without violence.

LIKI124

VALLEY FORGE

Historical storyline:

George Washington and his Continental Army endure a horrible winter at Valley Forge. Baron von Stueben writes a training program for the army and helps Washington's troops become a professional fighting unit. Lafayette proves his loyalty to Washington as The Conway Cabal, a plot to oust George Washington as commander of the army, fails.

Fictional story:

James and Sarah meet normal foot soldiers that show them the hardships that must be endured in a war. They are amazed by George Washington's strength as a leader, even in the face of betrayal.

Emotional takeaway:

Even in the darkest times, if one stays focused on the ultimate goal, a light will shine through as a guide and positive things will happen.

LIKI125

ALLIES AT LAST

Historical storyline:

News of the American victory at Saratoga helps pave the way for Ben Franklin to negotiate a treaty with France. The treaty obligates the French to help fight the Revolutionary War (2/6/78). Finally, Ben feels that America has a real chance to win the war.

Fictional story:

James learns about religious freedom from Moses Michael Hayes, while Sarah and Henri spend time with British troops in occupied Philadelphia.

Emotional takeaway:

Freedom extends to all parts of life including the way we want to worship or practice spirituality.

LIKI126

HONOR AND COMPROMISE

Historical storyline:

The States struggle to unite politically before the arrival of the French Ambassador (5/9/78-7/8/78). Charles Henry Lee nearly costs the Americans dearly at the Battle of Monmouth when, in direct violation of his orders, he orders a retreat (6/28/78). George Washington arrives just in time to rally his troops to victory.

Fictional story:

Henri befriends Wappinger Abraham Nimham, who tutors the boy on the finer points of capturing turkeys for their feathers. Sarah and Moses visit Congress in York, Pennsylvania, and witness the debate over the Articles of Confederation.

Emotional takeaway:

The greatest of differences can be solved if we listen to one another and work together to find a common solution.

LIKI127

THE NEW FRONTIER

Historical storyline:

In the Ohio territory, Shawnee Chief Cornstalk and his people are caught between the Americans and the British, with tragic results (11/77). In Philadelphia, inflation makes life difficult for working people and leads to the "Fort Wilson" riot (10/79).

Fictional story:

Sarah is reunited with her father in Ohio. After witnessing the cruel treatment of Cornstalk, she has had enough of the violence in the New World and decides to return to England. James takes on an angry mob as he reports on the repercussions of inflation.

Emotional takeaway:

Cruelty is an evil that can not be erased, by running away from it.

LIKI128

NOT YET BEGUN TO FIGHT!

Historical storyline:

In a long, desperate battle, John Paul Jones and his wildly outgunned *Bonhomme Richard* defeat the British *Serapis* off the coast of England (9/23/79).

Fictional story:

Sailing to England, Sarah is shipwrecked and saved by Jones. Later, she comes to the realization that she is now, in her heart, an American.

Emotional takeaway:

Your home is where your heart is.

LIKI129

THE GREAT GALVEZ

Historical storyline:

Spanish Governor Bernardo de Galvez aides the American cause by capturing Baton Rouge (9/21/79), Natchez (10/5/79) and Mobile (3/13/80) from the British.

Fictional story:

James and Henri sail down the Mississippi, seeking Galvez. In England, Sarah witnesses British opposition to the war and tells her mother she intends to return to Philadelphia.

Emotional takeaway:

Ones true feelings are always better when brought out into the open and dealt with.

LIKI130 **IN PRAISE OF BEN**

Historical storyline:

This is a historical retrospective of Ben's numerous inventions.

Fictional story:

Sarah returns to Philadelphia and is reunited with Moses, James and Henri. Henri gets into a scrape with a Tory boy when the Tory makes disparaging comments about Ben Franklin. Sarah, James and Moses tell the boys about Franklin's discoveries, inventions, writings and other accomplishments that have made him one of the world's greatest men.

Emotional Takeaway:

Genius truly is 1% inspiration and 99% perspiration.

LIKI131

BOSTONIANS

Historical storyline:

John Adams and his son John Quincy return from France and are reunited with Abigail (8/2/79). John is asked to write the Massachusetts Constitution (8/9/79), which is a defining document of the emerging thought on rights. In New York Joseph Brant, a chief of the Iroquois Confederacy, is leading his people in a losing battle to coexist with the colonists.

Fictional story:

James travels to New York and views the atrocities committed by the Iroquois and the Colonists alike. Sarah is reunited with Abigail Adams and draws even closer to this wonderful, strong colonial leader (8/27/79).

Emotional Takeaway:

When it comes to war, no one comes out unharmed and good people on both sides of a

conflict can do great harm to one another.

LIKI132

BENEDICT ARNOLD

Historical storyline:

Benedict Arnold tries to hand West Point over to the British (9/21/80) in the greatest act of treason in America's history. Arnold's plot is uncovered when his accomplice Major Andre is captured (9/23/80). George Washington is outraged by the treason.

Fictional story:

Sarah, especially, is upset by her former friend's treason and feels a great personal blow, especially after her own journey to and back from England. James is there to help her through the ordeal and to cover this infamous saga.

Emotional takeaway:

Betrayal can sometimes be the most damaging blow one can ever absorb.

LIKI133

CONFLICT IN THE SOUTH

Historical storyline:

General Nathanael Greene replaces Horatio Gates as the American commander in the south (10/16/80). Trying to win the hearts and minds of the Southern populace, he leads Cornwallis on a six-month chase that exhausts the British troops and leads Cornwallis to move into Virginia (12/80-3/81). Virginia Governor Thomas Jefferson is forced by Benedict Arnold to abandon the Governor's residence in Richmond.

Fictional story:

James and Henri follow the ups and downs of Greene's efforts finding the effort exhausting for all but the most stalwart of people. Sarah discusses slavery with Thomas Jefferson and as always defends the rights of those who are being persecuted by others.

Emotional takeaway:

More times than not, the victor is the person who simply refuses to ever surrender.

LIKI134

DEBORAH SAMSON -- SOLDIER OF THE REVOLUTION

Historical storyline:

Deborah Samson masquerades as a man so she can enlist in the Continental army (5/20/1782-10/23/83). Her true identity is discovered while getting treatment for an injury. She is befriended by men who believe her to be a true hero. Washington and the French General Rochambeau disagree on whether to try to retake New York or move south against Cornwallis (1/81-5/81).

Fictional story:

Sarah meets the courageous Deborah Samson and learns another lesson about the tremendous efforts of women in the American Revolution. James and Henri,

accompanying Washington, meet Rochambeau and are party to the arguments between these two powerful Generals as they get the story for the Gazette.

Emotional takeaway:

Where there is a will there is a way.

LIKI135

JAMES ARMISTEAD

Historical storyline:

Virginia slave James Armistead joins Lafayette and spies on Benedict Arnold (3/81). Then, working as a double agent, Armistead provides false information to British General Cornwallis (7/81). With news that de Grasse's French fleet is headed for Chesapeake Bay, Washington abandons plans to attack New York (8/14/81). His Excellency resolves to move his troops to Virginia to join with the French fleet and trap Cornwallis in Yorktown.

Fictional story:

Sarah and Henri go from camp to camp with Lafayette as he jousts with Cornwallis, then worry over the fate of James Armistead. James follows the maneuvering of Washington and Henry Knox. Moses learns from Sarah that his brother Cato is fighting with Cornwallis's forces.

Emotional takeaway

James Armistead is the story of a slave who volunteers to serve under Lafayette as a spy. In it, Ralph Ellison's concept of the "invisible man" is used in an attempt to express what it might have felt like to be black in Revolutionary America and, by extension, what it might feel like in America today

LIKI136

YORKTOWN

Historical storyline:

The climatic battle of the war is fought at Yorktown. Moses' brother Cato, a soldier on the British side who is fighting for his own freedom, is sent into harm's way by Cornwallis' racist orders, but is aided by a sympathetic Hessian soldier and escapes with his life. After a long siege, Cornwallis surrenders his sword and it's a huge victory for the Americans, but Washington is not yet convinced the war is over (10/19/81).

Fictional story:

Moses joins the American mining corps, which is a group of men who dig tunnels and build walls needed in battle, and tries unsuccessfully to find Cato. Sarah, James and Henri witness the siege and victory at Yorktown.

Emotional takeaway:

Kindness comes in all sizes, races and sexes of people and it is the little acts of kindness, that when all added up, amount to the hope we all have for a humane future.

LIKI137

BORN FREE AND EQUAL

Historical storyline:

Massachusetts slave "Mum Bett" sues for her freedom (5/28/1781). When she wins, she renames herself Elizabeth Freeman (8/81). With this decision and that in the case of another slave, Quok Walker, Massachusetts has abolished slavery (1783). In Great Britain, a bitter, recalcitrant King George III is finally convinced to recognize American independence and to go to the peace table.

Fictional story:

Sarah, staying with Abigail Adams in Boston, is thrilled to see Mum Bett freed and resolves to fight for civil rights. In France, Ben Franklin hopes that news of Yorktown will convince King George to surrender to his former colonies. James finds himself in a tight spot as he digs deeper for the whole story.

Emotional takeaway:

Though a society may have great problems, if they have rules and laws they live by, that are just, in the end they will have a chance of having a just society.

LIKI138

THE MAN WHO WOULDN'T BE KING

Historical Logline:

Ben Franklin and John Adams sign the peace treaty with England, ending the Revolutionary War (11/30/1783).

At Newburgh, New York, some members of Washington's officer corps want him to become King and take over the country. Washington puts down the revolt - with his eyeglasses (3/15/1783). He then races to Congress and resigns to become, once again, a farmer and private citizen (12/23/1783). When King George III hears that the conquering general has not seized power, he says, "He will be remembered as the greatest man who ever lived."

Fictional Story:

James tells Sarah and Henri the story of the attempted military coup and the three Kids journey to Maryland to see Washington offer his resignation to Congress.

Emotional Takeaway:

There are far better ways to show strength than by using physical force. Washington shows strength in displaying his own weakness.

LIKI 139

GOING HOME

Historical Logline:

With the signing of the Treaty of Paris, those loyal to the English King are forced to leave their homes in America. Many slaves move to Canada to avoid being returned to slavery.

American soldiers return home, many of them to harsh poverty. The Shays Rebellion (explain) and other events make it clear that it's not enough the United States won the war. It needs a strong central government if it is to survive as a nation.

Fictional Story:

Sarah goes to New York to get the story of the fate of the loyalists from Mrs. Radcliffe. Moses helps his brother Cato travel to New York, where Cato leaves for Nova Scotia with Mrs. Radcliffe. James reports on Shays and the discontent of the former soldiers. He also resolves to own and run his own newspaper. Lafayette invites Henri to live with him in France. Ben, accompanied by Sarah's mother, returns from Europe to a triumphant reception in Philadelphia.

Emotional Takeaway:

The fight for freedom is not just on the battle ground, but in the government offices, on the streets and in the hearts and minds of the countrymen. It is a never ending fight.

LIKI140

"WE THE PEOPLE"

Historical storyline:

America's leaders meet at a convention in Philadelphia and decide to write a radical new Constitution. Ben Franklin, in his final moment on the world stage, helps forge the "Great Compromise" on legislative representation. James Madison writes much of the Constitution, the lawful embodiment of the promise of the Revolution (9/17/87). It includes the "odious compromise" on slavery that maintains the practice's legality in the United States. George Washington is inaugurated as the first President (4/30/1789).

Fictional story:

Moses resolves to open a school for free black children. Sarah's father joins the family from Ohio, fulfilling the dream that she had come to America in search of. Everyone looks forward to their new lives in the United States of America as Ben reminds us that the new constitution doesn't guarantee happiness, only that you be free to pursue it.

Emotional takeaway:

A Country is not its flag, but instead the people that live within it from its inception on. We are all linked by a common heritage based upon a common sense of rights and ideals.

Wild America TV

SYNOPSIS

- 101 People of the Bison: Bison return to ancient Indian lands.
- 103 Time of the Grizzly: The history and habitats of grizzly bears.
- 104 Pennsylvania Whitetail: Game management in America.
- 105 Just Little Varmints: Often considered pests, highly adaptable ground squirrels are essential prey, whatever their environment. Host: Marty Stouffer.
- 106 North Woods Lynx:
- 108 Queen of the Ice: The female polar bear teaches her cubs survival.
- 109 WildCats: The cat family includes jaguars, lynxes, bobcats and ocelots.
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- 110 Hog Wild!: A history of hogs in North America, including the native peccary.
- 111 Swamp Bear: Marty tracks a black bear through swampland.
- 112 Swamp Bear : Marty locates a black bear's feeding ground.
- 113 Bighorn!:A year in the life cycle of a band of wild Rocky Mountain bighorn sheep.
- 114 Year of the Mustang Part 1: Small, wild horses inhabit the Southwest plains of the United States.
- 115 Year of the Mustang Part 2: Small, wild horses inhabit the Southwest plains of the United States.
- 116 Controversial Coyote: The coyote's ability to adapt to its environment.
- 117 Valley of the Elk: National Elk Refuge in Wyoming.
- 118 Birds of Prey: Falcons, hawks, eagles and other predatory birds.
- 119 White on White: How the gyrfalcon, snowy owl, ptarmigan and snowshoe hare survive the Arctic.
-
- 120 Wolf & the Whitetail: The development of twin fawns and wolf pups is traced from birth to maturity.
- 121 Bobcat:The bobcat preys upon large and small creatures.
- 123 Wolverine Country: The wolverine inhabits a rugged land.
- 124 The Bill Makes the Bird: Different birds utilize their specialized beaks accordingly.
- 125 X-Rated Imports: European starlings; Norway rats; South American nutria; Middle Eastern mussels.
- 126 Ringtailed Rascals: Raccoons, ringtails and coatis.
- 127 Those Smelly Skunks: Marty dons protective gear to approach a skunk.
- 128 Prickly Porcupine: Marty observes the porcupine.
- 129 Woodpeckers: Nature's Hammerheads: Woodpeckers destroy trees in their quest for food and shelter.

Wild America TV

SYNOPSIS

- 130 Bushytails: Tree squirrels use their tails for balance and protection.
- 132 Man Who Loved Bears: After studying the grizzly, naturalist Marty Stouffer adopts a bear cub.
- 133 Man Who Loved Bears: Marty Stouffer takes in an orphaned grizzly and eventually returns it to the wild.
- 134 Kids and Critters: The Stouffer family cares for baby animals that were separated from their parents.
- 135 Antlered Kingdom: White-tailed and key deer, caribou, moose and elk are exquisitely adapted to escape from predators.
- 136 King of Snakes: King snakes fight, mate, hatch eggs and feed.
- 137 Season of the Seals: Seals and sea lions come ashore to breed.
- 138 Cottontails & Kin: Nature helps seemingly vulnerable rabbits survive.
- 139 Billion Dollar Bass: Marty fishes for largemouth bass.
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- 140 Meet the Marten: The nocturnal marten stalks squirrels and birds.
- 142 Belligerent as a Badger: Sharp teeth and claws help the badger survive.
- 143 Owls: Lords of Darkness: The owl hunts nocturnally.
- 144 Designs for Defense: Camouflage and other features help animals survive.
- 144 Snakedance: Western diamondback rattlesnakes engage in a "combat dance" in an Oklahoma cave.
- 145 Beneficial Bats: Bats play an important role in nature.
- 146 Swamp Critters: Wildlife abounds in America's southern swamps.
- 147 Minnesota Mink: Marty follows a wild mink near Lake Superior.
- 148 Amazing Armadillo: Marty examines the armadillo.
- 149 Remarkable Reptiles: Garter snakes, an eastern glass lizard, a desert tortoise and the alligator.
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- 150 Prince of the Pond: Marty examines the frog's life cycle.
- 151 Truth About Turtles: The turtle prospers in varied environments.
- 153 Mountain Monarchs: How alpine animals have adapted to life in severe high-mountain ecosystems.
- 155 Marmot Mountain: Sentry marmots whistle when danger threatens.
- 156 Multitude of Mollusks: Snails, squid and other invertebrates.
- 157 Badlands: Wildlife of South Dakota's Badlands National Park.
- 158 River of the Bears: Bears gather for a four-week salmon feast.
- 159 Cliffhangers: Marty studies the Rocky Mountain goat.

Wild America TV

SYNOPSIS

- 161 Canyon Creatures: Monument Valley, the Grand Canyon and Utah's sandstone arches.
- 162 Wild Wings: Colorful, tuneful birds possess enviable abilities.
- 163 Olympic Odyssey: Marty Stouffer tours Washington's Olympic National Park.
- 164 Incredible Shrew: A portrait of the shrew and its eating habits.
- 165 Some Feet Have Noses: Animals that use their feet for smelling, tasting, climbing sheer walls or walking on water.
- 166 Wild Texas: The varied wildlife within the six different ecosystems found in the state of Texas.
- 167 Fascinating Fishes: How a variety of fish adapt to their environment in North American waters.
- 168 Weasels: Sleek and Savage: Weasel family members, including sea otters and black-footed ferrets.
- 169 Weasels: Sleek and Savage: Speed and audacity help the weasel survive.
- 170 Animal Oddities: Unusual prehistoric and modern animals.
- 173 Shades of Gray: Neutral hues camouflage many creatures.
- 174 A Tale About Tails: The many animals with tails and their varied forms and functions.
- 175 Magnificent as a Moose: The moose's appearance belies its grace.
- 177 Headgear: Musk ox and moose are among the profiled animals with horns and antlers.
- 178 Family Feud: Sibling rivalries within the animal kingdom.
- 181 Born to Run: The graceful pronghorn is one of nature's swiftest creatures.
- 182 In the Forest: Marty explores national woodlands.
- 183 Killer Mice: The grasshopper mouse howls after a kill.
- 184 Grouse & the Goshawk: The natural balance between the predatory goshawk and its prey, the grouse.
- 185 Chipmunks of Yosemite: Six species of chipmunks make their home in
- 186 The Beauty of Butterflies: The monarch butterfly makes a lengthy annual migration.
- 187 Otters of the Adirondacks: A portrait of the river otter, filmed in New York's Adirondack Mountains.
- 188 Old Man Muskrat: The aquatic muskrat flourishes in wetlands.
- 189 Birds of a Feather: Feathers insulate, camouflage and adorn birds.

Wild America TV

SYNOPSIS

- 190 Timberdoodles of Moosehorn: The woodcock or timberdoodle, filmed at Maine's Moosehorn Wildlife Refuge.
- 192 Cutthroat: Yellowstone Lake: Yellowstone Lake's ecosystem.
- 193 Cutthroat: Yellowstone River: Catching trout by hand.
- 194 Cutthroat: Grizzly Creek: Trout, white pelicans and bears populate Grizzly Creek.
- 196 All American Animals: Pronghorns, mute swans and opossums.
- 197 Feathered Jewels: Slow-motion spotlights hummingbirds.
- 198 Photographing Wildlife: The difficulties, dangers and rewards of filming wildlife.
- 200 Beautiful Blues: Blue plants and animals, including bluebells, bluebirds and blue whales.
- 201 Evergreen: A portrait of the evergreen and the wildlife species that make it their home.
- 202 Shenandoah Springtime: Marty explores Shenandoah National Park in spring.
- 203 Pretty as a Quail: The shy quail is both lovely and clever.
- 204 Nest Is Best: Nests differ widely among bird species.
- 205 Fishers in the Family: Orphaned fishers learn to live in the wild.
- 206 Fishers in the Family: Orphaned fishers learn to live in the wild.
- 207 Watching Wildlife: Observing animals in their natural habitats.
- 208 Woodies and Hoodies: Marty studies two North American ducks.
- 210 Peculiar Plants: Using time-lapse photography to reveal plant reproductive techniques.
- 211 Birds of Peace: The courtship rituals, family life and migration patterns of pigeons and doves.
- 212 Attracting Wildlife: Tips on providing food and shelter for birds and mammals.
- 213 Dancers of the Dawn: Distinct traits differentiate grouse species.
- 214 Call to Courtship: Bird songs intimidate rivals and attract mates.
- 215 Whitebark: A nutcracker and a pine live symbiotically.
- 217 Wild Wyoming: Wildlife and fragile resources of Wyoming.

Wild America TV

SYNOPSIS

A profile of the lynx and its predatory dependence on the snowshoe hare.

All-American Animals: Wildlife unique to North America, including pronghorns, mute swans and opossums. Host: Marty Stouffer.

Amazing Legends: North American animals.

At the Crossroads: Wildlife struggles to survive in America.

Backyard Wildlife: Some animals thrive within city limits.

Colors in Nature: Beauty and color help plants and animals survive.

Cute as a Cub: Grizzly, polar and black bear cubs learn to fish and forage, swim and climb.

Dangerous Encounters: Encounters between humans and animals; jellyfish; bees.

Family of Foxes: Arctic, gray, swift, kit and red foxes.

Fantastic Follies: Bloopers and practical jokes of the wild.

Great Escapes: The small prevail when predator and prey clash.

Growing Up Wild: The Stouffers take their daughter camping.

Home Is Where There's Habitat: Interesting and unusual habitats.

Living With Wildlife: An exploration of ways to preserve wildlife's natural habitats.

Managing Wildlife: Balancing human and animal interests.

Our Favorite Animals: Baby animals of North America; predator vs. prey.

Prairie Park?: Great Plains prairie ecosystems vanish.

Spectacular Showdowns: Fights between animals.

Tender Times: Baby animals.

The Eyes Have It: Eye position, shape and number help creatures survive.

The First Ten Years: Marty reviews a decade of shows.

The Predators: Relationship between predator and prey.

Tracking Wildlife: Marty shows how to follow animals.

Untitled: From the top of the Rockies to the bottom of the Everglades, this program brings you all the wonder and excitement of America's natural wildlife.

Untitled: Marty Stauffer takes us to exciting places to see interesting animals, for the whole family.

Wacky Babies: Lighter side of baby animals.

Wild Babies: Some wild animals adapt to living with humans.

Wild Dogs: A comparison of "man's best friend" and the wolf.

Wild Refuge: An overview of U.S. wildlife refuges.

Wild America TV

SYNOPSIS

Wild Turkey: Eastern and Western gobblers differ.

Wild Turkey: Game management saves the turkey.

Wings Over the Marsh: In springtime, migrating waterfowl perform breeding rituals and settle into nesting season.

Yosemite National Park.

Zoom in on Wildflowers: Searching for wildflowers from the Mexican to the Canadian border; how American Indians use wildflowers for food and medicine.

WUXP (TV)
FOURTH QUARTER 2006

III. Children's Educational Specials, Standard Length

NONE TO REPORT THIS QUARTER

WUXP (TV)
FOURTH QUARTER 2006

**IV. Children's Educational Programming, Short
Segment**

NONE TO REPORT THIS QUARTER

WUXP (TV)

FOURTH QUARTER 2006

V. General Audience Educational Programming

OUR WORLD WITH BLACK ENTERPRISE

AIRD: SATURDAYS @ 6:30AM -- A HALF HOUR PROGRAM

Our World with Black Enterprise, hosted by acclaimed broadcast journalist Ed Gordon, features news, entertainment, roundtable discussions, and special interest segments about African Americans from all walks of life- from Hollywood to the corporate suite and everyone between.

Episode: #06/07-01

Aired: September 30 2006

Topics: African American U.S Senator, Black Women & HIV/AIDS

Guest: Barack Obama & Dr. Katrina Poe

Episode: #06/07-02

Aired: October 07 2006

Topics: Black Leadership: Athletes & Our Community

Guest: Wayman Tisdale, Al Sharpton, Jesse Jackson, Greg Anthony, and Henry Carson

Episode: #06/07-03

Aired: October 14 2006

Topics: African American in Media, and Rages to Riches

Guest: Spike Lee and Chris Gardner

Episode: #06/07-04

Aired: October 21 2006

Topics: Can Black Men Save Themselves and Twin surgeons serve in Afghanistan

Guest: Derek Luke, Dr. Vince & Dr. Vance Moss

Episode: #06/07-05

Aired: October 28 2006

Topics: Making a Difference in the Community

Guest: Steve Harvey, Nolan Rollins, and Chloe Hillard

Episode: #06/07-06

Aired: November 04 2006

Topics: Faith & Politics/Profile

Guest: Russell Simons, Rev Floyd Flake, Rev Jamal Harrison, and Derrick Alton

Episode: #06/07-07

Aired: November 11 2006

Topics: Ex-Offenders struggle to re-enter society/Blind Coach Helping Elementary School Students

Guest: Rev. A.R. Bernanard, Donnie McClurkin, Judge Greg Mathis, Steven Sloan

Continued on the Next Page.....

Episode: #06/07-08

Aired: November 18 2006

Topics: Massachusetts Governor, This Year's Election and Remembering Ed Bradley

Guest: Deval Patrick

Episode: #06/07-09

Aired: November 25 2006

Topics: National Urban League's CEO & President, Obesity and the African American Community, and Detroit entrepreneurs

Guest: Marc Morial, Donna Richardson Joyner, Dr. Ian Smith, and Frank Taylor

Episode: #06/07-01R

Aired: December 02 2006

Topics: African American U.S. Senators and Black Women & HIV/AIDS

Guest: Barack Obama and Dr. Katrina Poe

Episode: #06/07-02R

Aired: December 09 2006

Topics: Black Leadership: Athletes & Our Community

Guest: Al Sharpton, Jesse Jackson, Wayman Tisdale, Grey Anthony, and Henry Carson

Episode: #06/07-10

Aired: December 16 2006

Topics: African Americans impacting the film industry

Guest: Jamie Foxx, Beyonce Knowles, Bill Condon, and Jennifer Hudson

Episode: #06/07-03R

Aired: December 23 2006

Topics: African Americans in Media and Rages to Riches

Guest: Spike Lee and Chris Gardner

Episode: #06/07-04R

Aired: December 30 2006

Topics: Can Black Men Save Themselves and Twin surgeons serve in Afghanistan

Guest: Derek Luke, Dr. Vince & Dr. Vance Moss

**OUR WORLD
WITH BLACK ENTERPRISE
SYNOPSIS
06/07-01R**

Show: 06/07-01R

Title: U.S. Sen. Barack Obama: Black Women & HIV/AIDS: Dr. Katrina Poe

Airdate: Week of 11/27/06

Synopsis:

The Headline Interview was a remote interview with U.S. Senator Barack Obama. He discusses his current political strategy for the Democratic Party as with his consideration to, perhaps, one day run for president.

The Roundtable discussion featured Black Women & HIV/AIDS. Sheryl Lee Ralph, Debra Fraser-Howze, and Maria A. Davis discussed the impact that HIV/AIDS is having on our community in general, but more specifically to African American women.

Our Human Interest segment featured Dr. Katrina Poe, a Mississippi doctor who received last year's Country Doctor of the Year award. She is the town's first black and female doctor.

OUR WORLD WITH BLACK ENTERPRISE
EPISODE 06/07-02R
SYNOPSIS

Show No. 06/07-02R

Title: Black Leadership: Athletes & Our Community: Wayman Tisdale

Airdate: Week of 12/04/06

Synopsis:

The Headline Interview was an in-studio dialogue with the Revs. Al Sharpton and Jesse Jackson, addressing the state of black leadership in our community. Is there a crisis? Both Sharpton and Jackson believe that there is not a lack of black leadership, for a series of younger people are stepping up to the plate to lead our community into a new era.
Segment Time: 7:00

The Roundtable discussion featured Black Athletes' responsibility to the black community. Is there one? Based on the book by William C. Rhoden's "The \$40 Million Slave," Greg Anthony and Henry Carson joined the debate regarding our highest-paid athletes' responsibility to the community. Greg declares that just because a person is talented in a sport doesn't mean he's our community's next great civic leader nor is it right for us to put that on him or her. Not every athlete wants to be the next Dr. Martin Luther King Jr.
Segment Time: 8:00

Our Human Interest segment featured Wayman Tisdale, the former NBA star who became a jazz guitarist. He retired from the NBA and took up his passion of playing music and touring the country.
Segment Time: 3:00

OUR WORLD WITH BLACK ENTERPRISE

Show 06/07-03R

Synopsis

Show 06/07-03R

Airdate: Week of 12/18/06

Total Running Time: 29:15

Title: Spike Lee: African Americans in the Media: Chris Gardner from the Homeless to Wall Street

The Headline Interview was an in-studio dialogue with filmmaker Spike Lee. He has become one Hollywood's most provocative film directors. His latest work, a documentary called "When the Levees Broke," looks at the aftermath of Hurricane Katrina.

The Roundtable discussion featured the question "African Americans in the Media: Are they fading to black?" With declining numbers of blacks in the newsrooms and fewer and fewer black-owned radio stations and declining opportunities in the world of entertainment, many black Americans are asking what role do we have in the most influential mediums in the world. We spoke to Suzanne De Passe, Soledad O'Brien, and Jay Williams.

Our Human Interest segment featured Chris Gardner, a man who personifies the ultimate rags-to-riches story. He rose from sleeping in the public bathrooms in the subways of San Francisco to heading a multi-million dollar brokerage firm on Chicago's Wall Street.

OUR WORLD WITH BLACK ENTERPRISE

SHOW 06/07-04R

SYNOPSIS

Show 06/07-04R

Airdate: Week of 12/25/06

Total Running Time: 29:15

Title: The Man behind the film "Catch a Fire"; Can Black Men Save Themselves?; and Twin Brothers Making a Difference

The Headliner was remote interview with Patrick Chamusso and Derek Luke, the young man who portrays Patrick Chamusso in the recently released film "Catch A Fire." They talk about the film, the making of the film, and the story behind a South African story that captured the world's attention.

The Roundtable discussion concentrated on the decline of the black male from rising homicide and incarceration rates to declining graduation and employment numbers. We ask: Can black men stop this free fall themselves? Or do we need the assistance from outside institutions that don't care about them or our community. We spoke to Robert Pierre, a writer who worked on the Black Man series that was published by his newspaper, The Washington Post; Jeff Johnson, the host and producer from Black Entertainment Television; and Kevin Powell, a political activist whose latest book "Someday We'll All Be Free" is in bookstores.

Our Human Interest Segment is about twin Brothers Vince and Vance Moss, who are both flourishing doctors. One is a cardiologist, the other is a urologist. They took humanitarian efforts to war-torn Afghanistan to help people who were in need of medical attention.

OUR WORLD WITH BLACK ENTERPRISE

SHOW 06/07-05R SYNOPSIS

Show 06/07-05R

Airdate: Week of 01/01/07

Total Running Time: 29:15

Our World Featured Guest: Comedian Steve Harvey. "Making a Difference In The Community".

Roundtable Discussion: The NAACP & The Urban League. Are these groups still relevant? Nolan Rollins, President of the National Urban League Youth Professions. Chloe Hillard, News Editor of "The Source" Magazine.

Slice of Life Segment: A homeless person gets a second chance after doing the right thing.

OUR WORLD WITH BLACK ENTERPRISE

Show No. 06/07-06

Show No. 06/07-06

For Air Week of: 10/30/06

Total Running Time: 29:15

Title: Russell Simmons/ Faith and Politics/ Profile of Derrick Alton

The Headline Interview was an in-studio interview with Russell Simmons, who is becoming a force in the world of politics. He's spearheaded voter registration drives and is now a power broker throwing his support and money to candidates in key races around the country.

The Roundtable discussion sought to answer how much of a role should faith play in the voting booth. We spoke to Rev. Floyd Flake, Rev. Jamal Harrison Bryan and Republican strategist Joseph Watkins. Each person has experience in both politics and faith.

Our Human Interest segment featured Derrick Alton, who sings on the world stage as an opera singer, but still finds time to help a historical Harlem church choir.

OUR WORLD WITH BLACK ENTERPRISE

Show 06/07-07

Synopsis

Show No. 06/07-07

Airdate: Week of 11/06/06

Total Running Time: 29:15

Title: Rev. A.R. Bernard and gospel Singer Donnie McClurkin/ Ex-Offenders struggle to re-enter society/ Blind Coach Helping Elementary School Students

The Headline Interview was an in-studio interview with Rev. A.R. Bernard and gospel singer and Rev. Donnie McClurkin. Together they discussed the role of Mega churches in the African American community. Many critics argue they've lost the sense of community found in smaller congregations.

The Roundtable discussion focused on how to help ex-offenders successfully integrate back into society. Joining the discussion were two ex-offenders: Judge Greg Mathis, host of the "Judge Mathis" syndicated court program; and Kenny Rushing, who helps ex-offenders with his multi-million dollar real estate investment company. The third panelist was former New Jersey Attorney General Peter Harvey, who provided programs to help ex-offenders.

Our Human Interest segment featured Steven Sloan, a blind teacher who helps elementary school students in East Harlem grow up to be productive citizens.

OUR WORLD WITH BLACK ENTERPRISE

Synopsis Show # 06/07-08

Show #06/07-08

Week of: 11/13/06

Total Running Time: 29:15

Title: Massachusetts Governor-Elect Deval Patrick; This Year's Election; Remembering Ed Bradley

The Headline Interview was a satellite interview with Massachusetts' first black governor-elect Deval Patrick. We talk to him about his plans, aspirations and goals for the state and what his election means to the state.

Special Reporters Roundtable discussion focused on what the political change in Washington means for our country today, in addition to the upcoming presidential election in 2008. We brought together a panel of political reporters who covered this past November's election.

Special Reporters Roundtable (continued): We kept our Special Reporters Roundtable in the studio to briefly reflect on the death of veteran newsman Ed Bradley. Each man reflected on how Ed Bradley affected them personally and professionally.

Closing Credits: We also did something different with our closing credits. Because singer Gerald Levert also passed away this week, we remembered him with one of his music videos. The closing credits will run on top of it.

OUR WORLD WITH BLACK ENTERPRISE

Synopsis Show 06/07-09

Show 06/07-09

Airdate: Week of 11/20/06

Total Running Time: 29:15

Title: National Urban League's CEO and President, Marc Morial; Obesity and the African American community; Detroit entrepreneurs

The Headline Interview was an in-studio interview with Marc Morial, CEO and president of the National Urban League. He talks about appealing to younger people and the state of black leadership today.

Our Roundtable discussion focused on Obesity and the state of black America. In the United States, 30 percent of men and 34 percent of women between the ages of 20-74 were obese in 2001-2004, according to the U.S. Department of Health and Human Services. Our panel included Donna Richardson Joyner, a fitness expert; Dr. Ian Smith, author of "The Fat Smash Diet"; and Ms. Green, who struggled with her weight for several years.

Our Slice of Life: We look at Frank Taylor and his partner, who opened a series of restaurants in Detroit. Their goal was to bring back the luster and sparkle that Detroit once had toward fine dining. The entrepreneurs also want to bring healthy eating back into its public school system.

OUR WORLD WITH BLACK ENTERPRISE

December 13, 2006

Synopsis Show No. 06/07-10

Show No. 06/07-10

Airdate: Week of 12/11/06

Total Running Time: 29:15

Title: Special edition on "Dreamgirls" with singer/actress Beyonce Knowles and Academy Award winner Jamie Foxx; and a special Roundtable discussion on the Making of the movie.

Two Separate Headline Interviews were done On-Location with singer/actress Beyonce Knowles and Academy Award winner Jamie Foxx, who talk about their respective roles in the movie *Dreamgirls*. This is Beyonce's first major role in a movie.

Our Special Roundtable discussion focused on the making of *Dreamgirls*. Our host sat down on location with veteran actor Danny Glover, who plays an old-school manager for the Eddie Murphy character; Jennifer Hudson, who first caught our attention on *American Idol*; and Academy Award winning director Bill Condon.

WUXP (TV)
Programming & Issues
FOURTH QUARTER 2006

I. Programs & Issues

- A. Community Support Services & Organizations
- B. Health
- C. Crime Prevention
- D. Alcohol and Drug Prevention

II. Non-Broadcast Efforts, Other

WUXP (TV)

FOURTH QUARTER 2006

Programs & Issues– Community Support Services

A HALF HOUR PROGRAM LOCALLY PRODUCED PUBLIC AFFAIRS SHOW – “COMMENTS WITH DR. HANEY” DR. JAMES HANEY, A PROFESSOR AT TENNESSEE STATE UNIVERSITY, HOSTS THIS SHOW WHICH DISCUSSES A WIDE ARRAY OF TOPICS THAT ARE OF CONCERN TO NASHVILLE, ALL TENNESSEANS, AND THOSE WHO JUST WANT TO KNOW. THIS SHOW IS PRODUCED IN OUR STUDIOS AND LATE AIRED ON SATURDAY MORNINGS. TOPICS HAVE INCLUDED LOCAL AREA COLLEGES LIKE TENNESSEE STATE UNIVERSITY AND FISK UNIVERSITY; A VIEW INTO THE TENNESSEE AGENERAL ASSEMBLY; THE JUVENILE JUSTICE COURT SYSTEM, AND THE CRIMINAL JUSTICE SYSTEM IN THE UNITED STATES. THE STORY OF FISK JUBILEE SINGERS. A WIDE ARRAY OF TOPICS AND GUESTS THAT PROVIDE A WEALTH OF INFORMATION, WHICH IS NEEDED IN TODAY’S SOCIETY.

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: OCTOBER 7 2006
TOPIC: SCHOOL OF BUSINESS AND BSI @ TSU
GUEST: DR ELLZY AND DR KING

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: OCTOBER 14 2006
TOPIC: AIDS AND STREET WORKS
GUEST: SPEARMAN

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: OCTOBER 21 2006
TOPIC: ROLE OF RELIGION IN PUBLIC LIFE
GUEST: DR L BALDWIN

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: OCTOBER 28 2006
TOPIC: HOWARD GENTRY JR CANDIDATE
GUEST: MAYOR OF NASHVILLE

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: NOVEMBER 4 2006
TOPIC: ASSASSINATION OF MALCOLM X AND DR. MARTIN LUTHER KINS JR
GUEST: DR. A AL-HADID AND DR L. BALDWIN

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: NOVEMBER 11 2006
TOPIC: CIVIL RIGHTS ACT 1964
GUEST: DR. L BALDWIN

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: NOVEMBER 18 2006
TOPIC: NAACP @ 21ST CENTURY
GUEST: REV. V DIXON

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: NOVEMBER 25 2006
TOPIC: 2006
GUEST: DR. M JOHNSON, PRESIDENT TSU

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: DECEMBER 2 2006
TOPIC: BROWN VS BOARD OF EDUCATION
GUEST: ATTORNEY J BLACKSHEAR

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: DECEMBER 9 2006
TOPIC: MLK @ 21ST CENTURY
GUEST: DR. L. BALDWIN

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: DECEMBER 16 2006
TOPIC: FAMILY FOUNDATION FUND
GUEST: O. KIRK

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: DECEMBER 23 2006
TOPIC: KOREAN WAR AND CIVIL RIGHTS
GUEST: DR. C KIMBROUGH

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM
AIRED: DECEMBER 30 2006
TOPIC: AIDS IN AFRICA
GUEST: C. WYATT-MORLEY

WUXP (TV)

FOURTH QUARTER 2006

Programs & Issues— Health Related Issues

Hosted Events

- BIKE TO JACK & BACK- OCT 7-8 (Bike Race benefiting Multiple Sclerosis). WUXP aired 30 second Public Service Announcement. WUXP was the proud sponsor of the Bike to Jack & Back. The bike race benefited the local Multiple Sclerosis of Nashville. The National Multiple Sclerosis Society is a community of individuals who are committed to achieving a world free of MS. They simultaneously fund research for a cure while also helping people who currently live with MS lead more fulfilling lives.
- HEALTH CARE EXPO- OCT 14 (Health Event benefiting Community Health Charities). WUXP aired 30 second Public Service Announcement. WUXP was the proud sponsor of the Health Care Expo. The Health Expo benefited the Community Health Charities within the Middle Tennessee area. Community Health Charities mission is to help unite donors in the workplace with the nations trusted health charities. CHC provide research, patient services and outreach programming in local communities.
- MEMORRY WALK- OCT 28 (Walk benefiting Alzheimer's Association). WUXP aired 30 second Public Service Announcement. WUXP was the proud sponsor of the "Memory Walk". The purpose for the event is to benefit The Alzheimer's Association which is the leading voluntary health organization in Alzheimer care, support and research. The organization focus on eliminating Alzheimer's disease through the advancement of research; to provide and enhance care and support for all affected; and to reduce the risk of dementia through the promotion of brain health. Memory Walk is the nation's largest event to raise awareness and funds for Alzheimer care, support and research — and it calls on people of all ages to take action in the fight.
- TOYS FOR TOTS- NOV1-DEC 15 (Toy Drive benefiting U.S. Marine Corp Reserve). WUXP aired a 30 second PSA. The purpose for the event is to make aware how the Marine *Toys for Tots Foundation* assisted the U. S. Marine Corps Reserve in providing a tangible sign of hope to economically disadvantaged children at Christmas. This assistance includes supporting the U. S. Marine Corps Reserve Toys for Tots Program by raising funds to provide toys to supplement the collections of local Toys for Tots campaigns, to provide promotional and support material and defray the costs of conducting annual Toys for Tots campaigns.
- RACE FOR A CURE- NOV 4 (Walk benefiting Susan G Komen Breast Cancer). WUXP aired a 30 second PSA. WUXP was the proud sponsor of the Race For a Cure. The Walk benefitted Susan G Komen Breast Cancer for the local Middle Tennessee chapter. The Susan G. Komen is known as the boldest community fueling the best science and making the biggest impact in the fight against breast cancer. Due to events like the Komen Race for the Cure, they have invested many hours/funds to fulfill the promise, working to end breast cancer in the U.S. through ground-breaking research, community health outreach, advocacy and programs.
- AMERICAN GIRL FASHION SHOW- NOV 17 (Fashion Show benefiting Special Olympics). WUXP aired 30 second PSA. WUXP the proud sponsor of American Girl Fashion Show benefitted for the local Special Olympics of Nashville. The American Girl Fashion Show is a multi-generational event involving girls and their families. The mission for the Special Olympics is to provide year-round sports training and athletic competition in a variety of Olympic-type sports for children and adults with intellectual disabilities, giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy and participate in a sharing of gifts, skills and friendship with their families, other Special Olympics athletes and the community.

- NHL PREDATOR GAME- DEC 2 & 16 (Toy Drive benefiting Toys for Tots/Marines). WUXP aired a 30 second PSA. WUXP was the proud sponsor of the Toy Drive "Toys for Tots". The purpose for the event is to make aware how the Marine *Toys for Tots Foundation* assisted the U. S. Marine Corps Reserve in providing a tangible sign of hope to economically disadvantaged children at Christmas.
- NFL TITANS GAME -DEC 17 (Toy Drive benefiting Toys for Tots/Marines). WUXP aired a 30 second PSA. The purpose for the event is to make aware how the Marine *Toys for Tots Foundation* assisted the U. S. Marine Corps Reserve in providing a tangible sign of hope to economically disadvantaged children at Christmas.
- BLOOD DRIVE - DEC 17 (Blood Drive benefiting American Red Cross). WUXP aired a 30 second PSA. The Blood Drive benefited the local Middle Tennessee American Red Cross. The purpose for the *Blood Drive* is to notify individuals that every minute of every day, someone needs blood. When you make a blood donation, you join a very select group. More than 44,000 blood donations are needed every day. American Red Cross carry on a system of national and international relief in time of peace and apply the same in mitigating the sufferings caused by pestilence, famine, fire, floods, and other great national calamities. Red Cross assigns duties and obligations to the nation, to disaster survivors, and to the people who generously support their work through donations.

HEALTH REALTED ISSUES

- WUXP broadcast Onnie Kirk with the Family Foundation Fund on the community affairs program "Comments with Dr. James Haney on Dec 16 Saturdays at 7:00AM. Dr. Haney is a distinguished professor in the History Department at Tennessee State University, Nashville, TN.
- Publics Service Announcement- Aired P.S.A. for Breast Cancer Awareness Month October.
- Our World- WUXP broadcast the topic Urban League talking about Obesity in the African American Community on the Black Enterprise Our World program on November 25. Various experts were included in this discussion.
- Public Response- A guest came by in December to inquire why his favorite programs no long air.

WUXP (TV)

FOURTH QUARTER 2006

Programs & Issues– Alcohol and Drug Prevention

PSA SPOTS AIRED

- DRUNK DRIVING PREVENTION. WUXP aired 30 PSA provided by the Ad Council/U.S. Department of Transportation National Highway Traffic Safety. The campaign objective is to inspire dialogue and recognition of the dangers of "buzzed driving" and eventually motivate people to stop driving "buzzed".
- BRENT SHAPIRO-DRUG AWARENESS
- TSSAA-STEROIDS ABUSE. WUXP 30 second spot P.S.A. provided by Tennessee Secondary School Athletic Association. Tennessee Schools & National Federation of State High School Association partnered up to notify teens and parents of the growing trend of steroid use. As a means of addressing the growing problem of steroid abuse in our nation's high schools, the NFHS has developed a multimedia educational initiative called "Make the Right Choice." The National Federation of State High School Associations want to help kids and parents make the right choice and avoid illegal steroid use.

WUXP (TV)

FOURTH QUARTER 2006

Programs & Issues– Crime Prevention

- PSA-HONESTY & GENEROSITY
- PSA-DOMESTIC VIOLENCE AWARENESS. WUXP aired :30 second spot provided by the Ad Council/The Family Violence Prevention Fund. The PSA made aware how adults have an important role to play in helping prevent domestic violence. The spot encouraged men to learn about the role they can play in putting an end to domestic violence towards women (and young girls).
- PSA-CYBER SECURITY ONLINE SAFETY

NON-BROADCAST ACTIVITIES

INTERNSHIP PROGRAM

WUXP OFFERED PROMISING STUDENTS THE OPPORTUNITY TO INTERN AT OUR STATION IN VARIOUS DEPARTMENTS SUCH AS NEWS, SALES AND ACCOUNTING. THE INTERNS WERE TREATED LIKE REGULAR EMPLOYEES AND GOT A TRUE HANDS-ON EXPERIENCE IN THEIR DESIRED FIELD OF WORK. THE INTERNSHIP PROGRAM WORKS CLOSELY WITH THE PARENTING UNIVERSITY OR COLLEGE IN ORDER TO MAINTAIN THE FLOW OF COMMUNICATION FOR GRADES, ATTITUDE AND ACQUIRED LEARNING SKILLS AND KNOWLEDGE.

MYTV30 WUXP 4Q PROGRAM SCHEDULE 2006

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5:00A	SHEPARD'S CHAPEL					PAID	PAID	5:00A
5:30A						PAID	PAID	5:30A
6:00A	GENE SCOTT					PAID	PAID	6:00A
6:30A						OUR WORLD	PAID	6:30A
7:00A	Strawberry Shortcake(E/I)	The Littles (E/I)	The Littles (E/I)	Liberty Kids (E/I)	Liberty Kids (E/I)	COMMENT w/ HANEY	PAID	7:00A
7:30A	PAID					Liberty Kids (E/I)	PAID	7:30A
8:00A	PAID					PAID	PAID	8:00A
8:30A	PAID					PAID	PAID	8:30A
9:00A	LIFE TODAY WITH JAMES ROBINSON					PAID	BV-Kenneth Copeland	9:00A
9:30A	BENNY HINN					PAID	BOB VILLA HOME AGAIN	9:30A
10:00A	CRISTINA'S COURT					WILD AMERICA (E/I)	YOUR HOUSE & HOME	10:00A
10:30A	CRISTINA'S COURT					Outdoors w/Buck	WOODMONT	10:30A
11:00A	JUDGE GREG MATHIS						BAPTIST	11:00A
11:30A						SEC FOOTBALL	THIS OLD HOUSE	11:30A
12:00N	PEOPLE'S COURT						ONE ON ONE	12:00N
12:30P							GIRLFRIENDS	12:30P
1:00P	JUDGE JOE BROWN						MY WIFE & KIDS	1:00P
1:30P	JUDGE JOE BROWN						BERNIE MAC	1:30P
2:00P	JUDGE ALEX						ENTERTAINMENT	2:00P
2:30P	JUDGE ALEX					TITANS ALL ACCESS	TONIGHT	2:30P
3:00P	PEOPLE'S COURT					SATURDAY CINEMA	SUNDAY CINEMA	3:00P
3:30P								3:30P
4:00P	DIVORCE COURT							4:00P
4:30P	DIVORCE COURT							4:30P
5:00P	THE INSIDER					ENTERTAINMENT	MAXIMUM	5:00P
5:30P	WHO WANTS TO BE A MILLIONAIRE					TONIGHT	EXPOSURE	5:30P
6:00P	JEOPARDY					JEOPARDY!	SUNDAY CINEMA	6:00P
6:30P	ENTERTAINMENT TONIGHT					THE INSIDER		6:30P
7:00P	DESIRE					DESIRE		7:00P
7:30P								7:30P
8:00P	FASHION HOUSE					FASHION HOUSE	STAR TREK	8:00P
8:30P								8:30P
9:00P	THE SIMPSONS					STAR TREK	LOKGER ROOM TV	9:00P
9:30P	KING OF THE HILL							9:30P
10:00P	THE ANDY GRIFFITH SHOW					ANDY GRIFFITH	ANDY GRIFFITH	10:00P
10:30P	THE ANDY GRIFFITH SHOW					ANDY GRIFFITH	ANDY GRIFFITH	10:30P
11:00P	MASH					WITHOUT A TRACE	PHIL FULMER	11:00P
11:30P	MASH						TV SHOW	11:30P
12:00M	BECKER					JACK VAN IMPE	GM SPORS MACHINE	12:00M
12:30A	PAID					PAID	PAID	12:30A
1:00A	GIRLFRIENDS					PAID	PAID	1:00A
1:30A	ONE ON ONE					PAID	PAID	1:30A
2:00A	PAID					THE INSIDER	PAID	2:00A
2:30A	ENTERTAINMENT TONIGHT					PAID	PAID	2:30A
3:00A	THE INSIDER					SHOWTIME AT THE	ONE ON ONE	3:00A
3:30A	COPS					APOLLO	GIRLFRIENDS	3:30A
4:00A	JUDGE GREG MATHIS				PAID	PAID	JUDGE GREG	4:00A
4:30A					PAID	PAID	MATHIS	4:30A

MYTV30 WUXP 1Q PROGRAM SCHEDULE 2007

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5:00A	SHEPARD'S CHAPEL					PAID	PAID	5:00A
5:30A						PAID	PAID	5:30A
6:00A	GENE SCOTT					PAID	PAID	6:00A
6:30A						OUR WORLD	PAID	6:30A
7:00A	Strawberry Short (E/I)	The Littles (E/I)	The Littles (E/I)	Liberty Kids (E/I)	Liberty Kids (E/I)	COMMENT w/ HANEY	PAID	7:00A
7:30A	PAID					Liberty Kids (E/I)	PAID	7:30A
8:00A	PAID					PAID	PAID	8:00A
8:30A	PAID					PAID	PAID	8:30A
9:00A	LIFE TODAY WITH JAMES ROBINSON					PAID	BV-Kenneth Copeland	9:00A
9:30A	PAID					PAID	BOB VILLA HOME AGAIN	9:30A
10:00A	CRISTINA'S COURT					WILD AMERICAN (E/I)	YOUR HOUSE & HOME	10:00A
10:30A	CRISTINA'S COURT					OUTDOORS BUCK	WOODMONT	10:30A
11:00A	JUDGE GREG MATHIS					PAID	BAPTIST	11:00A
11:30A						PAID	THIS OLD HOUSE	11:30A
12:00N	PEOPLE'S COURT					SEC MEN'S BASKETBALL	ONE ON ONE	12:00N
12:30P							GIRLFRIENDS	12:30P
1:00P	JUDGE JOE BROWN						MY WIFE & KIDS	1:00P
1:30P	JUDGE JOE BROWN						BERNIE MAC	1:30P
2:00P	JUDGE ALEX					SEC MEN'S BASKETBALL	SEC WOMEN'S BASKETBALL	2:00P
2:30P	JUDGE ALEX						BASKETBALL	2:30P
3:00P	PEOPLE'S COURT							3:00P
3:30P								3:30P
4:00P	DIVORCE COURT					PAT SUMMIT SHOW	ENTERTAINMENT	4:00P
4:30P	DIVORCE COURT					BECKER	TONIGHT	4:30P
5:00P	THE INSIDER					ENTERTAINMENT	STAR TREK	5:00P
5:30P	WHO WANTS TO BE A MILLIONAIRE					TONIGHT		5:30P
6:00P	JEOPARDY					JEOPARDY!	SUNDAY CINEMA	6:00P
6:30P	ENTERTAINMENT TONIGHT					THE INSIDER		6:30P
7:00P	WICKED WICKED GAMES	SEC MEN'S BASKETBALL		WICKED WICKED GAMES		WICKED WICKED GAMES		7:00P
7:30P	WATCH OVER ME			WATCH OVER ME		WATCH OVER ME		7:30P
8:00P							MAXIMUM EXPOSURE	8:00P
8:30P								8:30P
9:00P	THE SIMPSONS					STAR TREK	LOCKER ROOM TV	9:00P
9:30P	KING OF THE HILL							
10:00P	THE ANDY GRIFFITH SHOW					ANDY GRIFFITH	ANDY GRIFFITH	10:00P
10:30P	THE ANDY GRIFFITH SHOW					ANDY GRIFFITH	ANDY GRIFFITH	10:30P
11:00P	MASH	WICKED WICKED GAMES		MASH		WITHOUT A	PAID	11:00P
11:30P	MASH			MASH		TRACE	COPS	11:30P
12:00M	BECKER	WATCH OVER ME		BECKER		JACK VAN IMPE	GM SPORS MACHINE	12:00M
12:30A	PAID			PAID		PAID	PAID	12:30A
1:00A	GIRLFRIENDS					PAID	PAID	1:00A
1:30A	ONE ON ONE					PAID	PAID	1:30A
2:00A	PAID					THE INSIDER	PAID	2:00A
2:30A	ENTERTAINMENT TONIGHT					PAID	PAID	2:30A
3:00A	THE INSIDER					SHOWTIME AT THE	ONE ON ONE	3:00A
3:30A	COPS					APOLLO	GIRLFRIENDS	3:30A
4:00A	JUDGE GREG MATHIS				PAID	PAID	JUDGE GREG	4:00A
4:30A					PAID	PAID	MATHIS	4:30A